

EMBARGO UNTIL June 2, 2014 at NOON, EST.

2014 DORA MAVOR MOORE AWARDS NOMINEES

GENERAL THEATRE DIVISION

OUTSTANDING PRODUCTION

Lungs	Tarragon Theatre
Of Human Bondage	Soulpepper Theatre Company
PIG	Buddies in Bad Times
The Double	Tarragon Theatre presents TheatreRUN
Venus in Fur	A Canadian Stage Production

OUTSTANDING NEW PLAY

Damien Atkins, Paul Dunn, Andrew Kushnir	The Gay Heritage Project	The GHP Collective and Buddies in Bad Times Theatre
Marcus Youssef and James Long	Winners and Losers	Produced by Theatre Replacement and Newworld Theatre in association with Crow's Theatre Presented by Crow's Theatre in association with Canadian Stage
Sean Dixon	A God in Need of Help	Tarragon Theatre
Tim Luscombe	PIG	Buddies in Bad Times
Adaptation by Vern Thiessen	Of Human Bondage	Soulpepper Theatre Company

OUTSTANDING DIRECTION

Adam Paolozza	The Double	Tarragon Theatre presents TheatreRUN
Albert Schultz	Of Human Bondage	Soulpepper Theatre Company
Brendan Healey	PIG	Buddies in Bad Times
Richard Rose	A God in Need of Help	Tarragon Theatre
Weyni Mengesha	Lungs	Tarragon Theatre

OUTSTANDING PERFORMANCE - MALE

Brendan Gall	Lungs	Tarragon Theatre
Bruce Dow	PIG	Buddies in Bad Times
Damien Atkins	Angels in America Part II: Perestroika	Soulpepper Theatre Company
Gregory Prest	Of Human Bondage	Soulpepper Theatre Company
Oliver Dennis	The Norman Conquests	Soulpepper Theatre Company

OUTSTANDING PERFORMANCE - FEMALE

Carly Street	Venus in Fur	A Canadian Stage Production
Fiona Reid	Entertaining Mr. Sloane	Soulpepper Theatre Company
Holly Lewis	Tribes	A Theatrefront production produced in association with Canadian Stage and Theatre Aquarius
Lesley Faulkner	Lungs	Tarragon Theatre
Nancy Palk	Angels in America Part II: Perestroika	Soulpepper Theatre Company

2014 DORA MAJOR MOORE AWARDS NOMINEES

GENERAL THEATRE DIVISION

OUTSTANDING PERFORMANCE - ENSEMBLE

The Ensemble of <i>Of Human Bondage</i>	Soulpepper Theatre Company
The Ensemble of <i>Sixteen Scandals</i>	The Second City
The Ensemble of <i>The Double</i>	Tarragon Theatre presents TheatreRUN
The Ensemble of <i>The Gay Heritage Project</i>	The GHP Collective and Buddies in Bad Times Theatre
The Ensemble of <i>The Ugly One</i>	Tarragon Theatre presents Theatre Smash

OUTSTANDING SCENIC DESIGN

Camellia Koo	A God in Need of Help	Tarragon Theatre
Camellia Koo	The Gravitational Pull of Bernice Trimble	Co-produced by Factory Theatre and Obsidian Theatre Company
Camellia Koo	The Ugly One	Tarragon Theatre presents Theatre Smash
Lorenzo Savoini	Idiot's Delight	Soulpepper Theatre Company
Lorenzo Savoini	Of Human Bondage	Soulpepper Theatre Company

OUTSTANDING COSTUME DESIGN

Astrid Janson	The Taming of the Shrew: Shakespeare in High Park	Canadian Stage in collaboration with the Faculty of Fine Arts at York University
Debra Hanson	Venus in Fur	A Canadian Stage Production
Erika Connor	Of Human Bondage	Soulpepper Theatre Company
Nina Okens	Les Précieuses ridicules	Théâtre français de Toronto
Ronnie Burkett	The Daisy Theatre	Luminato Festival in association with Ronnie Burkett Theatre of Marionettes

OUTSTANDING LIGHTING DESIGN

Andre du Toit	The Double	Tarragon Theatre presents TheatreRUN
Bonnie Beecher	The Flood Thereafter	A Canadian Stage Production
Itai Erdal	Manon, Sandra and the Virgin Mary	Pleiades Theatre
Lorenzo Savoini	Of Human Bondage	Soulpepper Theatre Company
Rebecca Picherak	PIG	Buddies in Bad Times

OUTSTANDING SOUND DESIGN/COMPOSITION

Arif Mirabdolbaghi	The Double	Tarragon Theatre presents TheatreRUN
John Gzowski	A God in Need of Help	Tarragon Theatre
John Gzowski	The Ugly One	Tarragon Theatre presents Theatre Smash
Mike Ross	Of Human Bondage	Soulpepper Theatre Company
Thomas Ryder Payne	The Gay Heritage Project	The GHP Collective and Buddies in Bad Times Theatre

2014 DORA MAVOR MOORE AWARDS NOMINEES

INDEPENDENT THEATRE DIVISION

OUTSTANDING PRODUCTION

All Our Happy Days Are Stupid	Suburban Beast
Birth of Frankenstein	Litmus Theatre
Ralph + Lina	Ahuri Theatre with the support of Why Not Theatre and Theatre Smith Gilmour
TRUDEAU AND THE FLQ	Presented by VideoCabaret in association with Soulpepper Theatre Co.
Vitals	An Outside the March Production sponsored by Theatre Passe Muraille

OUTSTANDING NEW PLAY

Alanna Mitchell	Sea Sick	The Theatre Centre
Christina Serra, Michele Smith and Dan Watson	Ralph + Lina	Ahuri Theatre with the support of Why Not Theatre and Theatre Smith Gilmour
Litmus Theatre Collective	Birth of Frankenstein	Litmus Theatre
Rosamund Small	Vitals	An Outside the March Production sponsored by Theatre Passe Muraille
Sheila Heti	All Our Happy Days Are Stupid	Suburban Beast

OUTSTANDING DIRECTION

Chris Hanratty	The Tin Drum: an original adaptation of the novel by Günter Grass	UnSpun Theatre
David Ferry	After Miss Julie	The Red One Theatre Collective
Matthew Thomas Walker	Birth of Frankenstein	Litmus Theatre
Michael Hollingsworth	TRUDEAU AND THE FLQ	Presented by VideoCabaret in association with Soulpepper Theatre Co.
Mitchell Cushman	Vitals	An Outside the March Production sponsored by Theatre Passe Muraille

OUTSTANDING PERFORMANCE - MALE

Alex McCooeye	Richard III	Shakespeare in the Ruff
Craig Pike	A NUMBER	CART/HORSE THEATRE
Jakob Ehman	Donors	safeword
Mac Fyfe	TRUDEAU AND THE FLQ	Presented by VideoCabaret in association with Soulpepper Theatre Co.
Ron Pederson	Pith! By Stewart Lemoine	The Theatre Department

OUTSTANDING PERFORMANCE - FEMALE

Christina Serra	Ralph + Lina	Ahuri Theatre with the support of Why Not Theatre and Theatre Smith Gilmour
Claire Armstrong	After Miss Julie	The Red One Theatre Collective
Kate Hennig	Rifles	Praxis Theatre (presented by Next Stage)
Katherine Cullen	Vitals	An Outside the March Production sponsored by Theatre Passe Muraille
Naomi Wright	A Room of One's Own	The Bloomsbury Collective

2014 DORA MAVOR MOORE AWARDS NOMINEES

INDEPENDENT THEATRE DIVISION

OUTSTANDING PERFORMANCE - ENSEMBLE

The Ensemble of <i>All Our Happy Days Are Stupid</i>	Suburban Beast
The Ensemble of <i>Passion Play</i> by Sarah Ruhl	Outside the March, Convergence Theatre, Sheep No Wool
The Ensemble of <i>Ralph + Lina</i>	Ahuri Theatre with the support of Why Not Theatre and Theatre Smith Gilmour
The Ensemble of <i>The Tin Drum: an original adaptation of the novel by Günter Grass</i>	UnSpun Theatre
The Ensemble of <i>TRUDEAU AND THE FLQ</i>	Presented by VideoCabaret in association with Soulpepper Theatre Co.

OUTSTANDING SCENIC DESIGN

Anahita Dehbonehie	Vitals	An Outside the March Production sponsored by Theatre Passe Muraille
Camellia Koo	The Wanderers	Cahoots Theatre Company
Michael Spence	The Sacrifice Zone	Theatre Gargantua in association with The Uncertainty Principle
Rae Powell	All Our Happy Days Are Stupid	Suburban Beast
Sherri Hay	YouTopia	Vertical City Performance

OUTSTANDING COSTUME DESIGN

Anna Treusch	The Tin Drum: an original adaptation of the novel by Günter Grass	UnSpun Theatre
Astrid Janson	TRUDEAU AND THE FLQ	Presented by VideoCabaret in association with Soulpepper Theatre Co.
Catherine Hahn	WEATHER THE WEATHER or how we make it home together	Theatre Columbus
Michelle Bailey	Passion Play by Sarah Ruhl	Outside the March, Convergence Theatre, Sheep No Wool
R.Kelly Clipperton	Dinner at Seven-Thirty	Theatre Rusticle

OUTSTANDING LIGHTING DESIGN

Dave DeGrow	The Tin Drum: an original adaptation of the novel by Günter Grass	UnSpun Theatre
Laird Macdonald	The Sacrifice Zone	Theatre Gargantua in association with The Uncertainty Principle
Michelle Ramsay	Sister Mary's a Dyke?!	Cahoots Theatre Company
Michelle Ramsay	The Wanderers	Cahoots Theatre Company
Patrick Lavender	Birth of Frankenstein	Litmus Theatre

2014 DORA MAVOR MOORE AWARDS NOMINEES

INDEPENDENT THEATRE DIVISION

OUTSTANDING SOUND DESIGN/COMPOSITION

Beau Dixon	Rifles	Praxis Theatre (presented by Next Stage)
Christopher Stanton	The Tin Drum: an original adaptation of the novel by Günter Grass	UnSpun Theatre
John Millard	WEATHER THE WEATHER or how we make it home together	Theatre Columbus
Sound Design and Live Foley: John Gzowski/ Original Vocal Composition: Jacquie PA Thomas and the Ensemble	The Sacrifice Zone	Theatre Gargantua in association with The Uncertainty Principle
Thomas Ryder Payne	Nightmare Dream	IFT Theatre, Newface Entertainment

2014 DORA MAJOR MOORE AWARDS NOMINEES

MUSICAL THEATRE DIVISION

OUTSTANDING PRODUCTION

le fa le do	Théâtre français de Toronto & Théâtre la Catapulte
LES MISERABLES	CAMERON MACKINTOSH, NETworks and DAVID MIRVISH
London Road	A Canadian Stage Production
Once On This Island	Acting Up Stage Company, produced in association with Obsidian Theatre Company
The Barber of Seville	Soulpepper Theatre Company

OUTSTANDING TOURING PRODUCTION (also open to General Theatre)

Cabaret Brise-Jour	A production of L'Orchestre d'Hommes-Orchestres, presented by The Theatre Centre.
Mies Julie	Harbourfront Centre's World Stage presents Yael Farber/Baxter Theatre Centre
Needles and Opium	An Ex Machina production presented by Canadian Stage
The Keith Richards One Woman Show	Produced by Suitcase in Point Theatre Company, Presented by FIXT POINT
The Life and Death of Marina Abramovic	Luminato Festival, produced in association with Manchester International Festival and Teatro Real Madrid

OUTSTANDING PERFORMANCE - MALE

Aiden Glenn	LES MISERABLES	CAMERON MACKINTOSH, NETworks and DAVID MIRVISH
Damien Atkins	London Road	A Canadian Stage Production
Daren A. Herbert	Once On This Island	Acting Up Stage Company, produced in association with Obsidian Theatre Company
Mark Uhre	LES MISERABLES	CAMERON MACKINTOSH, NETworks and DAVID MIRVISH
Ramin Karimloo	LES MISERABLES	CAMERON MACKINTOSH, NETworks and DAVID MIRVISH

OUTSTANDING PERFORMANCE - FEMALE

Arlene Duncan	Once On This Island	Acting Up Stage Company, produced in association with Obsidian Theatre Company
Fiona Reid	London Road	A Canadian Stage Production
Glynis Ranney	London Road	A Canadian Stage Production
Ma-Anne Dionisio	CATS	NuMu Productions, Classical Theatre Project, Starvox Entertainment with Producers Marlene Smith, Geoffrey Smith, Cory Ross, David Galpern and Charles Roy
Melissa O'Neil	LES MISERABLES	CAMERON MACKINTOSH, NETworks and DAVID MIRVISH

OUTSTANDING PERFORMANCE - ENSEMBLE

The Ensemble of <i>Annie (TYA)</i>	Young People's Theatre
The Ensemble of <i>CATS</i>	NuMu Productions, Classical Theatre Project, Starvox Entertainment with Producers Marlene Smith, Geoffrey Smith, Cory Ross, David Galpern and Charles Roy
The Ensemble of <i>LES MISERABLES</i>	CAMERON MACKINTOSH, NETworks and DAVID MIRVISH
The Ensemble of <i>London Road</i>	A Canadian Stage Production
The Ensemble of <i>Once On This Island</i>	Acting Up Stage Company, produced in association with Obsidian Theatre Company

2014 DORA MAVOR MOORE AWARDS NOMINEES

MUSICAL THEATRE / OPERA DIVISION

OUTSTANDING NEW MUSICAL/OPERA

Joel Ivany	Figaro's Wedding	Against the Grain Theatre
John Millard/Michael O'Brien	The Barber of Seville	Soulpepper Theatre Company
Luc Moquin (writer) and Claude Naubert (composer)	le fa le do	Théâtre français de Toronto & Théâtre la Catapulte
Written and composed by Rob Kempson	The Way Back to Thursday	Theatre Passe Muraille

OUTSTANDING DIRECTION

Adam Brazier	Marry Me a Little	Tarragon Theatre
Jackie Maxwell	London Road	A Canadian Stage Production
Joel Ivany	Figaro's Wedding	Against the Grain Theatre
Laurence Connor and James Powell	LES MISERABLES	CAMERON MACKINTOSH, NETworks and DAVID MIRVISH
Marshall Pynkoski	Persée	Opera Atelier

OUTSTANDING SCENIC DESIGN

Gerard Gauci	Persée	Opera Atelier
Judith Bowden	London Road	A Canadian Stage Production
Ken MacDonald	Marry Me a Little	Tarragon Theatre
Matt Kinley	LES MISERABLES	CAMERON MACKINTOSH, NETworks and DAVID MIRVISH
Patrick Du Wors	Figaro's Wedding	Against the Grain Theatre

OUTSTANDING COSTUME DESIGN

Andreane Neofitou and Christine Rowland	LES MISERABLES	CAMERON MACKINTOSH, NETworks and DAVID MIRVISH
Debra Hanson	Così fan tutte	Canadian Opera Company production
Judith Bowden	London Road	A Canadian Stage Production
Margaret Lamb	ABDUCTION FROM THE SERAGLIO	Opera Atelier
Melanie McNeill	Annie (TYA)	Young People's Theatre

OUTSTANDING LIGHTING DESIGN

Bonnie Beecher	Persée	Opera Atelier
Gareth Crew	Marry Me a Little	Tarragon Theatre
Jason Hand	Figaro's Wedding	Against the Grain Theatre
Kevin Lamotte	London Road	A Canadian Stage Production
Paule Constable	LES MISERABLES	CAMERON MACKINTOSH, NETworks and DAVID MIRVISH

2014 DORA MAJOR MOORE AWARDS NOMINEES

OUTSTANDING CHOREOGRAPHY

James Dodgson	LES MISERABLES	CAMERON MACKINTOSH, NETworks and DAVID MIRVISH
Jeannette Lajeunesse Zingg	Persée	Opera Atelier
Marc Kimelman	Once On This Island	Acting Up Stage Company, produced in association with Obsidian Theatre Company
Nicola Pantin	Annie (TYA)	Young People's Theatre
Valerie Moore	London Road	A Canadian Stage Production

OUTSTANDING MUSICAL DIRECTION

Christopher Mokrzewski	Figaro's Wedding	Against the Grain Theatre
Corrado Rovaris	Roberto Devereux	Canadian Opera Company presents the Dallas Opera production
David Fallis	Persée	Opera Atelier
Johannes Debus	Peter Grimes	Canadian Opera Company presents the Opera Australia and Houston Grand Opera production
Reza Jacobs	London Road	A Canadian Stage Production

2014 DORA MAVOR MOORE AWARDS NOMINEES

OPERA DIVISION

OUTSTANDING PRODUCTION

Così fan tutte	Canadian Opera Company production
Figaro's Wedding	Against the Grain Theatre
Persée	Opera Atelier
Peter Grimes	Canadian Opera Company presents the Opera Australia and Houston Grand Opera production
Roberto Devereux	Canadian Opera Company presents the Dallas Opera production

OUTSTANDING PERFORMANCE - MALE

Alan Held	Peter Grimes	Canadian Opera Company presents the Opera Australia and Houston Grand Opera production
Gustav Andreassen	ABDUCTION FROM THE SERAGLIO	Opera Atelier
Lawrence Wiliford	Persée	Opera Atelier
Russell Braun	Roberto Devereux	Canadian Opera Company presents the Dallas Opera production
Sir Thomas Allen	Così fan tutte	Canadian Opera Company production

OUTSTANDING PERFORMANCE - FEMALE

Adrienne Pieczonka	Un ballo in maschera	Canadian Opera Company presents the Berlin Staatsoper production
Allyson McHardy	Roberto Devereux	Canadian Opera Company presents the Dallas Opera production
Ileana Montalbetti	Peter Grimes	Canadian Opera Company presents the Opera Australia and Houston Grand Opera production
Lucy Crowe	Hercules	Canadian Opera Company co-production with Lyric Opera of Chicago
Sondra Radvanovsky	Roberto Devereux	Canadian Opera Company presents the Dallas Opera production

OUTSTANDING PERFORMANCE - ENSEMBLE

The Ensemble of <i>ABDUCTION FROM THE SERAGLIO</i>	Opera Atelier
The Ensemble of <i>Figaro's Wedding</i>	Against the Grain Theatre
The Ensemble of <i>Persée</i>	Opera Atelier
The COC Chorus of <i>Peter Grimes</i>	Canadian Opera Company presents the Opera Australia and Houston Grand Opera production
The Ensemble of <i>Roberto Devereux</i>	Canadian Opera Company presents the Dallas Opera production

2014 DORA MAVOR MOORE AWARDS NOMINEES

THEATRE FOR YOUNG AUDIENCES DIVISION

OUTSTANDING PRODUCTION

Jabber	Young People's Theatre presents Geordie Productions
Old Man and the River	Theatre Direct Canada
Paper Song	Young Peoples Theatre presents Concrete Theatre
Sultans of the Street	Young Peoples Theatre
Wired	Roseneath Theatre Presents Green Thumb Theatre

OUTSTANDING NEW PLAY

Anusree Roy	Sultans of the Street	Young Peoples Theatre
Beatriz Pizano	La Maleta (The Suitcase)	Roseneath Theatre
created by Lynda Hill and Thomas Morgan Jones	Old Man and the River	Theatre Direct Canada
Eric Woolfe	Buster Canfield and his Amazing Fleas	Eldritch Theatre in Association with Theatre Direct
Kevin Dyer	Minotaur	Young People's Theatre - a Co-World Premiere with Polka Theatre (London) and Clwyd Theatr Cymru Theatre for Young People (Wales)

OUTSTANDING DIRECTION

Alan Dilworth	Minotaur	Young People's Theatre - a Co-World Premiere with Polka Theatre (London) and Clwyd Theatr Cymru Theatre for Young People (Wales)
Lisa Marie DiLiberto	The Tale of a T-Shirt	FIXT POINT
Lynda Hill	Buster Canfield and his Amazing Fleas	Eldritch Theatre in Association with Theatre Direct
Lynda Hill	Old Man and the River	Theatre Direct Canada
Nina Lee Aquino	Sultans of the Street	Young Peoples Theatre

OUTSTANDING PERFORMANCE - INDIVIDUAL

Ali Momen	Sultans of the Street	Young Peoples Theatre
Bahareh Yaraghi	Minotaur	Young People's Theatre - a Co-World Premiere with Polka Theatre (London) and Clwyd Theatr Cymru Theatre for Young People (Wales)
Colin Doyle	Sultans of the Street	Young Peoples Theatre
Eric Woolfe	Old Man and the River	Theatre Direct Canada
Zorana Sadiq	Sultans of the Street	Young Peoples Theatre

OUTSTANDING PERFORMANCE - ENSEMBLE

The Ensemble of <i>La Maleta (The Suitcase)</i>	Roseneath Theatre
The Ensemble of <i>Minotaur</i>	Young People's Theatre - a Co-World Premiere with Polka Theatre (London) and Clwyd Theatr Cymru Theatre for Young People (Wales)
The Ensemble of <i>Old Man and the River</i>	Theatre Direct Canada
The Ensemble of <i>Sultans of the Street</i>	Young Peoples Theatre
The Ensemble of <i>The Tale of a T-Shirt</i>	FIXT POINT

2014 DORA MAJOR MOORE AWARDS NOMINEES

DANCE DIVISION

OUTSTANDING PRODUCTION

Desh	An Akram Khan Company production presented by Canadian Stage
Eunomia	Harbourfront Centre's World Stage co-presented with Fujiwara Dance Inventions
Malcolm	Coleman Lemieux & Compagnie
what we are saying	Harbourfront Centre's World Stage presents Ame Henderson/Public Recordings

OUTSTANDING CHOREOGRAPHY

Ame Henderson	Henderson/Castle: voyager	Toronto Dance Theatre
Hanna Kiel	Project L - The world that you created	DanceWorks
Louis Laberge-Côté	...et même après (dance: made in canada / fait au canada; von Tiedemann Series)	princess productions
Melanie Demers	WOULD (with a trace)	DanceWorks
Valerie Calam	Gotta Go Church (with a trace)	DanceWorks

OUTSTANDING PERFORMANCE - MALE

Benjamin Kamino	Nudity. Desire (dance: made in canada / fait au canada; Bennathan Series)	princess productions
James Kudelka	Malcolm	Coleman Lemieux & Compagnie
Louis Laberge-Côté	...et même après (dance: made in canada / fait au canada; von Tiedemann Series)	princess productions
Marc Boivin	WOULD (with a trace)	DanceWorks
Michael Caldwell	...et même après (dance: made in canada / fait au canada; von Tiedemann Series)	princess productions

OUTSTANDING PERFORMANCE - FEMALE

Kate Franklin	Gotta Go Church (with a trace)	DanceWorks
Kate Holden	Brahms Waltzes (with a trace)	DanceWorks
Kate Holden	WOULD (with a trace)	DanceWorks
Laurence Lemieux	Les Cheminements de l'Influence	Coleman Lemieux & Compagnie
Santee Smith	NeoIndigenA	Kaha:wi Dance Theatre

2014 DORA MAJOR MOORE AWARDS NOMINEES

DANCE DIVISION

OUTSTANDING PERFORMANCE - ENSEMBLE

The Ensemble of <i>Canvas 5 x 5 (dance: made in canada / fait au canada; von Tiedemann Series)</i>	princess productions
The Ensemble of <i>Eleven Accords</i>	Toronto Dance Theatre
The Ensemble of <i>Eunoia</i>	Harbourfront Centre's World Stage co-presented with Fujiwara Dance Inventions
The Ensemble of <i>Project L - The world that you created</i>	DanceWorks
The Ensemble of <i>what we are saying</i>	Harbourfront Centre's World Stage presents Ame Henderson/Public Recordings

OUTSTANDING SOUND DESIGN/COMPOSITION

Dustin Peters	Malcolm	Coleman Lemieux & Compagnie
Jesse Zubot, Adrian Harjo, Cris Derksen featuring Tanya Tagaq, Michael Red, Nelson Tagoona	NeoIndigenA	Kaha:wi Dance Theatre
Joshua Van Tassel	Brahms Waltzes (with a trace)	DanceWorks
Joshua Van Tassel	WOULD (with a trace)	DanceWorks
Phil Strong	Eunoia	Harbourfront Centre's World Stage co-presented with Fujiwara Dance Inventions

OUTSTANDING LIGHTING DESIGN

Alaina Perttula	The Honouring	Kaha:wi Dance Theatre
Arun Srinivasan	NeoIndigenA	Kaha:wi Dance Theatre
Marc Parent	Aleatoric Duet No.2 (he:she)	Peggy Baker Dance Projects
Simon Rossiter	Gotta Go Church (with a trace)	DanceWorks
Simon Rossiter	WOULD (with a trace)	DanceWorks