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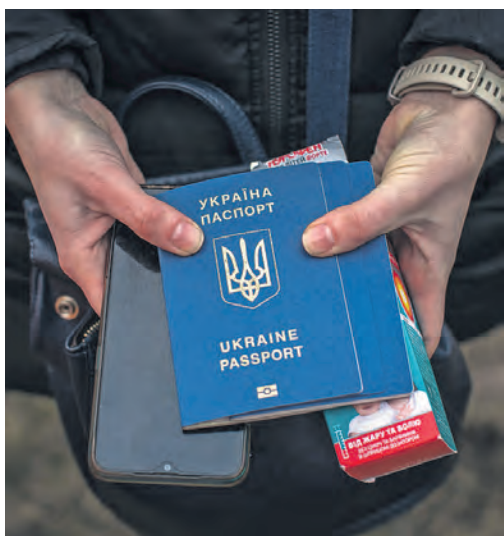
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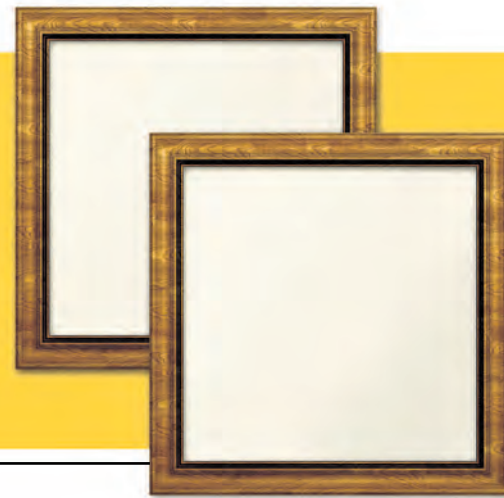
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ANNA LIMINOWICZ/THE GLOBE AND MAIL

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A girl stands at the edge of a crater created by a Russian cruise missile in Kyiv on Feb. 25. Photographer Anton Skyba is a native of Ukraine's Donbas region and a long-time collaborator with The Globe and Mail's Mark MacKinnon. ANTON SKYBA/THE GLOBE AND MAIL

A letter to readers about our Ukraine coverage

There is something about journalism that makes those observers of the human spirit head toward danger and not away from it.

In the weeks leading up to the invasion of Ukraine, the foreign desk and senior editors were living parallel lives, directing coverage of the Winter Olympics in Beijing and planning for war in Europe. As the Russian troops assembled, we could not foresee the action that would unfold but we did assume the worst. And that came, with the multipronged assaults into Ukraine on Feb 24.

The Globe and Mail's rich history of foreign coverage, underpinned by generations of investment in our overseas bureaus, has always been appreciated by our readers. We take pride in bringing stories from around the world, always with a Canadian perspective but not always with a Canadian connection.

In the weeks before Ukraine we had completed deeply reported text and visual work on the shores of the Nile by our correspondents Eric Reguly, normally based in Rome, and Geoffrey York, based in Johannesburg. The Globe and Mail is the only Canadian news organization in Africa on a full-time basis.

But in addition to focusing on under-covered areas of the world, we also employ vastly experienced reporters who are true subject experts.

Mark MacKinnon, our senior international correspondent, is based in London, with previous postings of Jerusalem, Beijing and Moscow. As a news fireman, his remit is to go where the news is, combining his reporter eye with the analysis that only experience can bring. Who can forget his work from Afghanistan just last summer? Mark has returned time and again to Ukraine, and Moscow, recognizing over the years that the flashpoint of Europe would return to these borders. That was why Mark was in Ukraine weeks before the invasion, as we sensed history on the move. You will have seen his front-line dispatches, which are only achievable because of his extensive network built by years of attention on the story, and by unsurpassed personal bravery.

Mark was in Kyiv because the storm clouds were gathering, the Russians were moving toward the Ukraine border but also because of unfinished business from his time in Afghanistan. Mark wanted to check on Jawed Haqmal, an Afghan refugee who Mark had managed to help escape the Taliban.

Jawed had been abandoned by the Canadian government despite being employed by the Department of National Defence during the Afghan conflict and The Globe had to all intents and purposes adopted him and his family as we worked incessantly to try to get him from his temporary stopping point of Kyiv and onward to Canada and a new life. War would make that impossible.

Also on the front lines in the early days was our recently returned Beijing correspondent Nathan VanderKlippe, who now lives in Vancouver. We sent him in to Ukraine to ensure we had other coverage beyond the capital. Nathan travelled through the southeastern edges to Odesa until the military risks became too great with the war under way and we withdrew to Romania and Moldova.

And Paul Waldie, also based in London, flew to Warsaw so he could bear witness to what is expected to be the largest movement of refugees since the Second World War. In one week of war, more than one million people have fled their homes. As many as seven million could become refugees during this conflict, according to the United Nations. We are committed to telling their stories. Also outside the conflict zone, Eric Reguly had moved to Brussels and NATO headquarters and James Griffiths in Beijing broke vacation to file on the response of the Chinese government to the invasion. We flew Emma Graney from Calgary and Janice Dickson and Marieke Walsh from Ottawa to Berlin, Istanbul and Tallinn. Our business reporters and columnists joined the all-of-editorial response to ensure the business community and investors were kept up to date with the extraordinary developments, from asset freezing and sanctions to market and currency turmoil.

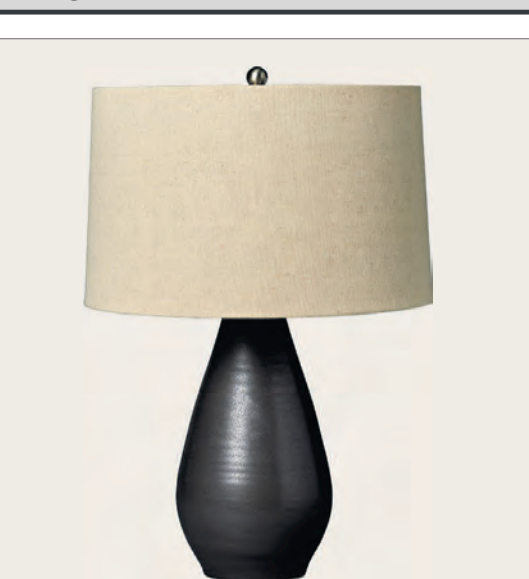
But it isn't just the correspondents who bring you the news. The team is anchored by our foreign editor Angela Murphy and her deputy Belinda Lloyd, who have barely slept as the tanks moved. A team of news editors, again many working in the night, have handled the copy - more than 210 stories filed in a week that is satisfying huge reader interest.

It was a week that changed the world, and the changes aren't over yet. We thank you for your continued interest and support.

David Walmsley
Editor-in-Chief

{ NOTE TO READERS }

The Classifieds can be found in the news section today on A21.



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Attack on power plant sparks fear, fury

Russian assault caused fire at Europe's largest nuclear facility, but officials say technicians were able to shut down reactors without leaks

NATHAN VANDERKLIPPE
BUCHAREST

Ukrainian operators remain at the helm of Europe's largest nuclear power plant, but Russian forces have seized control of the station — a situation the head of the International Atomic Energy Agency described Friday as a state of “normal abnormality.”

Only one of the six reactors at the Zaporizhzhia Nuclear Power Station continues to generate electricity after two were disconnected in an emergency operation when the station was attacked overnight. The plant normally produces a fifth of Ukraine's electricity.

The unprecedented military assault on an operational nuclear facility — which left three dead and two wounded, according to local authorities — has raised global alarm over the potential for a nuclear catastrophe. In Ukraine, it has stirred fury.

“People of Ukraine! We survived the night that could have stopped the course of history — history of Ukraine, history of Europe,” President Volodymyr Zelenskyy said in a video address Friday morning. He used the attack on Zaporizhzhia to repeat calls for further European intervention. Ukraine has demanded the enforcement of a no-fly zone, which European leaders have rejected for fear of engaging in direct conflict with Russia.

“Ukraine has 15 nuclear units. If there is an explosion, it is the end of everything. The end of Europe — this is the evacuation of Europe,” Mr. Zelenskyy said. “Only immediate European action can stop Russian troops.”



Smoke rises on Friday from a badly damaged training building hit by a projectile near the reactor complex at the Zaporizhzhia Nuclear Power Station in southern Ukraine. Russian forces now control the site.

But regulators, experts and a manager at Zaporizhzhia said the plant, built between 1984 and 1995, has continued to operate in a way that poses little unusual risk. “The safety systems of the six reactors at the plant were not affected — at all,” said Rafael Grossi, the director-general of the atomic energy agency. “There has been no release of radioactive material.”

As Russian forces attacked the station overnight, a projectile struck a training building located several hundred metres from the reactor complex, sparking a fire. The flames were extinguished by sunrise, but a picture shared with The Globe and Mail shows extensive damage to the top three floors of the building.

Russian state media blamed Ukraine for setting the fire as a provocation, but the projectile came “from the Russian forces,”

Mr. Grossi said. He offered to personally travel to Chernobyl, which has also fallen under Russian control, to find solutions to what he called a “very, very fragile, very unstable” situation.

The attack also damaged civil infrastructure in Enerhodar, the nearby community where many of the power plant's 11,000 workers live. On Friday, their homes were going cold after a municipal heating system stopped working.

Inside Zaporizhzhia, meanwhile, technicians and engineers were able to do shift changes after some worked for 29 hours to maintain operations as the station came under attack. At about 1 a.m. Friday, when Enerhodar Mayor Dmytro Orlov warned on Telegram about “fierce fighting” at the approach to the power plant, Units 2 and 3 were taken out of service and placed into a cool-

down procedure.

Such a procedure can be stressful, particularly for people working far beyond their normal hours, said Viacheslav Varvarov, a nuclear engineer who oversees reactor operations.

But “it is not an emergency from the point of view of nuclear safety,” he said. “It is carried out in strict compliance with operating instructions and technological regulations.”

Regulators and operators have reported no loss of electricity to the plant, which makes it a “normal shutdown,” said Karine Herviou, who is in charge of the nuclear safety division at the French Institute for Radiological Protection and Nuclear Safety, where she is deputy director-general.

Shutdown of the nuclear reaction in a unit takes seconds, she said. But the evacuation of resid-

ual heat can take weeks and requires power to complete. “This is why they need to have a supply of water and a supply of electricity,” Ms. Herviou said. At Zaporizhzhia, each reactor is equipped with four diesel generators with sufficient fuel to provide backup electricity for seven to 10 days.

Upgrades made after the Fukushima disaster in Japan also make it possible to use mobile equipment to connect pumps or other electrical backup equipment if those generators are lost, Ms. Herviou said.

“There are several defence lines before having a risk of core melt in the plant.”

Such international assurances are at odds with the stark language employed by the State Nuclear Regulatory Inspectorate of Ukraine, which issued a warning Friday morning that “the loss of the possibility to cool down nuclear fuel will lead to significant radioactive releases into the environment.”

Any such event “may exceed all previous accidents at nuclear power plants,” it said.

Such an event has not, however, taken place. Cooling operations remain functional at Zaporizhzhia, and the dire warning raised concern among industry observers.

“I have never seen a regulator exaggerate risks like that, but I understand why Ukraine is doing it,” said Jeremy Gordon, a nuclear energy communications consultant. “Ukrainian authorities have been deliberately exaggerating risks as a way to rally support and further demonize Russia.”

For those working to keep Zaporizhzhia operational, however, the bombardment of their place of work has created genuine fear.

Plant employees should be forced to think that the attacking forces “are hitting nuclear power units with tanks,” Mr. Varvarov said. “This is the 21st century, when the whole world has gone through Chernobyl and Fukushima. Every projectile, or even a shot, can be fatal.”



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Allard 2012

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2022 Outstanding OB
Joella Hogan
Mack 1994

BSc (Environmental Planning), University of British Columbia

MA (Rural and Community Planning), University of Alaska Fairbanks

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Member, Board of Directors of the Indigenous Heritage Circle

CEO Yukon Soaps Company

Received a Grand Challenges Canada innovation grant for the project Dan K'ehte Natsedan

Indigenous Business of the Year 2019 (AIIIC)

Indigenous Entrepreneur of the Year 2021 (CANIE)

Producer APTN series Yukon Harvest



2022 Lifetime Achievement
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Privett 1977

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How COVID-19 has reshaped our friendships

Social circles have narrowed in many ways over the course of the pandemic, resulting in fewer but perhaps also deeper relationships

DAVE MCGINN

In the early days of the pandemic, Siddiq Sadiq would pour herself a glass of wine, log on to her computer from her home south of Montreal and enjoy a weekly virtual hang-out with nine close friends.

They'd chat about their day, talk about the stresses of working from home and share stories of how their children were doing.

But as the weeks and months passed by, that list of friends was eventually whittled down to just two.

"We don't even have a group chat any more," says Ms. Sadiq, a 41-year-old who works for an insurance company.

There were no fights or disagreements that ended those friendships for Ms. Sadiq. She simply realized she prefers "quality over quantity," and that having a smaller number of friends makes her a better friend.

"I'm going to be more available to you. If you need me to hear you out, I'm actually going to hear you out," she says. "I've realized I don't need a big group of friends. It's just a lot of work."

The pandemic narrowed our social circles in many ways, putting a spotlight on all kinds of relationships. Lockdowns meant much less opportunity to spend time with large groups of people at social gatherings and celebrations. Bubbling required us to pick the loved ones we most want and need in our lives. People who worked from home lost touch with their office friends, and the shutdown of spaces such as gyms and rinks meant losing regular connections from pick-up sports teams and fitness classes. Consequently, many of us reshaped how and why we value our friendships.

"The pandemic has made us go through a friendship audit," says Kate Leaver, author of *The Friendship Cure: Reconnecting in the Modern World*.

"We have a finite amount of energy, and we have to dole it out between the people in our lives and the tasks we have to do. That has been more and more depleted by the task of having to survive through a global pandemic," she says.

Just as the pandemic has put constraints on the time and energy we have to devote to others, so too has it made the friendships people are maintaining deeper, richer, more meaningful, Ms.



Siddiq Sadiq plans on maintaining a small number of friendships for the foreseeable future.

CHRISTINNE MUSCHI/
THE GLOBE AND MAIL

“We have a finite amount of energy, and we have to dole it out between the people in our lives and the tasks we have to do. That has been more and more depleted by the task of having to survive through a global pandemic.**”**

KATE LEAVER
AUTHOR

Leaver says.

"Going through difficulty or conflict or emotional upheaval is one of the great bonding agents between human beings of all time," she says.

Olivia Crossman, a 31-year-old public servant living in Ottawa, has bubbled since the beginning of the pandemic with a friend she has known since she was in grade school.

Talking to her about how difficult it has been to raise her two young children during COVID-19 has made them closer than ever, Ms. Crossman says, owing to the vulnerability of those conversations.

"It's not just how much time we spend together, it's what we're going through and talking about," she says.

Robin Dunbar, an anthropologist and evolutionary psychologist at Oxford University, is famous within the social sciences for what's known as "Dunbar's number." His research indicates that human beings are only capable of maintaining a maximum of 150 friendships.

Those friendships are composed of different layers best thought of as concentric circles. The innermost circle is typically composed of the three to five people with whom we are closest, usually including our spouse.

"We refer to them as the shoulder-to-cry-on friends," Prof. Dunbar says. "They're the ones who

will drop everything when your world drops into crisis."

Typically, about 40 per cent of our available social time is spent with that inner core, he says. Another 20 per cent is spent with the 10 people in the next layer out. And just as we spend less time with the friends in each subsequent layer, so too does our emotional connection to them diminish.

In terms of numbers of friends, most people will probably end up with the same as prior to the pandemic, Prof. Dunbar says, because our drive to be social is simply too strong.

However, that is not to say we'll go back to having the same relationships with all the people we were friends with before. The number may be constant, but the people occupying those concentric circles are in continual flux. Friendship dynamics often shift because of life events: job transitions, moving to a different locale, marriage, parenthood. And the pandemic may have brought about the biggest churn any of us have ever experienced.

Friendships are formed thanks to shared interests, whether it's a love of sports or even disliking the same person at work, Ms. Leaver explains.

"At the core of successful friendship is just something that you have in common. That's where the spark begins."

But over time, friends must al-

most always share core values, she says, and nothing has both revealed and tested people's beliefs the way the pandemic has.

Even some very close friends have discovered they disagree on issues such as masking or vaccine passports.

"That can be very confronting," Ms. Leaver says.

On a more positive note, the pandemic may help us readjust our understanding of friendship in the real world, versus chasing "friends" online, says Adam Poswolsky, author of *Friendship in the Age of Loneliness*.

"I think people have realized that depth is more important than breadth, which I think is really healthy for the next generation," he says. "Friendship takes time. It's not something you can swipe right for."

The friendships Ms. Crossman hasn't been maintaining aren't over, she says, describing some as simply "on pause."

"When would we see each other? At weddings. What have we not been doing? Going to weddings. Or baby showers or bachelorette parties."

As for Ms. Sadiq, she plans on maintaining a small number of friendships for the foreseeable future.

"You know how we're supposed to have 10 people from two different households?" she says. "I think that's just going to be my life norm now."

What do relaxed health restrictions mean for vaccinated individuals in the face of Omicron?

EARLY WEEKS HEALTH REPORTER

The Omicron variant has made it easier for vaccinated individuals to catch and spread COVID-19, but experts say it's clear people who have received two or three doses are significantly less likely to transmit the virus compared with people who are unvaccinated.

The issue of transmission among vaccinated individuals has become increasingly heated

in recent weeks, as some officials, such as Saskatchewan Premier Scott Moe, falsely claim vaccination is not enough to stop virus spread.

As more provinces move to relax health restrictions and eliminate vaccine requirements for recreation facilities, restaurants and other indoor spaces, Canadians who have been vaccinated could find themselves sharing more space with people who have yet to receive a first dose. Research shows that the risk of CO-

VID-19 tends to increase when unvaccinated individuals infected with the virus spend time indoors with others.

Given that unvaccinated people are more likely to get infected and spread COVID-19 compared with people who have received two or three doses, "there certainly are risks associated with relaxing the vaccine passports," Jeff Kwong, a scientist with Public Health Ontario and senior scientist at ICES, a research institute based at Toronto's Sunnybrook

Health Sciences Centre, said in an e-mail.

Omicron has only been circulating for a short time, which means scientists are still trying to understand aspects of how and why it is more transmissible. But research indicates vaccinated people are less likely to transmit the virus than the unvaccinated for a few reasons, including being infectious for a shorter period of time owing to a faster immune-system response.

Studying virus transmissibility is complex, particularly during an urgent public-health crisis such as the pandemic. For that reason, Dr. Kwong said, scientists often look to rates of household transmission because the variables are easier to control and it's much easier to understand virus spread in a household than in a restaurant, mall or other public place.

Researchers in Denmark published a preprint (a study that has not yet been published or peer-reviewed) in late December that showed how likely infected individuals are to transmit the virus to members of their household. The study found the secondary attack rate for the Omicron variant, or the likelihood of a household becoming infected after one individual brings the virus home, is 31 per cent. When the Delta variant was the dominant virus in circulation, the secondary attack rate was 21 per cent. The research found unvaccinated individuals were more likely to transmit the virus. People who had received a booster were less likely to, even compared with people who had received two doses of a COVID-19 vaccine.

Experts say that unvaccinated individuals are more likely to transmit Omicron because they have a higher overall viral load when infected compared with people who have received two or

three doses. Meanwhile, vaccinated individuals who become infected with Omicron are more likely to clear the virus quicker than those who have not been vaccinated.

Danish researchers published an updated study last month, after a subvariant of Omicron, called BA.2, began circulating. That study found that the rate of infection in households rose to 39 per cent with the new subvariant, compared with 29 per cent in households with the original Omicron strain (known as BA.1). The research shows the rate of transmission is higher in unvaccinated people; those who received two or three doses were less likely to transmit the virus.

Bill Hanage, an epidemiologist at the Harvard T.H. Chan School of Public Health, said that like everything else in the pandemic, it will take time to have definitive answers about virus spread. But anyone wanting proof that vaccines are slowing transmission should look at the rapidly falling number of cases and hospitalizations, he added.

While Omicron has spread quickly, it hasn't infected anywhere near enough people to account for the decline in cases we're seeing to be through natural immunity alone, Dr. Hanage said.

Dr. Kwong said it's important for people to keep their expectations about the benefits of vaccines in check. While vaccines may not be able to stop all COVID-19 transmission, they work remarkably well at preventing severe illness and death, and that's what needs to be emphasized, he said.

"The main job of the vaccine is to prevent severe illness," Dr. Kwong said. "If you're vaccinated, you're less likely to transmit it to your family members."

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Why has Newfoundland shut down Chase the Ace?

The province has refused to issue lottery licences for the popular charity fundraiser for two years, and players still question the reason

GREG MERCER GANDER, N.L.

Wind-whipped rain is lashing at the walls of the Gander Elks Lodge, threatening to carry off the whole building, but inside the air is frozen stiff with anticipation.

Dozens of people are sitting intently around grey foldable tables inside this hall in central Newfoundland, clutching brightly coloured markers that they jab at stacks of paper whenever a booming voice from a loudspeaker punctures the silence. “B73.” “G56.” “O65.” “N43.”

The tension doesn’t break until someone finally yells it out: “I’ve got a bingo!”

It’s Thursday night at the Elks Lodge, a 70-year-old hall near the Trans-Canada Highway in Gander, which has long meant time for bingo in this Newfoundland and Labrador town of about 13,500 people. About 60 die-hard bingo fans are here on this night for some of the first in-person bingo games played in the province since the Omicron variant shut down gatherings like these in December.

Bingo has long been religion in Canada’s easternmost province, and players were in a celebratory mood as they entered the hall, paying about \$30 each for a chance at a \$500 jackpot. But while Newfoundlanders love their games of chance, possibly more than any other Canadians, there’s one lottery they can’t play right now: Chase the Ace.

These community-run lotteries, where players crowd into halls to buy tickets for a weekly chance to draw the winning ace of spades, swept Newfoundland



Verna Kiely, left, and Eva Studholm can play bingo and socialize at the Elks Lodge in Gander, N.L., on Thursday nights. But Chase the Ace is no longer available despite its popularity. GREG LOCKE/GREG LOCKE

by storm after they first arrived less than a decade ago. For the past two years, however, the province has refused to issue lottery licences to church and community groups who’ve relied on Chase the Ace to raise millions for local causes.

The official reason, according to the department of government services, is public-health concerns. Chase the Ace lotteries, they say, can draw larger crowds than other popular games such as bingo, and these in-person events can’t be controlled.

Not everyone inside the Elks Lodge buys that explanation.

“There’s something fishy going on here,” said Luc Chouinard, the past president of the Elks Lodge.

“They say there’s a ‘licensing issue’ with Chase the Ace, but they can’t tell us why.”

The Elks in Gander have held two Chase the Ace events in the past, generating about \$15,000 in total profit for the service group. That money goes into a charitable fund that helps pay for every-

thing from prom gowns for local teenagers to lunch programs for school children to flights for cancer patients.

The province says it’s refusing to license the wildly popular Chase the Ace games because, despite gathering and physical distancing restrictions that apply to all venues, Chase the Ace is a special case – even as the province is opening up, like other places.

“Bingo events are typically held at venues where participants are seated and social distancing can be maintained. Chase the Ace events draw larger crowds, and, while seating may be available, participants are often standing, sometimes making it difficult to maintain social distancing,” said Krista Dalton, spokesperson for the department of government services.

“The decision not to license these events at this time is strictly due to public-health measures.”

In 2019, 88 Chase the Ace lottery licences were issued in the

province. Newfoundland hasn’t approved a Chase the Ace lottery since March, 2020. But Mr. Chouinard, and others, think controversies connected to some community-run lotteries may be playing a role in that.

In 2017, the province froze a nearly \$1-million prize at a Chase the Ace game in Goulds, a neighbourhood in St. John’s, after duplicate tickets were found. The lottery was allowed to continue after an investigation found the duplicates came from a printing error.

Later that year, the same lottery was attracting tens of thousands of people into the community for a chance at the jackpot. The lottery eventually raised \$5.7-million for the local church parish – money now being fought over as part of a lawsuit against the Roman Catholic Archdiocese of St. John’s for abuse at the Mount Cashel orphanage decades ago.

“The government won’t license us because there’s a big

fuss about what groups are doing with the money,” Mr. Chouinard said.

Christine Penney, working behind the wood-panelled bar watched over by a mounted elk’s head in Gander, said the Elks’s volunteers do everything they can to follow public-health guidelines and keep people safe. Service groups play a vital role in their communities, and they need to be able to run their most popular fundraisers, she said.

“It’s really important for us to hold these events so we can help the community. Chase the Ace was very popular and just starting to gain momentum. So we’ll keep applying until we can get a licence,” said Ms. Penney, the service group’s new president.

“COVID has been difficult for groups like ours. We weren’t sure if we’d be able to survive.”

The return of bingo is a major step to normalcy, she said, and proof these events can be held safely.

For now, bingo halls in Newfoundland can only operate at 50-per-cent capacity, with physical distancing of two metres between players at tables.

For several months, bingo games had been put on pause in Newfoundland because of public-health restrictions that limited gatherings to 25 per cent of a venue’s capacity, and prohibited food and drinks.

Susan Ash, a retired nurse who was checking vaccination records at the door, says the weekly lotteries are as much about socializing as they are a chance to win some money. Many of these players have been coming here for decades, and they sit at the same tables, with the same friends, every week.

Those connections are important at the end of a long pandemic that has kept people apart, Ms. Ash said.

“It was just wonderful to see the reaction from people as they came through the door,” she said. “They said ‘I’m so glad bingo’s back.’ People needed this.”



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Energy Minister Sonya Savage, right, seen here with Ron Wallace, chair of the Coal Policy Committee, said Friday the province is renewing and expanding its restrictions on coal mining in the Rocky Mountains. TODD KOROL/THE CANADIAN PRESS

UCP to extend pause on coal mining in the Rocky Mountains

Environmentalists worry protections not permanent and are only in place until land-use plans are complete

BOB WEBER EDMONTON

The Alberta government is renewing and expanding its restrictions on coal mining in the province's Rocky Mountains in response to a strong public outcry and two reports written following extensive consultations on the issue.

Energy Minister Sonya Savage said Friday she will maintain a ministerial order that already blocks all coal exploration and development in the region's most sensitive lands. That order has been extended to cover a much wider swath of the province's summits and foothills.

Coal development will now be blocked on all lands originally covered by the province's 1976 coal policy until land-use plans, which require public consultation and legislative approval, are complete.

"We've actually strengthened the 1976 coal policy," Ms. Savage said. "No new activity will be allowed."

Some environmentalists cautiously welcomed the announcement.

"It's a big step, especially considering where we were two years ago," said Katie Morrison of the Canadian Parks and Wilderness Society.

"My caveat on that is concern about kicking the can down the road to the land-use planning."

"They haven't said this is permanent protection of these regions. It's a protection for now until those land-use plans are completed."

New Democrat Opposition leader Rachel Notley agreed, noting that the development ban is subject to the minister's discretion.

"The whole question of 'until there's a land-use plan in place' is up for a tremendous amount of interpretation. With these guys, that worries me," Ms. Notley said.

"[A development ban] needs to be in legislation."

Ms. Notley said she will reintroduce a private member's bill in the legislature Monday that will do just that.

The Kainai First Nation, which opposed coal exploration in court and whose traditional lands include some that have been leased, said it was pleased with Friday's announcement.

"We look forward to Alberta following through with the additional commitments they have made to Kainai and other First Nations to ensure that future land-use planning and water-quality plans will protect our lands and watersheds," a statement from the band said.

Chief Ouray Crowfoot of the Siksika First Nation also applauded the continuation of the exploration ban, but said more needed to be done.

"This should be just the beginning," he said.

"The eastern slopes of the Rockies need more protection."

Carol Wildcat of the Ermineskin First Nation, which has traditional lands along the eastern slopes, said she looks forward to working with the government on land-use plans.

"Instead of just being consulted, I hope it's going to be a real relationship," she said.

The Canadian Press reached out to the heads of several coal mining companies and the Coal Association of Canada, but no comment was immediately available.

Friday's announcement came with the release of two reports, the result of nine months of work from a five-member panel that held 67 sessions with more than 70 groups and received 176 written submissions.

The submissions and a survey with about 25,000 respondents have already been made public and show Albertans have major concerns about open-pit coal mining in one of the province's best-loved and most environmentally sensitive landscapes, as well as the source of much of its drinking water.

The part of the eastern slopes most affected by new coal exploration is already covered by the South Saskatchewan Regional Plan, which has been adopted by the legislature and is legally enforceable. It says water in the region is already fully allocated and disturbances from roads and trails are over environmental thresholds.

But that plan doesn't discuss coal mining and must be reviewed by 2024.

Craig Snodgrass, mayor of the town of High River, said he'll be paying attention.

"With the [plan] being opened up, we're all going to be watching that," he said.

Still, he said Friday's announcement was pretty good from a government in which the Premier has said he strongly supports the coal industry.

"It's not the hard 'no' that we all wanted," Mr. Snodgrass said. "But this is probably the best we could have hoped for."

Four coal projects already before regulators can continue with that process if the proponents choose.

Ms. Savage added that the consultation panel also revealed Albertans have come to distrust the province's regulatory system. Ms. Savage said that will be addressed, although she didn't say how.

"We have heard concerns loud and clear and will work to improve public trust," she said.

Coal mining in the Rockies has been a hot topic in Alberta for two years, ever since the United Conservative government revoked the policy that had protected those summits and foothills since 1976.

Thousands of hectares were quickly leased for exploration, but a public outcry forced the government to halt those activities and pause lease sales until the panel reported.

THE CANADIAN PRESS

Edmonton real estate market the latest sign that Ottawa should get serious about house-price inflation

KELLY CRYDERMAN
OPINION



CALGARY

The year is shaping up to be a busy one for real estate transactions in Edmonton, with a near 11-per-cent jump in the average price of a single-family home between January and February, alone.

This kind of monthly percentage increase might not make people living in other parts of the country bat an eye. But it's a big deal in Alberta — a land of relative affordability when it comes to Canadian housing.

The average single-family home in the greater Edmonton area costs \$493,543 as of February, the highest price the real estate board has on record. But that's still a steal compared with buying in Vancouver, Toronto, or Guelph or Chilliwack. Prices in Alberta's capital still match up with many people's salaries, their ability to assemble a reasonable down payment and to secure a mortgage.

One month of ballooning house prices doesn't make a year-long trend. But this year's already sharp increases in Edmonton, one of the last big Canadian cities where the average price of a detached home is under half a million dollars, is a sign the issue of Canadian housing affordability hasn't been addressed in a meaningful way. Runaway increases in Canadian home prices remain a political liability for the Liberals.

And right now in Alberta, there are increasing signs deal-hungry investors, flush from cashing out in higher-priced markets in other parts of the country, are coming to buy.

Calgary prices are already higher than Edmonton's, but were up another 6.5 per cent for detached homes just between January and February. The Calgary Real Estate Board said, anecdotally, it's hearing of many investors from other parts of Canada buying property in the city this year. And Tom Shearer, the former chair of the Realtors Association of Edmonton, said the sharp rise of prices in his city so far in 2020 is directly related to "the liberation of equity from other properties in Canada."

Even with the increase in prices, "it's still very affordable compared with almost anywhere other than Saskatchewan and Manitoba," Mr. Shearer said. "People are seeing that we're at the beginning of our cycle, whereas maybe some other regions are at the end of their cycle."

Certainly, this is good and bad news for Alberta. Less than two years ago, homeowners in the province wondered whether prices would ever substantially increase here, and many would have welcomed investors.

But then came low, low interest rates to keep the economy from toppling, and work-from-home demand for bigger, better properties. Those low interest rates also spurred real estate investors. And in 2022, Albertans might actually have to worry about prices going too high — a problem the province really hasn't had since the boom years of 2006 and 2007.

Investment dollars aren't solely responsible for the situation, of course.

As of this year, some new buyers are scrambling to get into the market before further interest rate hikes. Supply is an issue. Immigration levels are increasing.

And relative affordability, and increasing economic activity in Alberta, are factors adding to the ranks of those who will want to live and work in the province. (And it's not like Albertans aren't used to some volatility. If you're not worried about the up-and-down nature of real estate, linked to global oil and gas pricing, you haven't been around long enough.)

But still, by this point, there should be much more substance to the Liberal plans to cool "excess price growth" across the country. A promise originally made in the 2019 election campaign, to introduce legislation to add a 1-per-cent vacant-home tax for foreign owners on housing, is only now making its way through the House of Commons. In the 2021 election campaign, the Liberals promised a temporary ban on purchases by foreign buyers, an anti-flipping tax on home buyers who sell a property within 12 months of purchasing it and a review of down-payment requirements for investors.

Admittedly, the federal government has been beset by one urgent issue after another these past two years. And 2021 campaign promises (an election the Liberals still managed to squeeze in) could still come to pass. Finance Minister Chrystia Freeland's press secretary said this week that "housing affordability remains a priority for the federal government and ... we will take further action in the upcoming budget."

But on rising housing costs across the country, it feels almost too late. The Bank of Canada has identified investors as a major source of demand. A report from the central bank in January said the share of purchases by first-time home buyers has been declining since 2015 and "increased presence of investors in the housing market has contributed to strong demand."

That same report pointed out that investors often rent out their properties, easing some of the housing crunch. But with competition from investors at least contributing to the out-of-control housing market, it's surprising federal Housing Minister Ahmed Hussen made the remark last month that his government does not want to implement any policies that would harm "mom and pop" real estate investors.

"They provide rental stock to Canadian families and individuals. And so we don't want to negatively affect them."

It is a political dilemma to tame a market and still appeal to voters who already own, and don't want their own properties to become affordable any time soon. The Canadian economy is also heavily weighted to real estate. But a focus on the circumstances of landlords is the wrong take when prices continue to soar out of sight for so many — never mind future generations.

Populist Pierre Poilievre, the first to declare his interest in the upcoming Conservative leadership race, will have a difficult time attracting mainstream voters with many of his policy positions, including his emphasis on the loaded "freedom" phrase. But the MP from Carleton has showed himself in touch by emphasizing a key concern for many Canadians with his hammering of the Liberals on the "housing-inflation crisis."

With the average home price in Canada up nearly 50 per cent in the past two years, that housing-inflation will be a key theme for whoever becomes the next Conservative leader.

Premier says province drafting relief plan to address soaring gas pump prices

DEAN BENNETT EDMONTON

Alberta Premier Jason Kenney says his government is working to provide financial relief to consumers being hammered by high gas prices at the pump.

Mr. Kenney says he recognizes that spiking global oil prices, pushed even higher by the war in Ukraine, are delivering a windfall for the provincial treasury but a punishing hardship to drivers.

"We can't undo the global forces that are pushing up energy and other costs. It's something being borne by people across Canada and around the

world," Mr. Kenney told reporters in Calgary on Friday.

"But because the Alberta treasury does benefit from additional resource revenues when prices go up, we think we have some capacity to relieve people with at least some relief."

He said officials will work through the weekend to develop a relief plan that he hopes can be announced next week.

They are looking at many options, he said, including a cut in taxes at the pump. But he worries that any decrease will be eaten up by further increases in the federal carbon tax.

The announcement ran counter to Mr. Kenney's comments a

"We can't undo the global forces that are pushing up energy and other costs. It's something being borne by people across Canada and around the world."

JASON KENNEY
ALBERTA PREMIER

day earlier when he dismissed the suggestion of relief at the pumps for consumers.

Mr. Kenney said Thursday there was no point to Alberta reducing pump prices given that Prime Minister Justin Trudeau's government is poised to hike the carbon tax.

Mr. Trudeau announced last December the carbon tax would rise from 8.8 cents to 11 cents per litre on gasoline on April 1.

"I'll tell you what, if Justin Trudeau were to agree not to raise the federal gas tax on April 1, then we would look for sure at further relief here in Alberta," Mr. Kenney said Thursday.

"But a provincial cut when

[Trudeau] intends to increase it leaves consumers no further ahead."

Alberta drivers are facing gas prices of \$1.50 a litre or more.

And consumers are being bludgeoned with higher costs across the board, from power bills to groceries.

In last week's budget, Mr. Kenney's United Conservative government outlined a rebate program for natural gas bills. But the Opposition NDP has criticized the plan because it doesn't kick in until the fall and contains price trigger points not likely to be reached.

THE CANADIAN PRESS



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A pleasant Italian surprise in suburban Calgary

In-house-made maltagliati and cocktails among the highlights at Trullo Trattoria

DAN CLAPSON CALGARY

RESTAURANT REVIEW

Trullo Trattoria
107-2515 90 AVE. SW, CALGARY

Phone: 403-281-1414
Website: trullotrattoria.com
Price: \$11-\$43.
Cuisine: Contemporary Italian.
Atmosphere: Elegant and inviting.
Best bets: Maltagliati, wild boar pizette, bianco (cocktail), tiramisu.
Vegetarian friendly? Yes.
Additional information: Open Tuesday to Saturday for lunch and dinner.

After living in central Calgary for the majority of my adult life, I bit the bullet and receded (somewhat) into the suburban outer ring of the city. There are so many things I do enjoy about being a bit further out from the Calgary core, such as having a house with a decent yard, street parking with no passes required (or time limits) and the general calmness an older neighbourhood can offer. The lack of dynamic independent restaurants, though, is something I do not enjoy in the least.

It's with this mentality that I wholeheartedly appreciate the cleverly named group that is Sub/urban Hospitality. After opening the French bistro concept Purlieu in the Oakridge neighbourhood in 2019 to much praise, the owners expanded in 2021 with Trullo Trattoria.

Located a two-minute drive from Purlieu, the contemporary Italian eatery is nestled into a strip mall at the tail end of 90 Ave. SW. At first glance, Trullo is quite striking. Even its exterior, with proudly backlit capital lettering, makes an impact as you approach it. This is not your "regular" neighbourhood restaurant, it seems to scream, or at least it does in my mind.

Inside, things feel thoughtfully designed and inviting. There's warm wicker light fixtures, tan leather booths and grey felt-covered banquettes. A muted green-and-white palm-patterned wallpaper graces portions of the restaurant's dividing wall that separates a slightly more quiet main dining section from the entryway and bar area.

Where Trullo wins points immediately is with its cocktail offerings. There's plenty of Italian-leaning options to choose from in addition to other classics such as old fashioned and boulevardiers. A selection of Negronis all pack an expectedly pleasant punch, but a standout is the bianco – a somewhat lesser known "white" Negroni made with Cocchi Americano and Maraschino Originale in lieu of Campari, as well as vermouth and gin.

Food-wise, the menu of executive chef Chris Barton is peppered with hits and misses. The baccala, a salt cod and potato mixture, comes peculiarly plated,



Above: The *sott'olio* burrata is served with pickled eggplant, artichokes and roasted red bell pepper in olive oil.

Right: Inside the restaurant, things feel thoughtfully designed and inviting. There's warm wicker light fixtures, tan leather booths and grey felt-covered banquettes. PHOTOS BY TODD KOROL/ THE GLOBE AND MAIL

Where Trullo wins points immediately is with its cocktail offerings. There's plenty of Italian-leaning options to choose from in addition to other classics such as old fashioned and boulevardiers.

spooned into three small piles topped with broccolini and minced preserved lemon, separated by focaccia crostini standing on end.

Preserved lemon is a tricky item to work with; use a bit too much and it overpowers everything. Sadly, that's what happened here.

One of the burrata variations (the *sott'olio*), served with pickled eggplant, artichokes and roasted red bell pepper in olive oil, fares a bit better. It's hard not to enjoy burrata, especially when served with acidity accoutrements, but the same ever-crisp focaccia crostinis appear alongside it, leaving us to wish for something with a bit more chew.

Pasta should be the pinnacle of most Italian restaurant menus and the chef's offerings do a decent job of hitting the spot, though many are not made in-house. The *mezze rigatoni* boasts a delicious veal bolognese with a

nice hint of nutmeg, topped with grated parmesan. It's a perfect plate of pasta on a chilly night as winter temperatures continue to linger into March.

The maltagliati, which is made in-house, is even more comforting, studded with a delicious lamb ragu and mushrooms along with sage and walnuts for a little added texture. Definitely order this dish.

Another hit is the wild boar pizette. Calgary's pizza options have increased tenfold throughout the pandemic, so it's hard to bite into a new-to-me crust and feel satiated, but this crunchy-on-the-outside-chewy-on-the-inside dough does just that. Pear slices, punchy fennel seeds, ground boar and fior di latte cheese make for a perfectly balanced foursome on top.

We close things out with a tiramisu verrine, layered, naturally, with house-made coffee-soaked ladyfingers and whipped mascar-

pone cream. It's a bit heavy-handed with the cocoa-nib topping that leads to some unexpected bitterness in some spoonfuls, but no massive qualms here.

As an aside: It feels ill-fated to have drafted this review shortly after dining at Whistler's Il Caminetto. Dining at an extraordinary Italian restaurant several nights after dining for a second time at Trullo makes it difficult not to compare the two. Known as one of the best Italian restaurants in British Columbia, if not all of Western Canada, and with a menu chock-full of house-made pastas and refined takes on classics such as carpaccio, Il Caminetto is a place that helps set the bar for contemporary Italian.

It's a bar that Trullo hasn't quite reached, but as far as Italian options go in south Calgary, it's a small win having this eatery in Oakridge.

Special to The Globe and Mail



Province's promise to track domestic violence offenders lags

ALANNA SMITH CALGARY

The Alberta government is lagging on a promise to fund electronic monitoring of domestic violence offenders even as other provinces push forward with programs believed to have saved lives.

The United Conservative Party's 2019 campaign platform said a government led by Jason Kenney would spend up to \$2-million to expand the technology to prevent offenders serving community sentences from having contact with their victims.

Justice Ministry spokeswoman Katherine Thompson said work continues to fulfill the commitment and it will be funded in future years.

Ms. Thompson drew attention to a \$450,000 contract awarded to United States vendor eHawk Solutions to allow pretrial accused and low-risk offenders to report to their probation officers through a mobile application.

The government document, known as a request for proposal, does not mention tracking of domestic violence perpetrators but said the contract could create greater capacity for probation officers to more effectively supervise moderate and high-

“

The government fails to realize the trickling effects of violence on our communities. Everything's interconnected when we've got victim after victim after victim. All those systems are taxed.

SCHARIE TAVCER
CRIMINOLOGIST AT
MOUNT ROYAL UNIVERSITY

risk cases.

Ms. Thompson said the government is reviewing the addition of GPS monitoring to the contract but that it will be subject to approval.

Criminologist Scharie Tavcer of Mount Royal University in Calgary focuses on issues of relationship violence. Dr. Tavcer said electronic monitoring is not the only solution, but the province's delay in funding further risks harm to victims.

"The government fails to realize the trickling effects of violence on our communities," she said. Everything from the justice system and policing to employment and overall health of affected families is strained, she added.

"Everything's interconnected when we've got victim after victim after victim. All those systems are taxed."

Quebec has committed \$41-million to an electronic bracelet program to ensure offenders better comply with the conditions of their release.

The devices typically consist of an ankle bracelet worn by the offender and another device in the victim's possession. Authorities are alerted when the two come too close. If the distance continues to decrease, police can be sent.

Prince Edward Island has had a similar program for more than five years. A statement from PEI's Justice and Public Safety Department said monitors have been used in 155 cases of domestic violence between 2016 and 2021. Two offenders breached orders and went to a victim's home.

"This program allows victims to remain in their home in a safe way, rather than needing to attend a shelter or remain with family or friends indefinitely," the ministry said in the statement.

"Victims report feeling an increased sense of safety when they are aware that their abuser is being monitored."

Dr. Tavcer said Alberta's delay in funding forces social agencies interested in similar programs to rely on community donations or sponsorship when funding is already stretched thin.

The Calgary Police Service in the past had a small number of trackers in circulation using funding from an unnamed corporate sponsor. There are no trackers in use now, the service said in a statement.

Vince Morelli is president of Red Deer-based company SafeTracks GPS Canada, which provides tracking technology to victims and offenders of domestic violence across the country.

Mr. Morelli said he has been in conversations with members of the UCP government, some of which have been promising, but there are still no finite plans in place.

"It's just so disheartening that we're right here in Alberta," he said. "We're responding to [requests for proposals] from everywhere else in Canada."

In the meantime, women are dying, Mr. Morelli said, and the COVID-19 pandemic and isolation have only increased risks of violence.

Former Alberta Crown prosecutor Scott Newark, an advocate for this type of monitoring, said it not only provides a sense of safety to victims of partner violence but can work to reduce reoffending.

"Electronic monitoring brings in accountability into that process that helps them because they know that they're going to get caught if they don't comply with what the rules are," Mr. Newark said.

He said the government would miss an opportunity to create safer communities should the funding not come through.

"Fund what works. Put money into things that actually produce results."

THE CANADIAN PRESS

Ukrainian church's loyalties raise suspicions

Lavra monks defer to Russian Patriarch Kirill, a close ally of Putin who supported the Crimean annexation

MARK MACKINNON
SENIOR INTERNATIONAL
CORRESPONDENT
POCHAYIV, UKRAINE

For centuries the Pochayiv Lavra has towered over this part of Western Ukraine, its golden domes crowning the 60-metre-high hill the rest of the town is built around.

The Lavra, which belongs to the Ukrainian branch of the Russian Orthodox Church, meaning it follows the leadership of the Moscow Patriarchate, is the centre of life in Pochayiv. Most of the town's 7,700 residents pray there, and the hundreds of thousands of pilgrims who come to visit Lavra's cathedrals, including its network of subterranean chapels, are the basis of the local economy.

These days, the doors of the Lavra's cathedrals, normally opened, are sealed to visitors outside of service times. And many in the town are suspicious of which side its monks – who defer to Russian Patriarch Kirill, a close ally of President Vladimir Putin – support, as Russian troops continue their bloody assault on Ukraine. Locals also wonder what's inside those caves.

The suspicions were fuelled by the discovery of guns and what appeared to be military rations at another pro-Moscow Orthodox Church in the neighbouring region of Ivano-Frankivsk. The discovery was made shortly after the war began, when people observed someone inside the church in the town of Kolomiya pointing a laser at a nearby Ukrainian military airport, potentially helping to target it.

Father Mykhailo Arsenich, a Greek Catholic priest who is a



The Pochayiv Lavra is a landmark in Western Ukraine. Its golden domes crown a 60-metre-high hill and its subterranean chapels and extensive caves below are normally a tourist attraction. EVGENIY MALOLETKA/AP

The suspicions were fuelled by the discovery of guns and what appeared to be military rations at another pro-Moscow Orthodox Church in the neighbouring region of Ivano-Frankivsk.

Ukrainian military chaplain, said Ukrainian forces found two pistols and a converted Kalashnikov rifle inside the church. More damning, he said, was what appeared to be enough food to feed a unit of soldiers.

"It was packed properly for military use. It could feed 60 to 65 people for a long time," he said, adding that 480 litres of alcohol, as well as a large box of condoms had also been seized. "It was very surprising for a monastery."

In Pochayiv, 240 kilometres away, the suddenly closed doors at the much larger Lavra – one of the holiest sites in the Orthodox world – have raised concerns that something similar may lie in the caves beneath.

"This Lavra is huge and there are huge caves. You don't know what's in there, or why it's closed. That's why it's a big concern," said Father Mykhailo. "I'm 100 per cent convinced that if Russian paratroopers land there, they will use that monastery as a base."

When The Globe visited the Pochayiv Lavra this week, the outer gates were open, as was the tourist shop, but not the cathedrals or the caves beneath them. A monk said the holy sites were closed "because of the situation." Three men in black jackets followed a Globe reporter and photographer around throughout a brief tour of the compound.

"I don't know what's in there, but we are worried about it," said Yuriy, a 62-year-old pig farmer who lives, like everyone in Pochayiv, within sight of the Lavra. The Globe is not using the family names of Pochayiv residents because they feared retribution for criticizing the monks. "Why do they support this Kirill, who is a KGB guy, who is against Ukraine?"

Such anger emanates as a result of the close ties between the Russian Orthodox Church and the Kremlin, and between Patriarch Kirill and Mr. Putin.

Patriarch Kirill has been long

been the subject of rumours suggesting that he collaborated with the KGB in the Soviet era. Mr. Putin was an agent before his sudden rise to the Russian presidency 22 years ago.

Suspicious only deepened in Ukraine when he supported Mr. Putin's 2014 annexation of Crimea. Most recently, he used his politically charged Feb. 27 sermon – three days after the war began – to warn against "evil forces" who were against the historic unity of Russia and Ukraine.

"God forbid that the present political situation in fraternal Ukraine so close to us should be aimed at making the evil forces that have always strived against the unity of Rus' and the Russian Church, gain the upper hand," Patriarch Kirill told worshippers at Moscow's Cathedral of Christ the Saviour. He was referring to the medieval state known as Kyivan Rus', which is considered the ancestor of both Russia and Ukraine.

The Russian and Ukrainian Orthodox churches were united for centuries under the Moscow Patriarchate, until the 1991 collapse of the Soviet Union, when a Kyiv Patriarchate was established. Most Ukrainian Orthodox churches, however, continued to defer to Moscow until the Crimean annexation, after which more and more have switched their loyalty to Kyiv.

In 2018, the Patriarch Bartholomew of Constantinople, the Istanbul-based head of the Orthodox church worldwide, recognized the independence of the Kyiv Patriarchate. The Russian Orthodox church then renounced all connections to Patriarch Bartholomew.

Nadya, a 67-year-old college administrator in Pochayiv, said the Lavra had alienated itself from many in town by closing its doors to local residents in a time of war. "They have a lot of underground tunnels there. In case of the bombing of Pochayiv, there is no safe place to go. Only the Lavra. But the priests have not said 'come here, we will protect you.'"



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A woman takes cover from shelling in the city of Bucha, west of Kyiv, on Friday. Thousands of people have been killed since the war began. ARIS MESSINIS/AFP VIA GETTY IMAGES

Russian forces surround major city centres

Zelensky lashes out at NATO military alliance's refusal to impose a no-fly zone over Ukraine, saying deaths will be 'because of you'

MARK MacKINNON LVIV, UKRAINE
NATHAN VANDERKLIPPE BUCHAREST

Ukraine was a country in agony Friday, with its capital hit by more missile strikes and multiple cities under a grinding Russian siege.

As Russian forces continued to surround or partly surround major centres such as Kyiv, Kharkiv, Mariupol and Chernihiv, Ukrainian President Volodymyr Zelensky lashed out at the NATO military alliance's refusal to impose a no-fly zone over his country.

"Today the alliance's leadership gave a green light to the further bombardment of Ukrainian towns and villages, refusing to establish a no-fly zone," he said in a video address. "Every person who dies from today will die because of you."

Thousands of people have been killed and more than one million have fled Ukraine since the war began just over a week ago. In televised remarks Thursday, Russian President Vladimir Putin said the war was going "according to plan."

At a children's hospital in the northern city of Chernihiv, which is surrounded on all sides by Russian forces, the cancer ward has run out of painkillers and will soon run out of food.

"I need most to be in a secure place and to continue his treatment. It means to leave this city, which is being occupied every day, every hour, more and more," said Yana, the mother of two-year-old Nikita, one of the 11 children trapped in the cancer ward, in a video shared with The Globe and Mail. "We want to be moved to a secure place. Just to continue our treatment. There's nothing more I need."

The video was filmed in the bomb shelter beneath the Chernihiv Regional Children's Hospital. On Thursday alone, 47 people were killed in Russian air strikes on the city of 285,000, just 70 kilometres from the Belarusian border.

"Our morgue is full now," said Serhiy Zosimenko, who works for a non-governmental organization that supports the cancer ward. "They destroyed two schools and two volunteer centres. Because they want to make a humanitarian catastrophe here in Chernihiv. They know that the volunteers help with food and medicine and medical supplies for civilians. That's why they decided to kill them all."

In Kyiv, more than a dozen explosions were heard Friday. It wasn't immediately clear what had been targeted. A 65-kilometre-long line of Russian military vehicles – compared to a medieval siege convoy – has been



On Friday, a member of the Ukrainian military gives instructions to women and children that fled fighting in Bucha and Irpin before they board an evacuation train. CHRIS MCGRATH/GETTY IMAGES

stalled for several days on its way to the capital, apparently amid logistical issues and fierce resistance.

Air raid sirens wailed throughout the country Friday, though NATO countries continued to reject Mr. Zelensky's plea for a no-fly zone. NATO has argued that sending warplanes into Ukraine's skies would lead to an even wider war.

"Allies agree that we should not have NATO planes operating in Ukrainian airspace or NATO troops on Ukrainian territory," Secretary-General Jens Stoltenberg said after a crisis meeting with foreign ministers from the military alliance's 30 member countries in Brussels.

Mr. Putin, meanwhile, said Russia had "no ill intentions" toward its neighbours. "I would also advise them not to escalate the situation," he added.

In the town of Volnovakha, on the front line in eastern Ukraine, local MP Dmytro Lubinets said the dead are too numerous to count.

"I can't tell you figures at all – we can't guess how many people left. There are definitely indeed bodies lying on the streets because we can't get to them to deliver burials," Mr. Lubinets said in a telephone interview. He said thousands of people were still stuck in the town, which had a prewar population of 21,000, even though it was being pounded by relentless Russian shelling. "There are two schools we can't reach and know there are huge basements used as shelters, but we can't get there, so we don't know the conditions."

Marina Tsyplonok and her family escaped Volnovakha after a week of living first in a basement with 20 people, then a larger one with 37, as shells rained down and food and water ran out. On Thursday morning, a Ukrainian soldier came and told everyone they had five minutes to evacuate.



A woman kisses her husband goodbye through a train platform fence in Irpin as she waits to board an evacuation train with their son after fleeing heavy overnight fighting. CHRIS MCGRATH/GETTY IMAGES

"To be honest, we're confused about what day it is, because it was seven days of total hell living in the basement," the 37-year-old mother of three said. "One of the children in the shelter had Asperger's. He was screaming all night and asking to go home. Nobody could explain the situation to him."

Russian troops briefly entered the Black Sea port of Mykolaiv on Friday but were repelled, Ukrainian officials said. In nearby Kherson, the first major city to fall under Russian control, Mayor Igor Kolykhaev told residents that under rules set by the Russian military, they could only go outside with just one other person and that cars should drive slowly. The dead, which the city said numbered 49, would be collected from the city's main square, he said.

"For now, the flag flying above us is Ukrainian," he said in a Facebook post. "And in order to stay that way, these requirements must be met. This is all I can offer for now."

Mr. Kolykhaev later complained that Russian forces had prevented a humanitarian aid convoy from entering the city.

In places now under Russian occupation, fears of a different sort prevail. In Berdiansk, television service has been cut, leaving screens blank after Russian forces took control Feb. 27. The next day, hundreds of local residents protested, waving Ukrainian flags and singing hymns. Since then, an uneasy calm has descended, with Russian troops at checkpoints on roads leading into the city, and residents ordered to obey a 7 p.m. to 6 a.m. curfew.

Fuel is in such short supply that city buses have reduced service. Only a few grocery stores and gas stations remain open. "We are pretty worried that we will run out of food, we will run out of water," said Sophia Podkolzina, who works for a company providing social-media services to international clients.

Mariupol, a city of 450,000 people on the Sea of Azov, is surrounded by Russian forces and cut off from the world. Phone lines have been disconnected for the past three days. There is no water or electricity service. Homes are without heat, with nighttime temperatures at freezing.

Pavlo Kyrylenko, the head of

the Donetsk regional administration, likened it to the Second World War siege of Leningrad (today's St. Petersburg) by the Nazis.

"This is a demonstration of the massacre of a city which has refused to surrender to the 'Russian world,'" Mr. Kyrylenko wrote on Facebook, where he has maintained regular updates of destruction in the region.

On Friday, city workers began delivering water by tanker truck, Mr. Kyrylenko said, while attacks continued to strike neighbourhoods, a supermarket and a hospital. Shelling had cut electricity service in a number of nearby communities, and workers were scrambling to repair broken natural gas pipelines.

"The city is constantly being bombed and shot by artillery and guns," said Dmitry Savenkoy, a Mariupol resident who is not currently in Ukraine. His last contact with the city was a brief call with a colleague three days ago. It is a "humanitarian catastrophe," he said.

In Toretsk, a city of 31,000 about 200 kilometres north of Mariupol, the municipality's 19 boilers have all run out of natural gas, leaving 400 residential buildings, eight schools, nine kindergartens and 10 medical institutions without heat.

Meanwhile, a huge fire at a facility adjacent to the Zaporizhzhia Nuclear Power Plant – the largest in Europe – was extinguished early Friday, hours after Russian forces had taken control of the facility.

Mykhailo Podolyak, an adviser to Mr. Zelensky, said Russia was committing war crimes.

"Russia is fighting with a deliberate violation of all conventions, laws and rules of war, trying to cause maximum damage to Ukrainian critical infrastructure, civilian infrastructure and ordinary people. Trying to cause maximum panic moods and the refugee crisis," he said in a statement released by the Ministry of Defence.

"The Russian command could not help knowing what threatens Ukraine and, frankly, the whole of Europe, with a large-scale tank attack directed against the Zaporizhzhia nuclear power plant. ... The consequences, the risks, the amount of destruction – everything was thought out by the Russians in advance."

Mr. Podolyak made the statement early Thursday, after a third round of negotiations failed to reach either a ceasefire or an agreement on humanitarian evacuation corridors.

In Kharkiv, Ukraine's second-largest city, with a population of 1.4 million, researcher Maria Avdeeva filmed herself standing in the city's main square, days after the adjacent regional administration building was damaged in a cruise missile attack.

"We still have Ukrainian flags here. Because Ukraine and Kharkiv are fighting," she said. "We are fighting back furiously and we will not surrender. We will stand here on our land, and in our city, for as long as it takes."



A Russian tank takes up position beside a main road in the city of Irpin, west of Kyiv, on Friday as Russian forces continued to encircle Ukraine's capital. Polls taken at the outset of the war last week by two Russian firms showed that about two-thirds of the country's citizens broadly support military action in Ukraine. ARIS MESSINIS/AFP VIA GETTY IMAGES

DOUG SAUNDERS TORONTO
MARK MACKINNON LVIV, UKRAINE

What is Putin's endgame in Ukraine? People are struggling to find out

Censorship has left many Russians unaware of how serious the war really is or why their President started it. Now, some are taking the risk to speak out

The fate of tens of millions of Ukrainians and Russians has boiled down to a single, urgent question: What is Vladimir Putin thinking?

The increasingly deadly Russian invasion of Ukraine appears to be guided almost entirely by the imponderable beliefs and ambitions of the Russian President. That has forced most Ukrainians and many Russians, fearing for their futures and often for their lives, to ask painful questions about the contents, and state, of Mr. Putin's mind.

"How irrational is his obsession with Kyiv? Is it enough to cost the lives of 50,000 soldiers? Will he bomb us back to the Stone Age?"

So asks Daniel Bilak, a lawyer and former adviser to Ukrainian presidents who has remained in his home in Kyiv through the early days of what looks increasingly like a siege. Mr. Bilak, who also has Canadian citizenship, is currently leading armed patrols of his neighbourhood on the city's outskirts.

He said that while Ukraine would continue to put up fierce resistance, the key to the conflict would be the reaction of Russians, who have tolerated Mr. Putin's rule for more than two decades, including wars in Chechnya, Georgia, Syria and, since 2014, the eastern Ukrainian region of Donbas. "This war will be won and lost not in Ukraine but in Russia, and how this all plays out back there."

In Russia, it is hard to pin down consensus, in informed circles, regarding the President's intentions and beliefs — unlike in 2014, when a sizable majority backed his invasion and annexation of Crimea and support for pro-Russian separatists in Donbas.

Polls taken at the outset of the war last week by two Russian firms, VTsIOM and FOM, showed that about two-thirds of Russians broadly support military action in Ukraine (though the prospect of an all-out war was unknown then). And polls taken in mid-February by the independent Levada Center showed that the proportion of Russians who hold "the U.S. and other NATO countries" responsible for the tension in Ukraine had risen from 50 per cent in November to 60 per cent in February. This suggests that Mr. Putin's repeated claims of a NATO plot were reaching a receptive audience.

But general attitudes toward Ukraine were evenly divided, and people were strongly divided as to whether it was worth sacrificing Russian lives to "liberate" eastern Ukraine.

One problem with such results, however, is that many Russians have no idea that there is a full-scale international war taking place in Ukraine, or that tens of thousands of soldiers are involved. Since the conflict began, Russian authorities have banned the use of words such as "war" or "invasion" to describe it, insisting that it be characterized as a "special military operation."

A new law passed this week

threatens to imprison anyone who is accused by authorities of spreading "fake" news about the military.

Last week, Moscow's media regulator ordered a number of outlets, including the independent newspaper Novaya Gazeta, to remove articles that described the conflict as a war and to only quote Kremlin-approved sources. And on Tuesday, the independent, nationwide radio station Ekho Moskvy was taken off the air and off the internet by federal authorities, who also cut access to TV Rain, Russia's last independent TV network. They had been among the few media outlets to report accurately on the invasion.

International media is also difficult for most Russians to access. On Friday, one of the most popular foreign outlets, the BBC's Russian-language service, announced it would have to suspend the work of its journalists and staff in Russia because, in the words of BBC director-general Tim Davie, the new Russian legislation "appears to criminalize the process of independent journalism." Twitter and other social-media sites have also been blocked.

Another problem is that Mr. Putin has publicly offered two contradictory explanations for his military's presence in Ukraine. On one hand, he has repeatedly said Russian soldiers are liberating Ukraine from what he describes as a takeover by NATO, the United States or "neo-Nazis." Other times, he has repeatedly said — including this week — that Russia is incorporating Ukraine, whose status as an independent country is "fiction," into the "Russky Mir," or greater Russia, and restoring borders that existed under the Soviet Union.

The FOM survey showed about 60 per cent of Russians believe the war is taking place in order to "secure Russia's borders." Forty per cent believe it is to prevent a NATO incursion into Ukraine, and 20 per cent see it as a mission to annex all or part of Ukraine into Russia (respondents could select more than one answer).

Lilia Shevtsova, a Putin biographer and Moscow-based Kremlin expert with several international organizations, says Russian opinions appear to be changing fast, as deep-seated fears of a supposed U.S. and Western incursion are weighed against even greater fears, rooted in decades of bloody history.

Mr. Putin garnered public support for his invasions of Georgia in 2008 and Crimea in 2014 because Russians were convinced

they were freedom struggles in which few, if any, Russian soldiers were involved.

"Russians hate the idea of war — it brings tragic memories," Ms. Shevtsova said. "In 2014, Russians' moods were affected by the Crimea annexation, which was supported. The war in Donbas did not attract much attention — it was not seen as 'our' war or our casualties.

"Today, the 'Crimea effect' is vanishing. The war in Ukraine creates 'our' casualties — this will have an impact. Moreover, in 2008 and 2014, the wars were relatively short and they ended with 'our' victory. At the moment, a lot of Russians accept Putin's 'peace operation.' But they may change their attitude if the operation will be long and bloody. Today's war could become much longer and it will influence attitudes."

“

My country is committing a horrible crime in Ukraine that can have no justification. ... We all bear a part of responsibility. There is no good way out of that.

SERGEY UTKIN
PRIMAKOV INSTITUTE OF WORLD
ECONOMY AND INTERNATIONAL
RELATIONS, MOSCOW

While ever-shifting Russian public attitudes toward Mr. Putin's thinking are hard to gauge, a more observable group is behaving differently this time: the elites in the orbit of Mr. Putin's Kremlin. The President's declaration of an all-out war last week appears to have taken even the most senior military and political figures by surprise, and the solidarity behind him — or support for one of his justifications — appears to have fractured already.

People close to Mr. Putin say the President really does believe that an annexation of most or all of Ukraine is the right thing to do and will be justified by history. But those in his inner circle appear to be divided when it comes to holding those beliefs themselves.

One of those who does is Sergey Markov, a hawkish former Kremlin adviser. In an exchange of messages with The Globe and Mail, he defended the missile attacks on Russian-speaking Ukrainian cities such as Kharkiv and Kyiv, which the Kremlin consid-

ers part of the "Russky Mir."

He claimed that Kharkiv, even now, remains "pro-Russian." Kyiv, he said, is the capital of what he calls "AntiRussia" — echoing a term repeatedly used by Mr. Putin — and therefore somehow deserving its fate. "Kiev as capital of AntiRussia as a project had become anti-Russian," Mr. Markov wrote, using the Russian spelling of the city. "The strategy of Russia now is disarmament of Ukraine army and crushing of Neo Nazis. And the change of political power after this. Denazification is not propaganda but real goal."

While such talk may seem absurd, those who have worked in and around the Kremlin and are loyal to Mr. Putin say it represents the President's real beliefs regarding Ukraine. "Of course he believes — this is the most scary thing. It's about historical justice. He believes that he is the one who must and can protect the Russian nation, secure Russia's existence. He believes that if he does not take over Ukraine, Russia will not survive," said Tatiana Stanovaya of the Carnegie Moscow Centre. She said Mr. Putin had become "more emotional" and "less pragmatic" in his decision-making.

"He believes it," agreed a long-time Kremlin foreign-policy adviser in Moscow, who pointed out a subtle difference between this invasion and that of Crimea: "The Russky Mir was relevant in 2014. Now it's war against a hostile state. And war needs a victory."

However, it appears that this time there are some inside the Kremlin who are quietly concerned about the dangerous path Mr. Putin has chosen for Russia and the world.

At a televised Feb. 21 session of Russia's Security Council, which saw a dozen top officials publicly support Mr. Putin's edge-of-war decision to formally recognize the independence of two self-declared "people's republics" in Donbas, several members of Mr. Putin's inner circle appeared visibly uncomfortable with what was taking place.

"Some were hesitating," said the former foreign-policy adviser, whom The Globe is not identifying because speaking to foreign media about the subject could have severe repercussions. With regard to those officials who appeared hesitant, "after the operation there will be an inevitable change of personnel," he said.

Some people in Moscow are starting to speak out publicly, even at the risk of damaging their careers. Sergey Utkin, the head of strategic assessment at the state-run Primakov Institute of World

Economy and International Relations, declared on Twitter: "My country is committing a horrible crime in Ukraine that can have no justification. ... We all bear a part of responsibility. There is no good way out of that."

Mr. Utkin told The Globe that he stood by those remarks, even as he acknowledged the danger of doing so. "It's all pure madness," he said of the reasons Mr. Putin has given for launching a war against a country where many Russians have friends and relatives. "I don't see any good outcome for Russia, even in theory."

Opposition leader Alexey Navalny, who has been in jail since last year (after surviving an assassination attempt using the nerve agent Novichok), called on his supporters to take to the streets every day at 2 p.m. to demonstrate their opposition to the war. "We — Russia — want to be a nation of peace. Alas, few people would call us that now," he wrote on his Twitter account, which is managed by allies who receive Mr. Navalny's messages via his lawyer, who visits him in prison. "It's the third decade of the 21st century, and we are watching news about people burning down in tanks and bombed houses. We are watching real threats to start a nuclear war on our TVs."

Mr. Navalny asked Russians to "fill prisons and paddy wagons" to protest the war. As of Thursday, the volunteer watchdog organization OVD-Info reported that 7,669 Russians had been arrested for taking part in antiwar protests since the Feb. 24 start of the invasion. "Everything has a price, and now, in the spring of 2022, we must pay this price," Mr. Navalny wrote. "There's no one to do it for us. Let's not 'be against the war.' Let's fight against the war."

Russian lawmakers responded to Mr. Navalny's call by introducing legislation that would conscript into the military anyone arrested for protesting against the invasion of Ukraine.

Given the harsh and often violent punishments meted out to those who dare protest the war — or even call it a war — it is impressive that so many Russians have done so, especially considering how few are aware that an all-out war is taking place.

And it may create a dilemma for Mr. Putin, who in the past has responded to protests decrying economic hardship with military operations in former Soviet territories that have rallied the public behind him. This time, it is a military operation that is inspiring protests, albeit on a smaller scale, and causing economic hardship through unprecedented sanctions and economic isolation.

The central question is whether that hardship will lead Russians to blame the democracies of the West for imposing it — and further align themselves with Mr. Putin's beliefs. Or whether, after the mounting death toll and increasing duration of this century's first war of national conquest becomes all too evident to millions of ordinary Russians, they begin to look again into their President's mind — and recoil from what they see. The next several weeks will give us an answer.

Too precious to leave behind

STORY BY PAUL WALDIE

PHOTOGRAPHY BY ANNA LIMINOWICZ
THE GLOBE AND MAIL

Martha Bas stuck to the basics as she madly flung things into her bags. “Only medicine, warm clothes for children and documents,” she said, noting that the medicine was just in case one of her two children got a fever on the journey. They left everything else behind, including two pets – a parrot and a hamster. Beyond what little she brought, “we just have God.”



Nadia Melnychuk could have left everything behind in Lutsk as long as she had her three sons: Nikita, 13, Andrej, 8, and her four-month-old puppy, Lucky the Grey. “Yes, I have three sons,” she said smiling as she held Lucky in her arms. “We couldn’t leave without him.” It took four days for the family to get to Przemysl.



Angelina was tired, hungry and cold by the time the bus finally arrived in Przemysl from Lviv. But at least the three-year-old had her prized rabbit doll “Maly” and her mom, Irena. “We couldn’t leave without it,” Irena said, rolling her eyes. She’s a single mom and it’s been just the two of them on the journey out of Ukraine. Irena wouldn’t have it any other way. “We are only two. We are doing the best for each other.”



When the bombs began falling around Kyiv, 13-year-old **Simon Delihovskiy** became so anxious he couldn’t eat. He implored his family to head to Poland. His mother, Anna, finally relented. They had to leave Simon’s father behind and spend four days on the road to the border. “I was scared at first,” Simon recalled. He still managed to pack the one thing that he couldn’t live without: his laptop.



Lyda Tsehelnik, 44, carefully unwrapped the fraying birth certificate and smiled at the memory of her grandmother, Zoia. She was born in Poland and died in Ukraine in 1963, according to the death certificate, which Ms. Tsehelnik, 44, had also packed. The Polish connection was now something to celebrate, she told her children. “If we stay here, we have documents to prove we have a Polish grandmother,” she said loudly.

More than one million Ukrainians have been forced from their homes since the Russian invasion began. Most had only minutes to pack and even less time to think about what to take.

What do you bring when your world has been upended? Sure, you'll pack clothing, documents and maybe some food. But what else can you cram into a suitcase, a backpack, a purse, a plastic bag or even a pocket that will remind you of the life you're leaving behind? What can you hold on to that will keep memories alive?

We asked refugees arriving at the Polish border crossing at Przemysl to show us the things they just couldn't leave without.



"This is my hope," says 15-year-old **Jaroslav**. He holds up the one-litre canteen he's been carrying across Ukraine to Poland. This is no ordinary canister. It's the one favoured by his brother, a soldier in the Ukrainian army. Now it's a reminder of him and what it takes to keep going. "If I have my canteen, I always have water," says Jaroslav. "And I will survive."



As she raced around her house in Chernihiv, **Tefiana Novytska** made sure to pack her favourite dress and her best shoes. When she walked the final few kilometres to the Polish border, Ms. Novytska stopped to pick up something more precious: a pine cone and a leaf from an oak tree. She carefully tucked both in a side pocket of her purse. "It's a little piece of Ukraine that I'll always carry with me," she said.



Dina Cierkosy, 55, is so sure she'll return to her apartment outside Lviv one day that she brought all of her keys – one for the front door of her apartment building, one for the garage and two for the seventh-floor flat she shares with her husband, Vietali, her daughter, Lena, and their seven-year-old parrot, Tedi. How convinced is she that Ukrainians will beat back the Russians? "Yes. Yes. Yes."



When the call came to get out of Odesa, 35-year-old **Natalia** ran for the cupboard where she kept the family photos. "It was the first thing I thought about," she said. "I was saying maybe this one, maybe this one." She jammed a few in an envelope, including two of her favourites: a shot of her as a teenager, which brought back memories of her childhood, and a photo of her son, Amir, graduating from kindergarten. "I couldn't leave without these pictures."



Ukraine wasn't **Abderrahman Tiji's** first choice when he was home in Morocco thinking about where to study pharmacy. But he'd found a good program in Kharkiv and decided to enroll. Five years later and on the cusp of graduating, Mr. Tiji, 26, has been forced to quit the program and run for safety in Poland. He grabbed a record of his grades as he ran out the door, hoping he can finish the degree somewhere else.



Alina Kuban's phone is filled with pictures of her mother, Anna, and she quickly pulls up one of her favourites: a shot of them celebrating last New Year's Eve in Kyiv. But Ms. Kuban, 28, has arrived in Poland alone. She implored her mother to come with her, but her mom wouldn't budge. "She doesn't want to leave," Ms. Kuban said, holding back tears. "She wanted to stay and not lose the house."



In the frantic rush to leave her home in Dnipro, 14-year-old **Milana Volkova** knew she had to bring books. She can't live without reading and her room was filled with dozens. But she could only fit a couple in her backpack. How to decide? She finally settled on three that she hadn't read yet, including one from the Harry Potter series. As soon as she made it to a shelter in Przemysl with her family, Milana plopped down on her suitcase, opened the cover and shut out the world.



As her family scrambled to pack, **Svitlana Brevnov** raced to a drawer in their flat near Kyiv and rummaged around inside. They'd bought a Ukrainian flag a while ago and had never gotten around to putting it up on a wall. But with Russian tanks on the streets and her family running for shelter, she wanted the flag. She finally found it and stuck it in her knapsack. "This is my country," she said as she waved it in Przemysl. "This is my motherland."

We must strengthen our defences

Ukraine crisis may have provided the impetus to kick-start much-needed aircraft and ship replacement programs

JOHN HIBBITSON
OPINION



For more than a decade, both Conservative and Liberal governments have allowed this country's military to degrade. Now, Russian dictator Vladimir Putin has sent his armies into Ukraine. The Baltic states could be next, and they are part of NATO. Canada is committed to their defence. Except we are not able to properly defend either them or ourselves.

"Looking at the current state of our defence capabilities, I'd say that the story is mixed but overall not good," said Charles Davies, a retired army colonel who is a research fellow at the Conference of Defence Associations Institute, a think tank.

Bringing the armed forces up to where they need to be in this darkening world will cost a great deal and require political will. The question, as Russian troops besiege Ukrainian cities, is whether that will have finally arrived.

The federal government has dithered for far too many years over choosing a replacement for an ancient fleet of CF-18 fighter aircraft. A program to replace aged frigates and now-retired destroyers is so far behind schedule that the first ship is not scheduled to set sail for a decade, at least.

Plans to modernize North America's antiquated NORAD defences are just that: plans. The Canadian Forces are 10,000 people below full strength.

In 2017, the Liberal government issued a highly praised defence review, called Strong, Secure, Engaged, which was intended to meet Canada's defence needs for a generation.

But the government has failed to live up to its own commitments. Not only did the Liberals drag their feet on the fighter-jet and combat-vessel replacement programs, "they either handed back in, reprofiled, let lapse or otherwise did not spend \$12-billion that was supposed to go to training, spare parts, or equipment acquisition," Andrew Leslie said in an interview. Mr. Leslie served as commander of the army during the war in Afghanistan, and also served one term as a Liberal MP, before choosing not to run in the 2019 election.

"The situation right now is dire," he maintained. Both Conservative prime minister Stephen Harper and his Liberal predecessor, Paul Martin, acted decisively to provide Canadian troops with the equipment they needed to execute the mission in Afghanistan.

But as that mission wound down, Mr. Harper seemed to lose interest in the military, especially after coming under intense criticism from the Liberals over plans to acquire the Lockheed Martin F-35 to replace the already-obsolete F-18s.

When the Liberals came to power, child care, health care and infrastructure spending took



A Canadian soldier climbs onto an armoured vehicle that is part of the Canadian military mission to Latvia. The Russian invasion of Ukraine has raised awareness of the Canadian Armed Forces' long-unfilled needs on land, sea and air. GINTS IVUSKANS/AFP VIA GETTY IMAGES

Bringing the armed forces up to where they need to be in this darkening world will cost a great deal and require political will. The question, as Russian troops besiege Ukrainian cities, is whether that will have finally arrived.

priority. And then came the extraordinary financial burden of combatting the health and economic impacts of the pandemic.

Through all this, a defence-procurement process evolved that seemed perversely designed to avoid reaching decisions. Bureaucrats were told acquisitions must encourage regional economic development as well as meet defence needs.

Different government departments – National Defence, Public Services and Procurement, Industry, Finance, Treasury Board – have competing priorities. Duelling mandates ensure delays.

Each delay encourages planners to review and modernize any proposal, which only leads to more delays.

"The defence-procurement system that is in place right now is designed to constipate expenditures," said former lieutenant-general Steve Bowes, who retired in 2020. "It looks like a game of Snakes and Ladders. It is purpose-built."

In the meantime, "everything is 10 years older than it was 10 years ago," observed Craig Stone, professor emeritus in defence studies at the Canadian Forces College.

That was the situation little more than a week ago, before Russia invaded Ukraine. Overnight, defence priorities in the West became the highest priority. Germany has long been a laggard in defence spending, just like Canada. But as Russian troops pushed toward Kyiv, Chancellor Olaf Scholz announced a €100-billion (\$140-billion) increase in defence spending and pledged Germany would take its military budget above the target of 2 per cent of GDP agreed to by all NATO members.

Boosting Canada's defence spending to 2 per cent of GDP would probably increase the current budget of \$24-billion by about \$9-billion. Where would

the money go?

Most knowledgeable observers agree that the highest priority by far must be increasing Canada's ability to defend its borders, especially in the Arctic.

That means, first and foremost, acquiring new fighter aircraft, a decision that is more than a decade overdue.

Second, it means accelerating plans to acquire new combat surface vessels to replace the retired destroyers and in-need-of-retiring frigates.

Third, it means investing heavily, along with the United States, in modernizing NORAD, through cutting-edge sensors, satellites and software.

"The goal is to have 360-degree knowledge of what's going on," said Andrea Charron, director of the Centre for Defence and Security Studies at the University of Manitoba.

Addressing personnel shortages is another high priority. And sooner rather than later, Canada will need new submarines.

Above all, it means procuring new equipment and technologies when they are needed, not two or three decades later.

The war in Afghanistan encouraged a defence doctrine based on combatting insurgencies. But the Russian threat is both very real and very old-fashioned.

"You need an army capable of fighting a conventional war," said Justin Massie, who specializes in defence and foreign-policy issues at the University of Quebec at Montreal.

"We don't have the capacity our allies have for air defence, for anti-armour capacity. We're sending less armour to Ukraine than the Dutch and the Belgians, countries that are much smaller than Canada."

Would Canadians support substantially increased defence spending, even if it led to increased taxes? Jean-Christophe Boucher, who researches foreign

and defence policy at the University of Calgary, is part of a team that has been studying voter attitudes to defence spending through regular surveys.

Support for defence spending "is like a thermostat," he said. "The colder it gets, the more you turn the thermostat up." And the Russian invasion of Ukraine has made things very cold indeed.

Ramping up defence procurement comes with a cost beyond dollars and cents. Canada may need to abandon efforts to create jobs at home, instead purchasing equipment from other countries off the shelf.

"You're getting equipment you know is good," Prof. Boucher points out. "They're not only easier, they're cheaper to work with."

But Mr. Bowes maintains that Canadian industry could step up to meet accelerated timelines, if the will were there.

"If you provide the funds, things will move," he predicted. "The programs are in place. Timelines can be accelerated."

What matters is political will: clear direction from the centre of government that decision must replace indecision, co-operation must replace competition, and that when something is truly needed, money will be found.

The good news is that, on the urgent need to improve Canada's defences, there could be something approaching all-party agreement in Ottawa. Conservatives and Liberals, the governing parties, have come together in the past when the national interest required it. The national interest requires it now.

In all likelihood, war is not near. Mr. Putin will surely think twice before taking on NATO, especially if his forces sustain major losses in Ukraine.

But the world today is a more dangerous place than it was last week, and it was already pretty dangerous then. Whatever is coming, Canada must be ready.

Ukraine to confront Russia at International Court of Justice

THE HAGUE

Ukraine and Russia will face off Monday at the International Court of Justice (ICJ) in a hearing on emergency measures sought by Kyiv to order Moscow to suspend military operations, with Russia's legal team weakened by the resignation of a key lawyer.

The case lodged by Ukraine at the UN court centres on the interpretation of a 1948 treaty on the prevention of genocide, signed by both Russia and Ukraine.

The court is named in the treaty itself as the forum for resolving disputes related to it, and Ukraine's suit argues that Russia has misinterpreted the treaty in several ways.

Russian President Vladimir Putin has suggested in televised addresses that Russia's invasion of Ukraine – which he calls a "special military action" – was justified by the need "to protect people who have been subjected to bullying and genocide ... for the last eight years" in Eastern Ukraine.

Kyiv's suit argues there is no

evidence that genocide has taken place or will take place in Eastern Ukraine. It asked the court to establish that "Russia has no lawful basis to take action in and against Ukraine for the purpose of preventing and punishing any purported genocide."

The Russian Embassy in The Hague could not be reached on Friday for comment on how it will respond.

Russia's legal team will be weakened by the absence of Alain Pellet of France, who announced his resignation in an open letter published this week.

"Enough is enough," wrote Mr. Pellet, who was representing Russia in other international cases, including Ukraine's ongoing suit against Russia at the ICJ over the 2014 annexation of Crimea.

"It has become impossible to represent in forums dedicated to the application of the law a country that so cynically despises it."

The ICJ is the highest court for resolving disputes between states, and while cases there usually take years to resolve, it has a fast-track procedure to look at requests for "provisional mea-

sures" such as those Ukraine has requested.

The court can order provisional measures to prevent a situation from worsening before it looks at more fundamental questions such as whether it has jurisdiction, or the merits of a case.

Countries usually, but do not always, follow the court's orders, which are binding.

The hearings are set to start Monday morning with Ukraine presenting its case. On Tuesday, Russia is scheduled to respond.

REUTERS

RUSSIA BLOCKS MULTIPLE NEWS OUTLETS INCLUDING BBC AND VOICE OF AMERICA, STATE MEDIA REPORTS

Russia's state communications watchdog said on Friday it had blocked the BBC, Voice of America, Radio Free Europe/Radio Liberty, Deutsche Welle and other media outlets for spreading "fake" information, the RIA news agency reported.

Russian officials accuse the West of spreading false information about Russia's invasion of Ukraine. Moscow describes it as a "special military operation." President Vladimir Putin has described the West as an "empire of lies."

"The grounds for restricting access to [these] resources was their deliberate and systematic circulation of [reports] containing false information," RIA quoted Roskomnadzor, the watchdog, as saying.

It said the fakes regarded "the

essence of the special military operation in Ukraine, its form, the methods of combat operations [attacks on the population, strikes on civilian infrastructure], the Russian armed forces' losses and civilian victims."

The Russian language websites of the BBC and Voice of America could not be opened without using a Virtual Private Network on Friday, a Reuters reporter said. Voice of America's English language site was accessible, but BBC's was not. REUTERS

How Canada helped impose harsher economic sanctions against Moscow

Freezing the Russian central bank's international reserves is no simple task, but sources say Deputy Prime Minister Freeland proved crucial in getting the U.S. and other Western allies on board

ROBERT FIFE
STEVEN CHASE OTTAWA

Chrystia Freeland was waiting on hold at her Toronto home last Saturday afternoon when a second call came in — this from a secure Ukrainian government bunker in Kyiv.

“What’s going on?” Ukrainian Prime Minister Denys Shymal anxiously asked Canada’s Deputy Prime Minister. Would the European Union agree to proceed with even harsher banking sanctions against Russia?

As it happened, on her other line, Ms. Freeland had been waiting, along with Prime Minister Justin Trudeau in Ottawa and Bjoern Seibert, a top European Union official in Brussels, to get the same answer. Ursula von der Leyen, President of the European Commission, the executive branch of the European Union, was running a few minutes late for the virtual conference call.

“Hold on,” Ms. Freeland told Mr. Shymal, whom she knows personally after almost daily discussions for weeks on the Ukraine crisis. She held up her iPhone to the video screen so he could be included in the teleconference call with Europe.

Listening on the line, as night fell in Ukraine’s capital, Mr. Shymal learned that the EU was “a go” on taking an unprecedented step to further isolate Russian banks — a measure the Ukrainian government had been desperately seeking from the international community, to bolster its chances against a far-stronger enemy.

“We’re ready to push the button,” Ms. von der Leyen said, according to a source. “Do it now.”

“Yes, we are ready to do it now,” Mr. Trudeau responded. A relieved Mr. Shymal offered his country’s gratitude, predicting the sanctions would “paralyze” Russia’s central bank.

Later that day, Canada and its allies announced that they would move to block access for key Russian banks to the SWIFT international payment system, in escalating sanctions against Moscow for its military assault on Ukraine. They also hit Russia’s central bank and sovereign-wealth funds, effectively freezing their assets and depriving Russian President Vladimir Putin of money he needs to pay for the war in Ukraine.

The source who spoke about the Feb. 26 virtual call with Ms. von der Leyen is one of three senior Canadian officials who outlined Canada’s response to the unfolding war in Ukraine. The Globe and Mail is not identifying these officials because they were not authorized to discuss private meetings with world leaders or cabinet deliberations.

The sources concede that a middle power such as Canada doesn’t carry the same weight as the U.S. and Germany on major decisions relating to Russia, and more often follows what has been decided by the big players. They argued that Canada is regarded as a trusted broker by smaller countries and can function as an interlocutor between big and small countries.

But on the unprecedented and severe banking sanctions, the first ever levelled against a major Group of 20 country, they say Ms. Freeland played a helpful role in building a coalition to freeze the Russian central bank’s US\$640-billion in international reserves.

Mr. Trudeau, who is leaving Sunday for talks in a number of European capitals, spoke to EU leaders Feb. 24 and 25 to enlist more support for the idea, including those from Latvia, Moldova and Romania.

He was also among the first Group of Seven leaders, along with British Prime Minister Boris Johnson, to call publicly for Russian banks to be cut off from the



Deputy Prime Minister Chrystia Freeland, left, and Minister of Defence Anita Anand hold a news conference in Ottawa on Thursday. Ms. Freeland has warned the array of sanctions Canada and its allies have triggered against Russia will carry an economic cost around the world.

SEAN KILPATRICK/
THE CANADIAN PRESS

SWIFT international payment system. The moves to punish Russia’s financial institutions and its central bank made good on a threat the West had outlined earlier in February. Ms. Freeland and other finance ministers had warned Elvira Nabiullina, governor of Russia’s central bank, at a G20 meeting on Feb. 17 that an invasion would bring down punishing sanctions.

“To our Russian counterparts who are struggling vainly to prop up the ruble in freefall, let me say we warned you,” Ms. Freeland told a news conference Tuesday. “The West’s sanctions, I warned, would be swift, co-ordinated, sustained and crushing.”

It took time, however, to get the U.S. and Western allies — including neutral Switzerland — to sign onto these economic sanctions.

Ukraine’s Minister of Culture and Information Policy, Oleksandr Tkachenko, reached out to Ms. Freeland on Feb. 22. Frustrated by the slow pace of enacting sanctions, he asked her to plead the case with the Americans. Ms. Freeland, who speaks fluent Ukrainian and Russian and whose mother helped draft Ukraine’s constitution, has known Mr. Tkachenko from their days as reporters.

Ms. Freeland pleaded the case among allies for targeting the Central Bank of the Russian Federation by cutting off access to its massive foreign-exchange reserves that Moscow could use to offset the impact of Western sanctions.

Ms. Freeland began working the phones to build support for cutting off the Russian bank’s access to its international reserves. On Feb. 24, she sent a paper outlining the proposal to the U.S. administration, the sources said.

That same day, Mr. Trudeau raised the central-bank issue with G7 leaders to gauge their support. The same officials said Mr. Trudeau spoke to a number of European leaders the following day and publicly expressed his support for the sanctions before the announcement.

Ms. von der Leyen has acted as the air-traffic controller overseeing the West’s response to Russia’s invasion of Ukraine. Every step — whether it’s arms or economic sanctions — has been co-ordinated through the European Commission President with the approval of the Biden administration.

Almost every country has been a given a role. French President Emmanuel Macron was designated to be the point of contact with the Russian leader, a frustrating role. One of the Canadian officials said there was no point in Mr. Trudeau talking to Mr. Putin, even

though Moscow’s envoy to Canada said the Russian strongman would have accepted his phone call.

Canadian officials did not believe a Trudeau-Putin tête-à-tête would be constructive, given the high-profile role played by Ms. Freeland in promoting Ukraine’s independence from Moscow.

The Russians had barred Ms. Freeland from Russia in 2014 when she sat in opposition as a Liberal MP for her strong criticism for its annexation of Crimea. As foreign affairs minister in the first Trudeau government, Ms. Freeland never hid her dislike of the Putin regime. On a student exchange in the 1980s in Kyiv, Ms. Freeland was under KGB surveillance.

Ottawa also offered to help expedite an International Criminal Court investigation into potential war crimes by Russia in Ukraine. On March 1, the Trudeau government, which helped spearhead the court’s creation nearly a quarter-century ago, intervened after ICC prosecutor Karim Khan said he had decided to open an investigation by any party to the conflict in Ukraine. Mr. Khan said the process could be sped up if a member state referred the matter to his office. Otherwise, he would have had to seek authorization from a three-judge body, which would have taken more time. Because Ukraine is not a member of the court, it could not make the referral itself.

Canada was the first major country to enact a ban on Russian petroleum imports on Feb. 28. Canada hasn’t imported significant amounts since 2019, but the ban going forward will include any import of refined petroleum products such as jet fuel and gasoline. It was a symbolic signal to oil traders that the West was beginning to turn on a staple Russian export.

Ottawa, on March 3, was the first to scrap preferential trade treatment for Russia and its ally Belarus, removing their most-favoured-nation status, which means imposing tariffs of 35 per cent on most imports from those countries.

The looming war in Ukraine was unfolding at the same time as the Trudeau government was confronting a trucker blockade at key border crossings, including the Windsor-Detroit Ambassador Bridge, and protests in downtown Ottawa.

Mr. Trudeau held daily meetings with some of his most-trusted ministers — Ms. Freeland, Foreign Affairs Minister Mélanie Joly and Defence Minister Anita Anand — to discuss Ukraine and the illegal blockades in this coun-

try. Some ministers, such as Public Safety Minister Marco Mendicino and Emergency Preparedness Minister Bill Blair, would shuffle in to discuss the blockades. The Incident Response Group meetings easily ran two hours long.

Also at the table were Jody Thomas, the former deputy minister of National Defence and now Mr. Trudeau’s national-security and foreign-policy adviser, as well as Clerk of the Privy Council Janice Charette, the country’s top civil servant. They were joined by the heads of Canadian national-security agencies and provided confidential briefings on intelligence gathered by Canada’s Five Eyes partners — the U.S., Britain, Australia and New Zealand.

On Feb. 14, the government invoked the Emergencies Act to end the trucker protest in Ottawa and also announced that it would send offensive weapons to Ukraine, something Kyiv had been seeking for weeks. Cabinet had been split on these weapons, with some ministers saying Canada should not do so unless other allies, such as Germany, did the same. Since then, Ottawa has sent a fourth shipment of lethal weapons to Ukraine as its military continues to fight off better-armed Russian forces.

Ms. Freeland has warned that the array of sanctions that Canada and its allies have triggered against Russia will carry an economic cost around the world. Inflation will spike as oil and gas prices rise and the global economy struggles with supply-chain delays.

As she and Mr. Trudeau grapple with Ukraine, Ms. Freeland has had little time to focus on the federal budget, planned for early April. One of the sources said the budget could very well be delayed until later that month or possibly early May.

Ukraine is among the few foreign-policy subjects where there is little disagreement between the Liberals and opposition parties in Parliament.

The Ukrainian Canadian Congress, a lobby group for the Ukrainian community, enjoys easy access to federal politicians.

Ihor Michalchyshyn, the UCC’s executive director, said Mr. Trudeau and cabinet ministers including Ms. Freeland, Ms. Joly, Ms. Anand, International Development Minister Harjit Sajjan and Immigration Minister Sean Fraser met by video-conference with the UCC board of directors on Feb. 23, taking questions for an hour from 8 p.m. to 9 p.m. ET.

“It was about sanctions, humanitarian assistance and disinformation,” Mr. Michalchyshyn said.

Just after the teleconference wrapped up, news broke that Mr. Putin had announced a “special military operation” in Ukraine.

Mr. Michalchyshyn said his group ramped up discussions with the Canadian government as far back as November. That’s when Russian troops began massing near Ukraine’s border.

“Our community UCC continues to have a high level of access to senior officials and opposition leaders and MPs.”

He said the trucker protests didn’t affect the government’s communications with his group.

“Given the scope of the sanctions and the work we’re seeing done and the way the government’s communicating it, Deputy Prime Minister Freeland is at the lead, at the forefront, rallying her cabinet colleagues.”

He said his group is pressing Canada to push for the enforcement of a no-fly zone over Ukraine. “The fate of Ukraine in the next week stands on what happens in the skies.” So far, that idea has been rejected by the U.S., Europe and Canada.

With reports from Erin Anderssen

The Russians had barred Chrystia Freeland from Russia in 2014 when she sat in opposition as a Liberal MP for her strong criticism for its annexation of Crimea.

As foreign affairs minister in the first Trudeau government, Ms. Freeland never hid her dislike of the Putin regime.

UN approves probe into alleged Russian violations in Ukraine

EMMA FARGE GENEVA

The United Nations Human Rights Council voted overwhelmingly on Friday for a resolution condemning alleged rights violations by Russia during its invasion of Ukraine and setting up a commission of inquiry to investigate them.

Thirty-two members of the

council voted in favour of the resolution brought by Ukraine, and two — Russia and Eritrea — voted against, while 13 abstained.

The Geneva-based body cannot make legally binding decisions, but its decisions send important political messages and can authorize probes, such as the one to be carried out by the three-person commission created by Friday’s vote.

Ukraine’s ambassador to the United Nations in Geneva, Yevheniia Filipenko, told the council minutes before the vote that there was “irrefutable evidence of gross and systematic human rights violations as well as war crimes and crimes against humanity by Russia.”

“It is our common duty to ensure accountability by mandating the documentation and ver-

ification of Russia’s crimes and identification of those responsible,” she said.

Russia has denied targeting civilians in Ukraine.

Its delegate, Evgeny Ustinov, told the council that the resolution’s backers “will use any means to blame Russia for the events in Ukraine.”

It was not immediately clear how the commission, which is

set up for an initial period of one year, will work alongside an existing UN rights team in the country.

A team from the International Criminal Court in The Hague left for “the Ukraine region” on Thursday to look into war crimes by all parties in the conflict, its top prosecutor told Reuters.

REUTERS

NATO turns down Ukrainian request for no-fly zone

Decision comes as Stoltenberg warns more civilian casualties are inevitable as Russia moves in with heavy weapons to hit cities

ERIC REGULY
EUROPEAN BUREAU CHIEF
BRUSSELS

NATO and its foreign ministers rejected Kyiv's idea of setting up a no-fly zone over Ukraine in spite of warnings from the alliance's secretary-general, Jens Stoltenberg, that the war is about to become more vicious and bloodier.

At a news conference Friday afternoon at NATO headquarters in Brussels, Mr. Stoltenberg said that more civilian casualties were inevitable as Russia moved in heavy weapons to bombard cities.

He said: "This is the worst military aggression in Europe for decades, with cities under siege, schools, hospitals and residential buildings shelled, reckless actions around a nuclear power plant last night and many civilians killed or wounded. The days to come are likely to be worse, with more deaths, more suffering and more destruction."

He said Russia's violent takeover of the Zaporizhzhia nuclear plant, the largest of its kind in Europe, shows that "war is dangerous and to have military operations, conflict fighting, going around the nuclear power plant adds to the danger."

Earlier, Ukraine's Foreign Ministry said that the Zaporizhzhia and the Chernobyl nuclear plants



A screenshot taken on Friday from Zaporizhzhia nuclear authority footage shows the Ukrainian nuclear plant during shelling by Russian forces. NATO's secretary-general said the attack, which killed and injured several people, was reckless. ESN/AFP VIA GETTY IMAGES

were now under Russian control, and that the shelling of the Zaporizhzhia site had killed and injured several people. It ignited a fire that has now been extinguished.

Ukrainian authorities said that, so far, radiation levels remain normal at the plant. Britain's Foreign Secretary, Liz Truss, on the sidelines of the foreign ministers meeting, said that the attack on the plant was "a threat to European security and stability and we need those responsible to be held to account."

Ukrainian President Volody-

myr Zelensky will be dispirited by NATO's apparently inflexible decision that it will not endorse a no-fly zone. Various foreign ministers at the meeting said they fear that a no-fly zone would constitute a NATO declaration of war on Russia, potentially broadening the conflict to Eastern European countries.

"NATO shouldn't be dragged into this conflict," said Czech Foreign Minister Jan Lipavsky. "No-fly zone means NATO being in conflict since it will be NATO forces enforcing this no-fly zone."

Ahead of the press conference,

U.S. Secretary of Defence Lloyd Austin said that, although NATO was a defensive alliance, it was prepared to take offensive action if necessary. "We seek no conflict," he said. "But if conflict comes to us, we are ready for it, and we will defend every inch of NATO territory."

Mr. Stoltenberg did not directly answer a reporter's question as to whether NATO or its member countries would be willing to deliver aircraft, such as ground attack planes, to Ukraine's military. He said that NATO has helped to train Ukrainian troops since Rus-

sia invaded Crimea in 2014, and that several NATO countries, including Canada and Britain, are sending anti-tank weapons and missiles to the Ukrainian military.

Mr. Stoltenberg said that NATO will consider "longer-term changes" to its presence on NATO's eastern flank, suggesting that the alliance could expand that presence beyond the quick-response units already in place.

He gave no details and said that topic would be discussed at a March 16 NATO defence ministers meeting.

U.S. legislators, Kyiv raise pressure on Biden to take tougher action on Russia

ADRIAN MORROW
U.S. CORRESPONDENT
WASHINGTON

U.S. President Joe Biden faces growing calls for tougher action on Russian President Vladimir Putin's invasion of Ukraine, with Kyiv requesting more military

help and legislators in the U.S. pushing for an oil embargo on Moscow.

But the White House is reluctant to escalate amid fears of triggering a direct war between NATO and nuclear-armed Russia, and causing economic pain in the U.S. at a time of high inflation.

Ukrainian President Volodymyr Zelensky this week appealed to NATO to either impose a no-fly zone over Ukraine or provide Kyiv with fighter jets. He reiterated this Friday after Russia attacked and captured Ukraine's largest nuclear power plant, starting a fire in the area that took hours to extinguish.

"Nuclear terrorism requires decisive action in response. At the UN Security Council meeting, we called for closing the sky over Ukraine and launching an operation to maintain peace and security," he tweeted. "The world must not watch, but help!"

In a video message, Ukrainian Foreign Minister Dmytro Kuleba warned his Western counterparts of the moral consequences of not stepping up military assistance to his country.

"I'm afraid you will have to share responsibility for the lives and suffering of civilian Ukrainians who died because of ruthless Russian pilots who throw bombs on them," he said.

Efforts to shut down Russian oil and gas imports, meanwhile, are gaining momentum in the U.S. Congress. Democratic Senator Joe Manchin and Republican Senator Lisa Murkowski this week introduced a bipartisan bill that would ban imports from the U.S.

"If there was a poll being taken and they said, 'Joe, would you pay 10 cents more per gallon to support the people of Ukraine and stop the support of Russia?' I would gladly pay 10 cents more per gallon," Mr. Manchin told reporters.

House of Representatives Speaker Nancy Pelosi backed the measure. "I'm all for that," she said. "Ban it."

The U.S., European Union, Britain and Canada have hit Russia with unprecedented sanctions against its banks and treasury, cut off exports of high-tech goods and frozen foreign assets belonging to its politicians and oligarchs. They have also supplied anti-aircraft and anti-tank weapons to the Ukrainian military.

The West, however, has held off on imposing either a full trade embargo, or a more limited one targeting only oil and gas, which provide nearly half of the Kremlin's revenues. Not all Russian banks, meanwhile, are fully cut off from SWIFT, the system for processing international financial transactions.

The North Atlantic Treaty Organization has repeatedly declined to give Ukraine aircraft or institute a no-fly zone. Mr. Putin put his nuclear forces on alert in response to previous rounds of sanctions.

White House press secretary Jen Psaki this week dismissed an oil embargo, which would "raise



People walk past the remains of a missile at a bus terminal in Kyiv on Friday. Ukraine's Foreign Minister has warned his Western counterparts of the moral consequences of not stepping up military assistance to his country. VALENTYN OGIRENKO/REUTERS

prices at the gas pump for the American people." And she again ruled out a no-fly zone.

"It would require, essentially, the U.S. military shooting down Russian planes and ... prompting a potential direct war with Russia, the exact step that we want to avoid," she said.

Inna Sovsun, a member of the Ukrainian parliament, said the country felt "betrayed" that the U.S. and Britain had not followed through on their 1994 promise to guarantee Ukraine's security in exchange for Kyiv giving up its nuclear arsenal.



Putin has killed more than 2,000 civilians in Ukraine. He is shelling our cities and destroying buildings. And we are hearing about economic sacrifices?

INNA SOVSUN
MEMBER OF THE
UKRAINIAN PARLIAMENT

If Mr. Putin is able to conquer Ukraine, he will next threaten NATO's eastern flank, so it would be better for the alliance to fight him now, she said.

"He doesn't like Hungary in NATO, he doesn't like Poland in NATO, he doesn't like the Baltic states in NATO. Does anyone truly believe he will stop in his delusions?" she said in an interview Friday from Kyiv. "If the West just allows him to conquer Ukraine, he will go further and the West will have to confront him."

Given the horrors Mr. Putin is inflicting on Ukraine, she said, it was time for the West to at least accept the comparatively manageable fiscal pain of imposing a complete economic embargo on

Russia. "Putin has killed more than 2,000 civilians in Ukraine. He is shelling our cities and destroying buildings. And we are hearing about economic sacrifices?" she said.

Alexander Downes, an international-affairs professor at George Washington University, said a no-fly zone or fighter-jet shipments to Ukraine may not necessarily trigger an immediate nuclear war, but could result in a series of progressively worse scenarios, which might lead in that direction.

Russia, for instance, might react to the provision of planes to Ukraine by bombing a NATO base in Europe, which could lead NATO to hit back at Russia. "This escalatory process is dangerous and can get out of hand," he said.

More likely, Mr. Biden could be pressed into far-less-risky economic moves despite the potential political consequences. His Democrats are trailing polls ahead of midterm elections later this year, with inflation at a 30-year high. Substituting for Russian oil and gas could also mean issuing more drilling and fracking permits in the U.S., which the Democrats are reluctant to do for climate reasons.

Maria Snegovaya, a political scientist who has studied the effect of Russia's economy on its foreign-policy decisions, said such an embargo could put strong pressure on Moscow to end the war.

"The sanctions could force Putin to run out of resources, split the elites so they find it detrimental and toxic to side with him, and hit society to make them realize he is taking them to a catastrophe," said Ms. Snegovaya, a fellow at the Center for a New American Security, a Washington-based think tank.

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Paralympics open in Beijing without Russia

KEN MORITSUGU BEIJING

The Winter Paralympics opened Friday in Beijing with the Russian athletes sent home, the Ukrainian team escaping a war zone to get to China and an impassioned call for peace.

Andrew Parsons, the president of the International Paralympic Committee, declared his horror at the fighting in Ukraine and called on world authorities to promote peace.

“Tonight, I want, I must begin with a message of peace,” Mr. Parsons said in brief remarks to the athletes and spectators at the Bird’s Nest. “As the leader of an organization with inclusion at its core, where diversity is celebrated and differences embraced, I am horrified at what is taking place in the world right now.”

Russia’s invasion of Ukraine, shortly after the Winter Olympics wrapped up in Beijing, is roiling the world. And the world of sports is no exception.

Paralympic organizers initially announced that Russians and Belarusians would be allowed to compete in Beijing, but reversed course one day before the opening and expelled athletes from both countries. They cited tensions in the Athletes Village.

The Russian Paralympic Committee called the decision “absolutely politicized.”

The live broadcast of the opening on Chinese state TV did not translate Parsons’ condemnation of war and then lowered the volume of his remarks in English for a while. The Chinese government has refrained from criticizing the invasion and opposed the U.S., European and other sanctions imposed on Russia.

Ukrainian team member Maksym Yarovyι carried the country’s now widely known blue-and-yellow flag at the head of a 20-person delegation at the opening. All the athletes and spectators wore face masks to protect against the coronavirus, including Chinese President Xi Jinping and other dignitaries.

“It’s a miracle that we have made it to the Paralympics,” Ukrainian delegation head Valerii Sushkevych said earlier.

He said it took four days for team members in Ukraine to reach Beijing, and that he slept on the floor of a bus because of a back condition during the last two days of the journey through Europe.

“We overcame a lot of barriers on the way,” Mr. Sushkevych said.



Ukrainian team member Maksym Yarovyι carries the country’s blue-and-yellow flag at the head of a 20-person delegation during the athletes parade at the opening ceremony of the Winter Paralympics in Beijing on Friday. ALY SONG/REUTERS

“Many members of our team had to escape while there was bombardment and shells exploding.”

Li Duan, a blind former long jumper for China who won gold in Athens in 2004 and in Beijing in 2008, felt around for the holder and then struggled a bit to insert the flame. The crowd cheered him on until he mounted it properly in the centre of a large white snowflake that then ascended to the top of the open-air stadium.

About 564 athletes, of which 138 are women, are competing in the Paralympics. China has the largest team, with 96 competitors, followed by the United States with 65. The Paralympics includes six sports: alpine skiing, cross-country skiing, biathlon, hockey, snowboarding and curling.

“Much work still needs to be done to achieve gender parity but having increased female participation significantly at the Winter Games in the last 20 years shows we are heading in the right direction,” Mr. Parsons said.

The 10-day Paralympics closes on March 13.

ASSOCIATED PRESS



Flag bearers Ina Forrest and Greg Westlake lead the Canadian team out during the opening ceremony of the Winter Paralympics at the Beijing National Stadium on Friday. CARMEN MANDATO/GETTY IMAGES



William Kurelek, *Hot Day in Kensington Market*
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Montreal public health opposed curfew: documents

E-mails show province wanted officials to make case that measures were proven to be effective, despite a lack of data

MONTREAL

Montreal public-health officials were against the COVID-19 curfew that the province imposed last December because little data existed on the effectiveness of curfews and out of concern for the most vulnerable, government documents reveal.

Internal documents released by the Health Department indicate Montreal officials expressed concern over limited scientific data to support a curfew as a means of reducing COVID-19 transmission. City officials also cited pandemic fatigue, impact on vulnerable groups such as domestic-violence victims, and the worry that a curfew would encourage people to adopt riskier behaviours.

“With the information at its disposal concerning the lack of robust data on efficacy and the demonstration of collateral impact, the [Montreal public-health director] recommends the implementation of alternative measures to imposing a curfew,” the document said.

The ethics review was prepared by the city’s health officials during the fast-spreading wave of the Omicron variant, when the Health Department was considering what restrictions to impose



Quebec imposed a 10 p.m. to 5 a.m. curfew in December in response to the fast-spreading Omicron variant, authorizing police to detain people on the streets at night. PETER MCCABE/THE CANADIAN PRESS

to reduce transmission.

Radio-Canada initially received the ethics review by Montreal officials through an access-to-information request – but the entirety of its contents was redacted. Following outcry from the opposition and journalists, the Health Department released the full review late Thursday.

Quebec Liberal Party Leader Dominique Anglade tweeted Friday that the documents show Premier François Legault “is not reliable. Even worse, he does not

tell the truth to Quebecers. The latest curfew was not a public health recommendation and in his usual lack of transparency, refused to answer our questions.”

Health Minister Christian Dubé shot back shortly after, tweeting that Ms. Anglade’s comments were “wrong, wrong and more wrong. The recommendation to have a curfew came from Public Health, as Omicron was hitting everywhere in December.”

Mr. Legault imposed the curfew on Dec. 31, 2021, forbidding

Quebeckers from leaving their homes between 10 p.m. and 5 a.m. He lifted the order two weeks later on Jan. 17.

He had imposed a curfew earlier in 2021 for almost five months, between January and May. Quebec was the only province to prohibit its citizens from leaving their homes at night as a way to control COVID-19 transmission.

The documents also show that the province’s former public-health director, Horacio Arruda,

was looking for evidence to justify the December curfew only hours before it was announced.

“Horacio would like you and your teams to provide him with an argument related to the curfew in anticipation of questions from journalists at a 5 p.m. news conference,” read a Dec. 30, 2021, e-mail from Dr. Arruda’s office to the province’s public-health institute.

The e-mail asked for studies and examples of what was being done elsewhere, “all presented in a tight argument.”

Eric Litvak, the vice-president for scientific affairs, responded to the e-mail, saying the institute “did not have an existing analysis” that deals specifically with the curfew and would not be able to produce one on short notice.

Meanwhile, on Friday, Quebec reported 16 more deaths from COVID-19 and a 51-patient drop in the number of people in hospital with the disease. There were 1,313 people in hospital with COVID-19, after 88 people were admitted in the past 24 hours and 139 people were discharged. The number of people in intensive care rose by four, to 80.

Quebec announced earlier this week that it would lift most public-health orders – including indoor capacity limits and the vaccine passport requirement – on March 12, which is two days earlier than previously announced.

Mask mandates in all public places except public transportation will be lifted by mid-April at the latest, the government said.

THE CANADIAN PRESS

OMICRON WAVE, VACCINATION RATES MEAN CANADA IS WELL PROTECTED FOR NOW, TAM SAYS

Canada’s Chief Public Health Officer says that as long as Omicron remains the dominant variant of COVID-19 in Canada, the risk of another massive wave of infections is low.

Dr. Theresa Tam says the

number of cases of Omicron in recent months, coupled with Canada’s high vaccination rates, created good community-level protection against COVID-19 for now.

She warns that if another

variant emerges that is significantly different from Omicron, and able to evade current vaccines, that could change.

But even in that scenario, she says better treatments and more availability of rapid tests make it

unlikely that more disruptive measures such as school closings and gathering limits will be needed.

Dr. Tam says face masks should be kept on hand as the first line of defence against

COVID-19 even if they are not mandatory.

Alberta and Saskatchewan lifted mask mandates this week, with Manitoba following mid-month.

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Suicide bomber kills at least 56 in Pakistan mosque

Attack targets members of country's Shia minority during Friday prayers in the city of Peshawar

KATHY GANNON
FAYAZ KHAN PESHAWAR, PAKISTAN

A suicide bomber struck inside a Shia Muslim mosque in Pakistan's northwestern city of Peshawar during Friday prayers, killing at least 56 worshippers and wounding 194 people, hospital officials said.

No group immediately claimed responsibility for the attack. Both the Islamic State group and the Pakistani Taliban — a militant group separate from the Taliban in Afghanistan — have carried out similar attacks in the past in the area, near the border with Afghanistan.

According to the spokesman at Peshawar's Lady Reading Hospital, Asim Khan, many of the wounded were in critical condition. Scores of victims were peppered with shrapnel, several had limbs amputated and others were injured by flying debris.

Peshawar Police Chief Muhammed Ejaz Khan said the violence started when an armed attacker opened fire on police outside the mosque in Peshawar's old city. One policeman was killed in the gunfight, and another police officer was wounded. The attacker then ran inside the mosque and detonated his suicide vest.

The suicide bomber had strapped a powerful explosive device to his body, packed with five kilograms of explosives, said Moazzam Jah Ansari, the top police official for Khyber Pukhtunkhwa province where Peshawar is the capital.

The device was hidden beneath a large black shawl that covered much of the attacker's body, according to CCTV footage. The footage showed the bomber



Investigators survey damage at the Kucha Risaldar Shia Mosque's prayer hall in Peshawar, Pakistan, after a suicide bomber attacked Friday with a crude, ball-bearing-laden device. FAYAZ AZIZ/REUTERS

moving quickly up a narrow street toward the mosque entrance. He fired at the police protecting the mosque before entering.

Within seconds, a powerful explosion occurred and the camera lens was obscured with dust and debris. Mr. Ansari said the crudely made device was packed with ball bearings, a deadly method of constructing a bomb to inflict the most carnage spraying a larger area with deadly projectiles. The ball bearings caused the high death toll, Mr. Ansari said.

Local police official Waheed Khan said the explosion occurred as worshippers had gathered in the Kucha Risaldar Mosque for Friday prayers. There are fears the death toll could still rise further, he added.

Ambulances rushed through

congested narrow streets carrying the wounded to Lady Reading Hospital, where doctors worked feverishly.

Peshawar Police Chief Muhammed Ejaz Khan said the violence started when an armed attacker opened fire on police outside the mosque in Peshawar's old city.

Shayan Haider, a witness, had been preparing to enter the mosque when a powerful explosion threw him to the ground. "I opened my eyes and there was dust and bodies everywhere," he said.

At the Lady Reading Hospital Emergency department, there

was chaos as doctors struggled to move the many wounded into operating theatres. Hundreds of relatives gathered outside the emergency department, many of them wailing and beating their chests, pleading for information about their loved ones.

Outside the mosque, Shiites pressed through the cordoned-off streets. Kucha Risaldar Mosque is one of the oldest in the area, predating the creation of Pakistan in 1947 as a separate homeland for the Muslims of the Indian subcontinent.

The prayer leader, Allama Irshad Hussein Khalil, a prominent up-and-coming young Shia leader, was among the dead. Throughout the city, ambulance sirens could be heard.

Prime Minister Imran Khan condemned the bombing. His national security adviser, Moed

Yusuf, said the bombing was a "heinous terrorist attack" and promised that those behind the carnage would "be brought to justice."

"We will not allow our gains against terrorism & our internal security to be compromised at any cost," Mr. Yusuf tweeted.

Retired army officer Sher Ali who had been inside the mosque at the time of the explosion was injured by flying shrapnel. He made an impassioned plea to the Pakistani government for better protection of the country's minority Shiites.

"What is our sin? What have we done? Aren't we citizens of this country?" he said from inside the emergency department, his white clothes splattered with blood.

Iran's Foreign Ministry condemned the attack, saying the perpetrators were intent on "sowing discord among Muslims." In a statement on the ministry's website, spokesman Saeed Khatizadeh expressed his hope that Pakistan's government puts an end to such attacks with "firm actions," without elaborating.

In majority Sunni Pakistan, minority Shiites have come under repeated attacks. Also, in recent months, the country has experienced a significant increase of violence and dozens of military personnel have been killed in scores of attacks on army outposts along the border with Afghanistan.

Many attacks have been claimed by the Pakistani Taliban, who analysts say have been emboldened by the Afghan Taliban seizing power last August in Afghanistan.

Pakistan has urged Afghanistan's new rulers to handover Pakistani Taliban militants who have been staging their attacks from Afghanistan. The Afghan Taliban have said their territory will not be used to stage attacks against anyone, but until now have not handed over any wanted Pakistani militants.

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Clarence Gagnon's *The Train, Winter (1913-14)* shows a dark locomotive steaming through a white snowy land. PAUL ELTER/NATIONAL GALLERY OF CANADA

New exhibit highlights the Group of Seven's Canadian predecessors

Before the country's famed painting collective, these artists travelled to Europe and had a bumpy encounter with Impressionism

KATE TAYLOR

REVIEW



When the exhibition *Canada and Impressionism* showed in Munich in 2019, it concluded with a room devoted to the Group of Seven. Here, enthusiastic German audiences discovered, was the full flowering of an encounter with French Impressionism by Canadian ex-pat and repatriated artists from the 1880s to the 1920s.

As the same show finally opens at the National Gallery of Canada – delayed a year by the pandemic and another month by the Ottawa protests – it doesn't need that final room. It ends, perhaps a bit limply, with works by Tom Thomson, Lawren Harris, J.E.H. MacDonald and Arthur Lismer from the mid-teens, before the Group was formed in 1920, and with two unforgiving portraits from 1927 and 1930, Prudence Heward's *Anna* and Edwin Holgate's *Ludvine*.

Canadians hardly need to be reminded of the Group. English Canadians, at least, know the story well: In 1920, inspired by Thomson's example and saddened by his premature death, a group of seven stalwart outdoorsmen set out to paint the harsh Canadian landscape in a new, modern way.

One hundred and two years later, revisionism is in the air. The McMichael Canadian Art Collection in Kleinburg, Ont., marked the centenary with an overview of the Group, but also with *Uninvited*, a show devoted to the male painters' neglected female contemporaries.

In a way, the *Canada and Impressionism* show, which brings together about 100 paintings from public and private Canadian collections, is a healthy part of that same rethinking of a national myth. It reminds viewers that the Group did not spring full-grown from the brow of Zeus – or from Algonquin Park, if you prefer.

There were Canadian precedents for their *plein air* painting, other artists who had travelled to Europe and seen what the Impressionists were achieving with their focus on everyday urban life and attention to effects of light in the countryside and the garden. Many of these artists are already well-known to Canadians, if never as revered as Thomson or Harris: This show includes European and Canadian scenes by Clarence Gagnon and Maurice Cullen, and many reminders of the easy pleasures to be had in the work of the ex-pat James Wilson Morrice, represented here by luminous views of Paris, Venice and North Africa.

On the other hand, it's a stretch to argue that Canada made much contribution to Impressionism, either in France or globally, as this show might imply. Organized by Katerina Atanassova, the Nation-



Florence Carlyle's *The Studio (1903)* is a prime example of the Japanese influence on Post-Impressionist art, depicting a woman in a kimono.

JOHN TAMBLYN/COLLECTION OF THE WOODSTOCK ART GALLERY

al Gallery's senior Canadian curator, the exhibition takes a very broad view of the movement. It includes early landscapes by William Brymner and William Blair Bruce that it concedes owe more to the darker, more delicate approach of the Barbizon school, than to anything produced by Claude Monet or Camille Pissarro.

Also, it makes little distinction between the academic painters and the refuseniks since the chief ambition of many Canadian artists was to hang in Paris's annual Salon so to advance their careers at home. And it continues into a period when abstraction had emerged in Europe while in Canada the landscape painters soldiered on. (To be fair, these distinctions are acknowledged in the catalogue, where there is room for a more subtle approach to the subject. In his prologue, Adam Gopnik warns against the notion art was a single-file march toward modernism.)

Still, it seems improbable that anything by Toronto artist George Reid might be labelled Impressionist: He was an academic genre painter who specialized in narrative scenes, represented here by a studied oil of a boy reading a book. Similarly, Marc-Aurèle de Foy Suzor-Coté's carefully observed profiles of Quebec woodsmen or dainty landscapes feel beside the point. And it's foolhardy to compare the subject of Henri Beau's bland pointillist painting of a family picnic to Édouard Manet's earth-shaking *Le déjeuner sur l'herbe*, but the wall text does just that.

On the other hand, one could mention the Post-Impressionist Paul Cézanne and the Fauves in the same breath as Emily Carr's *Autumn in France*, a striated rendition of a Breton hills dating to 1911. Carr is a powerful example of the show's thesis: She went to France in 1910 for an experience that would revolutionize her approach to her Canadian subjects. Unfortunately, that is one of only two Carrs in the show. Coincidentally, her European work was already spoken for by the Audain Art Museum's 2019-2020 show about her relationship with French modernism.

If there are confirmations here – of Morrice's light pleasures; of Cullen and Gagnon's solid endurance – there are also, thankfully,

some revelations in a show that includes nine women among its three dozen artists. Florence Carlyle's *The Studio*, a bold portrait of a woman lounging in a kimono, is a prime example of the Japanese influence on Post-Impressionist art and a provocative statement of the subject's intellectual and sexual power. Mary Bell Eastlake's *In the Orchard*, a portrait of a young girl in dappled light, does a notable job of turning impressionistic effects into graphic patterning.

It hangs in a rather original section devoted to portraits of children where Atanassova remarks how softening social attitudes were refashioning childhood as a cherished state. That includes Paul Peel's *The Bubble Boy*, a familiar image of a chubby-cheeked cherub blowing soap bubbles that can be seen with fresh eyes in this new context. The cutesy genre sensibility is still there, but the sunlight shining through the broken brim of the child's straw hat – that's Impressionism.

In the end, revisionism be damned, a triumphant nationalist narrative does emerge: Canada's major contribution to Impressionism turns out to be, unsurprisingly, the winter scene. Cullen returned to Canada to produce such acute observations of winter atmosphere as *The Ice Harvest*; Gagnon, who moved between Paris and Quebec, popularized the quaint Canadian snow scene with works such as *Old Houses, Baie-Saint-Paul* and, early in his career, Lawren Harris would observe the blue tints of snow in shade with *Snow II*, that lovely 1915 canvas from the National Gallery's own collection.

But perhaps the most revealing is Gagnon's *The Train, Winter*, of 1913-14. It shows a locomotive, that subject so elevated by Monet, not sitting majestically in the Gare St. Lazare but rather steaming through a snowy land. It's the history of Canada, of course, the country forged by a railway, but as a composition it offers an arrestingly awkward contrast of black and white and nature and technology. Heedless of incongruities, it plows onward, rather like Canada's uneven encounter with French Impressionism.

Canada and Impressionism continues at the National Gallery of Canada in Ottawa to July 3.

The Dropout is yet another sizzler about a scam artist

JOHN DOYLE

OPINION



TELEVISION

For reasons it will take time to digest and understand, we've been seeing a lot of drama about scams. *Inventing Anna* took 10 hours and three minutes to tell the absorbing, bizarre story of Anna Delvey, a.k.a. Anna Sorokin (Julia Garner), known as "the fake heiress" who conned her way upward in New York social circles. *Super Pumped: The Battle for Uber* (Showtime/Crave) paints a dark picture of Silicon Valley caprice, much of it amounting to ruthless swindling.

The Dropout (streams Disney+) is the latest, a fictional treatment of the story of Elizabeth Holmes, who, as a student, created a machine that could quickly do blood tests, at any time or place, from a single drop of blood. Her company, Theranos, was valued at billions of dollars, but the technology never worked, no matter how many times she claimed it did. The story is well known and Alex Gibney's great documentary, *The Inventor: Out for Blood in Silicon Valley* (streams Crave), has already chronicled the saga.

Here, in what is a very fine drama, Amanda Seyfried is superb as the baffling Elizabeth, a figure who's smart, driven and hard-working but delusional. The supporting cast is also impressive, with some stellar performances. It sure is something to chew on, this series (eight episodes, three available now) about big ideas, big egos and one very big daydream.

We first meet Elizabeth at the height of her precrash fame. A reporter says, "You are America's youngest self-made billionaire, that's pretty cool." Elizabeth smiles almost shyly. Then it's back to the teenage Elizabeth, a gawky, geeky kid running awkwardly at school. At home, however, she's building a persona: the capitalist tearaway, the one who says, "I don't want to be president, I want to be a billionaire." She's creating her look, too; the cool, big-eyed dreamer in red lipstick who would eventually make that image the face of her company.

But there are many layers to this figure and Seyfried cunningly draws them to the surface. Along with the ambition, there's a childish naiveté to Elizabeth, something that only a few people can spot. There's one superb scene in which Elizabeth pitches her first version of the blood-test technology to Phyllis Gardner, a professor of medicine at Stanford University (a real figure played with dynamism by Laurie Metcalf). Gardner advises her to learn more, study more, before pitching unrealistic proposals. Holmes, all pep and self-belief, quotes *Star Wars* to explain her ambition. "Don't ever quote Yoda to anybody here ever again," Gardner says with withering disdain.

Yet the blocks of Elizabeth's delusional career keep building. She can't hold a normal conversation and practises chit-chat in front of the mirror. She becomes involved with the much older Sunny Balwani (Naveen Andrews), and eventually he becomes the COO of Theranos. Many people who should know better are charmed by her, swept away by her tenacity. A few, including Gardner, saw through the façade to find a child with only dreams, not true talent. That was the scam: selling juvenile aspiration as adult expertise.

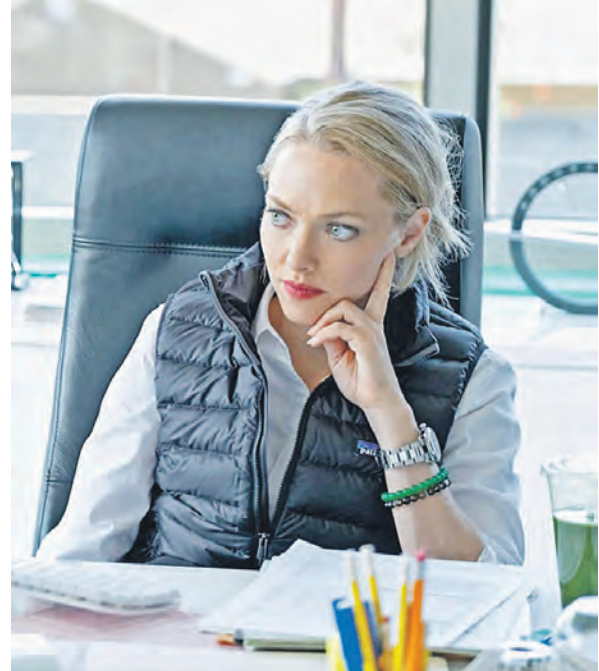
In January, Holmes was convicted on four counts of defrauding investors, and will be sentenced in September.

ALSO AIRING/STREAMING THIS WEEKEND

Lucy and Desi (streams Amazon Prime Video) is Amy Poehler's documentary about Lucille Ball and Desi Arnaz. It is the definition of hagiography, being a loving tribute, mainly to Ball, but there is great energy in the copious amount of private footage of the couple. What emerges is that Ball worked tirelessly, fought hard to have Arnaz included in her success, and it wore them out. Arnaz's faults are skipped over in favour of installing him as an intuitive genius in the TV business, essentially creating sitcom templates used to this day.

Winning Time: The Rise of the Lakers Dynasty (Sunday, HBO/Crave, 9 p.m.) is a TV series, not a documentary. As such it takes a wildly idiosyncratic tack to the story of how the LA Lakers, led by Earvin (Magic) Johnson, became legendary champs. Based on the early episodes (there are eight), essentially it locates a sports story as a Hollywood tale, all about flash, ego and fun. Magic Johnson (Quincy Isaiah) is the leading man, with the big smile, and a show-boater. You don't need to be a basketball aficionado, but it helps.

Finally, note that *Outlander* (Sunday, W channel, 9 p.m.) returns at last for Season 6. History, romance, adventure and some fighting, on probably the most popular show in the world. Also be aware that Season 1 of *Sanditon* (Sunday, PBS, 8 p.m.) is repeated in a marathon to lead into next week's second season arrival.



Amanda Seyfried stars as Theranos founder Elizabeth Holmes in *The Dropout*, which follows Holmes as she attempts to revolutionize the health care industry with a new blood-testing tech – technology that, we now know, never worked.



A man moves flowers to the centre of a makeshift memorial for the victims of the Boston Marathon bombings, on Boylston Street in Boston, in April, 2013. JESSICA RINALDI/REUTERS

Boston Marathon bomber's death sentence reimposed

With federal executions halted by the U.S. Justice Department, Dzhokhar Tsarnaev is unlikely to be put to death any time soon

MARK SHERMAN WASHINGTON

The U.S. Supreme Court has reinstated the death sentence for Boston Marathon bomber Dzhokhar Tsarnaev.

The justices, by a 6-3 vote Friday, agreed with the Biden administration's arguments that a federal appeals court was wrong to throw out the sentence of death a jury imposed on Mr. Tsarnaev for his role in the bombing that killed three people near the finish line of the marathon in 2013.

"Dzhokhar Tsarnaev committed heinous crimes. The Sixth Amendment nonetheless guaranteed him a fair trial before an impartial jury. He received one," Justice Clarence Thomas wrote for the majority, made up of the court's six conservative justices.

The court reversed the 1st U.S. Circuit Court of Appeals in Boston, which ruled in 2020 that the trial judge improperly excluded evidence that could have shown Mr. Tsarnaev was deeply influenced by his older brother, Tamerlan, and was somehow less responsible for the carnage. The appeals court also faulted the judge for not sufficiently questioning jurors about their exposure to extensive news coverage of the bombing.

In dissent for the court's three liberal justices, Justice Stephen Breyer wrote, "In my view, the Court of Appeals acted lawfully in holding that the District Court should have allowed Dzhokhar to introduce this evidence."

Justice Breyer has called on the court to reconsider capital punishment. "I have written elsewhere about the problems inherent in a system that allows for the imposition of the death penalty. ... This case provides just one more example of some of those problems," he wrote in a section of his dissent his liberal colleagues, Justices Elena Kagan and Sonia Sotomayor, did not join.

The prospect that Mr. Tsarnaev, now 28, will be executed any time soon is remote. The Justice Department halted federal executions last summer after the Trump administration carried out 13 executions in its final six months.

Mr. Tsarnaev's guilt in the deaths of Lingzi Lu, a 23-year-old Boston University graduate student from China; Krystle Campbell, a 29-year-old restaurant manager from Medford, Mass.; and 8-year-old Martin Richard, of Bos-

ton, was not at issue, only whether he should be put to death or imprisoned for life.

Mr. Tsarnaev was convicted of all 30 charges against him, including conspiracy and use of a weapon of mass destruction and the killing of Massachusetts Institute of Technology police officer Sean Collier during the Tsarnaev brothers' getaway attempt. The appeals court upheld all but a few of his convictions.

Two people who were seriously injured in the bombing and its aftermath praised Friday's outcome on Twitter.

"Congratulations to all who worked tirelessly for justice," wrote Adrienne Haslet, a professional ballroom dancer who lost a leg in the attacks. Dic Donohue, a Massachusetts transit police officer who was critically wounded in a fire-fight with the two marathon bombers, tweeted: "Bottom line: He can't kill anyone else."

The main focus at high-court arguments in October was on evidence that implicated Tamerlan Tsarnaev in a triple killing in the Boston suburb of Waltham on the 10th anniversary of the Sept. 11, 2001, terrorist attacks. The evidence bolstered the defence team theory that Dzhokhar Tsarnaev was indoctrinated and radicalized by his older brother.

The trial judge had rejected that argument, ruling that the evidence linking Tamerlan to the Waltham killings was unreliable and irrelevant to Dzhokhar's participation in the marathon attack. The judge also said the defence team's argument would only confuse jurors.

One problem with the evidence about the Waltham killings was that both Tamerlan Tsarnaev and Ibragim Todashev, who implicated him, were dead by the time of the trial.

Tamerlan Tsarnaev, 26, had been in a gun-fight with police and was run over by his brother as he fled, hours before police captured a bloodied and wounded Dzhokhar Tsarnaev in the Boston suburb of Watertown.

Mr. Todashev was interviewed by investigators after the marathon attack. He told authorities Tamerlan recruited him to rob the three men, and they bound the men with duct tape before Tamerlan slashed their throats to avoid leaving any witnesses.

In a bizarre twist, while Mr. Todashev was being questioned in Florida, he was shot dead after authorities say he attacked the agents. The agent who killed Mr. Todashev was cleared of any criminal wrongdoing.

Chief Justice John Roberts and Justices Samuel Alito, Amy Coney Barrett, Neil Gorsuch and Brett Kavanaugh also voted to reimpose Mr. Tsarnaev's death sentence.

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Nova Scotia's Black community, officials say more race-based COVID-19 data needed

DANIELLE EDWARDS HALIFAX

Long-standing inequities in education, housing and employment in Nova Scotia's Black communities have been amplified by COVID-19, according to community leaders who are trying to collect better race-based data on the pandemic.

Those same issues have left African Nova Scotians vulnerable to misinformation about the disease, said David Haase, with the Health Association of African Canadians, or HAAC.

"When COVID came along, we recognized that there was misinformation, mainly on social media, that the community was seeing and absorbing," Mr. Haase said during a recent interview. "Things like, 'Black people are not as easily infected,' which is the opposite of the reality, we realized."

The past two years have been particularly difficult for the province's Black community, many of whom are descendants of American Loyalists who fled to Nova Scotia during the 1780s in response to the American Revolution.

John Ariyo, director of equality and engagement with the province, said in an interview last week, "COVID has actually uncovered some of the inequalities in our communities when it comes to Black residents."

Data from the Affordable Housing Association of Nova Scotia indicate that from February, 2020, to February, 2022, the number of people of African descent experiencing homelessness in the Halifax region rose to 93 people from 59.

Ingrid Waldron, a professor in the humanities department at McMaster University, has been working with Dalhousie University to ex-

plore the pandemic's effects on African Nova Scotians and to build a culturally specific response plan for future major health crises.

"Many of these Black communities in Nova Scotia are historic communities that are rural or semi-rural and they don't, in some cases, have a lot of amenities," she said.

As a part of her study, she helped conduct an online survey in January, 2021, to explore rates of COVID-19 infection in the majority Black communities of North Preston and East Preston, as well as the kinds of health care services the residents needed at the time.

"The fact that they live in rural or isolated communities has everything to do with colonialism and how they came to Nova Scotia," she said in a recent interview. "When they came here as descendants of American Black Loyalists it's not like they had a lot of choice where they went. They were directed at specific places, and many of those places lacked resources from the get-go. That, to me, compounds the poverty and inequality that they have faced."

The earlier days of the pandemic in some Black communities were marked by stigmatization, Prof. Waldron said, especially following comments from Chief Medical Officer Robert Strang. Following those comments, Prof. Waldron said members of those communities began to reach out and encourage people to get tested, a phenomenon she sought to explore in her study.

THE CANADIAN PRESS

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Canada must do more to control plastic waste exports, Environment Minister says

MIA RABSON OTTAWA

In the year since new rules to slow global exports of plastic waste took effect, Canada's shipments rose by more than 13 per cent, and most of it is going to the United States with no knowledge of where it ultimately ends up.

Environment Minister Steven Guilbeault said that kind of lackadaisical approach to exporting plastic waste has to stop. "I'm very worried about that and I think we clearly have to do better," Mr. Guilbeault said in an interview.

"If we're shipping plastics that are aimed at recycling, we better make sure that that's what happens. And frankly, right now, it's not clear to me that is always the case and in fact there's been a number of instances where it's not."

Mr. Guilbeault said he is talking to his officials about what can be done to fix the problem "because right now we're not doing a very good job."

Canada's shaky history on plastic waste exports got international attention in 2019, when shipments of garbage falsely labelled as plastics for recycling led to a diplomatic standoff with the Philippines. It put a spotlight on the global trade in garbage, which mostly saw wealthy countries putting their trash on container ships bound for the developing world where it often ends up in landfills or burned, causing a raft of environmental and human health repercussions.

In the wake of that embarrassment, Canada said it would work with the Canada Border Services Agency to halt exports of contaminated plastic and agreed to amendments to the UN Basel Convention on hazardous waste that added mixed plastic waste to the substances covered by the convention's rules.

On paper that meant that after Jan. 1, 2021, Canada should only be able to export waste to other convention members, and such exports would need prior informed consent from the importing country, and confirmation of how the waste was disposed.

But a few months before the amendments came into force Canada quietly signed an agreement with the United States allowing for free flow of plastic waste between the two, even though the U.S. is not a party to

the Basel Convention. The agreement is allowed under Basel rules, but because the U.S. is not bound by the convention, it can do what it likes with the waste, including shipping it anywhere.

Trade data collected by the Basel Action Network shows more than 340 million kilograms of plastic waste was exported by the U.S. to just four countries in 2021 - Malaysia, Indonesia, India and Vietnam.

Kathleen Ruff, head of Right On Canada, which lobbies against the exports of all hazardous waste, called the Canada-U.S. agreement "a colossal loophole that violates the Basel Convention by allowing us to export huge amounts of plastic and other wastes to the U.S. with no controls to prevent our wastes from being then shipped to developing countries."

The plastic amendments to the Basel Convention were intended to start cutting back on total exports of plastic waste. But in the 12 months after the amendments kicked in, affecting most waste shipments to Basel signatories, Canada's shipments of plastic waste rose by 13 per cent to 170 million kilograms.

Its shipments to the U.S. totalled 158 million kilograms, an increase of 16 per cent from 2020 and 92 per cent of total exports. The 2021 total is the highest since 2017, when almost 200 kilograms were exported, less than 60 per cent of it to the U.S.

Vancouver Island NDP MP Gord Johns, who successfully passed a motion to create a national strategy against plastic pollution, said Canada's record on plastic pollution "is horrendous." He said if Mr. Guilbeault is serious about plastic waste, he would get Canada to sign the full Basel Convention amendment banning the export of hazardous waste, including most plastics, with or without the consent of an importing country.

One hundred of the 188 Basel Convention parties have ratified that amendment but Canada is not among them. "Until and unless Canada joins the 100 countries that accept that amendment, they're not bound by it," he said. "And the amendment makes it illegal to export hazardous waste from Canada to developing countries. So ... why does Canada refuse to join the rest of the world?"

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Vaccine hesitancy runs deep among America's devout

Life Tabernacle Church's pastor, Tony Spell, and others continue to reject most pandemic-related science, cry conspiracy

ADRIAN MORROW
U.S. CORRESPONDENT
BATON ROUGE, LA.

From the outside, Life Tabernacle Church vaguely resembles a Bed Bath & Beyond outlet, an off-white big-box emporium of salvation on a suburban arterial road.

But its pastor, Tony Spell, sees his mission as far greater than simply selling the gospel to the good people of Baton Rouge. He is currently fighting a legal war with the Louisiana government over its right to impose COVID-19 safety precautions on churches such as his.

"It's just the most important case for religious freedom in the history of the United States," he says in his wood-paneled office before an evening service one winter Tuesday, a gold-leaf map of the world on the wall behind his desk.

The pastor was charged with violating Governor John Bel Edwards's stay-at-home order in the spring of 2020 by repeatedly holding in-person church services. Then, he was arrested for backing up a bus in the direction of a man protesting Life Tabernacle's disregard for pandemic safety. Shooting an alligator in a lake behind the church last June netted him further citations for illegal hunting.

Not only is Mr. Spell, 43, fighting these prosecutions, he's also suing the state. It's one of several such cases from U.S. churches that aim to restrict government's ability to bring in measures meant to control the pandemic.

If churches aren't given special protections from COVID-19 protocols, he contends, Mr. Edwards will unleash a clampdown of biblical proportions.

"He is a tyrant, he's a bully and he's had his way for 23 months now," the pastor says. "Next time, he'll close everybody to get us. You see, Herod killed every baby boy of two years and younger to try to kill Jesus."

Mr. Spell rejects most pandemic-related science. He argues that COVID-19 vaccines are the result of a "conspiratory" plan between government and drug companies. Life Tabernacle's entire congregation is unvaccinated, he says, and none wear masks.



Tony Spell, pastor of Life Tabernacle Church, calls his legal battle with the Louisiana government over its right to impose COVID-19 safety precautions on churches 'the most important case for religious freedom in the history of the United States.' GERALD HERBERT/ASSOCIATED PRESS

Instead, he champions the use of scientifically unproven and potentially dangerous COVID-19 remedies such as deworming medication ivermectin and anti-malarial drug hydroxychloroquine.

"Trump two years ago was talking about drinking bleach, that's hydroxychloroquine. Why did that never take? Because they're seven cents a pill, while the bureaucrats who are in government own the Pfizers and the Johnson & Johnsons," he says.

The overwhelming medical consensus, of course, is that the vaccines are safe and effective, while ivermectin and hydroxychloroquine are not. Data from the U.S. Centers for Disease Control and Prevention show unvaccinated Americans are 97 times more likely to die of COVID-19 than those who have been vaccinated and received a booster. Also, most commonly used bleach is actually a dilute of sodium hypochlorite.

One of Mr. Spell's own lawyers knows first-hand how dangerous the virus can be.

Jeff Wittenbrink, a barrister representing Life Tabernacle, was hospitalized with COVID-19 in April of 2020. His illness was so severe that he became too weak to speak or eat, was put on ox-

xygen and developed pneumonia. But it didn't change his views.

"People have fought and died to protect those rights," Mr. Wittenbrink says. "If you died of COVID because you were fighting for freedom, well then, so be it."

“
Trump two years ago was talking about drinking bleach, that's hydroxychloroquine. Why did that never take?
”

TONY SPELL
PASTOR, LIFE TABERNALE CHURCH

COVID-19 restrictions on churches, he contends, are the actions of a "totalitarian" government comparable to that of China. He also expounds on a conspiracy theory, promoted by former president Donald Trump, that hospitals are artificially inflating COVID-19 death tolls for financial reasons.

Another of Mr. Spell's lawyers is Roy Moore. A former chief justice of the Alabama Supreme Court, he was removed from office twice, the first time for installing a granite monument to the Ten Commandments in the

courthouse and the second for ordering the state's courts to not recognize the legalization of same-sex marriage.

Mr. Moore argues that the religious freedoms guaranteed by the U.S. Constitution make churches a more essential service than food and clothing stores. "Our constitution says the church as an institution is separate from the state," he says. "They don't say grocery stores are an institution that's separate from the state."

The former judge contends that COVID-19, which has killed more than 900,000 Americans, is a lesser problem than public-health restrictions. "The greatest danger that we faced in our society here in America was not from the pandemic, it was from the tyranny exercised by the government, excusing their actions because of the pandemic," he says.

These cases, and the thinking behind them, help explain why the fight against COVID-19 has largely stalled out in this country.

The Supreme Court in January struck down President Joe Biden's effort to compel employees of large companies to be vaccinated. In a YouGov poll last summer, 60 per cent of Republican voters said the threat of CO-

VID-19 had been exaggerated for political reasons.

As for Mr. Spell, he's carrying on with his ministry. After wrapping up an interview in his office, he proceeds to the church's cavernous central hall for a service, passing framed press clippings about his various arrests. As the congregation files in, the pastor paces, speaking in tongues and stamping his feet.

Worship at Life Tabernacle, as at most megachurches in the U.S. South, takes the form of a concert. A three-piece band and seven backup singers join Mr. Spell onstage. A slim, besuited man with slicked-back hair, he has the mien of a 1950s crooner as he makes his way through renditions of *We've Come to Praise Him*, *Way Maker* and *We Will Walk Through the Streets of the City*. Hundreds of faithful are on their feet dancing.

Daniel Bourque, the 68-year-old retired owner of a painting company, says any limit on doing this is an unfathomable breach of something sacred. For him, he says, church is "more important" than being able to eat.

"You can buy food, but after you eat it you become hungry again," he says. "Here, you come in and you get something directly from God."

WORLD FORECAST

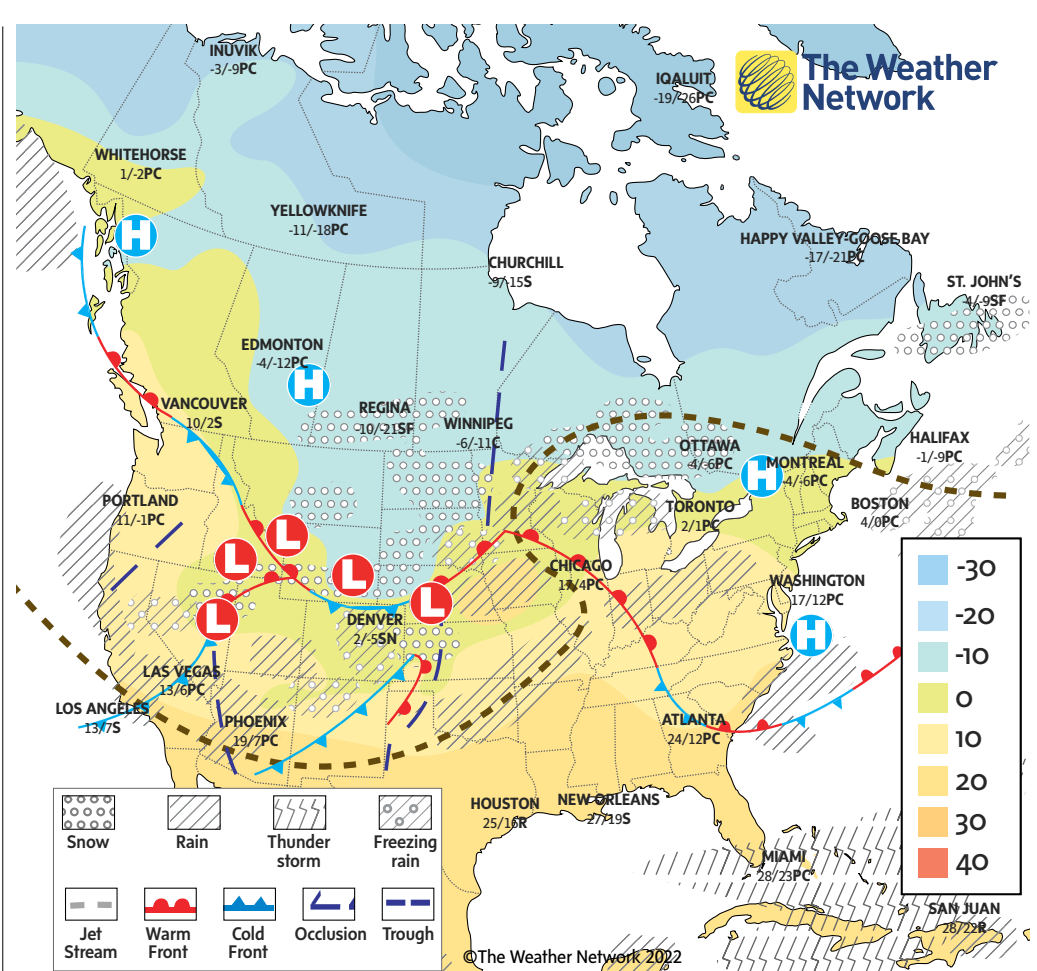
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FG FOG	S SUN
FR FREEZING RAIN	SN SNOW
HZ HAZE	SF SNOW FLURRIES
NA NOT AVAILABLE	SH SHOWERS
PC PARTLY CLOUDY	T THUNDERSTORMS
R RAIN	W WINDY

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[COVER STORY]



Customers stock up on household goods at an IKEA store in Moscow on Thursday before the Swedish-based retailer suspends its operations in Russia. STAFF/REUTERS

OUT OF RUSSIA

Companies are turning against the country at a moment when new priorities like ESG are shaping the collective consciousness of the Western business world and galvanizing its response. **Nicholas Van Praet, Jason Kirby and Chris Hannay** report ■ B6

MILNER Putin will soon pine for the world order he's determined to disrupt ■ B2

RADWANSKI Canada has a role to play in the move away from Russian energy ■ B8

How Europe can stop filling its tank with Russian fossil fuels

EMMA GRANEY
ENERGY REPORTER
BERLIN

Amid the human toll and rubble left behind by Russia's invasion of Ukraine, Europe's energy relationship with Moscow also lies in tatters.

A continent that for decades has been reliant on fossil fuels from Russia is undergoing a seismic shift in its thinking, with long-standing oil-and-gas import policies that withstood even the Cold War being called into question. Now, Europe is grappling with how to secure an energy future beyond Kremlin control. If Moscow refuses to let up, the public pressure on Western governments will grow, setting the stage for what only last month seemed an unlikely proposition: European sanctions against Russian oil and gas.

■ ENERGY, B8

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▼ S&P 500	4,328.87	-34.62
▼ NASDAQ	13,313.44	-224.50
▼ DOLLAR	78.43/1.2750	-0.53/+0.0086
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▲ OIL (WTI)	US\$115.68	+8.01
▼ GCAN 10-YR	1.67%	-0.11

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Quick exit: Inside the power struggle at Agnico Eagle

NIALL MCGEE
MINING REPORTER

A power struggle at **Agnico Eagle Mines Ltd.** over corporate culture, personnel and strategy led to the big Canadian gold miner cutting ties with its new chief executive officer, Tony Makuch, only 16 days after he took over the job following a merger with his former employer, Kirkland Lake Gold Ltd.

Mr. Makuch's hard-driving, bulldozer management style repeatedly bumped up against the hands-off, diplomatic approach of Agnico's executive chairman, Sean Boyd, according to seven sources familiar with the situation.

The clashes culminated in an emergency board meeting last week, during which the Toronto-based miner voted Mr. Makuch out and installed Agnico's president, Ammar Al-Joundi, as his replacement.

■ AGNICO, B5

SPORTS

WAR IN UKRAINE NHL's Russian players will have to pick a side, Cathal Kelly says ■ B14

HOCKEY Wayne Simmonds of the Maple Leafs set to suit up for 1,000th NHL game ■ B15

CRICKET Legendary Australian cricketer Shane Warne dies at 52 in Thailand ■ B24

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Putin wasted great opportunities in Russia's G8 days

Peddling more gas to China and military gear to India can't substitute for what he could have gained as part of West

BRIAN MILNER

OPINION

Watching Russian President Vladimir Putin do his best to trash the existing world order, it's hard to believe he once belonged to an elite Western political and economic club that played a key role in shaping it. Even more puzzling is the question of why someone once regarded as a reasonably rational, pragmatic autocrat is willing to inflict so much pain on an already troubled domestic economy while thumbing his nose at some of his country's biggest trading partners and sources of foreign capital.

So far, Mr. Putin seems unperturbed by the unprecedented Western financial sanctions that have shredded the ruble, hamstringing his central bank, hammered Russian securities and triggered a run on the country's banks. Russians, stuck with worthless credit cards and worried about the safety of their pensions, are withdrawing as much cash as they can get their hands on to weather the coming storms.

Russia's central bank would usually have dipped into its war chest of more than US\$640-billion in foreign exchange and gold reserves to prop up the plunging ruble. But its currency assets held in Western financial institutions — amounting to more than half the total — have been frozen by the latest sanctions. So the bank has resorted to imposing capital controls and more than doubling interest rates to 20 per cent. So far, this has failed to stanch the bleeding,



So far, Russian President Vladimir Putin seems unmoved by the imposition of stiff sanctions and the new plight of old oligarch friends who helped him amass and hide a sizable fortune. SPUTNIK/VIA REUTERS

as the economy hurtles toward disaster.

Mr. Putin appears equally unmoved by the plight of his old oligarch pals, who helped him amass and hide a sizable fortune. They face losing their posh London properties, access to their Swiss bank accounts and the use of their fleets of private jets and superyachts.

Such callous indifference stems from the Russian leader's obsessive determination to dismantle an independent, democratic Ukraine and bring a docile version back inside his domain. He has obviously decided this is his last chance to avoid losing yet another former Soviet satellite to the allure of the European Union, which is already Ukraine's largest trading partner.

Mr. Putin gambled that this would be a quick, relatively bloodless exercise and that soaring prices for oil and natural gas would help cushion the economy from any possible repercussions. He may also have concluded that deepening ties with China, Brazil, India and a handful of other governments would enable

Russia to replace lost Western capital and technology while providing ready markets for increased energy exports.

Unfortunately, there was no one in his shrinking inner circle of advisers to warn the increasingly isolated leader about the disasters he might be unleashing. His war cabinet consists of a handful of aging hardliners who don't fear sanctions because they have no assets or business interests outside Russia.

Three of them, like Mr. Putin, are old KGB hands who yearn for the bad old days and share his vision of a new world order dominated by a trio of great powers operating within distinct spheres of influence. In this dream, a more closely allied Moscow and Beijing could team up to further diminish Washington's waning global clout.

"When it comes to Ukraine, people in Moscow and the West can be forgiven for assuming that the Kremlin's policy is informed by a dispassionate strategy derived from endless hours of interagency debate and the weighing of pros and cons,"

Alexander Gabuev, a senior fellow at the Carnegie Moscow Centre, wrote recently in *The Economist*. "What actually drives the Kremlin are the tough ideas and interests of a small group of longtime lieutenants ... as well as those of the Russian leader himself."

Since Russia's 2014 seizure of Crimea, it has lived with Western sanctions, which have prompted the Kremlin to try to safeguard the Russian economy. It was as part of this "Fortress Russia" strategy that the central bank built up its huge foreign currency reserves and the government reduced the country's reliance on Western imports, including technology.

It was the Crimean annexation that got Russia booted out of the Group of Eight industrial countries. The United States and other Western powers had been so eager to welcome a reforming Russia into their capitalist club that they made room for then-president Boris Yeltsin at the table in 1997, less than a year before his bankrupt government defaulted on its massive debt and the country's economy ended up on life support.

Mr. Putin stayed in the group when he replaced Mr. Yeltsin in 2000, but he never looked comfortable hanging out with democratically elected politicians he didn't trust, and who espoused a version of global open-market capitalism he didn't believe in. They certainly hadn't done much to help fix the fiscal and economic mess he inherited.

On his way out the G8's door 14 years later, he remarked that the important work on international issues was being done by the Group of 20 anyway. Yet a year before the G8 reverted to the G7, Mr. Putin observed that the group's discussions were "distinguished by their depth and confidentiality, making it possible to constructively resolve many political issues, even the most difficult ones."

One contentious issue they

could not resolve was the future of a now pro-Western Ukraine. The country had no desire to return to the Kremlin's little club of former Soviet satellites, which was designed to serve as a buffer against further encroachment by the European Union and NATO while providing captive markets for Russian exports.

Without Ukraine (whose large population has been growing and getting younger while Russia's is shrinking and aging), Mr. Putin's grandly labelled Eurasian Economic Union, conceived as a counterweight to the EU, doesn't work.

"The union's aim was to cement and institutionalize Russian influence," geopolitical strategist Marko Papić writes in his 2021 book *Geopolitical Alpha*. But if Ukraine is allowed to continue charting a Western course, Mr. Putin is left with little more than his own country, shaky Belarus "and a collection of Lilliputian economies from central Asia and the Caucasus."

British political philosopher John Gray once opined that the Kremlin's goal "may be to roll back Western influence in Russia's 'near abroad,' but their strategy is to take whatever they can. Perceiving the West to be in decline, they are testing whether it has any coherent strategy to protect its interests."

That was in 2008, after Mr. Putin launched a military assault against Georgia following the election of a pro-Western government there. Now, with the co-ordinated Western response to his full-scale invasion of Ukraine, he may finally be getting the answer to that question.

Soon, he may also discover that peddling more gas to China, military gear to India and uncompetitive goods to a few hapless members of his little club is no substitute for what he could have gained by keeping the existing world order — and Russia's place in it — intact.

Special to The Globe and Mail

BOMBARDIER SAYS IT WILL SUSPEND SALES, SERVICES TO RUSSIAN CLIENTS

Canadian luxury jet maker **Bombardier Inc.** is breaking off all dealings with Russian customers, including wealthy individuals who've already bought its jets and might want them serviced.

The Montreal-based company has "suspended all activities with Russian clients, including all forms of technical assistance," it said in a statement Friday.

The halt includes sales, marketing and any advice Bombardier might give on aircraft operation and troubleshooting, company spokesman Mark Masluch said.

Bombardier could not say how many of its 5,000 planes currently flying would be affected. Sales in Russia and former Soviet bloc countries accounted for 5 per cent to 6 per cent of its US\$6.1-billion 2021 global revenue.

Mr. Masluch said Bombardier moved to comply fully with international sanctions imposed by many countries, including Canada, the United States and Britain.

"In terms of making operational decisions, we're very much in line with how we must uphold the different laws, regulations and sanctions," Mr. Masluch said.

The company said in a statement it was deeply saddened by the humanitarian disaster in Ukraine and pledged to donate \$150,000 to the Red Cross, along with the J. Armand Bombardier Foundation.

"We will do our part, in any way possible, to help the governments around the world pursue an end to this horrific conflict," the statement said.

International giants such as BP PLC are walking away from billions in Russian assets, and Canada's Magna International Inc. and Kinross Gold Corp. have stopped production in the country.

Bombardier does not have any production or major suppliers in Russia and Ukraine, but it sells to high-net-worth individuals and businesses there, and those sales could be threatened by sanctions and turmoil in equity markets.

CHRIS HANNAY AND NICOLAS VAN PRAET

BOMBARDIER (BDB.B)
CLOSE: \$1.38, DOWN 8¢

Russian oligarch could have indirect stake in WestJet through deal to buy Sunwing

ERIC ATKINS TRANSPORTATION REPORTER

A Russian oligarch on Europe's blacklist could end up holding an indirect stake in **Onex Corp.'s** WestJet Group if the investment company's takeover of Sunwing Airlines is approved by the Canadian government.

Alexei Mordashov, one of Russia's wealthiest men, was sanctioned by the European Union on Monday over the country's invasion of Ukraine. He owns 34 per cent of London-listed tourism giant TUI AG, which owns 49 per cent of Toronto's Sunwing.

On Wednesday, WestJet announced a deal to buy Sunwing for an undisclosed amount. In the takeover, which requires regulatory approval, TUI and Sunwing owner Stephen Hunter would become minority shareholders of WestJet Group.

Mr. Mordashov, chairman of Russian steelmaker Severstal, is not on Canada's list of 33 oligarchs who face sanctions that include asset freezes and a bar on entry to Canada. The Canadian sanctions also prohibit doing business with those on the list.

Mr. Mordashov resigned from TUI's supervisory board on Wednesday. Vladimir Lukin, a Russian politician, resigned on Friday, TUI said.

"The aim of the EU sanctions is to prevent Mr. Mordashov from disposing of his shares in TUI AG," TUI said in a statement on its website. "This is to prevent Mr. Mordashov from realizing any proceeds or profits from his investment in TUI. In this context, Mr. Mordashov is also resigning from TUI's supervisory board with immediate effect. He formally declared the resignation of his mandate to the company today."

Sunwing spokeswoman Melanie Anne Filipp said TUI is a minority shareholder in the leisure travel company and has no say in operations. "That will remain the case should this transaction be approved," Ms. Filipp said. "Sunwing Travel Group strongly condemns the horrific attacks on the Ukrainian people. We fully support efforts by the Canadian government to hold Russia accountable."

E-mails to Onex, WestJet and Transport Minister Omar Alghabra were not returned on Fri-



Russian steel magnate Alexei Mordashov owns 34 per cent of British tourism giant TUI AG, which in turn owns 49 per cent of Canada's Sunwing. SERGEI KARPUKHIN/REUTERS

day afternoon.

Transport Canada spokesperson Sau Sau Lin said: "Should a formal submission be made by WestJet and Sunwing, the government will conduct the appropriate reviews in a rigorous fashion, adhering to required timelines."

Jan Cimon, a business professor at Laval University, said the possibility of Mr. Mordashov owning an indirect stake in Canada's second-largest airline at a time of sanctions and the war in Ukraine underlines the need to carefully examine the deal. "That is a great source of uncertainty," Prof. Cimon said. "That's why having such an investor, even if they are passive, is a potential liability."

He said the presence of a Russian oligarch could also increase scrutiny on TUI. "Just the fact he's there ... that should warrant further examination and warrant an examination of what [TUI's] role is going to be."

"It certainly is a cause for caution to have a shareholder who may have issues, meaning that given all the sanctions and the business environment with Russia ... it's much harder from a transparency and governance point of view to have Russian stockholders," Prof. Cimon said.

With a report from Nicolas Van Ptaef in Montreal

ENBRIDGE



MICHELE HARRADENCE

Al Monaco, President and Chief Executive Officer of Enbridge Inc., is pleased to announce the appointment of Michele Harradence to Senior Vice President & President, Gas Distribution and Storage, Enbridge Inc., which includes Enbridge Gas in Ontario and Gazifère in Québec. She will be based in Toronto, Ontario.

Ms. Harradence brings 25 years' experience in the energy value creation chain within the oil and gas sector, including upstream, midstream, downstream and retail operations. She has combined her extensive engineering, legal and business background to build a strong track record of accomplishments at Enbridge and has been integral in building the company's best-in-class safety, environmental and operational performance.

Previously, she held executive roles at Enbridge, most recently as Senior Vice President and Chief Operations Officer, Gas Transmission and Midstream. Prior to joining Enbridge, she also served on leadership teams at Spectra Energy and Shell Canada.

Ms. Harradence was named one of National Diversity Council's Top 50 Most Powerful Women in Oil and Gas. Enbridge is North America's leading energy infrastructure company.

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DILBERT



House of Commons report recommends against Rogers' proposed takeover of Shaw

Committee says if merger goes forward, Ottawa must ensure that all attached conditions are enforceable

ALEXANDRA POSADZKI
TELECOM REPORTER

A House of Commons committee is recommending against Rogers Communications Inc.'s proposed \$26-billion takeover of Shaw Communications Inc. and urging the federal government to prioritize affordability as it reviews the deal.

A report from the industry and technology committee tabled on Friday said that if the merger goes forward, the government must ensure that all of the conditions attached are enforceable. It also urged Ottawa to give priority to the concerns of consumers in its review of the transaction, for example, by requiring Rogers to sell Shaw's wireless business, Freedom Mobile.

Although the report's recommendations are non-binding, they add to growing political concerns about the takeover, which could reduce the number of wireless players from four to three in Ontario, Alberta and British Columbia.

Federal Industry Minister François-Philippe Champagne said on Thursday that "the wholesale transfer of Shaw's wireless licences to Rogers is fundamentally incompatible with our government's policies for spectrum and mobile service competition, and I will simply not permit it." However, Mr. Champagne's statement left the door open to allowing some of Shaw's wireless licences to be transferred to Rogers.

The report is "both a recommendation against the merger



Rogers and Shaw have said combining forces would allow them to compete more effectively against Telus and BCE's Bell Canada, which share parts of their cellular networks. CHRIS WATTIE/REUTERS

Although the report's recommendations are non-binding, they add to growing political concerns about the takeover.

and also an acknowledgement of the reality that if it proceeds, we want to make sure that there are strict conditions attached," said Nathaniel Erskine-Smith, a Liberal Member of Parliament who sits on the committee, in an interview.

The committee comprises MPs from the Liberal, Conservative and New Democratic parties and the Bloc Québécois.

Mr. Erskine-Smith said that Shaw publicly stated in December, 2020, that competition from regional players such as its Freedom Mobile carrier is crucial to making wireless services more affordable.

"And then mere months later, they're suggesting the merger won't have an impact on competition and affordability and is perfectly acceptable. These are

obviously contradictory statements, and the first statement was made without the self-interest of a deal on the table," Mr. Erskine-Smith said.

A spokesperson for Rogers referred back to a joint statement Rogers and Shaw issued on Thursday, which said the companies are working constructively with regulators and expect the deal to close in the first half of this year.

"We share the government's view that affordable, high-quality services should be available to every Canadian, and by coming together, Rogers and Shaw will make the generational investments in networks and technology that Canada needs to create new jobs, increase competition, and bridge connectivity gaps in rural and remote areas," the

statement read.

Three federal bodies are reviewing the transaction - the Competition Bureau, the Canadian Radio-television and Telecommunications Commission (CRTC) and the Ministry of Innovation, Science and Economic Development.

Rogers and Shaw have said that combining forces would allow them to compete more effectively against Telus Corp. and BCE Inc.'s Bell Canada, which share parts of their cellular networks. Rogers and Shaw have also said the merger would help them build networks in hard-to-reach areas, pledging \$1-billion to connect rural, remote and Indigenous communities in Western Canada to high-speed internet, among other commitments.

However, the committee said it was not convinced by the telecoms' arguments regarding the merits of the merger. It believes a number of the commitments that Rogers has linked to the merger are unenforceable, including promises to rural regions, the report says.

"They are effectively telling us that, despite all of the available evidence telling us that strong regional competition is critical ... that, in fact, consolidation will benefit consumers," Mr. Erskine-Smith said. "We know across sectors that consolidation is contrary to the interests of consumers and what we need is strong competition," he added.

Quebecor Inc.'s chief executive officer, Pierre Karl Péladeau, who has expressed interest in buying Freedom Mobile if it were put up for sale, said he is "pleased to see that the committee's members agree that we need real competition in wireless and that a strong, independent fourth player would benefit Canadians."

ROGERS (RCI.B)
CLOSE: \$68.26, UP 58¢
SHAW (SJR.B)
CLOSE: \$38.37, UP 37¢



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*NO PURCHASE NECESSARY. The Round 1 Application Period ends on April 1, 2022 at 11:59 p.m. ET (the "Round 1 Application Period"), after which time the Contest will be closed and no further entries shall be accepted. Contest open to legal residents of Canada (excluding Quebec); who are 18 years of age or older in their province or territory of residence at the time of entry; and who are an undergraduate student currently enrolled at an accredited Canadian University or College. Total of 4 Prizes available to be won (Total ARV of the Prizes is between \$11,000 - \$16,500 CAD). Odds of being selected as a Winning Team is dependent upon the number and calibre of eligible Entries received by the Sponsor during the Round 1 Application Period, and 3 in 5 during Round 2 evaluations which will be based on the Scores awarded by the judges. The odds of being selected as a Winner of the Runner Up Prize is dependent upon the number of remaining eligible entries received by the Sponsor. Correct answer to mathematical skill-testing question required. Conditions apply. Full Contest Rules at CTmarketingchallenge.ca/pages/contest-rules.



Fixed or variable? How to decide as interest rates rise

The debate over the best type of mortgage agreement is ramping up as borrowing costs are starting to increase

JOEL SCHLESINGER

Fixed or variable? It's a perennial question for mortgage seekers that's expected to hit a fever pitch as the Bank of Canada begins what's expected to be a steady stream of interest-rate increases in the coming months.

On Wednesday, the central bank increased its key interest rate to 0.50 per cent from a record low of 0.25 per cent. It's the first rate hike since 2018. The increase will affect the cost of borrowing for various loans, including mortgages.

With a fixed-rate mortgage, the interest rate and payment stay the same over the mortgage term. With a variable-rate mortgage, the interest rate will move alongside the lender's prime interest rate, which can take a week or more to adjust to central bank rate changes. In contrast, fixed mortgage rates are often set according to government bond yields. Both mortgage products, however, often carry rates below, or discounted from, advertised rates set by lenders.

About three-quarters of mortgages were fixed in 2020, according to a Mortgage Professionals of Canada study, suggesting many Canadians favour the payment certainty that comes with a locked-in rate.

Still, variable-rate mortgages remain in high demand, making up about 40 per cent of all new loans in the second quarter of last year, a Canada Mortgage and Housing Corp. report notes, driven by the large discount between fixed and variable rates.

Borrowers who go variable need to feel comfortable with fluctuating rates, says Ian Wood, a certified financial planner with



ISTOCK

Cardinal Capital Management Inc. in Winnipeg.

"I would be having a discussion with my clients about their decision, helping them understand their ability to manage rising interest costs based on their budget," he says.

Many borrowers don't understand the financial impact of an interest-rate increase and may even overestimate it, says Leah Zlatkin, a mortgage broker with Mortgage Outlet Inc. in Toronto.

"As a general rule, you pay about \$12 a month more per \$100,000 of mortgage for each 0.25-per-cent increase," says Ms. Zlatkin, also an expert with Lowestrates.ca, adding this can vary based on amortization and other factors.

She notes the spread, or difference, in rates between a fixed and variable mortgage (based on five-year, closed terms that typically offer the best rates) is wide enough that the Bank of Canada would have to increase rates several times before most existing variable mortgages would have more costly monthly payments than most fixed-rate mortgages

offered today.

For example, a typical five-year term mortgage on a home priced at \$750,000 with a 15-per-cent down payment amortized over 25 years with a variable interest rate of 1.5-per-cent interest - discounted 1.2 per cent below prime - has a monthly payment of \$2,620.

About three-quarters of mortgages were fixed in 2020, according to a Mortgage Professionals of Canada study, suggesting many Canadians favour the payment certainty that comes with a locked-in rate.

In contrast, a typical five-year fixed mortgage at 2.6 per cent has a monthly payment of \$2,970 (figures provided by Lowestrates.ca as of March 3).

Ms. Zlatkin says the central bank's benchmark rate would

have to increase by at least 100 basis points, or 1 per cent, to make the variable-rate mortgage more costly than the fixed-rate mortgage. And that is not accounting for savings of \$350 a month until the Bank of Canada increases rates enough for variable-rate mortgages to become more costly than most fixed-rate mortgages being offered today.

Variable-rate mortgages are also more flexible, especially if you break your mortgage before its term is complete. Ms. Zlatkin estimates as many as six in 10 borrowers wind up breaking their mortgage before the term is up.

"They're either moving, renovating or breaking their mortgage for a variety of reasons," says Jeff Sparrow, a Winnipeg mortgage broker and managing partner at Castle Mortgage Group, who sees this happen regularly among his clients.

Breaking a variable mortgage can result in a penalty equal to three months of interest costs, while breaking a fixed mortgage could lead to a steeper penalty because lenders use what's called an "interest rate differential"

calculation. The penalty could be tens of thousands of dollars, depending on the size of the mortgage. By comparison, three months' interest is likely to cost a few thousand dollars at worst, Mr. Sparrow notes.

Even borrowers who feel more at ease with a fixed-rate mortgage should consider variable-rate products, Ms. Zlatkin says.

"You can get a variable-rate mortgage, for example, where payments do not increase with interest-rate hikes, but the amortization stretches out instead."

Another strategy for a variable-rate mortgage is to take the difference in monthly payments between the variable and a fixed-rate mortgage "and put that sum toward principal," she says. "So even if rates go up six times, by the time that happens, you will have paid so much more principal that you are still likely to be far ahead."

Of course, the biggest challenge for borrowers is that nobody can predict where interest rates will be a year from now, much less in five years, Mr. Wood says.

"Everyone has been talking about rates going up for the last 20 years," he notes, and yet rates have been hovering around historic lows.

"But just because we've seen rates stay low for so long isn't a reason to believe rates will stay low," he adds.

Variable-rate mortgage holders generally can switch to a fixed-rate product without penalty from the same lender before the term ends, Mr. Sparrow notes. But borrowers should understand the interest rate offered on a fixed mortgage at that period is likely to be higher than current offerings today.

"In the end, choosing a variable or a fixed-rate mortgage really comes down to an individual's preference and situation," Mr. Sparrow adds. "So there really is no definitive right or wrong answer."

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BMO, Brookfield partner to launch group of funds

CLARE O'HARA
WEALTH MANAGEMENT REPORTER

Bank of Montreal has teamed up with Brookfield Asset Management Inc.'s investment fund subsidiary to launch a group of funds that offer retail Canadian investors greater access to the real asset market.

On Friday, BMO Investments Inc., the bank's asset management division, and Brookfield Public Securities Group LLC announced the launch of two mutual funds and two exchange-traded funds that will focus on hard assets such as global tech-focused real estate, renewables and sustainable infrastructure. The group of funds will be co-branded by both companies and managed by Brookfield.

The two ETFs, BMO Brookfield Global Real Estate Tech Fund (TOWR) and BMO Brookfield Global Renewables Infrastruc-



Bank of Montreal's asset management division and Brookfield Public Securities Group LLC announced the launch of two mutual funds and two exchange-traded funds. NATHAN DENETTE/THE CANADIAN PRESS

ture Fund (GRNI), began trading on the Toronto Stock Exchange on Friday morning.

By partnering with a large

Canadian bank, which is also the country's second-largest ETF provider, Brookfield will expand its distribution network to in-

clude BMO's more than 900 retail bank branches.

"Global renewables, sustainable infrastructure and real estate tech are specialized exposures that capture two significant trends in the market and can help investors build better portfolios," Kevin Gopaul, president of ETFs at BMO Global Asset Management, said in a statement.

Managing about US\$690-billion of assets, Brookfield Asset Management is known for its giant portfolios in "alternative assets," such as real estate, infrastructure, energy and distressed debt.

Brookfield also attracts outside money from institutional investors and ultrahigh-net-worth retail investors.

Brookfield Public Securities Group launched in 2009 and has about US\$20-billion in assets. The company invests in real assets through actively managed

strategies for publicly-traded equity and debt. In Canada, the company has several sub-advisory agreements and has independently managed two Canadian closed-ended funds, Brookfield Global Infrastructure Securities Income Fund and Brookfield Select Opportunities Income Fund, since 2013 and 2014, respectively.

Last month, Brookfield Asset Management chief executive officer Bruce Flatt told shareholders at the end of his quarterly letter that the asset management business may be "carved" out into a separate company, causing his company's stock price to jump nearly 10 per cent that day.

In the letter, Mr. Flatt said Brookfield's asset management business "is now one of the largest and fastest-growing scale alternative investment businesses globally."

With a report from David Milstead

Agnico: Board met on same day the company was due to roll out quarterly earnings

FROM B1

The Globe and Mail is not identifying the sources because they were not authorized to speak publicly on the matter.

Mr. Boyd declined to comment. Mr. Makuch did not respond to a request for comment.

When the \$13-billion "merger of equals" between Agnico and Kirkland was announced in September, Mr. Boyd was Agnico's CEO and Mr. Makuch was chief executive at Kirkland.

There were already signs that combining the companies wasn't going to be easy. The two corporate cultures were very different. And Mr. Boyd and Mr. Makuch, the two men who would be the most powerful executives at the merged company after the transaction, had very different strategic visions, all of the sources said.

Over the past five years, Toronto-based Kirkland had transformed itself from a company in near-bankruptcy into one of the biggest and fastest growing major miners in the world. That was in large part because of Mr. Makuch's aggressive growth strategy, which saw the company buy and develop the ultrahigh-grade Fosterville mine in Australia, and later acquire the massive Detour Lake mine in Ontario.

With Detour Lake already one of Canada's largest gold mines, Mr. Makuch had plans for a major expansion. He was known as a hands-on mine manager who relished the nitty gritty and was used to getting his own way. And he was someone who did not believe in delegating authority.

Unlike the nimble Kirkland, Agnico was known as the industry's ultimate steady-as-she-goes gold miner, and Mr. Boyd as the quintessential gentleman delegator. He had led the company for 24 of its more than 60 years, and he thrived on building consensus and trusting employees to do their jobs.

Agnico had succeeded not by growing spectacularly, but by carefully managing its portfolio of nine mines, being superb technically and valuing airtight engineering over bluster. Over decades, it had earned a premium valuation, compared with peers

such as Barrick Gold Corp. and Kinross Gold Corp., by not making reckless decisions on mergers and acquisitions, and by not overspending on mine construction.

Agnico's corporate culture was all about thinking long and hard before making key decisions, with strict risk-mitigating protocols around consultation and delegation.

Joe Foster, a portfolio manager with fund manager VanEck, Agnico's biggest shareholder, said it was apparent that the entrepreneurial and twitchy Mr. Makuch was going to struggle inside a bureaucratic operation like Agnico.

"Tony ran junior mining companies and Kirkland became a major company under his leadership. His skills are in growing companies, and not so much managing big corporations," Mr. Foster said. "Tony is just not cut in the corporate mould, like Sean is."

But even though there were signs during the takeover talks that blending Agnico and Kirkland would be a high-wire act, both companies were extremely motivated to get the deal done. After a terrific run in the markets, Kirkland's best days appeared to be behind it, in part because Fosterville's richest gold deposits were running out. The company was keen on finding a buyer while its valuation was still elevated. For Agnico, merging with Kirkland was appealing because a larger combined company would be more attractive to potential investors, who increasingly prize scale.

Both companies knew that in one sense selling the deal to the street would be easy. With a mine portfolio heavily skewed toward Canada and Australia, and almost no exposure to politically dicey mining jurisdictions, the combo would arguably have the best mine portfolio of any major gold company in the world.

On Sept. 28, the day the deal was announced, both Mr. Boyd and Mr. Makuch assured investors in a conference call that the merger was poised to create a new Canadian world-beater in gold mining. The deal would take at least three months to close, de-

pending on the timing of regulatory approvals. Behind the scenes, all was not rosy.

For one, the planned organizational structure for the top of the combined company seemed designed to cause tension. Mr. Boyd agreed to relinquish his CEO position at Agnico and step into a newly created executive chairman role. Mr. Makuch was set to take over from Mr. Boyd as CEO.

While being executive chair would take Mr. Boyd away from the day-to-day running of the company, it would leave him with a large say over strategy, and primary responsibility for company culture, post-merger. He would also slightly outrank Mr. Makuch.

"If you're executive chair, you're above the CEO," said veteran mining financier Eric Sprott, who alongside Mr. Makuch was responsible for the success of Kirkland.

"So I think Sean was running the show from Day 1."

Mr. Makuch and Mr. Boyd clashed repeatedly over production targets for mines and capital expenditure plans.

Meanwhile, as the closing date approached, Agnico had not yet announced who would be filling many of the combined company's top management jobs. That meant senior people at both Agnico and Kirkland had been kept in limbo for more than four months. The reason for the delay was simple: Mr. Boyd and Mr. Makuch had different views about who should take some of the key positions.

Mr. Makuch wanted Kirkland's chief financial officer, David Soares, to take over from Agnico's long-time incumbent, David Smith. Mr. Smith had a sterling reputation as a conservative financial steward and had been at the company for more than a decade. Picking Mr. Soares, who had considerably less experience, did not go over well with Mr. Boyd and Agnico's board. Nor did it please several large institutional investors, who were becoming increasingly unnerved.

Mr. Makuch also pushed hard to install Kirkland's head of investor relations, Mark Utting, in a senior position within Agnico.

But that, too, encountered fierce opposition. Agnico was routinely ranked among the highest in the industry for investor relations by the influential Brendan Wood International consultancy firm. Mr. Utting, a source said, was not highly rated by the analyst community for his responsiveness and communication skills.

Mr. Soares and Mr. Utting did not respond to requests for comment.

Mr. Makuch's mine production and capital expenditure plans caused consternation at the company. In particular, board members told him his targets for Kirkland's Detour mine and its Macassa mine, also located in Ontario, were overly aggressive. Mr. Boyd's team pushed back hard on the numbers, and appealed for caution and conservatism over spending, particularly considering the inflationary environment.

The transaction closed on Feb. 8 with little fanfare, other than a typical low-key celebratory dinner among Agnico employees and a few bankers who helped with the deal. When Mr. Makuch officially took over as CEO, the company had still made no firm decisions on mine strategy and personnel.

As it became clear that Mr. Makuch was not willing to bend on his demands, and that his micro-managing style was the new reality at Agnico, several senior Agnico managers threatened to leave the company. That, two sources said, was more than Mr. Boyd could bear. It prompted him to appeal to the board for what would amount to a confidence vote on Mr. Makuch.

The board met on the same day the company was due to roll out its quarterly earnings, and the sources said Mr. Makuch, at that point, was confident he'd end up keeping his job.

For those paying close attention on the evening of Feb. 23, it was obvious something was amiss. Agnico, ever the teacher's pet, was known for releasing its results with military precision at 5 p.m. EST. But on this occasion there was radio silence.

As the hours ticked by, analysts waiting anxiously to put out

first-blush notes to clients about the numbers gave up and went to bed. Close to midnight, Agnico dropped the bomb. Mr. Makuch was out as CEO, after less than three weeks - which was all the more stunning considering that his predecessor, Mr. Boyd, had been in the job for more than two decades.

The board's decision came down to choosing between maintaining a corporate culture that had created wealth and stability for decades, or embracing a new culture that was phenomenally successful but had a limited track record. In the end, Agnico's old guard triumphed, and early talk of a near-even split between Kirkland and Agnico personnel in top roles did not materialize.

The newly constituted Agnico board, it was revealed in the earnings release, ended up being skewed eight-five in favour of Agnico. Most of the high-ranking leadership positions also went to Agnico. Mr. Smith stayed on as CFO, and incumbent Brian Christie retained the most senior position in investor relations.

On strategy, Agnico's traditional level-headedness also won out, with new conservative estimates issued for Kirkland's biggest mines, most notably a sharp reduction in both the production forecast and reserves at Macassa.

The corporate lesson to be gleaned from the power struggle at Agnico, according to Pierre Lassonde, chairman emeritus with the precious metals royalty company Franco-Nevada Corp., is that one style of management is not necessarily better or worse than another. He is an admirer of both Mr. Boyd and Mr. Makuch.

"In a merger, the toughest thing to get right is corporate culture," Mr. Lassonde said. "If you merge two organizations that are very different, it can be a total train wreck, to be completely candid. Or it can be a success."

In the end, Mr. Lassonde added, "a single culture has to emerge," and more often than not it's the culture of the more venerable company that triumphs.

With a report from Rachelle Younglai in Toronto



Legendary R.B. Bennett at the Calgary Stampede (1928)

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OUT OF RUSSIA

A staff member hangs a closing notice at an H&M clothing store in Omsk, Russia, on Thursday.
ALEXEY MALGAVKO/REUTERS

Trust between Western companies and their Russian counterparts has been shattered while the country wages war in Ukraine – and it may be gone for good

NICOLAS VAN PRAET
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On a Thursday morning in early February, roughly three dozen Russia-based managers for some of the West's biggest blue chip multinationals gathered on the top floor of Moscow's Baltshug Kempinski hotel for a multihour networking and briefing session on Russia's business climate.

It's a relatively informal event held every quarter, with lots of back-and-forth between participants in a room that has a stunning view of the city's Red Square and the Kremlin. Speaking in front of them to kick off the meeting, with support slides beaming up from a nearby projector, was a balding, bearded and approachable-looking American named Mark McNamee, director of Europe for market intelligence consultancy FrontierView.

A Russian scholar and expert in political, economic and security risk analysis, Mr. McNamee is only 40 but already boasts a cracking résumé: He's instructed U.S. counterterrorism agents on the rise of *jihād* in Africa and lectured at the London Institute of Banking on investment decisions in emerging markets. For the past seven years, he's helped international companies understand the ins and outs of their external environment in Europe and especially Russia.

As he outlined his assessment of the different elements affecting the region's business prospects to executives from Domino's Pizza, Mondi Plc and others, Mr. McNamee pegged the likelihood that the Ukrainian crisis would escalate to some kind of military conflict at 30 per cent. A full-scale Russian invasion with the aim of overthrowing the government in Kyiv? Five to 10 per cent.

Some of the executives in the audience laughed and smirked, Mr. McNamee recalled in an interview. "Others said, 'That is impossible. It's zero per cent.'"

If the executives on the ground didn't take his warnings seriously, their bosses in New York, London and Berlin were desperate for advice. The analyst's phone had been buzzing just days before with queries from panicked C-suite leaders who had heard the latest U.S. intelligence reports warning of an imminent attack. But in Moscow, there was near-unanimity among the Russia country chiefs of these same corporations that Mr. McNamee's worst-case scenario was drastically overblown. The general view among the businesspeople in front of him: "Putin is a rational actor. He would never do something like this."

What's happened since is the unthinkable. Ukraine, a country of 44 million people, is being shelled and bombed by the Russian military in a conflict the likes of which Europe hasn't seen since the Second World War. As Russia tightens its grip on the country, governments across the world are imposing sanctions against the Putin regime, with new measures

added almost every day. Among the most significant: Group of Seven countries have prohibited transactions with Russia's central bank, preventing Russia from deploying its international currency reserves to manage its economy and fund its war effort. Western allies are also targeting the Russian oligarchs.

But this isn't simply a fight being waged by political leaders. A growing wave of international business has lashed out against Russia with previously unfathomable force, halting operations there, breaking off joint venture partnerships and unwinding investments – and not just to protect their own interests. The corporate pile-on is as unprecedented as it has been swift, the likely consequence of an autocrat who has gone too far in the eyes of many if not most of the world's business leaders at a time when corporations have never been more sensitive to being on the wrong side of history.

It's been about 30 years since the Soviet Union's collapse, which global leaders hoped would usher in a new era of stability and an opportunity for Western corporations in the region they thought they'd never have. Many rushed into Russia like moths attracted to a flame, reassured by governments that had opened the diplomatic path. The idea was that if Communist Russia had been brought into the light, Western-style commerce and trade were going to brighten its prospects further.

Now, however, a darkness has returned and the West's corporations are scrambling to find their way. This is a moment where the new imperatives of global capitalism – the responsibility to stakeholders and a newly adopted attention to environmental, social and corporate governance – have shaped the collective consciousness of the Western business world and galvanized its response. A dwindling number of companies are choosing to maintain ties to Russia, and those that do will likely face growing demands in the weeks to come to change their minds.

As it stands, more than one-third of U.S. companies that make up the Dow Jones Industrial Index had taken some form of direct action to limit their business in Russia. More are likely to join the list as pressure builds. On Friday, Andy Hunter, president of the American Chamber of Commerce in Ukraine, tweeted: "For God's sake, I call on US companies and multinationals to immediately shut down all operations in Russia. US companies must stop profiteering in a pariah state that murders innocent women & children and attacks a nuclear power plant in 21st century Europe."

Russia has been trying to counter the exodus and has put in place new capital controls to prevent Western firms from selling Russian-based assets. Nor should it surprise anyone if the regime simply seizes their assets in the country, a prospect some European banks are already warning might happen.

Regardless of how this shakes out for corporations and for the



economies of Russia and the West as they grapple with the challenges of a possible new Cold War, the clock has been reset. Trust built up over years and decades between Western companies and their Russian host has been shattered. For some, it might never come back again.

In a video address on the day Russia's attack began, Ukrainian President Volodymyr Zelensky said: "What do we hear today? It's not just rocket explosions, fighting, and the roar of aircraft. This is the sound of a new Iron Curtain lowering and closing Russia off from the civilized world."

If the curtain has fallen fast, it might be because Russia's actions took some Western countries and many of their corporate champions by surprise. Companies that thought they were good corporate citizens in Russia, trying their best to navigate the rules, building wealth and helping make average Russians richer, were suddenly confronted with a new reality imposed by a host government that they didn't see coming and didn't plan for. As Mr. McNamee puts it: While the top brass of well-known Western firms were wondering whether they should create crisis response units, their Moscow-based subordinates were saying, "Don't waste

your time."

Those same companies are acting with urgency now. Automaker Ford Motor Co. suspended operations in Russia, Disney stopped releasing films in the country and Apple Inc. halted sales of iPhones and other products as it condemned Russia's invasion of its neighbour. International shippers such as Maersk and Hapag Lloyd have stopped taking bookings in and out of Russia as the country becomes increasingly shut out of world commerce.

Oil giant BP PLC set the tone early on. Russia's biggest foreign investor led the Western-company exodus with its announcement that it would abandon its stake in Russian oil giant Rosneft, a decision that could cost it as much as US\$25-billion in write-downs. Rival Shell PLC followed, cutting ties with state-controlled Gazprom.

It's a far cry from how those same two energy companies responded to Russia's annexation of Crimea in 2014. At the time, BP's then-chief executive Bob Dudley said the company operates in countries "that have ups and downs," while Shell chief executive Ben van Beurden said at the time that "it's the nature of our industry to live through periods of uncertainty." Last week Mr. Dudley resigned his seat on Rosneft's board as part of BP's exodus,

while Mr. van Beurden said Shell "cannot – and we will not – stand by." The abrupt shift highlights that when it comes to assessing geopolitical risk in boardrooms, there were zones of Russian aggression companies were willing to tolerate, but only up to a point.

Meanwhile, Canadian companies have also begun dialling back their Russian presence. Toronto-based miner Kinross Gold Corp., which has operated in Russia for more than 25 years, suspended operations at its Kupol mine as well as all activities at its Udinsk development project. The company said it is "deeply concerned about the tragic situation and the extent of casualties and destruction in Ukraine."

Ski-Doo maker BRP Inc., which has been active in Russia for nearly three decades and has an office in St. Petersburg, paused its exports to Russia, citing "the instability of the current situation and the trade complexities." Auto-parts manufacturer Magna International idled its Russian plants and luxury parka maker Canada Goose suspended all sales in Russia and donated \$100,000 for humanitarian aid in Ukraine. Bombardier Inc. said Friday it is breaking off all dealings with Russian customers, including wealthy individuals who've already bought its jets and might want them serviced.

Customers shop in an IKEA store in Omsk on Thursday. One observer predicts Russian consumers will see a return of 'the shortages that made life in the Soviet Union so miserable.'
REUTERS



Global corporate shunning of Russia spans sectors

It took three decades for Western capitalism to build a bulkhead in Russia after the collapse of the Soviet Union. It's taken just one week for that bulkhead to almost completely collapse. In the wake of Russia's deadly assault on Ukraine, scores of global brands have exited the country, some temporarily, some for good.

ENERGY AND MINING

British energy giant BP PLC was among the first big global companies to cut ties with Russia, vowing to sell its 20-per-cent stake in Russian state-owned oil company Rosneft. Other energy companies followed in announcing the end of joint ventures with Russian firms, including Shell PLC, Norway's Equinor, and ExxonMobil. Toronto-based miner Kinross Gold Corp. suspended operations at a mine and a development project in Russia.

TRANSPORTATION

Most major automakers with operations in Russia have put production on hold, including Mercedes-Benz AG, Renault SA, Toyota Motor Corp. and Volkswagen AG, while Ford Motor Co. suspended operations at its joint venture commercial van manufacturer. Canadian auto-parts manufacturer Magna International Inc. said it was halting production at its six plants in Russia, which employ 2,500 people. Many other automakers also vowed to cut off sales of their

vehicles to Russia, including Harley-Davidson Inc., General Motors Co., Porsche AG and Bentley Motors Ltd. Meanwhile, in the skies, aircraft manufacturers Boeing Co. and Airbus SE announced they'd halted support services for Russian airlines. Delta Air Lines Inc. suspended its code-sharing partnership with Aeroflot. As for Quebec's Bombardier Inc., which does 6 per cent of its private-jet business in Russia, the company cut all ties to its Russian clients, including all forms of technical assistance.



Above: People stand in line to use a bank machine in St. Petersburg late last month.

ANTON VAGANOV/REUTERS



Left: Workers remove signage of Everton soccer club sponsor MegaFon at Goodison Park in Liverpool, England, on Wednesday.

PAUL ELLIS/AFP VIA GETTY IMAGES

One hundred business leaders signed an open letter to the Canadian government urging Ottawa to step up sanctions on Russia. They also vowed to unwind commercial relationships with the country. The signatories included John Chen, executive chairman of BlackBerry Ltd., and Walied Soliman, chair of Norton Rose Fulbright Canada LLP.

"No one seriously expected such a quick pullback of leading Western businesses from Russia," said George Valoshin, a corporate intelligence and geopolitical analyst with risk consultancy Aperio Intelligence in Paris. "Indian and Chinese firms will most likely stay put to the extent permitted by sanctions, but access to Western technology and know-how has now been brutally severed."

The exit by companies is largely due to "the enormous universal pressure which has built up across the Western world" against Russia, making it difficult for brands most closely tied to the country, such as BP, to just sit and wait, Mr. Valoshin said. They did not take the decision with a light heart because they remain profit-driven, he said.

"No one rushed out of Saudi Arabia when it started bombing Yemen" in 2015, Mr. Valoshin said. "This time is different because of the tactic Mr. Putin chose. Had he limited his actions to the recognition of the Donetsk and Luhansk [republics] in Eastern Ukraine, no one would have budged an inch. It's the fact that he launched all-out aggression against a sovereign state with the stated intention to topple its democratically elected government that led to the situation we are in."

There have been other periods in history when corporations have voted with their feet in the face of bad actors on the global stage, but it's tended to unfold at a glacial pace, said William Reinsch, a former U.S. Commerce Department official now with the Center for Strategic and International Studies, pointing to the decades it took for disinvestment campaigns targeting apartheid South Africa to gain traction with corporations. "That took years, this has taken days," he said.

While the sheer magnitude and blatancy of Russia's attack no doubt shocked companies into acting more quickly, Mr. Reinsch said, CEOs today are also more aware than ever of the risks of alienating customers and employees over big moral issues. "Companies have learned that very quickly you can end up behind the curve on this sort of thing."

And public opinion is decidedly in favour of companies cutting their ties with Russia to punish the country. Nearly three-quarters of Americans surveyed by polling firm Morning Consult on the weekend after the invasion said they want businesses to break with Russia.

Employees and alumni of big Western firms have also taken to social media in droves to shame those companies that were perceived to be dragging their feet. One former senior partner at McKinsey & Company blasted the consulting firm's managing partner Bob Sternfels on LinkedIn on Tuesday for having "blood money on your hands" for failing to exit Russia. Dozens of similar messages from ex-McKinsey employees filled the site. By Thursday McKinsey said it has stopped accepting client work from Russia and will cease consulting for state-owned enterprises there.

Few Canadians have as much experience and knowledge about Russian business and culture as Lou Naumovski. He has spent the better part of his career building ties between the West and Russia, first as Canada's former deputy director for trade and investment development in the Soviet Union and Eastern Europe, and later as a senior executive based in Moscow for Visa and Kinross. He now sits on the board of Russian miner GV Gold.

Mr. Naumovski, 65, said he is shocked and emotionally crushed by Mr. Putin's invasion order. And like many others, he's not optimistic about what it means for the future.

"A lot of us - meaning the wider Western community involved in businesses over decades in Russia - really felt up until re-

cently that it was a normal place to do business," he said, adding that he believes the Russian government did improve the investment conditions over the years.

Even after Russia invaded and annexed the Crimean Peninsula from Ukraine, Western businesses remained interested in Russia, Mr. Naumovski said. And those that wouldn't or couldn't do business there because of subsequent government sanctions, such as Canadian pork producers, actually helped Russia to become more self-sufficient in sectors such as food and beverages. He said he believes that might have emboldened Mr. Putin to ask whether significant foreign investment in Russia was really needed and maybe even contributed to his war-order calculation.



Companies have learned that very quickly you can end up behind the curve on this sort of thing.

WILLIAM REINSCH

FORMER U.S. COMMERCE DEPARTMENT OFFICIAL NOW WITH THE CENTER FOR STRATEGIC AND INTERNATIONAL STUDIES

And what about Russia's future as host for foreign-based business? "It won't come back unless Russia pays reparations, unless The Hague gets involved and war crimes are adjudicated. I can't imagine companies who have left, what signals would they need to say, 'Oh, well that was a mistake and we can come back now and we're welcome.' There would have to be a sea change in Russia's political positioning before anybody with big money would bother."

For the average Russian, all of this could mean an unwelcome blast back to the past. Already there has been a run on banks as people try to withdraw savings before their purchasing power is destroyed by a plunging ruble. International travel has also been curtailed since Russian planes are banned from airspace in the United States and other countries.

"Eventually, once the initial shock passes, there's going to be a black market for Apple phones and computers and other things. It's a reconstitution of the shortages that made life in the Soviet Union so miserable."

The job losses from the corporate exodus alone are already shaping up to be staggering, with layoffs by Western companies numbering in the tens of thousands and likely to climb far higher. The 2,300 Russian employees axed by professional-services giant Accenture when it discontinued operations there on Thursday will have a difficult time finding similar well-paying jobs, since many of the consulting firm's big rivals are also pulling out of the country.

Back in Canada, David Ross had been nervously following the buildup of Russian troops on Ukraine's borders for weeks. When the invasion finally began it hit him "like a sledgehammer," said the Ottawa-based entrepreneur, who grew up on "stories of Ukraine, pirogies and cabbage rolls" since his mother's parents emigrated from that country in the early 1900s.

After posting about his anguish on social media, the owner of Ross Video, an Ottawa-based company that designs and manufactures equipment for live events and video production, joined many other Canadians who were cutting cheques to the Red Cross's Ukraine campaign. Ross Video's donation was for \$100,000.

Still, Mr. Ross felt compelled to do more. As one of the largest private companies in the sector, with sales expected to reach \$350-million this year, Ross Video boasts customers in more than 100 countries. While Russia accounts for a modest 1 per cent of the company's business, among its customers there is a broadcast chain with dozens of television stations, and it has been regularly spewing state-fed, anti-Ukraine messages to its viewers.

"It was galling to see our equipment being used as part of a propaganda offensive against the people of Ukraine," he said. So, on Feb. 28, he and the company's senior management team decided to cease all shipments of new equipment to Russia and suspend all support for its existing equipment in the country.

Since then Mr. Ross has watched as scores of other global businesses have also amputated their exposure to Russia. He sees it as a natural extension of a growing awareness among businesses that they have responsibilities that go beyond the bottom line.

"'Greed is good' was a statement from the 1980s, and I don't believe that's what business is about in the 2020s," he said. "Our employees don't look to companies as a vehicle that is purely there to make money. They want to work for a company that is willing to do the right thing."

As for when he thinks Ross Video will start doing business again with Russia, he isn't expecting Russia to suddenly see the error of its ways. "This could take a very long time," he said. "We are absolutely prepared to pretend that Russia no longer exists for as long as it takes."

Over in Waterloo, Ont., Kurtis McBride, chief executive officer of Miovision Technologies Inc., said his company won't do business with any Russian clients until the invasion of Ukraine is over. The tech company, which has offices in Canada, the U.S., Germany and Serbia, has worked with 1,500 customers in 63 countries to monitor and manage traffic through sensors and artificial intelligence.

Mr. McBride said he was inspired to make the move after reading a LinkedIn post from a former employee who grew up in Ukraine and was trying to stay in contact with his mother, who is still in the country.

"He was a guy I worked closely with talking about someone

that's close to him, his mother, and being afraid that something terrible had happened," Mr. McBride said. "It just made me think, it's not an abstract news-reel for me any more."

He said he hoped that more companies would cut ties with Russia to pressure the Putin regime to drop its attack on Ukraine. In particular, he said tech companies like his could make their mark by banding together and disrupting the services that Russian citizens rely on.

Two provinces east in New Brunswick, global French-fry giant McCain Foods halted construction of a new potato-processing facility in the Tula oblast region, south of Moscow, shortly after fighting began last week. The company also said it was re-evaluating the future of the project, which if completed would be the company's first in Russia at a cost of \$210-million (at current exchange rates).

Meanwhile, institutional money managers in Canada and around the world have found themselves holding a toxic stew of Russian equities in their portfolios they are having a difficult time unloading.

Among the Canadian asset managers caught in the down-draft is AIMCo, the provincial pension and government fund manager in Alberta. On March 1, the Crown corporation said it had made a "values- and value-driven" decision to divest all of its Russian holdings, which had been purchased by third-party managers and, at \$99-million (as of Feb. 28), accounted for 0.06 per cent of AIMCo's \$160-billion in total assets it manages for clients.

"AIMCo and our clients have standards, and this violated our collective standards, in addition to it being an investment decision," said Evan Siddall, AIMCo's CEO, though the fund manager has only been able to unload part of its Russian holdings because of restrictions on share sales imposed by Russia to stop investors from fleeing.

In the wake of the crisis in Ukraine, Mr. Siddall says the agency has launched a review of its whole portfolio "to make sure it's consistent with values and value across the board." That means looking at whether investments are in countries "where there's concern about rule of law, and the investibility of those jurisdictions," he said.

Mr. Siddall doesn't easily foresee a time when the world's attitudes toward Russia go back to the way they were. The scope of the "unprecedented" global response to Russia's actions reflects "how repugnant the invasion of a sovereign nation is, and has changed perspectives on Russia as a place to invest."

When the shrapnel eventually stops flying, European and North American companies are unlikely to rush back into Russia. "If peace were to miraculously break out it would have to be peace with complete withdrawal from Ukraine," said Gary Huffbauer, a senior fellow at the Peterson Institute for International Economics.

But even if Russia completely turned a corner - and by that, Mr. Huffbauer means if Mr. Putin were deposed or assassinated and a new government came in promising openness and transparency even then, "companies are going to be extremely skeptical about going back for a very long time."

The massive show of C-suite solidarity of the past week has raised awkward questions about how companies might respond to future geopolitical tensions, with much of the focus on China's aggressive stance toward Taiwan.

Russia's economy is tiny compared to China's, making it relatively painless to do the right thing. "For a lot of North American companies pulling out of Russia, the stakes aren't that high," Mr. Reinsch said. "If the Chinese invaded Taiwan I believe you would see this scenario repeat itself, but the decision would be a lot harder."

CONSUMER GOODS AND RETAIL

Several international beer companies halted deliveries to Russia, including Czech brewer Budějovický Budvar np, for which Russia is its largest market, and Carlsberg A/S. Canadian Ski-Doo maker BRP Inc. hit pause on exports to Russia, as did luxury parka maker Canada Goose Holdings Inc. Nike Inc. just isn't doing it (all its stores in Russia have closed) while other retailers including Ikea Group Corp. and H&M Hennes & Mauritz AB also closed up shop. And Russians can forget about ordering goods from out of country to get around the bans. Both FedEx Corp. and United Parcel Service Inc. have stopped delivering shipments there.

TECHNOLOGY

A number of major U.S. tech companies have taken steps to block Russian access to their services, including Facebook parent company Meta Platforms Inc., Twitter Inc., property rental company Airbnb Inc. and Alphabet Inc., which owns Google and YouTube. Apple Inc. put a stop to sales of its iPhone and other devices in Russia, as did computer maker Dell Technologies Inc. On Friday, Microsoft Corp. joined the action, banning the sale of all new products and services in Russia.

FINANCE AND INVESTMENTS

In Canada and around the world, investment firms have rushed to unload their holdings of Russian securities, though sales restrictions imposed by the government there are making that difficult. Canadian fund managers Mawer Investment Management Ltd. and Purpose Investments Inc. said they're divesting all Russian stocks, as are institutional money managers Alberta Investment Management Corp. and PSP Investments. Meanwhile both Visa and Mastercard have blocked some Russian financial institutions from their credit-card networks.

ENTERTAINMENT

Finally, an entertainment curtain has lowered around Russia, blocking citizens from accessing international music, movies and television shows. Streaming service Netflix Inc. is offline in Russia, while Walt Disney Co., WarnerMedia, Sony Pictures Entertainment Inc. and Paramount Pictures Corp. have ceased distribution of their films.

JASON KIRBY

How can Canada help Europe move away from fossil fuels?

ADAM
RADWANSKI

OPINION

When the International Energy Agency convened a ministerial meeting of its member countries this week to plot a response to the energy crisis caused by Russia's invasion of Ukraine, Canada's man at the table was pleasantly surprised by how "bullish and aggressive" his European counterparts were on two related fronts.

The first, Natural Resources Minister Jonathan Wilkinson said in an interview after the meeting, was eliminating dependence on Russian oil and gas as expeditiously as possible, which the group unanimously resolved to do.

The second was accelerating the energy transition away from fossil fuels entirely, which he now thinks will happen in Europe "a lot quicker than many had been assuming." That's because of a suddenly growing recognition that shifting to non-emitting fuel sources is necessary both to fight climate change – already more of a priority in Europe than elsewhere – and to reduce reliance on the bad or unreliable actors responsible for much of the world's oil-and-gas supply.

They're twin goals Mr. Wilkinson believes Canada has a chance to support – though how exactly is fuzzy, at the moment, and a source of dispute in this country between boosters and skeptics of the domestic fossil-fuel sector.

What Europe is interested in, he said, is energy security. That means, in the long term, generating their own energy with renewable sources such as wind and solar power. And in the short term it means making stable arrangements "with secure, trusted partners like Canada that can supply energy that they can't produce domestically and that will fit in the context overall of where they're heading from a climate perspective."

What he didn't say, though it was clear from the conversation, is that Canada will need to become more strategic about where it has the greatest chance to help.

To some, including Alberta Premier Jason Kenney and leading members of the federal Conservatives, the obvious answer is for Canada to build infrastructure to get more of its oil and gas reserves to foreign markets.

The equally obvious obstacle is that, as evidenced by decades of painful experience, major pipeline or export facilities take a very long time to build here. The Trans Mountain pipeline, which has suffered cost overruns and delays, will be completed late next year at the earliest. The LNG Canada terminal being constructed on the west coast, to ship liquefied natural gas to Asia, won't be ready before 2025. Plans for other natural gas export facilities – including in Atlantic Canada, for European access – have mostly gone nowhere.

So any major new Canadian plans to dramatically increase fossil fuel export capacity would have to be contingent on the assumption that, contrary to the message at the IEA meeting, there will be increased demand many years from now.

Mr. Wilkinson signalled that's not a bet his government is looking to make. "Europe intends to be far down the path [of transitioning to non-emitting energy] by the time you could think reasonably of taking a pipeline across this country," he said. And, referencing this week's UN report on

climate change's devastating effects, he expressed little enthusiasm for pushing long-term oil-and-gas reliance, even if Europe might be inclined toward it far into the future.

Nor is there much Ottawa could do immediately to get more oil and gas to Europe, or other markets that may feel a global energy crunch, using what little excess export capacity currently exists. As Mr. Wilkinson noted, Canada has fewer government levers to manage supply than most other fossil-fuel-producing countries – no emergency reserve of the sort that the United States and others have announced they are tapping into to pump about 60 million oil barrels into the global market.

Where Mr. Wilkinson seems to see more potential to work with the Europeans – and more consistency with Canada's own climate commitments – is in developing and scaling up alternative fuel sources.

In theory, that makes sense. In practice, there is much work to be done. Hydrogen fuel was the primary example Mr. Wilkinson raised. It has already been central to European plans to decarbonize industry, but the continent is unlikely to produce enough of it to meet its needs. A year ago, Canada signed an agreement with Germany to work on a transatlantic hydrogen partnership.

But hydrogen is an increasingly competitive market, and Canada has been slower than elsewhere to develop strategies backed by public dollars. Plus, the effort here to date has primarily been around blue hydrogen, which involves producing the element from fossil fuels and using carbon-capture technology to minimize emissions. Countries such as Germany want green hydrogen, produced from renewables, which Canada hasn't focused much on yet despite big potential.

Increased European interest in nuclear power – depending upon how that's affected by safety concerns around Russia's takeover of Ukraine's largest nuclear facility – offers another potential avenue, given Canada's history as a leader in that area.

Here, too, recent progress has been slow. While Mr. Wilkinson noted that Canada has been developing a new generation of small modular reactors, it's not yet clear when there might be enough domestic use of them to prove the concept to trade partners.

Foreign demand for hydrogen, nuclear and other non-emitting energy sources may suddenly ramp up in a way that could not have been anticipated before the onset of war. And, given the Ukraine conflict's extreme volatility, it will take a while to gauge how the market has shifted long-term.

For now, there are other ways Ottawa can show a degree of leadership. Its decision this week to make Canada the first country to ban imports of Russian oil was mostly symbolic, because we currently buy only a small amount of refined oil products from there and no crude at all. But the move may have helped encourage allies to do likewise. (On Friday, the United States was reportedly considering a similar ban.)

Later this month, Mr. Wilkinson will have an opportunity to trade ideas face to face with his foreign colleagues, during an IEA meeting scheduled to take place in Paris. But if the tone of that gathering is similar to this week's, it will increase the need for Canada to match and help meet the Europeans' growing sense of urgency around weaning themselves off both Russia and planet-warming fossil fuels.



Award-winning activist Kenn Richard helped create the Indigenous Spirit Fund, which launched in 2018 and raised around \$300,000 in donations last year. FRED LUM/THE GLOBE AND MAIL

Creating a fund to support Indigenous youth

PAUL WALDIE

PITCHING IN

The organizer: Kenn Richard

The pitch: creating the Indigenous Spirit Fund

The reason: to support young Indigenous people in Toronto

Kenn Richard has been an award-winning activist for decades and most of his work has centred around Toronto's Native Child and Family Services, which he founded more than 30 years ago.

While NCS has provided key services to Indigenous youth across the city, Mr. Richard wanted to reach out further. He's now helped create the Indigenous Spirit Fund, a program aimed at providing more support to young people and developing new connections with individuals,

charitable foundations and private businesses. "The old colonial charitable model has not really worked very well for producing change," Mr. Richard said.

The ISF launched in 2018 and has focused on supporting many of the programs offered by NCS including its summer camp. The fund also sponsors the Indigenous Spirit Award, which honours outstanding young people. The second annual award ceremony will take place on March 24. The fund is now reaching out to charitable foundations and donors to broaden its activities. Last year, ISF raised around \$300,000 in donations and the hope is to raise even more money in 2022.

"I want to take it to another level because it's not just charitable," he said. "What we aspire to is reforming the relationship within the charitable sector. When I think about reconciliation, the end product of that is the recalibration of relationship."

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Energy: Russia has steadily strengthened its grip on EU energy markets for decades

■ FROM B1

Such sanctions would have a profound impact on Russia's balance sheet. The country produces around 17 per cent of the world's oil and 13 per cent of its natural gas, which together comprise more than 60 per cent of Russia's export revenue. But the measures could also cause dramatic energy price spikes in Europe, which uses Russian fuel for heat and electricity.

Russia has been steadily strengthening its grip on EU energy markets for decades, and imposing sanctions on Russian fuel would mean loosening those ties. Industry experts point to a possible two-pronged plan for doing so. First, switch to buying gas from the likes of Azerbaijan, Qatar, the United States and Algeria. Then, request that Asian fuel markets divert some of their cargo to Europe.

Last year alone, the EU imported about 140 billion cubic metres of gas by pipeline from Russia, and about 15 billion cubic metres of liquefied natural gas. That accounted for 45 per cent of the bloc's gas imports and almost 40 per cent of its total consumption.

Each new contract for Russian gas shipments has made Europe more reliant on Moscow. Before the Ukraine invasion, the EU had been becoming increasingly hesitant to jeopardize energy supplies by opposing the Kremlin.

Joerg Forbrig at the German Marshall Fund, a think tank in Berlin, pointed to past Russian provocations that he said were met with muted responses from the West, largely because of the energy implications. Those included Russia's 2008 invasion of Georgia, its 2014 annexation of Crimea and the 2019 assassination of Zelimkhan Khangoshvili, a Georgian-Chechen man, in a Berlin park – which a German court ruled last year was orchestrated by the Kremlin.

The political calculus changed after the invasion.

"There is absolutely no taboo in reconsidering reshaping relationships with Russia," he said, "including the energy relationship."

Simone Tagliapietra, an expert in international energy issues at Bruegel, a European think tank, pegs Europe's purchases of natural gas from Russia at around €800-million (\$1.1-billion) each day. And he thinks oil and gas sanctions are a distinct possibility.

"Just look at what happened over the last week. We have managed to put in place – in a week – sanctions that are of unprecedented strength," he said, referring to Western restrictions on Russian banks and individuals.

While there's some disagreement about how much gas Europe has in storage, the overarching sentiment among experts here is that even if the EU shuns Russian fuel, the bloc will get through the rest of the winter and the summer just fine.

Barbara Pompili, France's Minister for Ecological Transition, told reporters Thursday that the EU's energy system is robust for the time being, and that there are "no risks for the security of gas and oil." (France currently holds the presidency of the council of the EU.)

Europe's rethink of its energy reliance on Moscow may be made easier by the fact that the EU was trying to reduce its use of fossil fuels even before the current crisis. The bloc is

targeting overall net-zero greenhouse gas emissions by 2050, and this week the German government said it wants all of its electricity to come from renewable sources by 2035.

Dr. Tagliapietra said that while renewables and energy efficiency will play a large part in solving Europe's reliance on Russia, the transition will require time.

It's probable that the EU will continue importing large volumes of gas in the short-to-medium term, he said, simply because Europe "cannot realistically think of going fully green in a matter of five years."

It's not just about money. The EU will also need to tackle practical problems, such as increasing solar panel manufacturing capacity and finding qualified installation workers.

Across the continent, there is a sense that Ukraine deserves support and Russia deserves punishment, even if it comes with very real consequences for consumers.

"Yes, there is an element of fear of Russian retaliation, but the support by the public also includes an acknowledgment that this will come at a cost to us all," Dr. Forbrig said.

The war hits close to home for EU residents – literally and figuratively.

"This is about us. This is about our values. This is about the right of people to be self-determined. This is about sovereignty. This is about the core values of the UN Charter, the core values of the European Union," Dr. Tagliapietra said.

Dr. Forbrig believes the Kremlin miscalculated just how strong, swift and unified the West's response would be to an invasion of Ukraine. Even among the business community, where balance sheets reign supreme, willingness to work with

Russia has taken a nosedive.

BP was the first oil major to wash its hands of Russian assets. It announced on Sunday plans to drop its 20-per-cent stake in oil company Rosneft, and in the process kicked off something of a domino effect. Shell PLC said it would jettison billions of dollars worth of Russian energy interests, including a joint venture with Gazprom that it values at US\$3-billion. Exxon Mobil and Norway's Equinor said they, too, would exit their Russian oil and gas operations, worth billions.

And should Western contractors leave the country, "it will undoubtedly cause delays and disruptions to ongoing operations," said Jarand Rystad, the chief executive of data provider Rystad Energy. He added that progress on oil development projects – such as the gigantic Vostok oil field development in Russia's north, which is expected to produce two million barrels a day – is also likely to slow significantly.

If that happens, experts say it's likely Europe will put pressure on countries such as the United States, Canada and Saudi Arabia to scale up oil production and help make up the shortfall.

With no immediate end to the conflict in sight, international co-operation on the energy front will be crucial.

"If there is a major shock, as we are seeing now in the European market – both on gas and oil – this will spill over quickly around the world," Dr. Tagliapietra said.

"We should be very, very clear here: What happens in Europe doesn't stay in Europe."

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GLOBE INVESTOR

Return to normal will be a bumpy process

IAN
MCGUGAN

OPINION

MARKET FORCES

Everyone would like the world to go back to normal. The problem is trying to figure out what normalcy looks like after two years of precedent-busting interventions by governments and central banks.

The one thing we know for sure is that normalcy doesn't involve a massive land war in Europe or a still-mutating global pandemic. However, even if magical solutions were to solve both those horrors overnight, we would still be a long way from business as usual.

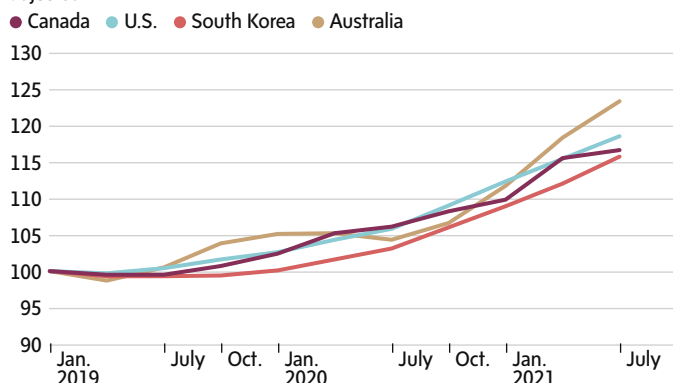
Near-zero interest rates and gushers of government stimulus have taken key parts of the economy on wild rides. Home prices and corporate profits have both shot skyward, shattering expectations in the process.

Investors should remember how abnormal all this is when bracing for what comes next. In the past, the smart bet has been to assume that central bankers will ride to investors' rescue on any sign of market weakness by cutting interest rates. But right now, when central banks are focused on hiking rates to fight inflation, the usual rescue measures don't apply. Getting back to normal is going to be a bumpy process.

Consider surging home prices. While Canadians naturally focus on the situation in their own neighbourhoods, the boom in property values has actually been a worldwide phenomenon. Since the start of the pandemic, home prices have risen in almost every country, according to the Interna-

A global boom in house prices

Real residential property prices, Q1 2019 = 100, quarterly, not seasonally adjusted



THE GLOBE AND MAIL, SOURCE: FEDERAL RESERVE BANK OF ST. LOUIS; BANK FOR INTERNATIONAL SETTLEMENTS

tional Monetary Fund.

Look at four very different nations: Canada, the United States, Australia and South Korea. Between spring 2019 and the third quarter of last year, real residential property prices in each of these jurisdictions rocketed upward by anywhere from 15.7 per cent (South Korea) to 23.3 per cent (Australia), according to the Bank for International Settlements. (Remember, these are real prices, so the figures are after deducting inflation.)

The widespread nature of this sudden boom suggests it was not the result of anything specific to any single country. More likely, it reflected global factors such as tumbling interest rates, the sudden shift to remote working arrangements, as well as shortages of building materials.

So what would returning to normal look like for home prices? If interest rates rise as expected, people trickle back to the office and supply chains deliver more building materials, the property mania of the past two years could stop rather abruptly. Global home

prices could stagnate for a while. Or they could even slump. Either scenario would be a dramatic change from the past two years.

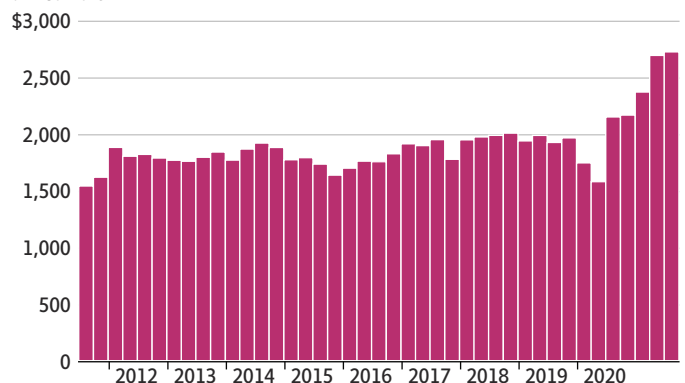
Shareholders could be in for an equally rocky ride. Just as stimulus payments and rock-bottom interest rates helped create a house-buying boom in the middle of a pandemic, they also created a boom in corporate profits, which then fed into big stock market gains.

Earnings advanced by more than 50 per cent in 2021 for both the S&P/TSX Composite and the S&P 500, according to Refinitiv. Admittedly, part of this profit bonanza was simply a bounce-back from the early months of the pandemic. Still, the jump was remarkable – and unsustainable.

Analysts are forecasting only modest earnings growth for this year, probably in the high single digits. But don't be shocked if reality comes up a bit short of even those restrained expectations. Citibank's global earnings revision index, which measures the net upgrades and downgrades to corporate earnings forecasts, recent-

A pandemic surge in corporate profits

U.S. corporate profits after tax, US\$ billions, quarterly, seasonally adjusted annual rate



THE GLOBE AND MAIL, SOURCE: FEDERAL RESERVE BANK OF ST. LOUIS

ly turned negative for the first time since September, 2020. That indicates more companies are cutting forecasts than raising them.

Jamie Fahy, a global macro strategist at Citibank, acknowledged in a note this week that supports for risky assets such as stocks are being eroded. As central banks raise interest rates, the outlook for stocks now depends completely on what companies can deliver in the way of healthy earnings growth. "Removing this support could leave some indices floating on air," he wrote, rather ominously.

To be sure, not all is lost. The sturdiest reason for optimism is simply the widespread pessimism among most investors. So much bad news is already priced into the market that it would not take much to turn sentiment around. Mr. Fahy notes that when indicators of investor sentiment turn as uber-bearish as they are now, future returns are usually positive.

It could work out that way this time around. The latest numbers show Canada's economy grew at a

sizzling 6.7-per-cent annualized pace in the fourth quarter of last year. As Stephen Brown at Capital Economics noted this week, Canada has only tiny trade links to Russia and Ukraine – the two countries together account for a mere 0.3 per cent of our imports and an even more microscopic 0.1 per cent of our total goods exports. If anything, Canada stands to benefit from disruptions to oil and wheat exports from Russia and Ukraine.

But inflation remains a threat. Higher oil prices could keep Canada's inflation rate above 4 per cent this year. If so, the Bank of Canada will have little choice but to keep raising interest rates. That would not be good news for stocks, bonds and home prices.

So how should investors conduct themselves in the middle of all this chaos? The most practical advice is to make sure that any investment you own is something you're comfortable holding for the long haul, through any volatility that may lie ahead. However one defines normalcy these days, it is still a long way away.

Bitcoin is a star amid the messy markets of war – but can it remain up?

ETHAN LOU

OPINION

His latest book is *Once a Bitcoin Miner: Scandal and Turmoil in the Cryptocurrency Wild West*

Advocates have long hailed bitcoin as an inflation hedge and safe-haven asset not just like gold but better than gold. Russia's invasion of Ukraine in February validated that view. Since the war began, the price of bitcoin has risen to as much as US\$45,000 per unit, up more than 13 per cent.

That, of course, flies in the face of what many in mainstream finance think. They view bitcoin as a risk asset, like technology stocks. People are supposed to put money into them only when they have extra with which to gamble, when they are fed and happy and can stomach risk, when borrowing costs are low. And there's truth to that. Postinvasion, on the first sign of trouble and lean

times, bitcoin's immediate move was to join stocks in plunging as prices for traditional safe-haven assets such as gold shot up.

Now that bitcoin has emerged as a shining star amid the messy markets of war, the big question is whether it can remain up, and whether its current price movements put to ground the perennial question of what sort of asset it is.

Bitcoin is, in a way, not unlike gold. Practical applications form only a fraction of the gold trade. The precious metal's greater value is derived from perception, scarcity and being resilient to external shocks. Cash can be burned or become worthless when the issuer falls, but not gold.

Similarly, because of bitcoin's decentralized nature, no one party has control over it. Advocates therefore say that, unlike a company's stock or a country's currency, bitcoin's price should be like gold's in being largely immune to geopolitical factors. And that's more than theory.

From 2017 to 2019, bitcoin's cor-

relation to the stock market was just 0.01 out of a maximum of 1, according to the International Monetary Fund. Meanwhile, by August, 2019, data from Bloomberg show that bitcoin's correlation to gold was 0.827, having doubled over the previous three months. Gold and other safe-haven assets had jumped in 2020 as the U.S. killing of a top Iranian commander sparked fears of a new war – and bitcoin rallied, too, up 5 per cent on the news.

As the COVID-19 pandemic began in 2020, though, both bitcoin and gold started being correlated with stocks. While gold went back to being uncorrelated, as it always has been, bitcoin diverged. From 2020 to 2021, the correlation between the first cryptocurrency and the S&P 500 index was 0.36, IMF data show. It's not that strong, but it's statistically significant.

It's not hard to understand why that happened. To see madness in the markets in the past year is, after all, not that controversial a thought. Lower borrowing costs

and massive government stimulus led to greater appetite for risk. And so, much of the new money flowing into crypto came from the outside, from those who do not share the view that it's a safe-haven asset.

In the past year, bitcoin's correlation with stocks even turned higher than that of stocks and other assets, including gold. And repeated talk of rising interest rates rocked bitcoin prices throughout the past months. Froth and bloat have shown that perception matters as much as fundamentals. When war came, it's not surprising that bitcoin prices did go down.

But then Ukraine officially started accepting cryptocurrency donations, which amounted to more than US\$30-million. Talk abounded that Russia could use digital assets to dodge sanctions imposed by the West. That might be overstating it, but as the ruble rapidly lost value, demand in Russia for bitcoin did soar, with people paying as much as US\$20,000 above market per unit. When

wars are increasingly fought with money as much as missiles, bitcoin's narrative of being the most resilient asset becomes more important.

That 180-degree shift in bitcoin's correlation to other assets, however, does bring to mind this joke about the statistician on a hunting party. One shooter misses a deer by a few inches to the left and another by a few inches to the right. The statistician declares, "Yes, we got it!" He isn't completely wrong. When an asset shows correlation one way at times and another way at others, it's not that meaningful.

Therein might lie the best conclusion to draw from bitcoin's price movement throughout the war. A few years of correlation to gold, one year or two to equities, one war – for a 13-year-old asset, nothing really amounts to a pattern. Bitcoin might just be digital gold, but fundamentals are not what they used to be. Any meaningful correlation with other safe-haven assets could take a long time to materialize.

There is no such thing as a millennial middle class

BRIDGET CASEY

PERSONAL FINANCE COLUMNIST

OPINION

MBA (Finance), founder of Money After Graduation, a financial relearning company

If you want to see proof of the erosion of the middle class, look no further than those born between 1982 and 1991.

Millennials are generally seen as a generation that's worse off than their parents, but that isn't entirely true. When trying to measure the wealth of my generation, the mistake is treating millennials as a single cohort.

In reality, there are two distinct classes: the millennials who are thriving and everybody else. A 2019 Statistics Canada study, which explored whether millennials are better or worse off than previous generations, revealed that rich millennials are doing better than any generation before them. The top 10 per cent of millennials have a shockingly high median net worth of \$588,600, double that of the top 10 per cent of the Gen X-ers.

But the surprise isn't that rich millennials are absurdly wealthy – it's that they are so much better off than the rest of their cohort.

High-net-worth and low-net-worth millennials are experiencing parallel but completely different financial lives because of postsecondary education, housing and income. For the richest 10 per cent of millennials, these three things magnified and multiplied their wealth beyond that of any previous generation. For the remaining 90 per cent, the same three factors sabotaged their lifetime wealth accumulation in a way most of them may never recover from.

The top 10 per cent of millennials hold 55 per cent of the total wealth of their generation. They are high income earners and homeowners, with low debts and ample financial assets. They are thriving, while the bottom 90 per cent of millennials struggle with high student debt loads, unaffordable housing and stagnant wages.

This divide is so severe it has eroded anything in between. In fact, our worst socioeconomic fears have come true for this generation: There is no such thing as

a millennial middle class.

Millennials are the most educated generation in history, with 70 per cent holding a postsecondary diploma or degree. This educational attainment has delivered the higher incomes it promised, with millennials earning one-third more than Gen X-ers did at age 30.

Those whose tuition was paid for by the Bank of Mom and Dad are exceptionally blessed, getting to move into those high-earning careers unencumbered by hefty student loan debt. Those who had to pay for their own postsecondary education find their student loan payments large enough to affect their qualification for a mortgage and leave little left over to build tax-free savings accounts and registered retirement savings plans.

Some of these largest income gains over the past two decades have been in technology. Millennials came of age with the internet, and they make up the majority of founders and early employees of many tech startups. Those who joined early internet companies were rewarded with high salaries and stock options. Canada's own tech darling, Ot-

tawa-based Shopify Inc., was founded in 2006 and boasts more than 7,000 employees and a market capitalization of around \$105-billion. It can be credited with making a number of millennials into millionaires, including employees, stockholders and even its users, young entrepreneurs who capitalized on e-commerce.

High-earning millennials had the income to secure themselves a foothold in Canada's overheated housing market, and have watched that multiply their net worth in only a handful of years. If they received down-payment gifts from parents, they're even further ahead.

Expensive housing has been one of the most powerful wealth dividers of the millennial generation. It amplified the wealth of those already in it, and slammed the door shut on those hoping to get in – pun intended.

We are already in the middle of a \$1-trillion generational wealth transfer, as boomer parents hand over financial assets to their millennial children. However, it's unlikely this will be enough to lift the average millennial into some semblance of fi-

nancial security.

Much of the wealth transfer has already happened, with boomer parents gifting millennial children cash for down payments, weddings and more. These cash gifts accrued for those who already had other advantages, such as paid-for postsecondary education.

The only solution to closing the gap in millennial wealth is cracking down on the tenets that created the divide. It's not enough to tell millennials to give up their lattes and avocado toast, to work harder or to save more.

We need student loan forgiveness, affordable housing and wages that keep pace with inflation. Without that, we are risking more than having an entire generation disgruntled by the wealth divide.

We are losing the last attainable rungs on the socioeconomic ladder and will be left with a two-tier Canada where everyone remains in the class in which they were born, without hope of ever changing their circumstances.

This is not the generational legacy millennials want to leave for Gen Z, who are likely to find themselves even worse off.

Plans for early retirement need a rethink

Couple's incomes and company pensions may not be enough for them to hang up their hats in six years

DIANNE MALEY

FINANCIAL FACELIFT

Ted and Natalie have well-paying management jobs, Ted in the private sector and Natalie in government. He is age 52, she is 51. They have two children, 18 and 21. The younger one still lives at home.

Ted has earned good income over the past five years, averaging about \$200,000 a year including commission. His base salary is \$115,000. Natalie is making \$118,000 a year, plus a bonus that ranges from \$5,000 to \$25,000.

Natalie and Ted bought a rental property not long ago with a small down payment; the property is barely breaking even.

Natalie recently joined her defined benefit pension plan and wonders whether she should use funds from her previous employer's registered pension plan to "buy back" service in her new plan.

Ted, who had a recent health scare, is looking to the day they can both retire, travel extensively "while we can," and winter in a warmer climate. Short term, they want to replace one of their cars and do some renovations to their house. Longer term, their goal is to retire from work in six years with a budget of \$140,000 a year after tax.

We asked Matthew Ardrey, a vice-president and financial planner at TriDelta Financial in Toronto, to look at Ted and Natalie's situation.

WHAT THE EXPERT SAYS

Ted and Natalie have been able to pay off the mortgage on the family home, do some renovations and make other big-ticket purchases thanks to Ted's substantial commission income and Natalie's bonus, Mr. Ardrey says. Ted expects this extra income to fall markedly in future, averaging about \$10,000 a year each.

"Unfortunately, with the reduction in this extra income, they may not be able to afford even their short-term spending in full," the planner says. They have enough to pay for their yearly big trip (\$10,000), but may not have enough for home renovations (\$25,000) or a car purchase (\$35,000). "If they want to proceed with these, they may either need to finance them or reduce spending in other areas."

Ted saves 4 per cent of his salary each month in his defined contribution pension plan, which the company matches. Then he uses the remainder of his RRSP room to contribute to his group RRSP at work. He also makes a \$100 contribution each month to his tax-free savings account. Natalie contributes \$10,000 a year to her RRSP.

In addition to his DC pension, Ted also has a defined benefit



ASHLEY FRASER/THE GLOBE AND MAIL

CLIENT SITUATION

The people: Ted, 52, Natalie, 51, and their children, 18 and 21

The problem: Can they afford to retire in six years with \$140,000 in spending?

The plan: Take steps to improve investment returns, lower retirement spending expectations or plan to work much longer than anticipated.

The payoff: A clear picture of what needs to be done

Monthly net income: \$15,100

Assets: Cash \$2,000; his RRSP

\$410,000; her RRSP \$235,000; his defined contribution pension \$235,000; her DC pension \$226,000; estimated value of his DB pension \$634,000; estimated value of her DB pension \$72,000; his TFSA \$17,000; registered education savings plan \$27,000; residence \$820,000; rental property \$550,000. Total: \$3.2-million

Monthly outlays: Property tax \$450; water, sewer, garbage \$120; home insurance \$170; heat, hydro \$300; maintenance, garden \$260; car insurance \$235; fuel \$700; maintenance \$275; parking, transit \$300;

groceries \$1,200; tutoring \$400; clothing \$250; gifts, charity \$350; vacation, travel \$1,000; other discretionary \$600; dining, drinks, entertainment \$1,300; personal care \$200; club memberships \$50; golf \$25; pets \$85; subscriptions \$65; health care \$100; communications \$235; his RRSP and DC pension contributions \$1,440; registered education savings plan \$100; her DB pension plan \$1,380; her RRSP \$835; his TFSA \$100. Total: \$12,525. Surplus goes to occasional and unallocated expenses.

Liabilities: Mortgage on rental \$501,590

pension that will pay him \$26,400 a year when he retires at age 58, not indexed to inflation. Natalie has just joined her defined benefit plan and has the opportunity to buy back service, the planner says.

If Natalie uses the full \$226,000 in her DC pension plan to buy back service with her new employer, her pension will increase from \$1,000 a month to \$2,500 a month, fully indexed, at her age 58. "We recommend she does this."

Natalie and Ted recently bought a rental property worth \$550,000 with a \$500,000 mortgage on it. The property earns \$2,700 a month gross and zero after fixed expenses. "This is concerning because at best, it is cash-flow neutral and if any ad hoc expenses come up, it will be cash flow negative," Mr. Ardrey says. In preparing his forecast, he assumes they sell the rental property when they retire.

After all spending and saving are added up, the couple show a surplus that is not accounted for.

They said they use the money for unexpected expenses such as car repairs. "Though that makes up some of the surplus, I feel that there is budget leakage in their spending," the planner says. They should work on improving their budget so they will have a more accurate picture of their retirement needs.

If they retire at Ted's age 58, they will get reduced Canada Pension Plan benefits. The forecast assumes they start collecting CPP and Old Age Security at age 65. They will get 80 per cent of the maximum CPP benefit at age 65 as well as maximum Old Age Security benefits, subject to any clawback.

Their portfolio is 23-per-cent cash, 32-per-cent bonds and 45-per-cent stocks, Mr. Ardrey says. Of the stocks, 20 per cent are Canadian, 20 per cent U.S. and 5 per cent international. "With headwinds on the fixed-income side because of rising interest rates, the expected return on this portfolio is 3.04 per cent," he says.

Inflation is now a larger concern for portfolios than it once was and this will likely last for a while, the planner says. "Thus, we are using a 3-per-cent inflation rate in this projection, meaning their investments are barely keeping pace with inflation." Worse, the mutual funds they hold outside of their group plans have an average management expense ratio of 2.14 per cent. In comparison, the investments in the group plans would be at a relatively low cost.

Taking all of these variables into account, with their spending goal of \$140,000 a year, they fall short very early in their projection, running out of savings just 10 years into retirement, in 2038," the planner says. "Given this drastic shortfall, we deem this scenario unviable."

To improve their retirement plan, Mr. Ardrey recommends they hold less cash, add to their stock holdings, and add some income-producing, non-traditional investments such as private residential real estate investment

trusts. "These investments provide uncorrelated and steady returns that are in excess of what we are expecting for fixed income today."

With 55-per-cent cash and fixed income, their portfolio has embedded risk that they likely don't recognize. "For the past 50 years or so, fixed income has been a safe haven for investing," the planner says. "This is less so today." An increase in interest rates leads to a decline in the price of existing bonds. Inflation also poses a risk to fixed-income securities. "If the current rate of inflation is stickier than predicted, the real rate of return on bonds will continue to be negative."

Earning better returns improves Ted and Natalie's retirement prospects but more is needed, he says. Mr. Ardrey puts his forecast through computer software known as a Monte Carlo simulation to gauge the likelihood of success given different variables. To improve their likelihood of success, Ted and Natalie will either have to cut their retirement spending by about a third, to \$96,000 a year, or delay retiring for six additional years, from 2028 to 2034.

"Unfortunately, there is no magic bullet to retirement planning," Mr. Ardrey says. "If you cannot achieve your goals, then it typically involves one or more of working longer, saving more, investing better, or spending less." This is the situation Ted and Natalie must now manage through to meet their goals in the future. "Thankfully, they still have the time to do it."

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STARS AND DOGS JOHN HEINZL



DOG Alternate uses for the Russian ruble: 1) birdcage liner; 2) toilet paper; 3) fireplace kindling. With Western countries tightening sanctions on Russia – including kicking some Russian banks out of the SWIFT global payments system and blocking transactions with Russia's central bank – the ruble crashed to a record low of less than 1 US cent, extending its steep decline since Russia invaded Ukraine. If you think groceries are getting more expensive in Canada, be grateful you don't live in Moscow or St. Petersburg.

Russian ruble, 0.952 US cents, down 0.24 US cents or 20.1% over week



DOG Why did Sberbank's stock collapse? Because people were Russian to withdraw their money. The American depository receipts of Russia's largest bank sank to penny-stock status after Sberbank said it is pulling out of the European market. "The group's subsidiary banks have faced an exceptional outflow of funds and a number of safety concerns regarding its employees and offices," Sberbank explained. Nothing compared to the safety concerns of Ukrainian civilians, mind you.

SBRCY (US OTC), 52 US cents, down US\$3.91 or 88.3% over week



DOG SmileDirectClub investors haven't had much to smile about lately. In January, the maker of teeth-alignment kits suspended operations in eight countries including Mexico, Germany, Spain and Hong Kong and halted international expansion as it struggles to become profitable. This week, the company announced that fourth-quarter revenue dropped 31.6 per cent to US\$126-million as its loss nearly tripled to US\$95-million. With the stock down more than 80 per cent in the past year and inflation making it harder for consumers to afford discretionary purchases, SmileDirectClub investors could be frowning for a while.

SDC (Nasdaq), US\$2.01, down 20 US cents or 9% over week



STAR Business quiz! Freshpet is a company that: a) sells a range of fragrances designed for pets, including "Labradoodle Lavender Mist" and "Smells Like Shih Tzu"; b) markets a wide variety of cat litter and gerbil cage deodorizers; c) sells refrigerated pet food made with fresh poultry, beef, fish and vegetables and whose stock rallied after the company projected sales will grow about 35 per cent to US\$575-million in 2022, thanks to wider pet adoption and increasing demand for healthier foods. Answer: c.

FRPT (Nasdaq), US\$98.22, up US\$4.73 or 5.1% over week



DOG You know when an outfit looks great at the store, but when you get it home you change your mind? Well, now Aritzia investors are having buyer's remorse. After more than doubling last year on the strength of soaring sales and earnings, shares of the Vancouver-based women's clothing retailer have skidded about 28 per cent from their record high in mid-January. It's possible that Aritzia's lofty multiple of more than 40 times earnings scared some investors away. Or maybe they had made enough money and just wanted to clothes out their positions.

ATZ (TSX), \$44.35, down \$4.93 or 10% over week

To hedge against inflation: ride the rails

Anil Tahiliani from Matco Financial Inc. sees value rising in infrastructure and a dip for consumer discretionary stocks

BRENDA BOUW

As inflation surges, money manager Anil Tahiliani has been busy shifting some of his portfolio positions, including buying more companies that are able to pass on their higher costs to customers.

“We think inflation is going to be headed higher in the short term,” says Mr. Tahiliani, a senior portfolio manager at Matco Financial Inc. in Calgary. He points to the economic fallout of Russia’s invasion of Ukraine, which will continue to drive prices of oil and gas and commodities such as corn, wheat and potash.

Higher prices will persist, he says, even as central banks start raising interest rates to try to cool inflation.

To take advantage, Mr. Tahiliani has been buying companies in sectors such as industrials, telecoms and banks, while selling consumer discretionary stocks with less leeway to raise prices.

“We’ve also reduced our utility sector exposure, which is defensive but underperforms in a rising interest rate environment,” says Mr. Tahiliani, who oversees about \$225-million in assets and his firm about \$630-million.

He also started reducing his weighting of technology stocks late last year amid soaring valuations and as it became more clear that interest rates would be increasing.

His Matco Canadian Equity Income Fund, which includes stocks such as Canadian National Railway Co., Bank of Montreal and National Bank, as well as the Global X U.S. Infrastructure Development ETF, returned 23.6 per cent over the past year as of Jan. 31.

The Globe and Mail recently spoke with Mr. Tahiliani about



ILLUSTRATION BY JOEL KIMMEL

what he’s been buying and selling and a winning stock tip he gave his brother years back.

Describe your investing style:

Our style is growth at a reasonable price, also known as GARP. We also look at dividend sustainability. We typically focus on companies that generate excess free cash flow to increase dividends, buy back stock or make acquisitions. We don’t invest in speculative stocks, cryptocurrency or any type of startup.

What’s your advice for investors worried about the impact of Russia’s invasion of Ukraine?

Wars are not new in terms of investing. And when we look at history, markets recover. The question is, how long do they take to recover? Typically, they sell off leading into the war then, once the war starts, they start a bottoming process. We’ve been telling clients that if they have cash on the sidelines, this is time

to take advantage and start averaging into the market. Buy good quality companies that are paying dividends. If they’re fully invested, we’d say stay with their asset allocation and continue to invest for the long term.

What have you been buying lately?

One company we bought in December was Canadian Pacific Railway Ltd. It’s a new buy for us. We think it’s a great company given its acquisition of Kansas City Southern last year. There’s going to be significant cost savings as it integrates that U.S. company. Also, railway and trucking stocks have pricing power given that they provide critical infrastructure moving goods people use across North America. And CP Rail has been one of the longer-term dividend-paying stocks in Canada. We’ve also owned Canadian National Railway for a few years.

Another stock we bought in December is fertilizer company

Nutrien Ltd. It’s a play on global demand for food as the population increases and the middle class grows, which increases demand for proteins and the potash and nitrogen needed to produce them. It’s also a play on inflation and companies with pricing power.

We also recently bought telecommunications company Telus Corp. We like the company’s strong free cash flow. It provides critical infrastructure and is almost finished installing its fibre-optic network to homes across Canada. We think more customers will migrate from their existing internet speeds to high-speed fibre. We already own BCE and Rogers.

What have you been selling lately?

Some of our recent sells have been in consumer discretionary stocks such as Canadian Tire Corp. It’s a great company and it has had a great run, but given that we’re in an inflationary

environment, we don’t see consumer discretionary stocks having much pricing power.

Others we’ve sold out of recently include grocery and retail company North West Co. Inc. and Empire Co., the latter of which owns grocery store brands such as Sobeys and Safeway. Typically, grocers have some pricing power when there’s inflation, but when we look at some of the other companies that we bought, such as CP Rail or Nutrien, we think they have more pricing power. We also don’t see as much earnings growth in those discretionary names.

What’s a stock you wished you bought or bought sooner?

I wished I bought CN Rail when it went public in 1995. I bought it about five years later. It’s been one of the best-performing stocks in Canada since it went public. It’s one of those stocks that doesn’t get cheap because people see it as critical infrastructure. It goes back to pricing power. Many investors, including myself, have been surprised at how strong its growth has been over the years.

What investing advice do you give family members?

I always say buy market corrections. And buy quality companies, not junk. I also ask them: Are you investing or speculating? Make sure you know the difference.

What’s the best stock tip you’ve given to a family member?

I told my brother to buy Apple in 2006 when it was trading around US\$3. He did.

Apple is currently trading around US\$160, after five splits, has he thanked you?

He has taken me out for a number of dinners over the years.

Special to The Globe and Mail

This interview has been edited and condensed.

Take care transferring shares to a TFSA, plus: ‘Did I buy the wrong thing?’

JOHN HEINZL

OPINION

INVESTOR CLINIC



I recently did an in-kind share transfer from my non-registered account to my tax-free savings account. This transfer was below the book value of the shares so I assumed it would be a capital loss, but I did not get a confirmation slip as a record. How do I account for this loss transaction?

Sorry to be the bearer of bad news, but when you own shares with an unrealized loss and transfer them in-kind to a TFSA (or any other registered account), you cannot claim the loss for tax purposes. The Canada Revenue Agency considers this a “superficial loss” because you still own the shares.

To get around the superficial loss rule, you could have sold the shares in your non-registered account first and then contributed the cash to your TFSA. After waiting the required 30 days, you could have repurchased the shares in your TFSA and still claimed a capital loss.

Alternatively, after contributing the cash to your TFSA, you could have immediately purchased a similar – but not identical – security. For example, if you sold Royal Bank and transferred the cash to your TFSA, you could have purchased a different Canadian bank – or an exchange-traded fund that holds all of the Canadian banks – without having to wait 30 days. That way, you could have claimed the loss while not missing out on any potential gains in bank stocks.

Anticipating more and more electric cars on the road, I have invested in Fortis Inc. (FTS), Capital Power Corp. (CPX) and Brookfield Renewable Corp. (BEP.C). BEPC does not seem to be doing very well, however, and I am not even sure what it is compared to Brookfield Infrastructure Corp. (BIPC) or other Brookfield entities. Did I buy the wrong thing?

Brookfield Renewable has indeed had a rough ride in the past year or so. But that’s largely because its valuation had soared to unreasonable levels in the renewables rally of late 2000 and early 2001, making the stock vulnerable to a pullback.

However, the company itself – which owns a global portfolio of hydro, wind and solar generating assets – is doing just fine. In 2021, Brookfield Renewable Partners LP (BEP.UN) – the limited partnership from which BEPC was spun out in 2020 – posted normalized funds from operations of US\$1.09-billion or US\$1.69 per unit, up from US\$882-million, or US\$1.45, a year earlier. What’s more, BEP.UN and BEPC both increased their distributions by 5 per cent, extending a long string of annual increases. Since

the results were released in early February, both stocks have been rallying.

One of Brookfield Renewable’s strengths is that it derived more than half of its 2021 revenue from hydroelectric power, which is a highly reliable and long-lived source of generation that requires relatively little maintenance. Moreover, hydro generation doesn’t require massive batteries to store electricity. Instead, hydro facilities use pumped storage, which involves pumping water to a reservoir at a higher elevation and, when the electricity is needed, allowing the water to flow downhill and through the turbines.

With governments and corporations around the world transitioning to green energy, Brookfield Renewable has a large pipeline of hydro, wind, solar and storage projects that should keep its cash flow and distributions growing for many years to come. So, no, I don’t think you bought the wrong thing. I just think you need to be patient.

Recently my discount broker issued a T5008 Statement of Securities Transactions showing the disposition of 311 shares of Brookfield Infrastructure Partners Exchange LP in August, 2021. The cost or book value was stated as \$8,560.56 and the proceeds of disposition were \$22,158.75, which means I am facing a large capital gain. However, I’m puzzled because I did not sell any shares; in August I simply exchanged the shares – which I had acquired when Brookfield Infrastructure Partners LP (BIP.UN) bought Enercare Inc. – on a one-for-one basis for shares of BIP.UN. So I fail to understand why there are any tax implications. I had a long phone call with two different people at my broker that did not clear this up. Can you shed any light?

When Brookfield Infrastructure acquired Enercare in 2018, Enercare shareholders had the option to defer capital gains tax by accepting, in lieu of cash, “Exchangeable LP Units” that are convertible into units of Brookfield Infrastructure Partners LP. Evidently, you elected this tax-free rollover option.

However, the exchangeable units were not intended to remain tax-free forever. On page 72 of the management information circular for the transaction (available on sedar.com), Enercare stated: “The disposition ... of an Exchangeable LP Unit, including on a redemption or exchange of Exchangeable LP units for BIP units ... will result in the realization of a capital gain (or capital loss)” by the unitholder.

So, when you swapped your exchangeable units for BIP.UN units last summer, it triggered a taxable event. If it’s any consolation, remember that only 50 per cent of capital gains are included in your income for tax purposes.

E-mail your questions to jheinzl@globeandmail.com. I’m not able to respond personally to e-mails but I choose certain questions to answer in my column.

BRENDA BOUW

MY FIRST STOCK

St. John’s native Colin Greening is a former National Hockey League player and a Harvard University MBA graduate. He is a vice-president at Chenmark Capital, a financial holding company in Portland, Maine.

FIRST STOCK: MICROSOFT CORP.

When I started making money at the NHL level, around 2011, I felt like I could start investing. A lot of the inspiration for my investing strategy came from former NHL player-turned-financial-adviser Kent Manderville – even before he became my adviser, which he is now. He was big into value stocks and dividend growth because, as a professional athlete, you have a few big earning years and they’re early in your life, which is backwards to most people in more conventional jobs.

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When I started making money at the NHL level, around 2011, I felt like I could start investing.

COLIN GREENING
FORMER NHL PLAYER

So, for me, it was about building a portfolio of stocks that had a good dividend yield and compounded over several years.

I also bought other blue-chip stocks at the time. I wasn’t looking for penny stocks.

I still own Microsoft stock, proudly.

HOW IT FELT AFTER MAKING THAT FIRST PURCHASE

I had e-mail notifications and I would check my portfolio every day. As the years went on and I had different priorities I didn’t do that as much. I invested with the intention of it being a long-term play, but I think I was checking my portfolio a lot in the beginning to learn more about the ebbs and flows of the stock market. Still, I would say it’s not good for your

How this former NHL player found value in owning Microsoft

psyche to check your stocks every day, especially if you’re trying to play the long game. In hockey we used to say “let the play unfold” – and so I eventually took that mentality with my portfolio: Just let it unfold as it is and then periodically check in and make adjustments as needed.

HOW THAT FIRST STOCK SHAPED YOUR INVESTING STYLE

I still believe in my original thesis of finding value stocks for my portfolio. I do own growth stocks such as Facebook [now called Meta Platforms], Amazon.com and [Google parent] Alphabet, but the real crux of my portfolio is still value and dividend-paying names. I’m comfortable with that, with reinvesting my dividends into my portfolio and I am aligned with the Warren Buffett mentality of compounded growth being the eighth wonder of the world.

While I am not a big risk-taker in the stock market – I don’t own crypto, for example – my wife and I have done some alternative investing in commercial real estate. It was an area we learned a lot about and felt it was more of the kind of risk we’d be willing to take. Thankfully, it has turned out all right.

I worked too hard and made a lot of sacrifices to put some money away for my family, and so I’m not risking that. My adviser Kent gets that. He played [pro hockey] too, and understands where I’m coming from.

ADVICE FOR OTHERS BUYING THEIR FIRST STOCK

Understand your risk profile; understand that whatever you invest in you should be prepared to potentially lose, especially if in a risky sector. Also, understand what you’re investing in, the industry and the business. In my opinion, if you invest in something you understand – that’s tried and true – and let it grow, I think you’ll be happy down the road.

Special to The Globe and Mail

This interview has been edited and condensed.

Managing money, emotions in relationships

'Big difference between equal and equitable' when one partner makes way more than the other, expert says

ERICA ALINI

Budgeting as a couple can be as complicated as it is unromantic. But when one partner makes much more than the other or goes from top earner to a laggard, managing money and emotions becomes even trickier, financial planners say.

So what's the right way to do it? What's fair and what isn't when you're balancing your relationship with vastly unequal disposable incomes?

Ask a few couples how they do it, and you'll hear very different answers. You'll hear lots of advice, too, but it all comes down to two common themes: transparency and autonomy.

In Ottawa, Nicole McRae and Sarah Manns, both of whom are 38, keep all their bank and investment accounts separate but try to split expenses proportionally to their income.

Ms. McRae, a federal government policy analyst whose income is nearly twice her spouse's, covers most of the bigger bills, along with vehicle costs and most of the groceries. Ms. Manns, who also works in government, is responsible for some of the utility bills, the couple's streaming subscriptions and the occasional online grocery order or purchase from the farmer's market, among other things.

And when Ms. Manns had cancer and went on disability leave, which saw her income drop by 30 per cent, Ms. McRae made sure to pick up even more of the tab.

In Guelph, Ont., Lia McAllister, 35, and her husband, who is a chartered professional accountant, pool all of their money into a single joint account from which they pay for everything.

Ms. McAllister just landed a full-time job after years working only part-time in the evenings to avoid child-care costs for the couple's three children. Although her husband was until recently earning more than five times her income, she said she never had to worry about who'd be paying for what.

"Even though he was making significantly more than me, we just viewed it as our money," she said.

In Victoria, Mohammed Asaduallah, 33, has gone from outearning his partner to seeing his income shrink to a fraction of hers when he traded a career in tech for the role of fintech-startup founder at Benji Technologies.

Mr. Asaduallah's income has since increased, now that his business is more established, but he has yet to catch up to his partner. Through it all, the couple, who've been together for four years, have continued to split common expenses 50/50 and see no reason to change that.

"There is no expectation that 'now your money is my money because I'm making less,'" Mr. Asaduallah said.

Dividing expenses equally is one of the wide variety of setups that Natasha Knox, a certified financial planner and founder of Alphia Financial Wellness, has seen couples choose on their own.

She has come across partners keeping finances separate, blending them completely or settling for something in between. The problems – financially and emotionally – tend to appear when whatever arrangement couples land on is marked by a lack of transparency or agency.

"My rule of thumb is that separate money is okay. Secret money – and that includes debts – is not," Ms. Knox said.

Some degree of autonomy is, usually, another must-have in a functioning financial relationship, she added. One adult



Ottawa couple Nicole McRae, left, and Sarah Manns keep all their bank and investment accounts separate but try to split expenses proportionally to their income. ASHLEY FRASER/THE GLOBE AND MAIL

having to ask another adult for money is "not a great dynamic," she said.

"Both partners need to have some sort of agency and autonomy irrespective of whether they are contributing economically to the household," she said.

Secrecy and overbearing behaviours often stem from fear or lack of trust, she said. People, for example, may hide their debts because they worry about being judged. Partners may insist on controlling the household financial outflows because they're worried about their significant other's financial habits.

That's why it's important to have a frank conversation about finances before moving in together or getting married, Ms. Knox says.

Still, even couples who talk about money don't always know everything they should be taking into consideration.

Liz Schieck, a certified financial planner at the New School of Finance, says she's sat in on many meetings that ended with partners realizing "there's a big difference between equal and equitable."

"One of the biggest traps people fall into is they assume that what is the most fair thing is to split 50/50," she said.

An equal division of expenses can become an issue if the lower-earning partner doesn't have enough disposable income left to reach their savings or debt-payment goals. Worse, it can even drive the lower earner into debt, Ms. Schieck said.

For example, imagine a couple where one person takes home \$3,000 a month after tax and the other \$6,000. If they're paying \$3,000 a month in rent, splitting it equally, the lower-earner is shelling out half of their net income in housing costs and will be left with only \$1,500 to pay for everything else. Meanwhile, the higher-earner will have \$4,500 left over, or three times as much.

Often in these scenarios, "a dynamic starts to emerge where one person feels that they're good with money and the other that they're bad with money," Ms. Schieck said.

When Ms. Schieck helps clients in this

predicament piece together their full financial picture, she says they are often shocked to discover just how unequal their disposable incomes are.

"They both realize that it makes no sense, which is really wonderful," she said.

And yet, some couples who share household expenses in accordance to the size of their respective incomes choose to maintain the 50/50 split for one payment: the mortgage. That's the case, for example, for Ms. McRae and Ms. Manns.

"I just felt strongly about ensuring that I was contributing my half because it's such a large joint purchase," Ms. Manns said.

Ms. McRae said she also wants to keep mortgage contributions 50/50 to establish equal ownership of the house, which the two purchased together at a time when their incomes were similar.

"I didn't want Sarah to feel like our home is potentially more mine than hers," she said.

Usually, though, who pays the mortgage has little bearing on how assets are divided for married couples in case of marriage breakdown, said Sanjana Bhatia, director of tax and insurance planning at Sun Life.

"It makes no difference if spouses are responsible for running the household, earning the family income, or a blend of both – each spouse's contributions are considered equal," she said. "While it varies from province to province, this sentiment is reflected throughout the division of property legislation in each province."

However, this isn't always the case for common-law couples, Ms. Bhatia cautioned. In provinces that don't have property-division rights for unmarried couples, such as Ontario, PEI, New Brunswick and Newfoundland and Labrador, property is divided based on ownership. In other words, whoever bought the property into the relationship gets to keep it. If partners bought the home together with joint title, it will be divided equally, according to Ms. Bhatia.

In provinces where provincial family law legislation offers no protection to unmarried couples, "a common-law spouse

who is not on title and who makes significant contributions on the mortgage should have a domestic contract to protect his or her mortgage contributions," Ms. Bhatia said via email.

In general, how assets are divided if your relationship falls apart varies based on which jurisdiction you live in, whether you're married or cohabiting and depending on whether you've drawn up a domestic contract, Ms. Bhatia added.

Whether you want to keep accounts separate or you're fully merging your money, it's a good idea to structure your finances with an eye to the worst-case scenario, said Ms. Schieck: What would happen if the relationship fell apart or one of you died?

"We don't want one person to have all the savings and the other to be at risk or be vulnerable if that relationship doesn't pan out forever," she said.

Keeping at least one bank account and a credit card to your name, along with ensuring you have a credit score, will make it easy to stand on your own two feet financially in case of a breakup or if your partner passed away, Ms. Knox said.

That's the approach personal finance writer Alyssa Davies took. In Calgary, Ms. Davies, 31, who blogs at Mixed Up Money, said she and her husband have both shared and individual accounts.

On the one hand, they contribute to household expenses based on their incomes, with each of them sending their share through an automatic transfer to a joint account from which Ms. Davies pays the bills and allocates the rest to various shared savings goals.

On the other hand, they each also have both an individual account from which they can each spend independently as well as a small personal emergency fund, said Ms. Davies, who is the author of the forthcoming book *Financial First Aid: Your Tool Kit for Life's Money Emergencies*. The individual emergency funds, which are in addition to a larger, shared household rainy-day fund, each hold about a month's worth of expenses, she said.

"If something happened, like he unexpectedly passed away, and for some reason I couldn't access something and I needed money to cover a bill – that's why that's there," Ms. Davies said.

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One of the biggest traps people fall into is they assume that what is the most fair thing is to split 50/50.

LIZ SCHIECK
CERTIFIED FINANCIAL
PLANNER

BMO has beaten expectations but now expectations are rising

DAVID BERMAN

OPINION

INSIDE THE MARKET

If you had to pick out a winner from Canada's banking sector over the past year, Bank of Montreal would be a contender – raising the question of whether BMO is emerging as the top bet in the group.

From the day when the Big Six banks began to roll out their fiscal first-quarter results on Feb. 24, to the conclusion of the reporting season on March 3, BMO's shares gained 2.4 per cent.

While slightly behind Bank of Nova Scotia's 3.1 per cent gain over this period, BMO easily outperformed the peer average.

What's more, BMO – Canada's fourth-largest bank, based on assets – has outperformed all of its peers over the past 52 weeks, with a gain of 38 per cent or a substantial 10 percentage points above the average.

What is BMO doing right? Part of the explanation relates to the simple fact that the shares

have looked cheap relative to the bank's estimated profits.

According to a year-old report from RBC Dominion Securities, BMO shares traded at 8.7 times estimated 2022 earnings in February, 2021. That was the lowest price-to-earnings ratio among the Big Six, and it suggested that the shares were reflecting relatively low expectations.

The shares remained the cheapest in the group heading into the latest quarterly reporting season as well.

Using a similar report from RBC from mid-February, BMO's shares had a price-to-earnings ratio of 9.5, based on estimated 2023 earnings. That was the lowest of the Big Six and well below Toronto-Dominion Bank's premium P/E of 11.6.

Low valuations might not be attractive if a bank is reporting lacklustre profit growth. But BMO is no slouch: Its net earnings for the first quarter, ended Jan. 31, increased by 46 per cent from the same quarter last year.

Analysts often prefer to look at adjusted figures that ignore unusual sources of profit. This gives them a better sense of how a

bank is performing on a day-to-day basis.

But even here, BMO shone in the first quarter, owing partly to strong trading revenue and commercial lending growth in Canada and the United States. After ignoring gains from the bank's hedging and the sale of its European asset-management business, its adjusted earnings increased by 27 per cent over the past year, beating all peers.

Clearly, BMO is demonstrating to investors that its stock deserves a higher valuation. What's less clear is whether the bank will continue its winning streak.

What's more, the adjusted earnings result exceeded analysts' estimates by nearly 19 per cent – just shy of National Bank of Canada's earnings "beat" but well ahead of the other four big banks.

BMO isn't just succeeding with profit growth, though. The bank

is also winning praise among analysts for ratcheting up efficiency by its keeping expenses in check.

"BMO is the top-performing Big Six bank over the past 12 months, in large part due to an easy-to-appreciate 'story': efficiency momentum," Gabriel Dechaine, an analyst at National Bank of Canada, said in a research note released just before the start of the earnings season.

The bank's efficiency ratio – which compares operating costs with revenue – declined to 53 per cent in the first quarter, down from 56 per cent in 2021 and 60 per cent in 2020. A low ratio is better, because it means that revenues are growing faster than expenses.

Clearly, BMO is demonstrating to investors that its stock deserves a higher valuation. What's less clear is whether the bank will continue its winning streak.

Much depends on its deal to expand its U.S. footprint with the acquisition of San Francisco-based Bank of the West, which was announced in December. At a purchase price of \$17.1-billion, it's the biggest-ever U.S. acquisition by a Canadian bank.

But the deal is not expected to close until later this year. That leaves months of uncertainty among investors, particularly over how many new shares BMO will issue to help finance the acquisition – leading to potential shareholder dilution, as profits are spread out among more shares.

Since BMO is performing well and building up its capital reserves, analysts are sounding more upbeat about the deal as the threat of dilution subsides.

"While BMO is still projecting that it will need to raise \$2.7-billion in the open market, we increasingly believe that this figure is unlikely to get larger," Meny Grauman, an analyst at Bank of Nova Scotia, said in a note.

New share issuance could even be smaller, he added, if regulatory approval takes longer than expected and BMO builds up even more capital.

BMO has performed well amid low expectations. The challenge now: It has to keep up the momentum as expectations rise.

Full disclosure: The author owns shares of BMO Equal Weight Banks Index ETF.

HOCKEY

Simmonds set to suit up for 1,000th NHL regular-season game Saturday, writes **Marty Klinkenberg** ■ B15

CRICKET

Australian legend Warne, whose 'Ball of the Century' entered him into folklore, dies in Thailand ■ B24

BEIJING PARALYMPICS

Sports

SATURDAY, MARCH 5, 2022

GLOBEANDMAIL.COM



Canada's Mollie Jepsen, seen in Pyeongchang in March, 2018, flourished late in the 2021 World Cup season, reaching the podium in nine successive international races including two gold medals, one silver and three bronze. DAVE HOLLAND/CANADIAN PARALYMPIC COMMITTEE

Jepsen poised to bring home more medals at second Paralympics

British Columbia para skier's goal is to 'keep pushing the boundaries of the sport' in Beijing after four podium finishes at Pyeongchang Games in 2018

MARTY KLINKENBERG

Born with three fingers missing on her left hand, Mollie Jepsen learned to ski almost as soon as she could walk. She was 2 the first time she joined her family on the slopes near their home in British Columbia, and now at 22 – after years of setbacks, challenges and hard work – appears poised to win multiple medals at her second Paralympics.

In 2018 at the Pyeongchang Games, she won four medals, including a gold in the super combined. Her first event in Beijing is the downhill. She won a bronze in that event four years ago.

"I found success in 2018 and that is the end goal for me all of the time," Jepsen says. "I have proven I can do it, and I am here to keep pushing the boundaries of the sport, and to push myself and my teammates."

Hers has not been an easy ascent. At 11, she

suffered a broken wrist. At 13 and 15, she tore anterior-cruciate ligaments in her left knee. At 17, she fractured an ankle. At 18, only months after she burst onto the scene in Pyeongchang, she was diagnosed with Crohn's disease and was in and out of the hospital for six weeks.

It was a year before she could train again, and by then she had lost weight and muscle mass. In early 2020, she made a successful comeback on the para World Cup circuit only to have it shut down by COVID-19 a month and a half later.

"It was really tough from the moment the pandemic started," Jepsen says. "My teammates and I had just landed in Norway for the world championships and were told to leave after 72 hours. We went home and nothing happened for months. We didn't know what was going on or how to train."

The garage in her family's home in Whistler, B.C., was converted into a gym and she was able to keep in shape under the supervision of her strength and conditioning coach. But

there was little chance to ski.

"Going into last season, we didn't go to Europe once," Jepsen says. "The circuit went on without us. We got the green light, the red light, the green light and then the red light again and never left Canadian soil."

"It makes it really tough to be confident when you haven't done your thing in a long time." Called "Little Jep" by her teammates because she is only 4 foot 8, Jepsen returned with a flourish in late 2021, reaching the podium in nine successive international races including two gold medals, one silver and three bronze on the World Cup circuit.

"I am no longer a nobody out there," Jepsen says.

Along with skiing, she enjoyed gymnastics and equestrian sports as she grew up. It wasn't until she watched the Paralympic skiers during the 2010 Winter Games in Vancouver that she decided to follow that path.

■ JEPSEN, B24

Ovechkin and his hockey-playing countrymen will have to pick a side

CATHAL KELLY

OPINION



The hottest new trend in sports is the shameless flip-flop. Everyone's doing it.

We're not talking eventually changing your mind and calling it something else. We're talking saying you'll do one thing and then hours later, begging forgiveness and doing the total opposite.

FIFA started it. Its first thought on punishing Russia was more uniform nagging. Change the country name again. Make its anthem the *SpongeBob SquarePants* theme song. Really give it to Russia this time.

That lasted less than a day. After several countries said they would no longer play Russia under any circumstances, FIFA tossed it out of international soccer. No hearing. No appeal to the Court of Arbitration for Sport. Just disappeared from the family photo.

The International Paralympic Committee tried the same thing and got the same result. One day

it was all about the Olympic charter and being bound by legality. The next day, Russia was out on its ear.

Among the many things we're getting used to right now, one is rediscovering that a bunch of legal guardrails are removed soon after the guided missiles start flying.

With that in mind, the people who control sports are not running the Ukraine file. They're reacting to it. The early inclination has been quick action. Do something, release a statement, anything.

Then you wait to see how money and labour respond to that action. If either of them is unhappy, you immediately reverse yourself. The end result is a purge of Russia, Russians and Russian interests. This is no longer an administrative process. It's a series of reflexes leading to one outcome.

While the Premier League, Formula One and both major tennis associations are in fits trying to disentangle themselves from their Russia connections, the NHL has one advantage. It's that no one outside Canada cares that

much about the NHL.

You're not going to hear enraged Brits or Californians calling on hockey to purge itself of Putin collaborators.

But give it a little time. Xenophobia is back in style. If events keep on rolling in the same direction, everyone's going to get their turn.

You can't have it both ways any more. Thanks to Russia, we have re-entered the Manichaean political world we hoped we'd left behind.

The NHL survived the first wave by sticking Alexander Ovechkin out in front quickly. He negotiated a careful neither/nor stance – neither condemning Putin nor embracing war. Most important, he did all this before opinions had fully formed.

So every open-hearted observer found something in Ovechkin's comments to latch on to or project onto him – he's afraid of

his family back home; he says no to war; he has Ukrainian friends.

Ovechkin's Instagram avatar continues to be a portrait of himself with Vladimir Putin. So who's the fool here? Ovechkin or everyone who wants to cut him the benefit of the doubt? It's time to stop making excuses for people who wouldn't do us the same favour.

The league followed up with a statement. It lamented the war, said it had stopped doing business with Russia (though there was hardly any business to begin with) and had a bit tacked on the end about how hard this is for Russian players.

It was all the same neither/norism that has served the NHL well through many crises: It's time for action, but let's remember ...; Things must change, but in the interim ...

That would work if this was six weeks ago. It won't work now.

This isn't the usual sporting crisis. It doesn't go away once someone scores a hat trick or the Leafs get blown out by a pee-wee team. In this situation, calling attention to yourself only makes it worse.

Attention means questions. Questions mean being asked about the war. Next time, the same shifty answer will not elicit the same response. Opinions have hardened now – Russia is bad. Worse than bad, dangerous. And not just to some distant peoples. To us.

As soon as the word "nuclear" started getting tossed around, this got real for average North Americans in a way no conflict has since the Cold War.

You can't have it both ways any more. Thanks to Russia, we have re-entered the Manichaean political world we hoped we'd left behind. It's with-us or against-us time again.

That means that at some point soon, Ovechkin and his hockey-playing countrymen will have to pick a side. Eventually, all the Russian NHLers who have not publicly broken ties with the Russian regime will have to go away.

Not all at once. This won't be the overnight purge that commentators such as Dominik Hasek have called for. Contracts and relationships made inside organizations still count for something. ■ KELLY, B16

How another Gretzky assist helped Canada return to Olympic glory

The management of Team Canada's 2002 men's team was up in the air before Bob Nicholson reached out to Wayne Gretzky. And when the Great One came aboard, the path to the top of the podium was set, **Tim Wharnsby** writes

After the semi-final loss in Nagano, one of the many suggestions Bobby Clarke left in his debriefing session with Hockey Canada president Bob Nicholson was to involve Wayne Gretzky in 2002.

"Gretzky was and has been everything you could ask for in a hockey man," Clarke said. "In my opinion, he is the best player to ever play the game. I know you might say Bobby Orr was the best, and I couldn't argue that. In my opinion, Gretzky was the best."

"But more than that, off the ice, he was such an intelligent hockey person. He knew what players made up a winning team. He was still the best player in the game. It was a necessity to have him involved in that team with Nicholson. [Gretzky] was easily the top hockey dog."

A new agreement for NHL players to compete in the 2002 Salt Lake City Olympics wasn't struck until the 2000 world championships in St. Petersburg, Russia, on May 10. Shortly after, Nicholson made his first call to Gretzky to see if he was interested in any sort of role for the Canadian team.

"You always have a list, but Wayne was the first call I made," Nicholson said.

Gretzky's swan-song NHL game was on Sunday, April 18, 1999, 14 months after playing for Canada in Nagano.

"Everyone thought it was huge devastation in 1998, but that was a heckuva hockey team," Nicholson said. "We lost to a heckuva goalie in a shootout."

Could Gretzky push Canada over the hump? Like Clarke, Nicholson had a good feeling and liked what he heard from the Great One in the first phone call.

"Hey Wayne, would you like to be involved?" Nicholson asked. "Bob, I'd love to be involved, even if it's to be the stick boy," Gretzky replied.

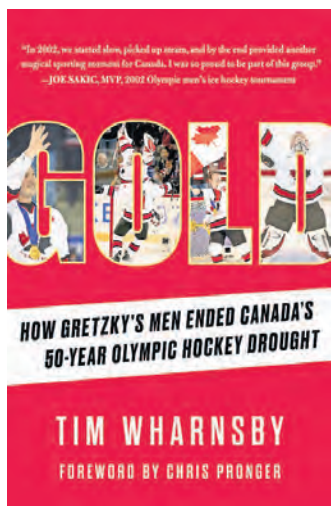
A few days later, Nicholson flew to California to spend 48 hours discussing a lengthy list of subject matter. What role was the best fit for Gretzky? The good, bad and ugly they experienced in Nagano. What was Gretzky's philosophy in building a team for the Olympics? What type of players did he want? What kind of leadership group did he want to construct? Who were some of the candidates for head coach? Who would be candidates to supplement the management team? How big should the coaching staff be? How many assistant managers should be named?

"I was really impressed with how much detail he had already thought about," Nicholson said.

Head coach obviously was an important matter to work out. It was a wide-open race. The last several Stanley Cup-winning head coaches were Canadian: Larry Robinson, Ken Hitchcock, Scott Bowman (twice), Marc Crawford, Jacques Lemaire, and



Team Canada celebrates after winning men's hockey gold at the 2002 Winter Games in Salt Lake City. After a disappointing result in the 1998 Games in Nagano, Hockey Canada president Bob Nicholson reached out to Wayne Gretzky to help build the 2002 team. FRED LUM/THE GLOBE AND MAIL



Mike Keenan. Robinson was the interim bench boss when he steered the New Jersey Devils to the 1999-2000 NHL championship, only a few months prior to the Nicholson-Gretzky gathering. Nicholson and Gretzky decided to each jot down their top-three candidates on a piece of paper. One name on Nicholson's list - but not on Gretzky's - was Pat Quinn.

Quinn and Nicholson knew each other well. Nicholson often used Quinn as a resource in various Hockey Canada programs.

Gretzky never played for the Big Irishman, as he was known. But as a member of the Edmonton Oilers, Los Angeles Kings, St. Louis Blues and New York Rangers, Gretzky had endured many

games against Quinn-coached clubs in Philadelphia, Los Angeles, Vancouver and Toronto.

One of Quinn's best coaching jobs was with the 1998-99 Maple Leafs, also Gretzky's final season as a player. Quinn guided a team with three young blueliners in Bryan Berard, Tomas Kaberle and Danny Markov all the way to the East final.

There also was the summer of 1996, when Gretzky was an unrestricted free agent. Quinn and Gretzky privately met in Seattle and talked hockey and a contract for 45 minutes. The two sides failed to come to an agreement when talks moved to the agent-ownership stage, but Gretzky departed with good vibrations about Quinn. He liked that Quinn had a simple system that encouraged an up-tempo skating and puck movement game.

The possibility of Quinn coaching Canada began trending in Gretzky's mind after a round of golf with Nicholson and Gretzky's neighbour, former NHLer Russ Courtnall. Briefly the two were teammates on the New York Rangers, and Courtnall was with the Canucks when Vancouver almost signed Gretzky. The Great One and Courtnall had homes on the Jack Nicklaus signature Sherwood Country Club.

After the round, Nicholson, Courtnall and Gretzky retired to the men's grill in the clubhouse for lunch. The subject of head coach was broached. Gretzky

showed Courtnall a list of four names: Joel Quenneville, Jacques Martin, Ken Hitchcock, and Pat Quinn. Gretzky then asked Courtnall for his opinion.

"That's easy," Courtnall replied. "There's only one - Pat Quinn."

Courtnall played for some reputable coaches in Pat Burns in Montreal, Bob Gainey in Dallas and Larry Robinson in Los Angeles. Quinn was the Canucks general manager when he acquired Courtnall from the Dallas Stars in a trade in April, 1995 to reunite him with his older brother, Geoff.

Quinn only coached the younger Courtnall for six games at the end of the 1995-96 regular season and six more in the playoffs after Rick Ley was fired as the Canucks bench boss late in the year.

But Quinn made an impression on Russ Courtnall, not only as a coach but as a general manager. He also had the benefit of his brother Geoff's thoughts. The older Courtnall had played parts of five seasons in Vancouver with Quinn behind the bench.

"There were two hockey men in my career that stood out way above the others - Serge Savard and Pat Quinn," said Courtnall, who played for the Montreal Canadiens when Savard was the GM. "They treated men like men, not boys."

"Pat never forgot what it was like to be a player. He was fair and

honest and one of the guys. I told Wayne that he was going to have a bunch of superstars on his team. Guys who were used to playing on the first line, who were going to have to play different roles, maybe on the fourth line. Those guys would listen to Pat. He had a presence. He could get upset. But he had everyone's respect."

Nicholson liked the fact Quinn was a players' coach, a trait he felt necessary in a short-term event like the Olympics.

After two days together in sunny Southern California, Nicholson returned home to Calgary. He didn't wait too long to offer Gretzky the position of executive director of the 2002 Canadian men's Olympic hockey team. Nicholson phoned him the next day and Gretzky climbed aboard. The Great One, however, was a Green One when it came to management. He knew he needed a trusted confidant.

"When I was asked, I was more honoured and more than pleased to do it," Gretzky said. "The only caveat I asked for was to pick Kevin Lowe as my assistant because we were on the same page when it came to all things hockey and what you need to put a team together."

Excerpted with permission from *Gold: How Gretzky's Men Ended Canada's 50-Year Olympic Hockey Drought*, © Tim Wharnsby, Triumph Books, 2022, 256 pages

Simmonds reflects on long-and-grinding journey to 1,000 NHL games

MARTY KLINKENBERG

It has been a long time, but Wayne Simmonds remembers his first game in the NHL. He was only 19 and six months removed from playing for the OHL's Soo Greyhounds when he made his debut in 2008 with the Los Angeles Kings.

"My first game was in San Jose," Simmonds said on Friday. "I had a lot of butterflies in my stomach and was pretty nervous but it was a great experience."

The Sharks lineup included future Hall of Famers in Joe Thornton and Patrick Marleau.

"At that point, their team was stacked," Simmonds recalled. "My eyes were definitely open pretty wide."

On Saturday Simmonds, who grew up in Scarborough in the eastern end of Toronto, will suit up for the Maple Leafs against the Vancouver Canucks in regular-season game No. 1,000 of his NHL career. His parents and close friends will be in the audience at Scotiabank Arena to celebrate with him. There is no longer any capacity limit so the rink will likely be full.

"It has been a long journey but I am definitely happy," Simmonds said after practice at the



Leafs forward Wayne Simmonds, seen with the Minnesota Wild's Kirill Kaprizov giving chase on Feb. 24, has accrued 521 points and 1,217 penalty minutes in his NHL career. CLAUS ANDERSEN/GETTY IMAGES

Ford Performance Centre in Toronto's west end. "I don't think I ever really thought about playing for 1,000 games. It was just one at a time and a blessing to be in the NHL."

"I took everything that came my way and tried to make the best of it and 14 years later here we are at 1,000."

Toronto is the sixth NHL team

for which he has played. Over the years he has proved himself to be a top scorer, has always been a physical presence and among the game's best irritants. He has 521 points and has accrued 1,217 minutes in penalties.

"It is an incredible accomplishment for him to get to 1,000 games," said Sheldon Keefe, the Maple Leafs coach. "He has never

had an easy game. There are extra demands on someone who plays like he does. He is a passionate guy, a vocal guy and very competitive."

"He brings a lot of spirit to our group and we are incredibly proud of him."

A right wing, Simmonds is in his second season in Toronto and has played in 52 of the Maple Leafs' 53 games. He enters Saturday with four goals and nine assists and a team-leading 49 minutes in penalties. Michael Bunting has the next-most penalty minutes with 36 but logs far more playing time.

"It is just the way I approach things," Simmonds said. "I always like to initiate rather than retaliate. I am usually the guy who tries to get in the first punch and that has done well for me for all these years."

Toronto, 35-14-4, is a close third in the NHL's Atlantic Division. Tampa Bay and Florida are ahead and have begun to juggle first and second place on an almost nightly basis. Vancouver is 27-23-6 and sixth in the Pacific Division but 19-8-4 since Bruce Boudreau replaced Travis Green as head coach. The Canucks are 7-3 over their past 10.

The Maple Leafs are coming off a bad 5-1 loss to the Buffalo Sabres

on Wednesday and are 5-4-1 in their past 10 outings. Saturday will mark the first of three games for them in four days. They play on Monday in Columbus against the Blue Jackets and are back home on Tuesday for the Seattle Kraken's lone visit to Scotiabank Arena.

"When you lose games, you are looking for a response," said Jason Spezza, the 38-year-old centre. "You quickly turn the page and move on. To lose the way we did to Buffalo is frustrating for all of us but it is also a reminder that you can't have a sloppy game. Teams will make you pay."

Simmonds has made opponents play since his earliest days in the game. Keefe remembers coaching against him 17 years ago in the Central Junior A Hockey League. One of his players, several years older than Simmonds, picked a fight with him.

"It didn't go very well for our guy," Keefe said.

There was a time long ago when Simmonds considered bypassing hockey for an education.

"The percentage of players in minor hockey and the junior ranks that make the NHL is very low," he said. "It was a tough decision."

And for him, clearly the right one.



DR. JAMES RAE ANDERSON

Jay passed away peacefully at home with his family February 21, 2022 at the age of 101.

Born in Campbellford, Ontario to James Charles Anderson and Lela Claire Stuart, he attended elementary and secondary schools there and graduated in Medicine from the University of Toronto in 1943.

He served in World War II as a regimental medical officer in the Royal Canadian Army Medical Core attached to the 86th Bridge Company in Canada and in Northwest Europe. Upon discharge in 1946, it was found that he had been infected with pulmonary tuberculosis necessitating six months in various sanitarium followed by six months limited activity. During the latter, his fiancée Geertruida (Truus) Emsbroek arrived in Canada from the Netherlands, and they were married in Campbellford in April 1947.

In 1948 he opened an office for general practice in his home town. However, after four years of solo practice, his tuberculosis became active again and he was admitted to Sunnybrook Hospital in Toronto for treatment and recovery. Seeking a branch of medicine in which he could have regular hours, he returned to U of T for a year to get his Diploma in Public Health.

His first assignment was with the Simcoe County Health Unit working out of Orillia for 8 years after which he became Medical Officer of Health at the Peterborough Health Department for 4 years. In 1966 he shifted direction to become the editor of the Canadian Medical Association Journal in Toronto and then in Ottawa until 1975.

In 1996, Truus died. In 1997, Jay married Pearl Snyder and moved to Calgary. After Pearl's death in 2017, he moved back to Toronto to be near family. Jay re-connected with a significant long-time friend which resulted in his move to London to be with Dr. Katherine Turner. They spent 4 very happy years together which was especially important during a time of COVID isolation.

Jay lived a remarkable life bookended by two global pandemics. He was guided by his faith; his belief in the basic goodness of people; his dedication to living a healthy life in mind, body and spirit; and, most memorably, he was guided by the importance of finding meaning and humour in his day to day life. Jay was a gentleman of the "old school" and was an exemplary product of an educational system that stressed memorization. He could draw with ease and perfect timing upon quotations from the Bible, from a wide range of poetry, from Kahlil Gibran, from Robbie Burns and from the person he had just met in the elevator to bring humour, insight and comfort to any situation. Jay loved music from the '30s and '40s - especially the big band or Swing era brought to life every Saturday on the TV by Lawrence Welk. Humorous and meaningful conversation is perhaps what he valued most. People mattered to Jay and their personal stories were always valued. In this way, he was a great humanist.

Jay is survived by his sons David (Lesley), James (Martha deceased), Ian (Kate) and daughter, Audrey (Richard) and six grandchildren: Mieke (Zac), Megan (Paul), Aaron (Meg), Casey, Mariah and Juliette and three great-grandchildren: Logan, Lucas and Liam. He is also survived by his niece, Mary K Anderson, great-nephew Asud (Caitlin) and great-great-nieces Norah and Evelyn, nephew Jack Anderson (Shirley) and cousin Glenn Thompson (Gloria). He is lovingly remembered by Medalit Quispe, Ann Irwin and his Dutch nieces and nephews Frits Emsbroek (Ietje), Lex Emsbroek (Christiane), Fienke, Inge (Charles), and Berend Jan Garsen (Wies). In addition to his parents, Jay was predeceased by his brothers Dr. Ernest Anderson (Ruth) and Stuart Anderson (Helen); his nieces and nephews Laura Lee, Bill Anderson, Bob Anderson, Margot Emsbroek, Herman Emsbroek, Piet-Hein Emsbroek; and his Dutch in-laws Bart and Enny Emsbroek, Gerda and Jan Garsen, Henk and Gu Emsbroek.

Jay will be remembered by his many friends at Knox Presbyterian Church in Ottawa, Centre Street Church in Calgary and by his adopted Snyder and Turner extended families. Jay wanted to be - and will be - remembered as a loving person who was fun to be with and made others feel special.

In Jay's memory, please extend an act of kindness to those around you.

Share a memory or send a message of condolence for Jay's family at www.turnerfamilyfuneralhome.ca

DEATHS



MARGARET ELIZABETH ANDERSON
"Beth"

It is with great sadness we share the death of Margaret Elizabeth "Beth" Anderson in the early hours of Sunday, February 13, 2022 in her 100th year. Predeceased by her loving husband Dave, forever missed by her daughter Susan, her son Scott (Marian) and sister Geraldine Mayes. Predeceased by her parents Wells and Ethel McDonald, and brother James McDonald. Fondly remembered by her nieces and nephews.

Born and raised in King City; and after a year teaching school, Beth attended the University of Toronto and graduated as an Occupational Therapist. She met Dave while working a summer job at Windermere House in Muskoka and married as soon as he returned from WWII. In 1954 they moved to 2 acres near King, where together they designed and built their family home using Dave's engineering skills and Beth's eye for design and colour. Beth was an accomplished craftswoman and a life-long member of Kingcrafts Guild. She enjoyed sewing, knitting and detailed leatherwork, but especially her weaving craft, in which her colour choice skills were especially apparent. Loving the outdoors and being an avid bird watcher, she was our family's resident expert.

In her professional career, she was an occupational therapist on psychiatric wards at York Finch Hospital and Newmarket Hospital (now Southlake Hospital). Her empathy for her patients was clearly demonstrated in that some still kept in touch with her even after she retired.

She lived near King City and then Aurora for most of her life but her real love was her cottage at Kennis Lake where she pursued her passion for swimming, sailing, bird watching and most of all entertaining her family and friends. Beth always insisted that everyone had to enjoy the lake but also take their turn doing the dishes! The cottage is located 42 steps above the lake, and Beth still got in the lake for a swim at the age of 98.

Many thanks to the Staff at Chartwell Hollandview Trail Retirement Community and particularly her medical staff on the assisted living floor this past year.

Cremation has already taken place and interment at King City Cemetery will take place at a later date.

If so desired and in lieu of flowers, donations may be made to a charity of your choice.



RONALD BIRON
1940 - 2022

It is with great sadness that we inform you of the passing of Ronald Biron. Ronald passed away on February 13, 2022, at the age of 81. Son of Gaudias Biron and Robéa Boucher, he grew up on the family farm in St. Agapit, Quebec, with his 11 siblings. His strong entrepreneurship skills led to various successful careers: insurance broker, business owner, first individual member of the Montreal Stock Exchange, and more recently rubber factory owner and manager.

Ronald loved his family. Most will remember him as an intelligent man who enjoyed a good joke and a friendly game of cards.

He leaves in mourning his common law spouse, Louise Gagné; his daughter, Chantal; sons, Ghislain and Maxime; his grandchildren, Mikko, Mia, and Alexis; as well as siblings, nieces, nephews, and countless friends.

The family will receive condolences in Longueuil and in St. Agapit: on Friday, March 18, 2022 from 6 p.m. to 9 p.m. at the Maison Darche Funeral Complex (505 Curé-Poirier Blvd., Longueuil), and on Saturday, March 19, 2022, from 10 a.m. to 1 p.m. at the Complexe des seigneureries (1080 Bergeron Ave., St. Agapit). A funeral service will follow at 1:30 p.m., on March 19, 2022, at the St. Agapit Church (1154 rue Principale, St. Agapit).



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DEATHS



MARGARET DOROTHY BREMNER

Margaret Dorothy Bremner, born June 6, 1923, in her 99th year, passed away peacefully at home in Toronto on Friday, February 25, 2022.

Dorothy was predeceased by her parents, James Philip Bremner and Helen Brown MacNaught Bremner, both from Miramachi (Chatham), NB and her sister, Dr Marjorie Christine Moore (1925 - 2016). Loving aunt of Christine Moore, Nancy Moore and Carolyn Moore (Dr Calum Turvey), great-aunt of Robert Turvey (Kira Brennan), Greig Turvey, Alexander Turvey and Gillian Turvey, and great-great-aunt of Kane Austin Turvey. Cousin of Doris Manderville and Margaret Allen.

Dorothy was born and raised in Fredericton, New Brunswick and attended Normal School, the teachers' college of the time, and taught for a year in a one room schoolhouse with children aged 5 to 16. Her childhood consisted of family, school, friends, Saint Andrew's Church, CGIT, and enjoying nature. She maintained lifelong friendships with many of her childhood friends from Fredericton and always considered the Maritimes her home, visiting family down east often.

When her father's Department of Agriculture job moved to Toronto, so did the family. Rather than completing grade 13 in Ontario, in a chance encounter with a visit to a farm for her father's work, she heard a discussion of the farmer's daughter's decision to pursue nursing. This piqued Dorothy's interest in a nursing career. Dorothy had a desire to contribute to the WWII effort. She recalled celebrating her 21st birthday working on a hospital ward when news of the D-Day invasion of Europe came to Toronto.

Dorothy entered Women's College Hospital nurses training programme and lived in the nurses' residence, Burton Hall, across the street from the hospital. Despite the intensity of the programme, Dorothy thrived. Lifelong friendships among classmates were formed there.

Upon graduation, a patient of Dorothy's, Mrs Huestis, chair of the Women's College Hospital board, was surprised that Dorothy was not a scholarship recipient and was so impressed with Dorothy's care that she created and funded a scholarship (Use of Technology) with Dorothy as the recipient. It enabled Dorothy to attend the University of Toronto for a year following nursing training, taking advanced science classes.

Following U of T, Dorothy returned to Women's College Hospital and taught nursing for decades, enjoying her students and reveling in their successes. Many kept in touch for decades and Dorothy was always delighted to see them at the annual reunion dinner.

When Women's College Hospital required that Dorothy have a university degree to continue to teach nursing, she made the decision to change careers and earned a BA degree in sociology from Atkinson College, York University while working as the nurse at Glendon College.

She loved her time at Glendon serving students, faculty and administration. She particularly enjoyed meeting foreign students, offering them unparalleled emotional support with some keeping in touch for years. Dorothy felt so strongly about helping students that at one point she personally sponsored a student from China. Working with Dr. Randy Johnson was a pleasure and Dorothy and Dr. Johnson became true friends.

In the 1970s, Dorothy diagnosed malaria in a foreign student on a weekend in the Glendon campus health service and knowing she needed to act quickly, Dorothy embarked on the quickest path for treatment: she asked her sister to examine him, then Dorothy inquired, with a doctor who volunteered at the Homestead who had just returned from work in Africa, what the correct drug and dosage were to treat malaria. Dorothy's sister wrote out the prescription, treatment began and the student recovered.

Dorothy was a world traveler. She loved Europe and the Middle East and traveled to New Zealand to discover family connections there. She made friends every time she took a guided tour to a new destination. Dorothy retired at 65 and within the first few years took two world trips. She continued to travel and her last trip in her early 80s was to Newfoundland where she traveled with friends and was also the travel group's nurse, organized by her good friend, Harolyn Panetta.

Dorothy was a member of Bloor Street United Church for 80 years and was nourished by the scripture, fellowship, inclusiveness and outreach of Bloor Street. Dorothy served on various committees and was an elder.

Dorothy volunteered for years at The Salvation Army's Homestead, a house formerly on Bernard Avenue in downtown Toronto, which housed women in their journey to recovery.

Well into her early 90s, Dorothy was an active member of the University Women's Club, Toronto chapter of the Canadian Federation of University Women (CFUW), enjoying many aspects of the club's activities, especially the book clubs.

Dorothy had a remarkable memory and remembered names and dates as well as many details from her childhood, parts of sermons (from Dr. Pidgeon's and Dr. Howse's eras) and passages from her university textbooks.

Dorothy was devoted to her family, particularly her three nieces. When her brother-in-law, Dr. Robert Moore, died suddenly a few weeks before Christmas in 1963, she moved to her sister's house to help to care for her young nieces.

Dorothy shared her passions for gardening, travel, learning about different cultures, cooking, sewing and genealogy with all who showed interest. Dorothy's garden was a floral showpiece and included trees brought as saplings from New Brunswick.

Dorothy particularly loved Caravan, a Toronto cultural open house in the 1970s.

For many years Dorothy crafted handmade sock dolls to sell at UWC events and donated all the profits to charity.

All who met Dorothy were struck by her quick wit, kindness, generosity, optimism and selflessness.

Dorothy's wish to remain in her own home was fulfilled. Her high quality of life in her last years was because of the extraordinary loving care provided by Alva Anчета, Connie McCutcheon and other members of their family who embraced Dorothy as part of their family. We will be forever grateful for their love and support.

Donations may be made to Dorothy's church, Bloor St. United Church, or to one of the many charities whose work she supported including Diabetes Canada and Sleeping Children Around the World.

We miss you Auntie Dorothy. We will always be grateful for your love, support, and kindness.

A private graveside service for Dorothy will be held Saturday, March 5, 2022 at 2:00 p.m. at Highland Memory Gardens Cemetery, 33 Memory Gardens Lane, Toronto.

Fond memories and expressions of sympathy may be shared at www.kanejerrettnorthyork.ca for the Bremner family.



JANET MARGARET ARMSTRONG
(née Williams)
1936 - 2022

Painlessly and comfortably, in her 86th year at Georgetown, Ontario, on March 2, 2022.

Janet leaves behind her son Don Armstrong (Sue), her daughter Susan (Archer), her beloved grandchildren Lindsay Armstrong, Jamie Archer, and Alexandra Archer, her sister Elizabeth Wilson (Bill), and her nephew Scott MacAndrew. Janet was the loving daughter of the late Edwin and Kitty Williams (Baker).

Janet began her successful career with Air Canada in 1957 as a part time ticket agent, and rose to become one of the company's first female executives as its Reservations Manager and Corporate Sales Manager, while simultaneously completing a BCom at University of Toronto.

Janet traveled to almost every corner of the world with her children in tow, but always had a love for Barbados, where "Hurricane Janet" as she was known for her laugh, also leaves behind many great friends.

In 1990 Janet followed in her father's footsteps and embarked upon what would become a 30 year second career in Real Estate, during which time she also represented Auto Europe as a sales agent.

Sincere thanks to the residents of Brynhurst Court, who were like family to Janet for over 30 years, to her colleague Heather Fuller, and to the staff at GBGH and Amica.

A celebration of life will be held at a later date when conditions are more favourable.

The family asks for friends to consider donating in Janet's memory to the Red Cross Humanitarian Fund for Ukraine.



EVELYN BANTING
February 11, 2022

Evelyn (Lyn) Banting died peacefully at her Centennial Place home in Millbrook, Ontario, at the age of ninety-eight years, following a long struggle with Alzheimer's disease. She was predeceased by her husband, Elmer Thomas Banting and her brother, John F. Rhind. She is mourned by the Banting family, including Keith and Marilyn, Gerald and Ruth, Gregory and Dawn, Roger and Michelle, along with eight grandchildren and six great-grandchildren.

Evelyn was born in Edinburgh, Scotland, the proud daughter and granddaughter of the Rhind family of sculptors. She met and married the dashing RCAF pilot Elmer Banting and joined him in Canada after the war. They eventually settled in Bowmanville and later in Ottawa where Elmer held a position as Executive Vice President of the Canadian Food Processors Association and the Canadian Frozen Food Institute.

Lyn and Elmer were enthusiastic supporters of Trinity United Church in Bowmanville and Woodroffe United in Ottawa. She loved singing in the choir for both congregations. Lyn was an active volunteer in support of the Ottawa Handicapped Association. She also appreciated time spent at the family cottage on the Ottawa River, and any opportunity to share in the lives of her grandchildren.

Family members are grateful for the love and professional care afforded her by the staff of Seasons Clarington Retirement home, Centennial Place in Millbrook, and the Bowmanville Hospital. For those wishing to make a donation, the family would be grateful for any support of the Durham chapter of the Alzheimer's Association or the Bowmanville Hospital Foundation.

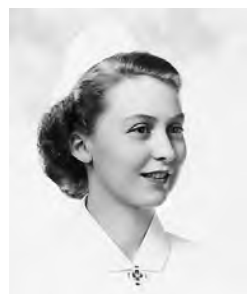
Cremation has taken place and a Celebration of Lyn's life will be held in the spring. Online condolences may be made at:

www.northcutelliott.com.

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DEATHS



ISABEL EVELYN ANNE BURNES
(née Currie-Mills)
1926 – 2022

Born at home in Yarm, Quebec to Rev. Ivor and Isabella Currie-Mills. Died peacefully in Toronto on March 1, 2022 surrounded by loving family.

Predeceased by siblings Elaine, Russell, Edith, Cathy and Jack. Survived by sister-in-law Jean, children Jane, John (Mary Ann Badali), beloved grandchildren Laura (Ryan) and JD, and many nieces and nephews.

A proud graduate of Royal Victoria Hospital, Montreal (RN); UBC (public health); and Glendon College (BA). She started working in a bank at age 15, taught school at 16, and then her nursing career took her across Canada, including the original Hospital for Sick Children, establishing Trent University's first public health office, participating in Vancouver's "Operation Doorstep" to combat TB, and occupational health in department stores and factories. Volunteering included Red Cross, Peterborough Art Gallery, Boy Scouts and church camps.

Fiercely independent, Isabel lived in her own home in Peterborough, driving her own car until age 90.

Up to date on current affairs until the end, Isabel remained stylish, travelled widely, read avidly, never forgot family birthdays, rarely was on time for church, and was always the first to have a weather report.

She encouraged her children and grandchildren in their academic endeavours and instilled in them the importance of loyalty, justice and making a good cup of tea.

For such compassionate care we thank the entire team at Amica Balmoral Club (led by Monica Byrne and Marlene Dixon) and especially dear KC. THANK YOU to Dr. Deb Selby and the Palliative Care Team at Sunnybrook Health Sciences Centre and Drs. Poon and Bonares.

Details for a memorial "tea" will be forthcoming. Markers will be placed at Kilgour/Alexander plot, Little Lake Cemetery Peterborough, and at Argue/Currie-Mills plot, Yarm Quebec.

In memory of our mother, please support charities of your choice.

"The Lord is my Shepherd; I shall not want."

IN MEMORIAM

DOROTHY EVELYN PEARSON
(née Speers)
1925-2020

Memorial service March 26, 2022, 11 a.m. at St. James Cathedral, 65 Church St., Toronto.

In Memoriam



ANTHONY VRCKOVNIK
January 7, 1931 - March 6, 2010

Forever loved and remembered

DEATHS



PAULINE ELIZABETH BURTON

Pauline Elizabeth Burton (née Francey) was born in Glasgow, Scotland on November 11, 1937. As the youngest of nine children, Pauline developed a "determination to succeed" attitude which served her well throughout life.

Trained in classical ballet at a young age, Pauline, as a young bride, moved to Marathon, Ontario where she established a successful ballet school. Although she eventually moved on to other places and developed other interests, her passion for "the dance" remained throughout her life. Gardening came a close second, and for 10 happy years she created a beautiful prize-winning garden from tired old pastureland. She shared her gardening knowledge with her family and friends and had the annual trepidation and thrill of exhibiting produce at the Picton County Fair.

Pauline volunteered for 15 years in the Human History department at the Royal British Columbia Museum. She enjoyed this work immensely and often said "I would have happily paid them to let me work there."

At the age of 80, new husband Jim invited her to spend winters in Thailand, summers in Ontario and to share a home in Sidney. Thailand was a new and fascinating travel experience.

The "determination to succeed" made for a happy life.

Pauline died peacefully at home on March 3, 2022, with close friends and family by her side.

Pauline is survived by her dear husband, James (Jim) George Biggs; her last remaining sibling, Edwin Francey, and his beloved wife, Brenda. Pauline is also survived by an outstanding family of wonderful children, grandchildren and great grandchildren by her marriages to John S. Burton (deceased) and Jim Biggs.

No flowers please.

In memory, donations may be made to Victoria Hospice Society, 1952 Bay St., Victoria, B.C. V8R 1J8.

DEATHS



MARY LYNN CASSADAY
(née BEDARD)
September 9, 1953
March 2, 2022

Amazing mother. Amazing wife. Mary has passed away after a long struggle with dementia. She leaves behind her husband John and their three children, Jesse and his wife Robin (née McCabe) and their two children Lauren and Jake; Kate and her husband Michael Anecchini and their two children Leah and Emma; Jake and his wife Amy (née Sisam) and their two children Max and Robbie.

Mary is also survived by her brother Gary, cousins in Windsor, and many dear friends. Mary was born in Windsor to Burns and Vida Bedard. She grew up in Burlington, Ontario and attended Nelson High School, where she met her husband John. She graduated from York University. Mary adored her Welsh Springer Spaniels Briggs, Hunter, Miller and Fergus. They were constantly at her side. She loved her gardens. She loved to travel, walk and run, and was a heck of a good tennis and ping pong player. Mary hardly ever missed a Raptors game, either at the ACC/Scotiabank Arena, or cuddled up under her Raptors blanket at home. She served on the Board of The Shaw Festival and Kids Help Phone where she was a very effective leader and fundraiser. Mary identified the need for a Women's Health Centre at St. Michael's Hospital, and with the support of a team of women volunteers, she was successful in raising over \$5M to build it.

She was a fabulous cook and a wonderful host, but above all else, she excelled in her role as a mom. She was always present with her children, offering an unwavering love and kindness to Jesse, Kate and Jake, their friends, and spouses.

In her final years, Mary was cared for by two very special women, Maria and Frances. They gave her their love and their excellent care and were by Mary's side, along with the family when it mattered most. The family cannot thank them enough. In lieu of flowers, a donation to St. Michael's Hospital Foundation, designating the gift to The Mary Cassaday Women's Health Centre would be appreciated. A private ceremony will be held at a later date.

DEATHS



MAVIS MAY CHURCHILL

Known as 'Queenie' by her fellow residents and 'Mumzi' to her children, Mavis (formerly Donlon/née Churchill) went gently into that good night on March 3, 2022 at the age of 94. Despite the COVID isolations endured by her retirement home these past few years, she never lost her Churchillian spirit. "Darling," she would say, "I survived the Blitz of London. This is just bloody inconvenient."

Born in 1927, Mavis was raised from the age of four in a British school for homeless and destitute children, but she overcame her challenging childhood to live an extraordinary life. She left school at 14, adept in the domestic arts and with an enduring appreciation for classical music, art and ballet. Unable to join the proper army (flat feet) she served in the NAAFI (Navy, Army, and Air Force Institute), and had her first kiss under the 'Bloody Tower,' but decided she had to escape the London 'pea-soupers' to create new opportunities for her family in Canada - for which her children, John, Denise, Paul and Peter are the beneficiaries - and she's button busting proud of every one.

Mavis was a champion of the underdog and a counsellor to those who needed an ear ("The world is your oyster, my dear!"). She was a dog indulger (most recently to two rescued cairn terriers, Beckie 1 then Beckie 2), a neighbourhood watcher, part time brick layer, medicinal brandy devotee and former tearoom operator. "They come from miles around for my tiddies," she would say ('tiddy oggies' being a Cornish pastry).

Mavis was mad for Christmas, could approximate elegance on a shoestring and loved a bawdy joke and a cheeky limerick (especially if she featured in the rhyme). She maintained that she wanted to be 'an eccentric' in her old age so that she could shake her broly and tell rude people off with impunity - a talent in which she overachieved.

One of the advantages of knowing your end date is being able to acknowledge those who've enriched your life, and so mum would like to remember her brother, Dennis, for his love and his service in the war; and thank her cherished friend, Carol Manners; and also Mei Cheong, for everlasting kindness; Moira Hoogevene for her wise way with words; Adele Koehnke for her artistry; Sheila Hale for being the best neighbour ever, and her gentlemen friends for their camaraderie ("No sex please, I'm British"). To her treasured nieces, Viv, Jayne and Susan, and her many dear friends and extended family (especially who made her laugh or encouraged her to stand on her head), you know how precious you are. Mavis is deeply grateful for the kindness of Dr. Jean Marmoreo, Dr. Jamie Meuser and the caring staff at Revera Leaside.

Mavis was predeceased by her husband, Ron Donlon. To her beloved children, John (Pam) Donlon, Denise (Murray McLaughlan) Donlon, Paul Donlon and Peter Donlon; her children's children, Blaine, Tyler, Ryan, Sarah, Duncan, Connie, Daniel, Matthew and Tara; and to her greats, Braxton and Eleanor, she says "Chin up darlings and behave. That's an order! (I'll be watching and cheering you on)."

A gathering for fully vaxxed and masked family and close friends will be held on Sunday, March 6, from 1:00 to 3:00 p.m. (formalities at 1:30) at the Humphrey Funeral Home A.W. Miles - Newbigging Chapel, 1403 Bayview Avenue (south of Davisville). Condolences may be forwarded through www.humphreymiles.com. In lieu of flowers, Mavis asks that you do a kindness for someone who needs it and/or donate to War Child Canada if you're able. Hug your dear ones.

Humphrey Funeral Home
A.W. Miles - Newbigging Chapel
416-487-4523

DEATHS



MICHAEL LAURENCE COHEN

It is with deep sadness that we announce the passing of Laurence Michael Cohen on March 2, 2022 at the age of 58. Laurence passed away peacefully at Princess Margaret Hospital in Toronto after a brave fight with cancer. He is survived by his loving and devoted wife, Tina Cohen and his four children, Kenneth, Sara, Elias and Sebastian. Beloved son of Hilary Kettner and predeceased by his father, Kenneth Cohen. Loving brother of Nadine Marks (Larry), Akiva Cohen (Susan), and Jillian Kohler (Stefan). Dear uncle of Yishai Cohen, Elad Cohen, Kerri Marks, Shannon Marks, Enid Kohler, Holly Kohler, Christopher Bedford, Angelique Bedford, Julia Bedford, Michael Dessauer and Christina Dessauer.

Born in South Africa, Larry came to Canada with his family in 1964. Larry was always passionate about hockey, whether it was cheering on his children at the rink, driving to away games, or cheering on the Leafs. We have many memories with him at hockey games, and will cherish those moments forever. He was a well respected criminal lawyer and loved what he did.

He was the most supportive and loving husband of Tina and father to his four children. His sense of humour, storytelling and charisma always lit up the room. Anyone who knew him would describe him as the most selfless and caring person who made everyone feel welcome and loved. Larry's bravery to always put his family ahead of himself embodies the man he was, even during these tragic last few months. He will be deeply missed by the many members of his family and friends and all the lives he touched and made better by being in them. A funeral service will be held on Monday, March 7, 2022 at 12:00 p.m. at Benjamin's Park Memorial Chapel in Larry's memory. Memorial donations may be made to the Laurence Michael Cohen Memorial Fund c/o the Benjamin Foundation, 416-780-0324 or benjaminparkmemorialchapel.ca



MARGARET JOAN CORMACK
(née DIMMA)

Joan passed away peacefully in her 92nd year on March 2, 2022 after a long battle with dementia. Beloved wife of the late George Cormack. Loving mother of the late Michael, Catherine (Don) and the late Mary. Loving sister of William Dimma (Louise). Caring aunt to her many nieces and nephews.

Joan spent many years volunteering at St. Michael's Hospital chatting with patients while navigating the gift cart of sundries, candy and reading materials. She also dedicated her time to Blessed Sacrament Church and contributed her love of flowers to beautify the church for liturgies. Joanie continued her volunteer work by organizing activities and social events for disabled adults. Joanie was passionate about contributing her talents for the good of others.

Joan spent her last 14 years at The Houses of Providence where she participated in many activities to the fullest. She especially loved singing, but didn't like bingo because she didn't win all the time. She always appreciated the care and concern of her well-being by all staff. Many thanks to those devoted caregivers for their exceptional care over the years. The family will receive friends at the Humphrey Funeral Home A.W. Miles - Newbigging Chapel, 1403 Bayview Avenue (south of Davisville) between 4:00 and 7:00 p.m. on Monday, March 7, 2022. Funeral Mass to take place at Holy Rosary Church, 354 St. Clair Avenue West at 10:00 a.m. on Tuesday, March 8, 2022. Interment in Holy Cross Cemetery.

If desired, the family would appreciate donations to the Providence Healthcare Foundation. Condolences may be forwarded through www.humphreymiles.com.

Humphrey Funeral Home
A.W. Miles - Newbigging Chapel
416-487-4523

FUNERAL SERVICES



Est'd. 1879

BARNES, Eileen Helen (nee Bowler)
Private Arrangements.

BRAYSHAW, Catherine (Kit) Joyce
Service Thursday 1 p.m.

CHURCHILL, Mavis May
Gathering Sunday 1-3 p.m.
Formalities at 1:30.

CORMACK, Margaret Joan
Mass Tuesday 10 a.m.
Holy Rosary Church

GEORGE, Phillip
Celebration of His Life at a later date.

HEATH, Dr. E. Sheldon
Private Arrangements.

KELLER, Ann Elizabeth
Family service was held.

MARS, Patrick James
Service Saturday April 9th 11 a.m.

SHEA, Michael
Funeral mass was held.

VALCOURT, Marie Claire
Private Arrangements.

Humphrey Funeral Home
A.W. Miles - Newbigging Chapel
www.humphreymiles.com
416-487-4523

FUNERAL SERVICES



FRIDAY

BULKIN, Les - 1:00 Pardes Shalom Cemetery.

SUNDAY

SAUNDERS, Bob - 12:00 Chapel.
SERNAKER, Ken -
2:00 Mount Sinai Memorial Park.
FISHER, Jerry - 2:00 Chapel.
MILLMAN, Jeff -
2:30 Pardes Chaim Cemetery.

MONDAY

COHEN, Laurence Michael - 12:00 Chapel.
SOKOLOFF, Anita -
2:00 Mount Sinai Memorial Park.

SHIVA

BULKIN, Les - 21 Green Bush Crescent,
Thornhill, Ontario

2401 Steeles Ave. W. 416-663-9060

All service details are available on our website

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TRADITIONAL SERVICE

FRIDAY

COHEN, Morton -
11:00 Mount Sinai Memorial Park.
SOIFER, Esther - 11:00 Family Service.

SUNDAY

FOREHT, Kenneth Paul -
1:00 Pardes Chaim Cemetery.

SHIVA

COHEN, Morton -
1602 Abaco Drive, Unit J4, Coconut Creek,
Florida, USA.

3429 Bathurst Street 416-780-0596



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DEATHS

ROBERT IVAN CROUSE
(1928-2022)

Born in Lunenburg, Nova Scotia, to Ivan Crouse and Rita Lohnes, Colonel Robert Ivan Crouse passed away peacefully, surrounded by family, on March 2, 2022, at the age of 93. He served as an officer in the Corps of Royal Canadian Engineers. A second career at the University of Toronto followed. Bob and Lorraine retired to their beautiful garden in Kilbride, Ontario, spending hours nurturing its colorful flower garden and a productive vegetable garden. They also had a well-trained crew of squirrels, paid daily in peanuts.

Bob went off to study engineering at Nova Scotia Technical College at the age of 16 and then joined the Army. He and Lorraine met in British Columbia and were married in Lunenburg in September of 1954, after Bob's return from the Korean War and just in time to honeymoon with the winds of Hurricane Edna. They raised their family in Montreal, Whitehorse, Chilliwack, Ottawa, Victoria, Oromocto, Toronto, and Halifax. He had a solo posting on a U.N. peacekeeping mission in Egypt.

Bob will be missed by his children, Barbara Archibald (Greg), Diane Crouse (Oliver), Bruce Crouse (Beth) and Alison Porter (Andy), each born in a different city in Canada. Bob is survived by grandchildren Kathryn, Caroline, Hannah and Venus, great-granddaughters Addison and Sawyer and great-grandson Torin. Bob was predeceased by his wife Lorraine (nee Bennett), granddaughter Christine Archibald, brother Harold Crouse, and sisters Dorothy Conrad and Pauline Naugler.

If wished, donations in Bob's memory may be made to The War Amps.
www.smithsfh.com



CATHERINE MARIE DALEY

April 24, 1955
March 2, 2022

It is with deep sadness that we announce the death of Cathy Daley, beloved friend, mentor, and notable Canadian artist. Cathy died peacefully at home at the age of 66.

In a career spanning more than four decades, she developed a unique body of work that was simultaneously whimsical, dark and empowering. Her work used a vocabulary of imagery that referenced pop culture, couture, women's body and identity issues. Known best for her monochrome drawings of semi-abstract female figures in motion, clothed in billowing dresses, it was a theme she continually re-invented through her career. She was also an avid experimentalist, at different periods in her career exploring abstraction, animation, sculpture, ceramics, image-text hybrids, collage, installation and, recently, digital painting and watercolors.

Born in Toronto, the middle of three children, Cathy, with the support of her father who recognized her creativity, started art lessons while still in elementary school. After graduating from high school, Cathy married briefly and worked in a variety of jobs before seriously pursuing a career in art. In the following years, her choice was supported through grants from the Canada Council and the Ontario Arts Council and several residencies in Germany.

In 1989, Cathy became an art professor at OCAD(U), where she continued to teach until 2020, when she became professor emeritus. At OCAD, she was a huge inspiration to generations of emerging artists, and was involved in developing new courses that incorporated feminist perspectives.

She exhibited extensively in galleries and museums across Canada, the U.S. and Europe, and her work is held in many collections, including the National Gallery of Canada, the Art Gallery of Ontario, and numerous private collections in Canada and internationally.

Cathy was born with polycystic kidney disease and was told she would die at an early age, but thanks to advances in treatment and a loving and generous kidney donation by her sister, Anne Charters-Klaver in 2010, Cathy was able to continue to work long hours, teach, travel and keep up an intense exercise regime until she was recently diagnosed with lung cancer.

A continuous presence in the Toronto art scene and the Canadian art community for over four decades, Cathy was much admired by her peers and will be deeply missed by her close friends and immediate family.

DEATHS

ANDREA DEAKIN

In loving memory

Andrea Deakin passed away in Edmonton, AB, February 20, 2022 at Edmonton General Hospital, at the age of 88. Wife of the late Dr. Barry Deakin; loving mother to Ruth Nobes (née Deakin), Simon Deakin; and mother-in-law to David Nobes. Further details at www.trinityfuneralhome.ca



WILLIAM GEORGE DEEKS
February 13, 1933
March 2, 2022

After a long and eventful life, Bill at 89, leaves behind his best friend Julie, the love of his life of 63 years, and Cleo, the last of a long line of Labradors, he and Julie's ever-present companions. Bill was ever so proud of his five children: Bob (Marie-Anne), Liz (David), Jamie, Adie (Greg), and Douglas (Melanie). Bill adored watching his 12 grandchildren grow: Taylor (Kathryn), Douglas, Ashley, Alex, Hunter, Jake, Annie, Russell, Jillian, Heidi, Liv and Bill and was entranced by new beginnings with the birth of his first great-grandchild, Beckett. He taught them all what unconditional love looks, feels, and sounds like.

Born in Toronto, educated at Upper Canada College and University of Toronto, he made lifelong friends wherever he went and as a perennial engineer, was always building, fixing motors, and planning construction projects. He embraced opportunity wherever he saw it and was highly successful at Proctor and Gamble, Canada Wire, Noranda, Charles Tenant, rounding out an exceptional career with roles including EVP, President, Executive Chair and Board member.

Bill's heart and will had an endless capacity to give. This was evidenced in his ongoing volunteer and Board work with organizations including the OECD (BIAC), the Canadian Centre for Substance Abuse, Queen Elizabeth Hospital and with Pacific Booker Minerals. Bill knew the world was not perfect, but he also knew that being part of the change was in all of our power and our responsibility. He was especially proud of his involvement with the Craighleith and Whistler Mountain Ski Clubs.

Bill was a man of passions; he was passionate about his family, his dogs, rose gardens, food, wine and all things tweed. His and Julie's home (whether that be in Toronto, Whistler or Minnicog Island) was always welcoming to all. He believed in elegance and style and their dinner parties were an example of just that. Julie shone as a master chef and the kids (and friends) learned how to serve a crowd. Bill was ever present at the head of the table, in a snappy 3 piece, tweed suit, outfitted with a bow tie and would regale you with (somewhat long winded) entertaining stories, insights and experiences.

Bill was particularly pleased to have out lived all of his male Deeks fore bearers. His zest for life and fitness (and Julie's monitoring of his waistline) set him up for success.

Although it is unthinkable to say goodbye to such an incredible man, the life that he led, and the legacy that he leaves behind are remarkable. We should all be so lucky to have had him in our lives. We are forever richer. He will be missed but never forgotten! The Renal and CCU teams at the Royal Victoria Hospital were exceptional. You provided the care deserving of an incredible man and for that we are forever grateful.

Visitation: Morley Bedford Funeral Home March 17th, 4-7 p.m. Service: Grace Church on the Hill 1:00 p.m., March 18, 2022. Reception: Grace Church Parish Hall. Ceremony: streamed https://gracechurchonthehill.ca/wgdeeks.

In lieu of flowers, please consider a Donation to Collingwood General and Marine Hospital.

DEATHS



JANET CATHERINE GADESKI

On February 11, 2022, at 9:15 p.m., Janet Catherine Gadeski entered the angel troupe with flying colors. Janet was my life partner for forty-two years and my grief and sorrow are immeasurable. She is no doubt far better off than the past three weeks of brain deterioration and physical loss. Janet loved so many things and gave so much unselfishly to make our lives richer and better. We met at Westminster Choir College in Princeton, New Jersey where we were married and then on to Oklahoma for my Masters and Doctoral work, then to Dallas, Texas for her MBA and Masters in Arts Administration. Janet was offered a position in the development office of the Toronto Symphony so my trip to Canada was fixed! For her having grown up on the edge of the prairies near Calgary, this was a welcome return to her homeland.

Janet loved classical voice, ballroom dancing, Celtic harping, liturgy, prayer, Biblical study and travel. I was never able to get her interested in model railroading! She helped me found the Burlington Civic Chorale and sang with us for many years. She served on the Carpenter Hospice Board for five years as a member from Rotary. Few know that Janet was the primary designer/creator of the Foundation of the United Church of Canada which flourishes to this day thanks to her expertise.

She was never one to blow her horn but just did what needed doing in addition to serving so many with her hard work and incredibly fine mind and heart. We have all lost a force of nature whose primary goal was to serve her fellow human beings and enjoy others as much as possible. I cannot believe we are here but everyone has stepped up to support Janet's life and myself in much the same way that she so often served others. A selfless life is so hard to achieve and Janet came as close as anyone I can imagine.

Fly high, my love, and know that your spirit will continue to inspire and guide the rest of us forward. Give me the strength to serve you today and into the future with that same beam of love, care and selflessness. You are truly missed and honored. Gary Fisher



ROLLY GRANT

On Friday February 18, 2022, we lost our beloved husband, father, grandfather, brother and friend, Rolly Grant. He died peacefully at 12:45 a.m. Rolly leaves behind his wife of 58 years, Valerie; sons, Andrew (Caroline), Mark (Marcela); grandchildren Poppie, Hope, Seth, Phoebe.

We will be having a celebration of his life at 2:00 p.m. at St. Paul's United Church, 65 King's Crescent in Ajax on March 26. Please contact the family if you plan to attend or for Zoom details as numbers at the church will be limited. Proof of vaccination and masks will be required.

In lieu of flowers, please make a donation in memory of 'Rolly' to https://philpottchildrenstennis.org/ Please keep us in your prayers, Valerie, Mark and Andrew.

DEATHS



MARCELLO MORGAN GENOVESE

Marcello Morgan Genovese passed away on January 7, 2022 at the age of 22, at home in Los Angeles, CA.

Marcello was born on May 21, 1999, in Monaco to Effie and Rick Genovese, and grew up in Vancouver, British Columbia. He graduated from Point Grey High School in Kerrisdale and moved to Los Angeles to pursue his studies at Santa Monica College in business, music, and acting. A creative soul, Marcello was driven by a strong curiosity for life and all it had to offer. In his junior year of high school, he attended Blythe Academy, travelling the world with his best friends, and making some of his fondest connections and memories abroad. He then went on to complete the trek of a lifetime to Everest Base Camp in Khumbu, Nepal, where he embarked on a journey of self-discovery and challenged himself in ways he never had before. With an affinity for warm weather and sunshine, he then moved to California to attend college and further explore his passions for music and acting. In his spare time, he wrote/produced songs and auditioned for roles, with the ultimate goal of launching a music career. In addition to his passions and studies, Marcello was always seeking a thrill. He was amidst obtaining his pilot's and skydiving license, as being in the air gave him a sense of freedom he cherished very deeply. Always with a twinkle in his eye and a million-dollar smile, Marcello was full of charm and had a unique way of making everybody around him feel special. He had a warm, gentle heart that was felt by everybody lucky enough to know him. His uncanny resemblance to his late father brought a smile to everyone's face in tandem with his adventurous and carefree spirit. Marcello is survived by his mother Effie, sister Maxine, his aunts, uncles, and cousins, as well as his dear friends. He will be profoundly missed. Celebration of Life to be held on March 11, 2022 between 2 p.m. and 5 p.m. at Stanley Park Pavilion. Donations can be made to Moms Stop the Harm by visiting momsstoptheharm.com.

DEATHS



HILDA JOAN GUNN
(née Dunbar)

Died peacefully Friday, March 4, 2022, at the age of 96, after several years of mental and physical decline. Youngest and last surviving of five Dunbar siblings of Barrie, Ontario.

Predeceased in 1987 by her beloved husband, Kenrick Gunn of McGill and Queen's Universities.

Loving mother of Martha Bala (Nick), Stephen (Patti Bunston Gunn), and David.

Proud grandmother to eight wonderful young adults, and great-grandmother to five delightful young children (with another two on the way), whose arrivals each gave her so much joy.

Born and grew up in Barrie; married and raised a young family in Montreal; spent many happy years in Kingston; and lived her last nine years surrounded by the beautiful gardens of Belmont House in Toronto.

Hilda was a gracious and kind woman, while restrained and private. She loved flowers, colours, and afternoon tea, at which her homemade cookies and cakes were always on offer. Above all, it was her family that meant everything to her.

A team of dedicated individuals cared for Hilda in her final years: the attentive nursing staff at Belmont House; her ever wise doctor, Sara Wainberg; Jennilyn and other LHIN caregivers; Janice, Elisa, Jeannifer, and others from Home Instead; and her extraordinary personal caregiver Lourdes Magdua. Hilda's family is deeply grateful to all of them.

There will be a private burial in Kingston for immediate family. Flowers are gratefully declined, but Hilda would have been delighted to think that you might buy some for your own enjoyment, in her memory.

One sees the sun go down, very slowly, and yet one is still startled when it's suddenly dark.

• Franz Kafka



DR. E. SHELDON HEATH
1931 - 2022

Renowned psychoanalyst, world traveller, with an unquenchable thirst for knowledge.

Sheldon passed away on February 22, 2022. He is survived by his wife, Iris Crossland Heath; children, Susannah (Mark), Jane and David (Pari); and loving grandsons, Toby and Jeremy.

Condolences may be forwarded through www.humphreymiles.com.

Humphrey Funeral Home
A.W. Miles - Neubiggig Chapel
416-487-4523



SUSAN MARGARET HANSON-BUCKLAND

Sue died at home in Pointe Claire, QC, on March 1, 2022, at the age of 75, after a series of illnesses. She is survived by her children Andrew Buckland of Montreal and Amy Buckland (Megan) of Guelph; by her grandchildren Max and Leo; by her sister Jane Cooney of Toronto; and by her nephew Kyle Rutherford (Gosia) of Georgetown; and niece Megan Rutherford (Jonathan) of London UK; as well as by several cousins in New Brunswick, Nova Scotia, Ontario and many parts of the USA. She is predeceased by her younger sister Robin Hanson; her parents Florence Nugent and Robert C. Hanson; and by the father of her children Rex Buckland.

Sue attended St. Augustine's High School and was a graduate of the first Communications Arts Program at Loyola College (Concordia). She was a very good teacher, and over the years found the time to become a winning curler, a masterful gardener, and a wonderful cook (she was the only one in the family who could make a decent Yorkshire pudding). She was described by a cousin as being "one of the funniest persons I ever knew". Amy is happy to announce that Sue's sense of humour lives on in her youngest grandchild, Leo, who serves up a mean side eye followed by infectious laughter. Sue was also an avid reader.

Sue and her family are thankful for the friendship and support of neighbors and friends Heather Yorston, Andrée Boucher, Lorraine DeKuyper and Bernard Kennedy. If desired, donations to your local Friends of the Library program or food bank will be greatly appreciated. A celebration of life will take place at a later date in the Montreal area. For more insight into how Sue wanted to be remembered, please read "Before I Go" by Judith Viorst.



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DEATHS



JOHN HOBBS

John passed away on Thursday, February 24, 2022, at the Collingwood General and Marine Hospital. Predeceased by his beloved wife, Doreen Hobbs; his parents, James and Katherine Hobbs; and brother, Arthur Hobbs. Survived by daughter, Suzanne and sons, Barry and Brian (Karen). Loving grandfather to Myranda, Taylor, Ashley and Jonah and uncle to Donna (Dave), Kathy, Carol, Michael and Jennifer (Jeff). An enthusiastic tennis player and skier, John believed that being active was important to a long and healthy life. He passed 12 days after his last ski outing.

Cremation has taken place. A celebration of life will be held at a later date. Donations to the Stratford Festival or the Collingwood General and Marine Hospital Foundation would be appreciated by the family. Online condolences at www.koprivataylor.com.

GARTH LYLE HUESTIS
1960 – 2022

It is with deep sadness that we announce the passing of Garth on March 3, 2022. Beloved son of Kenneth and Eleanor Huestis, of Summerside, P.E.I. Cherished brother of Colleen Dawson (Garth) and Marilyn Henderson (Kenneth). Treasured soulmate of Mark Pelletier. Proud uncle of Emily, Kimberley, Nathan, Andrew and Kafelyn. Highly respected underwriter in Life Sciences Industry, most recently with Berkley Canada.

Visitation will be held on Sunday, March 6, 2022, from 1:00 p.m. to 4:00 p.m. at Cardinal Funeral Home Bathurst Chapel (366 Bathurst St., Toronto, ON). Funeral and burial to follow at Summerside/Wilmot Valley, P.E.I. Condolences can be made at www.cardinalfuneralhomes.com.

CECIL "BOB"
ROBERT DUNCAN KELLY
1936 – 2022

Peacefully at home, surrounded by his family after a courageous battle with cancer. Bob had an insatiable appetite for learning, life's adventures and fighting for others: the Cabecar people of Costa Rica, women and children in Afghanistan, Tutsi refugees in Goma, an indigenous woman betrayed by the justice system here in Canada are just a few of those for whom Bob worked. Sincere thanks to Drs Kathleen McGregor, Paul Wheatley-Price, Jill Rice, Sara Moore, Nicholas Costain and their colleagues at the Ottawa Hospital and Champlain LHIN for their exceptional skill and care. Predeceased by his wife Shirley and siblings, Shirley and Sheldon, he leaves to mourn, his partner, Liz, his sisters Glenda (Glen Cook) and Lois (the late Clem Baschenis), his daughter, Lisa (Andrew Inderwick), son, Philip (Rosalby Guerrero Mesia), grandchildren Caitlin (Russ Jones) and Meghan Inderwick, and Olivia and Mateo Kelly, great-grandsons and beloved nieces and their children. A private service will be held at a later date. In lieu of flowers and in appreciation of the need for nurses, donations can be made to the The Semira Saba Kifle Practical Nursing Bursary at Algonquin College. Condolences or donations may be made at www.tubmanfuneralhomes.com

BIRTH AND DEATH NOTICES

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DEATHS



MARIGOLD MAN-LAI LAW

It is with great sadness and pain for us to announce that our beloved mother, Marigold Mui Man-Lai Law has passed from this earth and joined the Lord our God on February 27, 2022 at 5:12 a.m.

Mum was born on November 8, 1928 in Hong Kong. She was predeceased by our father, Dr. Joseph Hin Kwong Law in 1999. She leaves behind a large family. Son Francis (Priscilla); daughters Janie (Henry), Teresa (Timothy), Angela (Patrick), Josephine (John) and Dorothy (Andre); as well as her 12 grandchildren, Cherie (Alan), Renée (Steven), Michelle, Geoffrey (Erika), Alexandra (Trevor), Madeleine, Michael, Gabriel, Christopher, Emma, Conrad and Carina; and her most cherished great-grandchildren Miya, Avery and Theo.

Mum was the eldest of three, with 2 younger brothers. She was one of the original graduates of the Maryknoll Sisters Convent School in the British colony. Although her studies were interrupted by the Pacific War, she graduated with honours. Soon after graduating, she married Dad in 1951. Our eldest sister was born soon afterward. In 1954, Dad went overseas to pursue his studies in Dentistry while Mum cared for everyone on her own for 6 years. By 1960, Dad returned from studying, and with Mum's support and guidance, set up a successful dental practice in Hong Kong with our grandfather, who was also a dentist.

Our family immigrated to Vancouver in 1974. Mum again tirelessly looked after all of us, making sure we studied hard to become the respectable people she could be proud of. During the 80s, she and Dad travelled much, enjoying their golden years. After 48 years of marriage, Dad passed away in 1999. Thereafter, Mum continued to enjoy her travels, now with her children and grandchildren. Her favourite destination was Las Vegas where she excelled at the slots.

The last 5 years have been challenging for Mum as she had many health issues. She bravely endured them and managed to remain living at home, with the support of her children and family, where she was most happy and comfortable.

We are consoled, knowing Mum is free of her health problems and is now with God in a happy place. She can do all her favourite things: dressing up to the 9's, going out for fancy dinners and enjoying fine wine, traveling to anywhere she likes with Dad by her side loving her and spoiling her.

Mum, Poh Poh, Mah Mah, Tai Poh, we miss you very very much. We will keep our promise to you and be good. We will always be the person you and Dad can be proud of.

Enjoy yourself now, free of any earthly restrictions. We hope one day we can be together again.

With much love,
Your family.

Funeral arrangements:

Funeral services (Catholic Mass) will be held on March 10, 2022 at 10 a.m. at Ocean View Funeral Home & Burial Park, 4000 Imperial St., Burnaby, BC V5J 1A4, for family and close relatives only, by request of family.

In lieu of flowers, Mum would like you to donate to the Heart & Stroke Foundation of Canada.

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DEATHS

DONALD
ALEXANDER MACLENNAN
July 11, 1933
February 25, 2022

Always interested in others, our "Big Guy" had a great wit and was easy to talk to. A true gentleman, he made everyone feel welcome and loved; new acquaintances felt like old friends immediately. Together with Jane ("Binky"), they created a family that cherishes time with each other and with friends.

Beloved husband for 60 years of Jane (Davis) and loving father to Katy (Peter MacLellan), Nancy (Don Pearson), Sally (Bruce Hardy), and Cam (Elizabeth Broadfoot); and wonderful grandfather to Blue, Ross, Will, Annie, and Bridget.

Along with practicing dentistry in Oakville for 40 years, Big Guy had many interests: family, friends, tennis, skiing, books, history, art, gardening, food, woodworking, music, antiques, theatre, and opera. He loved his daily tennis and squash games at the Oakville Club, weekends skiing at Holimont, and travelling far and near; he remembered every country road and all local highlights.

Our sincere thanks to Dr. Fong, and the caring team at OTMH, especially nurse Ashley (with the fun socks!). In lieu of flowers, donations to OTMH, the Oakville Humane Society, or St. Jude's Anglican Church of Oakville would be appreciated by his family.

A celebration of Don's life will be held on Friday, May 20, at 10:30 a.m. at St. Jude's Anglican Church, followed by a reception at the Oakville Club. Online condolences at www.koprivataylor.com.

Remember Don with a twinkle in his eye and a smile on his face as he hops into his '66 Mustang and drives off to his next tennis match.

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Opinion

DEATHS



MARGARET MARIE McLEAN

It is with great sadness that we announce the passing of Margaret Marie McLean, peacefully on February 24, 2022, in the presence of her family. Predeceased by her beloved husband Gordon in 2014 and dear sister Hilda in 2021, Margaret is survived by her sister Joan and children Donald (Gina Baldoni), Ross (Laurie Mace), Barbara (Warren Hamill), and Karen (Michael Cameron); as well as nine grandchildren, Laura (Martin), James (Sarah), Sarah (Paul), Elizabeth, Joanna (Clay), Andrew, Alison (Zach), Matthew (Allie), and Ellen (Bob) and 14 great-grandchildren.

Born in 1926, Margaret grew up in Winnipeg with younger sisters Hilda and Joan, forming the fun-loving threesome we called The Haslam Girls. She met Gordon McLean when he took a room in their family home as a boarder, and knowing a good thing when he saw it, Gordon quickly broke up with his current girlfriend to court the lovely Margaret. Marg and Gord were married in 1947, both at the age of 21. Their wedding photograph is a study in joy, and their long marriage of friendship, affection, and delight, a beacon for all who knew them.

With sons Donald and Ross in tow, the young family moved to Toronto in 1954, where they welcomed daughters Barbara and Karen. Margaret was a devoted wife and mother, loving her children without judgment - as long as they were home before the streetlights came on - and she encouraged each of them in their individual passions and endeavours. Her children are grateful for having grown up surrounded by their parents' deep love for each other.

As a grandmother, Margaret was curious, attentive, and generous. To hear her exclamation at the sound of your voice on the phone was to know that you were loved, no matter how far away you might be.

Throughout her life, Marg was the epitome of elegance, grace, dignity, and gentle insight. She believed in the importance of keeping a cheery heart and could always be counted on for an unfailingly positive outlook. She contributed to community life as a Big Sister, took the library cart to young patients at Sick Kids, and was a soloist in the church choir. An avid reader, bridge player and Blue Jays fan who enjoyed speed skating and tennis, Marg's engagement with the world never left her - she'd recently become an accomplished euchre player with help from her friends at her condominium. She was interested in everything and everyone until the end.

The family is grateful for the loving care she received during her final days at Hospice Vaughan and ask that any donations in Margaret's memory be directed there.

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DEATHS



DOUGLAS MEHARG

Born February 6, 1931, in Markham, ON. Died February 19, 2022, of natural causes, at Union Villa long-term care home in Markham, ON.

Most people would describe Douglas Meharg as a truly good man. There are two characteristics that might adequately summarize Doug's 91 years: a commitment to lifelong learning, and a desire to help others succeed.

School was never easy for Doug. He always joked that he spent two years in Grade 9, and two days in Grade 10 before the principal informed him he should head home and give up on school. Undeterred, he became a carpenter's apprentice and went on to build his first house by age 17. At 23 he attended the first of many personal and professional development courses and seminars over his lifetime - it started with the Dale Carnegie Course and finished up with Peak Potentials.

Over the 55 years of his career, he built or developed approximately 500 houses in the Markham area, and had great success as a real estate agent, broker, and franchise owner.

Markham was growing and Doug and his team won the accolade of Top Producing Brokerage in Century 21 Canada for three consecutive years during the 1980s. Also in the 80s, he was proud to pass the Power Squadron and Sailing exam that allowed him to confidently navigate across Lake Ontario to Rochester, New York.

Establishing his own success only made Doug want to encourage others. From a very humble market gardening family of Northern Irish immigrants, he eventually coached and inspired real estate agents, his peers, and children. Doug read great books, and when he found one that expressed his feelings, goals, and thoughts, he would buy many copies to give away to friends and colleagues. He aspired to be an author and wrote his first book, *Become a Richer You*, at age 78, and his second, *Do It Now!*, at age 81. Both books focus on money management skills that he noticed were lacking in the school system.

Doug committed to living a healthy life and had the habits to show it. Other than his love of butter tarts and ice cream, he stretched, played tennis, worked out at the gym, and skied at Skyloft most weekends right up until he turned 80. He loved Skyloft so much that he bought the property in 1995 and continued to run and invest in the facilities until 2006.

Doug's legacy is found in the Markham community. He was a fixture at T&T Bakery where he found much camaraderie - they even had a mug for him with his name. He ran for town council but lost to former reeve and mayor Alma Walker. In 1977 he was instrumental in helping the Markham Fair move from its original location (the current Markham Village Community Centre & Library) to the expansive rural tract at McCowan and Elgin Mills Road. Also in 1977, (in a visionary but possibly premature initiative!), he opened Canada's first indoor skateboard park. His passion and commitment to the Markham-Stouffville Hospital go back 70 years. As president of the Markham Junior Chamber of Commerce and later as part of the Foundation's Ambassador Committee, Doug was one of a team of dedicated volunteers who made the hospital what it is today. As a young lad of sixteen, Doug never forgot the painful ordeal he endured to get his tonsils out. From the cornfields of Markham, he hitchhiked downtown to get the care he needed. It was through this experience he realized that at the heart of every vibrant community is its hospital, and his family is grateful for the care he received there over the last several years.

Survived by his wife Johanna (Holancin), son William (Sylvia); daughters Angela and Sarah (John); grandsons Sean, Robert, and Timothy; granddaughters Lauren and Victoria; great-granddaughter Gracie; nephew David; and niece Lorrie.

Predeceased by his parents James and Margaret (McCreery); former spouse Ann and their son Michael; brothers James, Victor, and fraternal twin Gerald; nephew Brian and niece Wendy.

Donations to the Markham-Stouffville Hospital would be appreciated: <http://support.mshf.on.ca/dougmeaharg>. A celebration of life is being planned for Spring 2022. Please contact Angela Meharg (angela@datsify.com) if you would like to attend.

BIRTH AND DEATH NOTICES

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DEATHS



ALICE MARK

September 25, 1920 – February 25, 2022

It is with great sadness that we announce the death of our dear mother, grandmother and great-grandmother, Alice Mark, on February 25, 2022.

Alice was the daughter of Lewis Edwin Stewart and Emma Wright of Montgomery County, Virginia. In 1913, her father immigrated to Canada with his family.

Alice was born in Winnipeg on September 25, 1920, and lived here all her life. She was the second youngest in a loving family of eight girls and one boy. Alice lost her mother at an early age, when Emma died in 1927. Her father subsequently remarried and her stepmother, Gertrude Mahon, lovingly accepted her readymade family.

Alice was an honour student and an accomplished athlete during her school years. At the end of the thirties, she met and fell in love with Gordon Edward Mark. They were married in Knox United Church on August 17, 1940. Alice and Gordon raised six children, four boys and two girls.

Alice regretted that through stance and circumstance she had been unable to attend university. Although still raising a family and teaching full time, she continued her studies and graduated with a Bachelor of Education degree from the University of Manitoba. Her membership in the University Women's Club was a great source of pride to her.

Alice was predeceased by her loving husband, Gordon, in 1984. In addition to her parents, she was also predeceased by her eight siblings and son-in-law, Charles Hachey.

Alice is lovingly remembered by her children and their families, Robert and Jill Mark of Oakville, grandson, Robert and Jane of Toronto, great-grandchildren, James and Graham; Neil and Kerri of Oakville; granddaughter, Christina and Matt Healy of Dartmouth, great-grandchildren, Natalie, Rachel, and Samantha; Gerald Mark and Fran Wellock of Langley, grandson, David and Christine, great-grandson, Caleb; granddaughter, Wendy Mark of Surrey; Ronald Mark and Lori Miller of Winnipeg, grandchildren, Alenna and Grant; Lorne and Patricia Mark of Thunder Bay; Valerie Hachey of Winnipeg, granddaughter, Sarah; Susan and Leonard French of Winnipeg, grandchildren, Adria, Steven and Charline, Terry and Megan.

Our mother was a truly remarkable person. She was intelligent, beautiful and kind, loving and generous. She had the gift of making others feel taller in her presence. Alice always looked on the bright side of life. She saw the good in all she met and leaves a legacy of honour, service and love.

The Mark family thanks all who played a part in her care. Interment of her ashes, and a Celebration of Life, will take place at a later date. If friends so desire, a gift to a charity of their choice would be appreciated.

Condolences for Alice's family may be left at www.alternacremation.ca.



WILLIAM FREDERICK PHIPPS

May 4, 1942 - Toronto, Ontario
March 4, 2022 - Calgary, Alberta

Some journalists called him "prophet in a baseball cap," others dubbed him a controversial Christian. The Very Reverend Dr. William Phipps, an outspoken advocate for Earth and human rights, died peacefully at home on March 4, 2022.

William Frederick Allan Phipps was born in Toronto May 4, 1942, the son of Cora Stinson and Reginald Phipps, and brother of Elda. He had a middle-class Toronto upbringing, and he seized every opportunity to grow and learn throughout his life.

Bill graduated from Osgoode Law School in 1965, from McCormick Theological Seminary, Chicago in 1968, and was ordained by The United Church of Canada in 1969. He used his law degree to help establish the first poverty law office in Canada, but the call of the church became stronger. He served as minister at Thorncliffe United and Trinity-St. Paul's United in Toronto, establishing a reputation for bold leadership in the areas of LGBTQ rights, peace, poverty and homelessness.

In 1986, he moved to Edmonton to work in church administration, and there, opportunities to learn from Indigenous peoples arose. He attended The Dene National Assembly in 1987, supported the Lubicon Cree, and travelled the Mackenzie/Dehcho Valley.

In 1993, Bill moved to Calgary to become minister at Scarboro United. His work continued to bridge the church and the world. Well into his retirement, he represented the church nationally and internationally in places of conflict, such as The Philippines, Central America, the Middle East, Congo, Sudan, and East Timor.

When Bill was elected 36th Moderator of The United Church of Canada in 1997, The Ottawa Citizen published a scathing editorial and subsequent interview criticizing his views on the ordination of gays, Indigenous peoples, economic justice and theology. Bill's responses prompted national conversations and hundreds of interviews about the nature of Jesus, the role of the church in society and a moral economy. Some called him saint; others, a heretic.

With Rev. Clint Mooney, he presented Bearing Faithful Witness, a study document on Jewish-Christian relationships at Holy Blossom Temple, Toronto. With Rev. Ted Reeve, he founded Faith and the Common Good, Greening Sacred Spaces and Eco-Commoning.

In 1998, on behalf of The United Church, Bill issued the first Canadian Apology to First Nations survivors, their families and communities for the harms done by the church at the 13 residential schools the church helped run. He returned to congregational ministry in 2000, ran for the NDP in 2002, authored Cause for Hope and retired in 2007. He never stopped working, particularly on the climate crisis around which he brought people together in workshops across Canada.

Bill loved paddling Algonquin Park, camping, especially on Lake Superior, in the Rockies and Haida Gwaii. He enjoyed a good laugh, too. When Covid struck, he and Carolyn made YouTube videos such as Camping with Old People. He was a great Toronto Blue Jays fan, attended their first game in 1977 and in August 2000 he was delighted to throw out the first pitch.

Bill received awards, medals and honorary doctorates, but said his best honour was becoming the grandfather of Kate and Foster Phipps-Chong, Toronto, and Michael and Tristan Van Metre, Yellowknife.

He leaves his beloved wife Carolyn Pogue, their children, Sarah Phipps (Don Chong) of Toronto, Jeremy Phipps (Jodi) of Winnipeg and Andrea Czarnecki (Blair Van Metre) of Yellowknife, his sister Elda Thomas of Toronto, as well as family and friends far and wide.

An online funeral will be hosted by Hillhurst United at www.hillhurstunited.com on Tuesday, March 8, 2022, at 1:00 p.m. MST. Donations may be made to The United Church of Canada marked "for climate justice."



DEATHS



JENNY "JEAN" MOORCROFT

Passed away peacefully, on Sunday, February 27, 2022, at Lakeridge Health Oshawa with her son by her side. She was 92 years old.

Jenny was predeceased by her husband of 55 years, Bob Moorcroft, in 2009.

Left to mourn her passing are her three children, Virginia Hewton (the late Bill), Brian Moorcroft (Lynda) and Mary Jane Stephenson (Richard) as well as her grandchildren Sam and Emily, Jai, Mike and Michelle, Chris and Cindy, Brendan and Sarah, Angie and Erin. Tyler, Blake and Emily will miss their great-grandmother dearly. Jean will also be dearly missed by her sister Ann and her nieces and nephews.

Jean was born in Toronto in 1929 and grew up on Fern Ave. in the west end of the city where she attended Fern Ave. Public School and Western Technical and Commercial School. She went on to work at Manufacturers Life Insurance Company where she met Bob while playing in the company bowling league. They married in 1954, rented an apartment on O'Connor Drive and two years later bought a house in Scarborough. Jean continued to live in that house until March of last year. She finally agreed to move to a retirement residence where she quickly made many new friends and joined in many activities while there.

Jean was one of the founding members of St. Ninian's Anglican Church in Scarborough. She could often be found working in the church office as secretary, arranging flowers for the many events held at the church or making many Easter eggs in the church basement. It was rare for Jean to miss a Sunday service. Even during Covid she learned to use Zoom so as not to miss the weekly service.

Visitation will be at 1 p.m. on Saturday, March 5, 2022 at St. Peter's Anglican Church, 776 Brimley Road in Scarborough followed by a service at 2 p.m. Masks are required at all times while in the church.

Should you desire, and in lieu of flowers, a donation to the charity of your choice would be appreciated by the family. Online condolences may be left at www.mcdbrownscarb.ca

DEATHS



A. DIGBY PEERS
September 28, 1928
February 17, 2022

Digby died in Vancouver during his 94th year. He was born in Moose Jaw, Saskatchewan, to Alexander and Charlotte Peers of Montreal, was predeceased by siblings, Marion Young (Bill) and David Peers (Mireille) and is survived by Nancy (Kirk), his loving spouse of thirty-seven years. He was the much loved uncle of Joanne Young of Toronto and by Bill Young (Ruth Dowling) of Boston, David and Stephen Peers and great uncle to Sophie and William Young of Toronto.

Digby was educated at Pickering College in Newmarket, Ontario, then attended McGill University to study pre-law until discovering his true passion for music. He transferred to the Royal Conservatory of Music where he earned his A.R.T.C. then returned to Pickering College as Music Master for four years before joining the CBC's Radio Services, in Toronto, as Staff Producer of Educational Broadcasters and as Executive Producer of the highly successful 'Signature' radio series. He was also seconded to the BBC in London, where he produced twenty-six radio dramas entitled 'World History'.

A number of Digby's freelance endeavours included theatre, light opera, music critic, concert organizer and producer of five record albums. His radio work earned him thirteen Ohio State awards, a Canadian Music Council award and a Spanish State Broadcasting award. Of note was his in-depth profile of legendary pianist Vladimir Horowitz, production of composer Harry Somers' opera, 'Louis Riel' for America's 1975 'Birthday in Washington D.C.', and the final voyage of the first Queen Mary from New York City.

Digby relocated to Vancouver in 1979 and completed his long career with CBC in 1982. Then in 1985, he produced the first Asia-Pacific Festival and volunteered at Vancouver Community Radio. In 1987, he was appointed for three years to the B.C. Unemployment Insurance Commission.

At 80 years of age, Digby returned to his piano, taking lessons at Vancouver School of Music and participating in recitals. Digby loved his home overlooking Kitsilano Beach and enjoyed sharing a good martini with friends.

A small family memorial service is planned. Those wishing to make a donation in his memory may wish to consider the Canadian Red Cross, or a charity of their own choice.

DEATHS



RAY PILLMAN

Ray Pillman passed away Wednesday February 23, 2022 at Lions Gate Hospital, North Vancouver, at the age of 96. He was born September 13, 1925 in Montreal, Quebec.

He is survived by his children Janice (Robert Worden), Lynn (Richard Ruddiman), and Peter (Amanda Helmcken); his grandchildren Emily, Julie, Anna, Lucy and Sarah; and his nephews, Paul Jurbala (Susan) and Robert Fox (Carol).

Ray was preceded in death by his parents Peter and Lempi; his loving wife of 59 years, Dorothy (Fox); his sister Theresa Jurbala; brother-in-law Irwin Fox; Irwin's wife Doreen and their daughter Donna Sills (Fox); and so many good friends and colleagues.

Ray lived an active life from his early days growing up in the fishing community of Sointula on Malcom Island, BC to his years at UBC in the Civil Engineering program, class of '48, and then on to his globe-trotting days at H.G. Acres & Co. where he became President of Acres International, while based in Niagara Falls and Toronto. Dorothy and Ray had long planned to get back to the West Coast and were lucky to be able to share an island property with a group of friends which was a significant part of their lives leading to lifelong friendships. Dorothy and Ray "retired" to West Vancouver in 1975 where they enjoyed hiking, cross country skiing and sailing. Ray then discovered sea kayaking and spent many summers on kayak trips up and down the BC coast. He dedicated many of his retirement years to the Sea Kayak Association and Outdoor Recreation Council of British Columbia where he tirelessly represented Outdoor Recreation in the land use planning process for the BC Coast, where government took input from Industry, Recreation and First Nations to find consensus among the parties on how coexist in this place of natural beauty.

In his last years he lived near the West Vancouver Seawall where he enjoyed walking and watching the birds, planes, ships and people.

A big thank you to his amazing team of caregivers who allowed Ray to continue living life the way he wanted for his final years. No words can express our gratitude for their kindness, patience and devotion.

He will be sadly missed by those who knew him.

A celebration of life will be held at a future date this summer when conditions permit.

No flowers please. If you wish to make a donation - Canadian Diabetes Association.

Opinion

Pursuits

DR. ZOLTAN POZNAN

A wonderful man's life ended on February 26, 2022. He loved his life, all 92 years of it, until his terrible fall and multiple fractures when arriving in Florida on December 31st. Although he had overcome many hurdles in his life, this time the complications were too overwhelming even for him.

Zoltan, aka Frog and Papa was a pediatrician, chef, comedian, self proclaimed handyman, houseboat captain, world traveler and family photographer.

He will continue to be loved and missed by his wife of 42 years, Dr. Agnes Reicher; his children, Mark (Bonnie), Cheryl, Peter (Nancy), Ingrid (Andre); and his grandchildren, Callie, Avery, Jamie (Charis) and Jake.

It was his wish to be cremated and he will rest in the Mount Pleasant Mausoleum.

To view and share memories please visit www.mountpleasantgroup.com.

Sports

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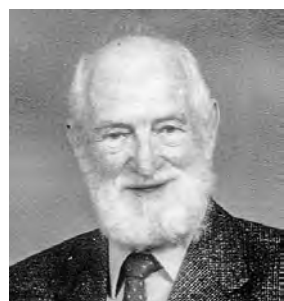
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DEATHS



TREVOR JONES PRICE
May 13, 1922
March 3, 2022

After a life well lived, Trevor passed away in his 100th year on March 3, 2022. Trevor immigrated to Canada from England when George Drew, the then Premier of Ontario, instigated the post war immigration to Ontario from 1947 to 1949, by setting up offices through out the United Kingdom and initiating cheap charter flights to bring an estimated 20,000 British immigrants to the province in what has been called the world's first mass migration by air. Trevor took the bait and landed in Malton on January 12, 1949. Soon, Trevor found a job at AVRO Canada and spent thirty-five years in the aircraft industry in Malton retiring from Hawker Siddeley Canada Ltd. in 1985. Since a teenager, Trevor has kept a diary of happenings in his life and the world well into his 90s. Before coming to Canada he wrote about playing football (soccer) and cricket, and playing bridge with a neighbour family and listed the many books he read. Trevor joined the British Navy on his 19th birthday and served during World War II, including D-Day, until September of 1946 as a telegraphist. When at sea he learned to play cribbage (and smoke) and solve the London Times cryptic crossword puzzles. After immigrating to Canada he played golf, curled, cross-country skied, played a lot of scrabble and cribbage and "set" cryptic crossword puzzles for his family and friends to solve. He also spent a lot of hours walking and for a time was caretaker of a section of the Bruce Trail. Trevor leaves his wife Ann (nee Fieldhouse), son Bob and wife Anne and grandchildren Rebecca, Trevor and Eric, of Potomac Maryland; daughter Nancy-Jane and husband Joe Wray of Port Credit; step-son James Dalziel and wife Nancy Fairburn and grandchildren children Claire and William of Bangkok Thailand; his sisters-in-law Bernice Codd and Gladys Fieldhouse. Trevor was predeceased by his wife Mary Paterson of Toronto in 1974, also his sister Betty, brother Tom, and sister Nancy all of England; and his brothers-in-law Donald Fieldhouse and Bruce Fieldhouse, and sister-in-law Annie Fieldhouse. Special thanks to our PSW Ivy Medalla for her faithful attention to Trevor over the past four years. Also thanks to our niece Lynn Codd who has always been here for us. Trevor will be missed by his many nieces and nephews and friends in both in Canada and Britain. The funeral service will be held on Saturday, June 25th. Donations in memory of Trevor may be made to St. John's United Church, 56 Victoria Street E., Alliston Ontario L9R 1L5. Arrangements entrusted to Drury's Funeral Centre, Alliston.

DEATHS



ROBERT "BOB" EDWIN REID
P. Eng
1923 - 2022

Well into his 99th year and with family at his side, the light went out for our Dad and Grandpa on Wednesday, February 23, 2022. Bob was born in Niagara Falls, Ontario to Ethel (Henderson) and Robert Reid. He joined the army when he was 18 and was part of a research team stationed in Petawawa, Ontario. After the war he attended the University of Toronto where he was a proud member of Beta Theta Pi fraternity, many of whose members became lifelong friends. He graduated in 1949 with a degree in Chemical Engineering and made his career with Cyanamid Canada in Niagara Falls. In 1950 he married Ruth Canning, who dazzled him on their first date, and continued to do so for over 60 years.

In the early 90's Bob and Ruth retired and moved their winter home to Marco Island, Florida and their summer home to their cottage on Lake Muskoka. It was the dream retirement for both. Bob spent winters on the tennis court and golf course, and in later years became a fixture on the bocce courts where he was a champion bowler and highly sought-after teammate. Summers were spent sailing, puttering and finding odd jobs around the cottage, and enjoying the beauty of Muskoka from his porch chair, latest book or crossword puzzle in hand.

Predeceased by his beloved wife Ruth; son-in-law Donald Fraser and daughter-in-law Mickey Reid. Bob leaves behind his children Nancy, Bruce, James (Suzanne) and Joan (Robert); along with grandchildren Ailie Fraser, Andrew Reid, Allison Reid and Donelle Fraser; niece Barbara Kelly; and admirers and friends in Marco Island, Toronto, and Muskoka.

A kind, easy-going, and steadfast soul, he was the role model and rock of our family. His quiet confidence and his gentle and steady nature were admired by so many, and he leaves us richer for having had him in our lives.



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DEATHS



PAMELA ROWCLIFFE

On Wednesday, March 2, 2022, in the ICU unit of Grey Bruce Regional Health Unit in Owen Sound, Pamela Sherry Rowcliffe (née Fleming), age 67, passed away after a brief illness. Beloved wife and best friend of Paul Rowcliffe, mother of Emily Frances, and Christopher Maclean "Mac". Predeceased by her parents Christopher George "Kip" Fleming, Diana Sherry Fleming (née Carruthers) and stepmother Lois Isobell Fleming (née Birkenshaw). Sister of Christopher Alexander "Andy" Fleming, stepfamily Susan Birkenshaw and Michael Keith, David Birkenshaw, and Douglas Birkenshaw. Beloved sister-in-law of Bill Rowcliffe and Kevin McManus, Peter and Marta Rowcliffe, Kathy and Ken Peel, Jean Alice Rowcliffe, loved by her many cousins, Munro, McKay, Tinker, Peterson, Spears, and Aunt Pammy to so many.

Pam spent her early years on 4th Avenue in Owen Sound attending Hillcrest and visiting her poppa G.D. Fleming every day after class. She then attended BSS in Toronto. A trained Montessori teacher, encouraging young minds was her passion, that, and her love of nature and wildlife. "Feed the Birds" was her theme song. Pam volunteered for many organizations, Volunteer Coordinator, and trainer at GBRHC for many years, YMCA board, the Owen Sound Skating Club board and on the board of the Owen Sound Children's Chorus. She travelled the world and made the most of every moment.

Emily and Mac were the loves of her life and she supported all their adventures cheering from the bleachers. They also inherited her love of theatre, art and music.

Her kindness and generosity were appreciated by so many, and her dinner parties were amazing, wonderful, and memorable events. She loved decorating for each season, especially Christmas, that could have been featured in any magazine. Family times at Leith will never be the same but she will be part of our best memories and every sunset will hold her smiling face. Her family would like to thank the ICU staff at GBRHC in Owen Sound for their care and support.

There will be a family celebration of life in the spring. Interment in Leith Cemetery.

Arrangements are entrusted to the Brian E. Wood Funeral Home, 250 14th Street West, Owen Sound, Ontario, N4K 3X8, (519) 376-7492.

In lieu of flowers, donations in memory of Pam to the Grey Bruce Hospice or Hope for Wildlife would gratefully be appreciated. Feed the birds, chipmunks, and swans as often as you can.

Condolences can be sent to the family by visiting Pam's online memorial at www.woodfuneralhome.ca.

*"She was our North, our South,
our East and West,*

*our working week
and our Sunday rest.*

*Our noon, our midnight
our talk and song*

*We thought that love
would last forever,*

but we were wrong."

DEATHS



DR. SONIA ROSAMOND SALISBURY-MURPHY
February 7, 1935 - December 20, 2021

It is with great sadness that we inform you that Dr. Sonia Salisbury Murphy died peacefully at home in Halifax, Nova Scotia on December 20, 2021. She was 86 years of age.

Born in London, England (b. February 7, 1935) to Mary Eleanor Rosamond and Edward John (Jack) Salisbury, Sonia spent her early childhood with her much-loved maternal grandmother in Almonte, Ontario. At the age of 7, she moved to Montreal to be with her mother and her new husband, Dr. Paul Weil. It was there that Sonia grew up as the eldest of seven children, living in a busy house full of humour, intellect and politics. She is remembered by them as a nurturing big sister.

Sonia knew from an early age that she wanted to become a doctor and with the encouragement of her father Paul, who would take her on house calls, pursued a career in medicine despite the many obstacles women faced at that time. Indeed, though she was placed in the back of the lowest-performing science class in high school because she was a girl, she graduated at the top of her class at McGill School of Medicine. Discouraged from becoming a surgeon for the same reason, she specialized in endocrinology.

While in medical school, she met the love of her life, Dr. David Murphy, and for the next 60 years, they were inseparable. In line with her mischievous sense of humour, Sonia enjoyed teasing David every now and then by wearing her ALPHA OMEGA ALPHA pin, an award for getting high marks in Medical School (which David did not receive).

In 1973, Dave's career as a heart surgeon took them to Halifax, Nova Scotia where Sonia went on to be the only pediatric endocrinologist in the Maritimes. She was a trailblazer for young women in medicine and had a significant impact on the lives and work of many people. At her retirement, her colleagues jokingly presented her with a 12-foot-long scroll listing all her national and international accomplishments in clinical work, research, teaching and mentoring. She was awarded multiple recognitions including the DA Gillis Award for Clinical Excellence and The Distinguished Service Award from the Canadian Society of Endocrinology and Metabolism, for whom she served as president. As a Medical Director of the Diabetes Care Program of NS, she helped to ensure high-quality care for people, especially children, across the province. She was a consummate clinician, on-call 24 hours a day for the diabetes program, tirelessly caring for her many patients.

But for all her professional accomplishments, Sonia would always say that her children were her greatest accomplishment. She insisted the family never miss a dinner together, reinforcing the loving bond she had with her kids. Sonia (grammy) also cherished the time she had watching her four grandkids grow up.

Some of Sonia and David's most precious memories were spent as a family in Kingsburg, Nova Scotia. Sonia loved an early morning skinny-dip in the pond, and spending the afternoon tending to her flower and vegetable gardens. Her kids lovingly called her the "bean-lady", for the impressive amount of green beans she harvested each year. Dinner time with Sonia was always unforgettable when her talents as a host and chef were on full display, replete with candles, wine, and laughter.

Her family will miss her love, generosity, and kindness; her laugh, hugs and conversation. She is survived by her siblings Alex Sinclair (Peter Sinclair), Brockville, ON; Victoria Weil (Peter Cooke), Hudson, PQ; Gregory Weil (Dale MacCandlish Weil), Montreal; Cecilia Lamothe (Richard Lamothe), Ottawa, ON; Kathleen Weil (Michael Novak), Montreal; Michael Weil (Judy Weil), Montreal; children, Luke (Laura Mac Donald), New York; Deirdre (Robert Kapanen), San Francisco; Matthew (Amil Niaz), Toronto. Her beloved grandchildren Chloe Kapanen, Callum Kapanen, Sommerset Murphy, and Oma Murphy. She is predeceased by her husband, David Alton Murphy and her sister, Antonia Salisbury.

There will be a celebration of her life, along with that of her husband Dave, in Kingsburg, Nova Scotia on August 13.

BOB SAUNDERS

On Tuesday, March 1, 2022 at Sunnybrook Hospital. Bob Saunders, beloved husband of Judy. Loving father and father-in-law of Michael and Sibel, and Stuart. Dear brother and brother-in-law of Arnold and the late Libby Naiman, Roberta Huber, and Arlene and Mitch Goniprow. Devoted grandfather of Daniel, and Austin. At Benjamin's Park Memorial Chapel, 2401 Steeles Avenue West (3 lights west of Dufferin) for service on Sunday, March 6, 2022 at 12:00 p.m. Interment in the Temple Sinai section of Pardes Shalom Cemetery. Memorial donations may be made to Sunnybrook Hospital Foundation, Palliative Care Unit (416) 480-4483.



ELIZABETH "BETTY" HELEN SALSBUARY
(née Langman)

It is with heavy hearts we announce that Betty passed away on Friday, February 25, 2022 at Kingston Health Sciences Centre - KGH in her 100th year. Beloved wife of the late George Salsbury. Lovingly remembered by her children Cameron (France) of Battersea, Allan (Teresa) of BC, Paul of Toronto, and Peter (Kimberly) of Clinton; grandchildren Scott (Karen), Marc (Kendra) Callum, and Claire; and great-grandchildren Audrey, Isaac, Naomi, and David. Predeceased by her sister Marion (Arthur) Meddings and parents Arthur and Ellen Langman.

A special thank you for the wonderful care she received at both the Rosewood Retirement Residence and from the nurses and staff at the Kingston Health Sciences Centre. Your care for Mom was greatly appreciated.

A private family service and interment have taken place. A Celebration of Life Service is planned for Saturday, April 30, 2022 at 11:00 a.m. at the Wartman Funeral Home - Napanee, with a Reception to follow.

Friends desiring may contribute to the Alzheimer Society or UHKF - KGH in memory of Betty. Online condolences and donations may be made under Betty's obit at www.wartmanfuneralhomes.com.



DORIS MAY "DESMAY" SMITH

Born January 3, 1942 to Irene and Cecil Wilkins, and passed away peacefully in her sleep at Sunnybrook Hospital on February 22, 2022 in Toronto.

We owe much to the care provided by her sister-in-law Nan Wilkins over the many years of Desmay's illness.

Desmay is survived by her son Lars Grafstrom, his wife Kristina, and their children Filippa and Fabian, who live in Stockund, Sweden. Also by her brother Jon Wilkins and his wife Barbara who live in Picton, Ontario.

Desmay's husband, Ian (Smith) passed away in 2017 after a long battle with cancer.

A Memorial Service will be held at Agricola Lutheran Church on Saturday, April 9, 2022. The location is 25 Old York Mills Road, North York, ON, M2P 1B5.

In lieu of flowers, a donation can be made to the Canadian Cancer Society on behalf of Desmay Smith.

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BIRTH AND DEATH NOTICES

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DEATHS

RONALD SCHOEN 1934 - 2022

Ron was born in 1934 to his parents Molly and Rudy Schoen. He passed away peacefully March 1, 2022 in Unionville, Ontario at the age of 87. He was the only son of four children.

He leaves to mourn his loss - dear wife Sheila for 69 years; four children: Connie, Craig (Cyndy), Kevin and Judianne; three grandchildren: Jason (Ivana), Jordan (Amanda), Jessica (Matt); five great-grandchildren: Gabriel, Christopher, Sophia, Cruz and Ava. He is also survived by his sisters: Bev and Ruth and numerous nieces and nephews.

Ron enjoyed a very successful career in finance before retiring at the age of 65.

He was very passionate and loving towards his entire family, always offering to help when help was needed. If anyone was ever in need he was always the first to offer his help whether it be through his friendship, prayers or financially. A very true loving father, grandfather and family man who lived for his family.

He lived life to the fullest while he was healthy, travelling the world and enjoying winters in warmer climates after his retirement. Ron also very much enjoyed golfing during the spring and summer months with a group of friends he became very close to.

His passing will be a great loss, not only to his family but to everyone who knew him.

There will be a viewing on Wednesday March 9, 2022 from 5 - 8 p.m. at Chapel Ridge, 8911 Woodbine Ave., Markham, ON.

A funeral service will be held on Thursday, March 10, 2022 at 1:30 p.m. at Central United Church, 139 Main Street, Unionville, ON.

DEATHS

EILEEN ROSE STOCK

Eileen Rose Stock (née BELL), aged 88, passed away surrounded by family in Toronto on March 2, 2022. Survived by her loving husband, David, after 57 years of marriage. Proud mother of Gordon (Genny), Elizabeth (Alistair Shepherd-Cross), and Janet (Doug Rhude). Much-loved Grandmother of River, Forest, Lily, Nicholas, Lakeland and William. Visitation on Tuesday, March 8 from 6-8 p.m. at Morley Bedford Funeral Services, 159 Eglinton Avenue West, Toronto. Funeral Service will be at St. Clement's Church, 70 St. Clements Avenue, Toronto at 11 a.m. Wednesday, March 9. Interment at Mount Pleasant Cemetery following the service. Reception to follow at Morley Bedford.

Morley Bedford.ca
Online Guest Book and Condolences

DEATHS



TERRI SUBOCH (née PURPURA)

Evil finally won. After a heroic 32 year battle with the scourge of Multiple Sclerosis, Terri succumbed to its ravages, March 1, 2022, two months short of her 56th birthday. She passed away peacefully, surrounded by family while the sounds of her favourite band Blue Rodeo filled the air. She was a long-time resident of Kipling Acres.

Married to Andrew and devoted mother to the jewels of her life, Jackson and Sydney; Terri was predeceased by her mother Eleanor Ann and father Peter. Survived by her adoptive mother Melodee and her sisters Dianne Wiegand (Bernd), Carol and Domonique Purpura (Zach). She was Aunt to many nieces and nephews and recently twice became a Great-Aunt.

Terri had a great sense of adventure and achieved many firsts. Following in the footsteps of Grandpa Mann, Terri enlisted in the Canadian Armed Forces Reserve, Communications Battalion, which given her love of conversation and discussion was a natural fit. When in the Reserves, Terri managed to be the first soldier of her unit captured during a war games exercise. She always maintained that had she been allowed to keep her makeup during basic training her capture could have been avoided with proper camouflage.

Upon her release from the Forces, she was the first in her family to attend university, Canada's "Harvard-of-the-North", also known as Western (then known as the University of Western Ontario). At Western, Terri was a full participant in university life, being a full-fledged member of the Alpha Omicron Pi sorority where she was to make many life-long friendships. Her wonderful experiences at Western University inspired both Sydney and one of Terri's nieces, Hayley, to follow and attend at Western and become legacy members of AOII. It was at a Western Homecoming that she met her favourite husband despite having sustained a very noticeable party wound the night before.

Post-graduation, Terri worked in Human Resources, which was a natural fit given her attributes of empathy and concern for others, inter alia. In another first, she was one of the youngest HR Managers in MAGNA's history, working at several plants in the Decoma arm of that enterprise. Following MAGNA, Terri worked at Royal Insurance and ended her HR career with Rogers Communications, where she stayed until her passing.

Diagnosed with MS at age 23, Terri did not let it control her life. She continued to work full-time and travelled extensively. With the arrival of her cherished son and daughter, Terri immersed herself in their lives both at school and otherwise. She was very proud of the fact that while working full-time, and being a devoted mother to Jackson and Sydney, she was awarded the PTA "Volunteer Parent of the Year" award at Kingsway College School.

Terri's favourite poem was "The Swing" by Robert Louis Stevenson. Reflecting on her life, it remains clear why she loved this poem so much. It was the little things in life that brought her so much joy. She loved her kids and making people happy. She once told her children, "If you can make one person laugh each day, it's been a great day." She found a lot of joy in telling funny stories and holding people accountable through humour and positivity. Terri was loved and will be missed forever by her children, Jackson and Sydney.

A Celebration of Life will be held on Monday, March 14, 2022, from 2 p.m. onwards, at Lambton Golf and Country Club, 100 Scarlett Road, Toronto. Cremation has taken place. In Terri's memory, donations may be made to the MS Society of Canada, or to University of Western Ontario Scholarship Fund. Online condolences may be made through www.turnerporter.ca

Turner & Porter

DEATHS

RALPH EARNEST TIBBLES July 30, 1932 - February 13, 2022

Ralph passed away on February 13, 2022 at the age of 89. He was predeceased by Marilyn, his wife of 57 years, in 2013.

Ralph will be sadly missed by his loving family, including his children, Lee Anne (Curtis Olson), Thomas (Adrienne), and Anthony (Michele); his grandchildren Pearce, Alana, Evan and Megan Tibbles, Celine Wadhwa (Aaron Shapland), Lisa Olson and Whitney Rippel (Richard Marquardt) and great-grandson Grayson. He will be lovingly remembered by his partner Marlene Lieskovsky, sister Norma Joyce, and his cousin Bill Tibbles.

Ralph was a pioneer of graphic design in Canada. He was involved in important design projects for MacLaren Advertising, including work for Canada's Centennial and the Canada wordmark. He was Art Director for both MacLaren's magazine and the Toronto Star. Ralph then headed his own graphic design company for many years.

Interment is planned for summer 2022. In lieu of flowers, please donate to your favourite charity in Ralph's memory.

DEATHS



CARL VASEY 1937 - 2022

We are saddened to share that Carl Vasey passed away March 2. There's no obit long enough to say how much we loved Carl and what a wonderful person he was. Born in the town of Vasey, son of Elva and Ivan; loving husband to Susan; father to David (Jeannine), Laura (Peter) and Mikel (Jennifer); brother to Clare; Grandpa to Skye, Bee, Dylan, Connor, Isabelle, Ella, Seren and friend to so many.

An all around athlete, he was a master of the hockey stick, tennis racquet, golf club and more. Everyone who knew Carl would say he was kind, gentle, caring, loving, funny, always welcoming, helpful, patient and more. He was a lover of people, dogs and all furry creatures (except squirrels), including Bailey, Murphy and Charlie.

Carl spent his working life as an educator and principal and had a BA and Master of Ed. He was affectionately known as Mr Fix It and Mr Safety and was a waterskiing and boat driving instructor, sometime fisherman, ATV driver, plumber, carpenter, dishwasher king.

Carl was a lover of a rum and coke on the dock at 5 p.m.

He left us suddenly due to a heart attack and ensuing complications. A Celebration of Life will be held at Bear Estate in Collingwood on March 9 at 2 p.m.

In lieu of flowers, donations can be made to the Collingwood General Marine Hospital.



CLAIRE STORDY (née Higgins) June 19, 1934 February 26, 2022

Claire passed away on February 26, 2022, with family by her side.

She is survived by her loving husband of 66 years, Stan; her siblings Linda (Patrick) Susan, and Mike (Jane); her children Cleve (Kim), Andrew, Susan (Andy); her grandchildren, Cleveland, Morgan, Owen, Stefanie, Benjamin and Harry; and her great-granddaughter Amelia.

Born and brought up in Winnipeg, Claire was the eldest of her four siblings.

She graduated from McGill University in the Faculty of Physio/Occupational Therapy. While at McGill, Claire met the man who would be her most treasured companion and her true North Star, Stan. They were wed in 1956 and developed an unbreakable bond throughout their marriage of 66 years. They were the apple of each other's eyes.

Following graduation, Claire worked at Montreal Children's Hospital until the arrival of Cleve and then Andrew. On the Completion of Stan's residency, they moved to Vancouver, where they welcomed daughter Susan.

Claire was involved in many activities, including volunteering at the Vancouver Art Gallery, the UBC Botanical Garden (FOGs). Claire and Stan wintered in Maui and summered at "The Alders" on Vancouver Island where they built their dream home. This spot became a focus of activities and cherished memories for their family.

Claire was a devoted wife, ever loving mother, grandmother and great grandmother, an excellent cook and a superb gardener. Her friends were many and close.

She lived with dementia for ten years, the last seven of which were spent at South Granville Park Lodge. We cannot begin to express our gratitude for the kind, caring, loving attention she received from the staff there.

She fought hard to stay in this world, which is fitting, as she never wanted to leave a party. She was a treasure and we will miss her.

The family would appreciate, in lieu of flowers, a donation to the Alzheimer Society.



National News



KAREN ELIZABETH STANLEY 1950 - 2022

With great sadness, we announce the death of Karen Elizabeth Stanley in Toronto on March 2, 2022, after a brief but arduous battle with leiomyosarcoma.

Much loved mother of Julia and Alicia, Karen was predeceased by her loving parents, Anne and Stan Stanley; best friend, Daryl St. John; and dear cat, Foster. Cherished sister of Marilyn (Al) and Elaine. Loved and missed by nieces and nephews: Emma, Patrick, Hannah, Tess and Jeremy, as well as best friends, Carolyn Lumsden and Mickey Rogers.

Karen proudly worked for the Ontario Ministry of Health, starting as a clerk and being promoted through the Ministry to become a Director. Karen's great passion was the Arts and Crafts designer William Morris, and she served as a dedicated board member of The William Morris Society of Canada. She was artistic, a trailblazer, driven, fearless, and skilled in home renovations. Her last major reno project was Julia's house five years ago, which she worked on tirelessly. She enjoyed attending museums, galleries and musical theatre, loved to read and was an accomplished gardener. She despised waste and loved thrifting as well as restoring discarded items. In recent years, Karen discovered a love of dogs while helping Alicia with her dog-walking business. She loved to travel, especially to England and Cuba. Karen was funny, clever, compassionate, outspoken and believed in social justice.

She will be forever missed by family and friends. Special thanks to the nurses of Princess Margaret Hospital 17A, especially Trish, Joan, Grace and Jason. A celebration of Karen's life will be held at a later date. If desired, donations may be made in Karen's memory to The William Morris Society of Canada, the Princess Margaret Cancer Foundation-Healing Garden, or a charity of your choice.



SUSAN AVERY WESTPHAL May 13, 1956 March 1, 2022

Daughter, sister, mom, stepmom, partner, teacher, mentor, and true blue friend. Happiest when romping through the woods, Susan seemed to perpetually dance and flutter - a force of nature. A passionate athlete, she also loved music, art, reading, and travelling to exotic places. For over three decades, Susan taught and inspired youth, first in First Nations communities up north, then in Toronto and Charlotte town. She lived her retirement years as an ardent volunteer, bringing art to Ottawa seniors and leading creative writing seminars for educators in India. Always thoughtful and kind, Sue embraced life with a perfect balance of curiosity, empathy and humour. Donations honouring her memory may be made to Child Haven International at childhaven.ca or Farmers Helping Farmers at farmershelpingfarmers.ca. A gathering of family and friends will take place at a later date. Stories and condolences may be shared at hpmcgarry.ca

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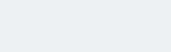
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Legendary cricketer Shane Warne dies at 52

Australian star became a folk hero when he delivered the 'Ball of the Century' in his first toss of the 1993 Ashes tour

DENNIS PASSA
MELBOURNE, AUSTRALIA

Shane Warne, who was considered to be the greatest bowler in cricket history and helped Australia win the World Cup in 1999 among his incredible career accomplishments, has died. He was 52.

Fox Sports television, which employed Warne as a commentator, quoted a family statement early Saturday as saying he died of a suspected heart attack in Koh Samui, Thailand. Cricket Australia later confirmed Warne's death in a statement.

"Shane was found unresponsive in his villa and despite the best efforts of medical staff, he could not be revived," the Fox Sports statement said. "The family requests privacy at this time and will provide further details in due course."

Police in Thailand said Warne's body was transferred to Ko Samui Hospital for an autopsy. Police added they did not find any wounds on Warne's body.

Known as "Warnie," he elevated the art of legspin. After his 145th and last test in 2007, he had a world record 708 wickets. Only Sri Lanka great Muttiah



Australian cricketer Shane Warne had a world record of 708 wickets when he retired in 2007, only Sri Lanka great Muttiah Muralitharan has passed that mark. FARJANA K. GODHULY/AFP/GETTY IMAGES

Muralitharan has passed him, with 800.

"Spinning was a dying art, really, till Shane Warne came along," cricket commentator Jonathan Agnew told the BBC.

Warne was also part of five Ashes-winning teams against England and played in 194 one-day internationals.

Warne made an underwhelming test debut at the Sydney Cricket Ground in 1992 and rose to become a key figure across all formats during one of the greatest sustained periods of dominance by any team in world cricket.

He wrote himself into folklore when he delivered the "Ball of the Century" with his first toss of the 1993 Ashes tour, bowling Mike Gatting with a ball that turned

from well outside leg stump to clip the off bail.

"It's one of those wonderful highlights of the game," Gatting said in 2018. "One of those bits of history that belongs not only to me but to probably the best leg-spinner of all time."

Warne was noted as much for his life off the field as on it.

He was banned for a year just before the 2003 World Cup for taking a prohibited substance, which he blamed on his mother for giving him a diuretic to "improve his appearance." But he returned in 2004 and in the third Ashes test of 2005 he became the first bowler in history to take 600 test wickets.

In 1998, the Australian Cricket Board admitted that Warne and Mark Waugh were fined for

providing information to an Indian bookmaker during Australia's tour of Sri Lanka in 1994.

Warne's exploits off the field took their toll on his marriage and he split from wife, Simone, the mother of his three children. He later had a relationship and became engaged to English actress Liz Hurley in 2010. The pair eventually split in 2013.

Born in the outer Melbourne suburb of Upper Ferntree Gully, Warne first played representative cricket when he was granted a scholarship to Mentone Grammar, representing the University of Melbourne Club in the Victoria Cricket Association under-16 Dowling Shield competition.

He then joined the St. Kilda Cricket Club, near his home suburb of Black Rock. After a stint in Australian rules football at the St. Kilda under-19 team in 1988, where he made the reserve team and almost turned pro, Warne went to train at the Australia Cricket Academy in Adelaide.

He made his professional debut in 1991 at Junction Oval in the match between Victoria and Western Australia. That same year, he was selected for Australia B and toured Zimbabwe, where he achieved his first five-for.

Warne's death came only a few hours after he expressed his sadness and condolences following the death of another Australian great, wicketkeeper Rodney Marsh, from a heart attack.

"Sad to hear the news that Rod Marsh has passed," Warne wrote on Twitter. "He was a legend of our great game & and inspiration

to so many young boys and girls. Rod cared deeply about cricket & gave so much – especially to Australia & England players. Sending lots & lots of love to Ros & the family. RIP mate."

Warne's death was announced after play on the first day of the Pakistan-Australia test in Rawalpindi.

"Two legends of our game have left us too soon," Australia opener David Warner posted on Twitter. "I'm lost for words, and this is extremely sad. My thoughts and prayers go out to the Marsh and Warne family."

India great Sachin Tendulkar said he was "shocked, stunned & miserable."

"Will miss you Warnie," Tendulkar wrote on Twitter. "There was never a dull moment with you around, on or off the field. Will always treasure our on field duels & off field banter. You always had a special place for India & Indians had a special place for you. Gone too young!"

West Indies great Brian Lara echoed Tendulkar.

"Speechless at the moment," Lara said. "I literally don't know how to sum up this situation. My friend is gone!! We have lost one of the Greatest Sportsmen of all time!! My condolences goes out to his family. RIP Warnie!! You will be missed."

Other than his former wife Simone, Warne leaves his children Jackson, Brooke and Summer, mother and father, Bridgette and Keith, and brother Jason.

THE ASSOCIATED PRESS

Jepsen: Para skier burst onto the world stage at age 15

FROM B14

When she tore knee ligaments for the first time three years later, she found herself at a crossroads. She knew that it would be a gruelling uphill climb to continue her Paralympic quest.

"I had to make a choice whether I wanted to ski race or walk away from that dream," Jepsen says. "I was either going to have the surgery and do the rehab that was necessary [to keep the dream alive] or I wasn't."

"It was a tough decision to make at such a young age, but it completely changed the course of my life."

She decided to have the operation and train even harder. It caused her to develop the habits and work ethic that has allowed her to become elite.

"After the surgery, I started to go to the gym and go to physio and formed relationships with people who are the reason I am where I am today," Jepsen says. "It was not a fun period, but when I look back at it, I am super grateful that it happened because it shaped who I was going to be in my life."

She was born in West Vancouver and is smart and sunny and tough as all get-out. Her story has always been one of challenges and courage. Mangled knee? Fractured ankle? Broken wrist? No big deal.

"When you look at the number of injuries in this sport to young women, the statistics are just insane," Jepsen says breezily. "That's ski racing for you."

She grew up participating as an able-bodied skier and was an all-star in her age group with the Whistler Mountain Ski Club. She continues to ski able-bodied recreationally today while she also races para alpine. She competes in the LW6/8-2 Class, which is for skiers whose movement is affected to a moderate degree in one arm or have one arm absent below the elbow.

She has been a member of Canada's para alpine team since she was 15 and burst onto the world's stage in a blaze of glory.

The broken ankle at 17 only seemed to fuel her desire. Nine months after she resumed training, she landed on the podium three times at the para alpine World Cup final and qualified for the 2018 Paralympic Games.

In 2018 and 2020 she was chosen the top female para skier at the Canadian Ski Racing Awards and in 2018 was also chosen Canada's top female Paralympian by the Canadian Paralympic Committee.

"At 18, I was on the younger end of the scale then, but I had extremely high expectations for myself," Jepsen says of her first Paralympics. "I don't think I ever vocalized them to any of the people around me. I knew it was craziness."

"I had only been on the World Cup circuit a short time, had never seen the venue, and didn't have an idea of what to expect but I had a plan and knew exactly what I intended to do. I had no doubt."

Now after injury, illness and turmoil, she is at her second Paralympic Games.

She hasn't thought much beyond Beijing. She is certainly young enough and skilled enough to return a few times more.

"We'll see what happens with everything and we'll dream," Jepsen says. "At the end of the day I am here to be happy."

Jepsen's motivation Mollie Jepsen's previous Paralympic Games were about redemption and coming back after an injury.

“

I have spent the last four years growing and learning and training with the team and it has become a family for me.

MOLLIE JEPSEN
PARA SKIER

"I wanted to prove to myself that I could be as strong as I was before got hurt, and it was for all the people who had supported me," the para skier said.

"These Paralympics are completely different. My motivation comes from the changes I have seen in myself. I have spent the last four years growing and learning and training with the team and it has become a family for me. It's just so much more beyond being about me now."

She will compete in Beijing wearing a helmet custom-painted for her by the Squamish Nation artist Xwalacktun. She was a child when she met him as she practised gymnastics at a community centre in West Vancouver at the same time he had paintings on exhibit there.

She reached out to Xwalacktun last year and asked if he would creating a unique design that included Indigenous symbols. He came up with a painting that features a Thunderbird, which represents the Squamish Nation, and a wolf, which represents the Tsleil-Waututh Nation.

"There are far too many reasons to count for why I am grateful to have grown up [where I did], but over the last little while one of the more prominent reasons is the education I received about the history and peoples who occupied the land long before any settlers arrived," Jepsen wrote in a post on Instagram.

"I am honoured wear Xwalacktun's artwork on my helmet and to have the opportunity represent people that have called the Sea to Sky region home long before us."



Mollie Jepsen, seen after skiing to a bronze-medal finish at the Pyeongchang Games, was chosen Canada's top female Paralympian in 2018. DAVE HOLLAND/CANADIAN PARALYMPIC COMMITTEE

JEPSEN'S MOTIVATION

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"I am honoured wear Xwalacktun's artwork on my helmet and to have the opportunity represent people that have called the Sea to Sky region home long before us."

MARTY KLINKENBERG



Budapest 1956



Prague 1968

HISTORY GOT US HERE



Warsaw 1981



Berlin 1989

AP PHOTO/AFP/REUTERS/AFP

To understand why Ukraine is under attack today, we need to look at Russia's actions over the past 70 years, Michael Ignatieff writes

OPINION
 Michael Ignatieff's latest book is *On Consolation: Finding Solace in Dark Times*.

As the invasion of Ukraine enters its second week, a bloody denouement in Kyiv looms ahead. Even a nuclear war has entered the domain of the possible. To get our bearings, to figure out what to do, we need to understand how we got to this point. As Isaiah Berlin liked to say, we need to be able to see the pattern in the carpet.

This war did not begin in 2022. It began in 2007, with Russian President Vladimir Putin's speech to the Munich Security Conference, refusing to accept the post-1989 settlement in Europe after the fall of the Berlin Wall; followed by his invasion of Georgia in 2008; the occupation of Crimea and the Donbas in 2014. We failed to see the pattern then. We must see the pattern now.

To understand why Kyiv is under attack today, we need to go back to Budapest in 1956, when a national uprising was defeated by Soviet tanks. Then in 1968, another movement for national freedom ended when Soviet tanks entered Prague. After that came Warsaw in 1981, when a people who had pioneered the first free trade union in Eastern Europe were locked down under martial law. The tanks were Polish, but the orders to deploy them came from Moscow.

This story of four Eastern European capitals, all under attack from Russia, over the past 70 years makes nonsense of the claim that NATO expansion eastward caused this crisis. After this history, Eastern Europeans understood that if they didn't have a NATO security guarantee, they

couldn't keep their democracy. The West didn't impose NATO upon Eastern Europeans: They demanded it and we would have been derelict not to have provided it.

Eastern Europeans have always understood that an authoritarian Russia, whoever rules it, has never tolerated a free state on its borders. Mr. Putin's brutality has a pedigree. He mirrors the brutality of the czars toward the Poles in the 19th century and the brutality of Joseph Stalin toward his empire's national minorities. Like his predecessors, Mr. Putin crushes his foes at home and abroad. Blaming it all on his demonic, even demented personality misses the deep historical continuity in the use of Russian power within and beyond its frontiers.

■ UKRAINE, 06

Paradise lost

Or how a spat over stolen coconuts spawned the world's obsession with tropical islands

BRANDON PRESSER

OPINION

Author of *The Far Land: 200 Years of Murder, Mania, and Mutiny in the South Pacific*

In the beginning, God created the heavens and Earth, and shortly thereafter came Adam and Eve, who ruined things for the rest of us when they were cast out of Eden — their idyllic garden — and forced to roam wilderness as

punishment for willfully forfeiting their innocence. We have, ever since, been trying to return to paradise, only nowadays that looks something more like the sandy beach in a Corona beer commercial than it does a thicket with a fruit-bearing tree.

So how is it, then, that our Instagram feeds have come to peddle turquoise waters and palm-fringed dunes as our idea of vacation perfection when there are no mentions of tropical islands in the Bible, let alone the entirety of the Judeo-Christian canon?

Sir Thomas More deserves partial credit.

In the early 16th century, the Oxford-educated and philosophical work exploring the eponymous, fictitious island; a flawless society for lawyers, for example, as laws were forged and obeyed using common sense instead of desperate power plays. Pure bliss. (Later, More was tried for high treason and beheaded at the Tower of London.)

But it wasn't until 200 years later — in the mid-18th century — that

the notion of tropical islands as paradise really came into being. Both the French and British Imperial fleets had found Tahiti and its islands at the bottom of the world, and in their logs the explorers detailed an exciting and upside-down realm relative to their own back in Europe.

The warm Tahitian sun and cool lagoon breezes soothed their sea-addled bodies, and fresh fruit could be plucked from practically every branch without care or consequence.

■ PARADISE, 09

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Putin has driven Russia into a cul-de-sac filled with blood, with no obvious way out

It is impossible to imagine how either side can give in. For the Ukrainians, this is existential. But it is no less existential for the Russian leader

ANDREW COYNE

OPINION



By now it is a commonplace that, by invading Ukraine, Vladimir Putin has committed not only a monstrous crime but a calamitous error. And like many commonplaces this is mostly true.

There can be no doubt the war is not going as he had planned. Badly trained, poorly led, indiscipline and under-supplied, Russian forces have made little headway in the face of ferocious Ukrainian opposition. As of Thursday the invasion had cost the lives of more than 9,000 Russian personnel, according to Ukrainian defence officials. Even allowing for some degree of exaggeration, that is an extraordinary figure: more than half as many dead in a week as the Soviet Union lost in 10 years of bloody fighting in Afghanistan.

And yet, but for Kherson in the south, no major city had yet fallen to the invaders. Ukraine's air force, far from being destroyed as expected, was mostly intact. Its power grid and communications networks were still functioning. Anti-tank missiles and other advanced weaponry, late to arrive before the war, are now pouring into Ukraine from countries around the world. Worst of all, from Mr. Putin's perspective, the fighting spirit of Ukrainians appears only to have grown, even under the most savage Russian bombardment.

If the war has been a setback to Mr. Putin's ambitions, the dete-

rioration in Russia's strategic position is a disaster. As much as he underestimated Ukraine's resolve, he seems also not to have anticipated how far-reaching the response from its fellow democracies would be, or how swift: not only in the supply of weapons, but in the most devastating suite of legal, financial and economic sanctions the world has ever seen. Mr. Putin's billionaire cronies face confiscation of their assets abroad, while at The Hague, war crimes trials are being prepared for Mr. Putin and his leading advisers.

Politically, the invasion has succeeded only in galvanizing opposition to Russia on all sides. Ukraine, whom Mr. Putin had hoped to subsume within a new Russian empire, has never been more determined to preserve its independence. NATO, whom he had hoped to divide, is united and infused with fresh purpose, as is the European Union.

Germany, shedding 30 years of pacifist irresolution, has pledged a massive defence boost. Hungary, whose Prime Minister had dallied with Mr. Putin, is on board. Turkey has closed the Bosphorus and the Dardanelles. Historically neutral countries, such as Sweden and Finland, now look increasingly likely to join NATO.

The same is true elsewhere: Russia is increasingly isolated, a pariah state. Business is leaving. Sporting and cultural ties have been severed. China, its erstwhile ally, looks increasingly nervous at the company it is keeping. In the U.S., as elsewhere, pro-Putin demagogues are in retreat. Even the United Nations was moved to denounce the invasion, by a mas-

Politically, the invasion has succeeded only in galvanizing opposition to Russia on all sides.

Ukraine, whom Mr. Putin had hoped to subsume within a new Russian empire, has never been more determined to preserve its independence.

sive majority.

Meanwhile in Russia, its economy collapsing, its streets filled with protesters, the talk is that martial law will soon be imposed. Dissenters face mounting repression, including the threat of conscription to fight in Ukraine. Many are fleeing the country, in ironic counterpoint to the flood of refugees leaving Ukraine. For it is not only Ukraine Mr. Putin is destroying, but Russia.

All this, in the space of little more than a week. The question is: Where does this go from here? It is hard to see how it can get any better for Russia, or for Ukraine. While the Russians have the overwhelming advantage in arms and personnel, the Ukrainians have a number of other crucial advantages. Their troops are more motivated. Their population is more united, and increasingly armed. They are defending territory they now hold, against an attacker that does not know the terrain nearly as well. When the fighting moves to the cities, the numbers of dead will soar.

And yet, it is impossible to imagine how either side can give in. For the Ukrainians, this is existential: Not only would surrender mean the extinction of their hopes of joining Europe as a free and independent state, it would in many cases mean their literal extinction. But it is no less existential for Mr. Putin. Defeat, in such a meaningless cause, at such a monumental cost, would leave him exposed and vulnerable. In a thugocracy like Mr. Putin's Russia, political careers do not often end in retirement.

But even a Russian victory,

with whatever brutality it might be achieved, would not begin to solve the problems Mr. Putin has brought upon himself. Indeed, it is difficult to believe he has thought this through. It would take a vastly larger army than the one Russia has amassed to subdue a population of 44 million people, let alone one so buzzing with rage as the Ukrainians.

Suppose you could: What do you do with this pseudo-state, re-veiled by its population, unrecognized by most of the world, now that you have constructed it? How do you pay for it, with your own economy in ruins? How do you rebuild the commercial and other ties that had previously sustained your economy, when by your actions you have permanently ruptured them?

By invading Ukraine, Mr. Putin has driven his country into a cul-de-sac of blood and madness — one from which there would appear to be no way out. Three possible endgames have been suggested. None look promising. In the first, Ukraine agrees to be partitioned, or some such grubby compromise. It will not happen. In the second, NATO enters the war on Ukraine's side. It does not dare.

And in the third, Mr. Putin is toppled from power. This is by far the most desirable of the three. But it is hard to see how this could happen, so entrenched is his position, and there is very little anyone outside Russia can do to hasten its onset. Only in the fullness of time, I fear, after Russia's condition has become so dire, its isolation so absolute, might those around him be desperate enough to risk it.

All refugees need to be treated with equal compassion

MELLISSA FUNG

OPINION

Canadian journalist who has reported from Afghanistan

Like everyone else, I have been heartbroken and dumbstruck by the horrific news coming out of Ukraine. Lives have been upended overnight. Men have taken their families to the border, saying goodbye, and then turned around to fight for their country, unsure whether they will survive to see their loved ones again. Civilians — children — have been killed with increasing abandon by a madman bent on erasing their country, their very being. Parts of beautiful cities have been turned into rubble. A population is on edge, awaiting inevitable violence.

The last time I felt this kind of sadness and fear was last August, when the Taliban rolled into Kabul and took Afghanistan back under their control. Girls were no longer able to go to school. Women were forced to hide at home. Desperate families had to make their way to Afghanistan's chaotic airport or the border with Pakistan, to try to flee the inevitable oppression they knew they faced if they stayed. There was no fight and no bombs, as the government quickly capitulated — but there was still so much fear.

That fear is just as profound today as it was more than six months ago, as the Taliban continue to tighten their rule with vicious tactics throughout the country.

Last week, the Taliban stepped up house searches in what spokesman Zabihullah Mujahid called a "clearance operation" to round up criminals and confiscate illegal weapons, prompting many to burn books and documents that might hint at any connection with the West. He then announced that citizens who "have no excuse" to leave the country would be prevented from doing so,

which would have effectively denied more Afghans from fleeing a country that is failing economically and in the middle of a famine. (He walked back these comments days later, saying that Afghans with the right documents can still travel out of Afghanistan.)

And last Friday morning — at about the same time the first Russian bombs were hitting Ukraine — the Taliban were executing a door-to-door search in Kabul, as part of a "sweep," targeting former Afghan government and military officials. One of them sent me a desperate appeal, along with a video he filmed with his phone of Taliban roaming up and down his street: "That's them in our neighbourhood. They are looking for us, ma'am. Please can you help us."

The young person who sent me the video told me he was starting to lose hope. "It has been now six months since Afghanistan gov-

Of the 40,000 refugees Canada committed to receiving from Afghanistan last year, fewer than 8,000 have actually been resettled at this point.

ernment collapsed, every minutes of our life is breathing with tension; we are frightened to death. We are stranded here not aware of what will happen to us. We might die here."

More than one million Ukrainians have managed to flee to neighbouring countries since Russia invaded their country last week. Afghans, meanwhile, have few options. Most of the large-scale evacuation flights hastily arranged by different groups over the past six months have slowed or stopped. Bombs may not be

tearing up their cities, but they feel certain that death might come in other ways, should they be disappeared by the Taliban.

Canada announced it would prioritize applications for Ukrainians as well as establish new immigration measures for those seeking to reunite with family or start a new life. According to Immigration, Refugees, and Citizenship Canada, the department has approved nearly 2,000 applications since Jan. 19 of this year. Thousands more will likely apply in the coming weeks and months, and this is great news; every one of them should be welcomed with the kindness and empathy that has made this country one of the most desired destinations in the world for those fleeing violence.

But we also need to remember that there are thousands of other at-risk people still in limbo, waiting desperately for a response to their applications for resettlement.

Of the 40,000 refugees Canada committed to receiving from Afghanistan last year, fewer than 8,000 have actually been resettled at this point. Some of those still waiting wrote to me this week, wondering if Ukrainian refugees would be prioritized over them. They were right to worry, it appears: on Thursday, Canada's Immigration Minister announced special new streams specifically for Ukrainians, with no limit on the numbers that can apply.

Reading between the lines of their messages, I know they are worried about some of the prejudices that are already creeping into how we talk about Ukraine and Afghanistan. They know that while Ukraine is being referred to as a Western country, and Kyiv a European capital, Afghanistan is seen as a developing country, and Kabul a foreign capital. A CBS News correspondent in Ukraine actually said this explicitly on air last week: "This isn't a place, with all due respect, like Iraq or Afghanistan, that has seen conflict raging for decades. This is a relatively civilized, relatively European ... city, one where you wouldn't expect that, or hope that it's going to happen."

I tell the Afghans that Canada is a big country, and that Canadians welcome all refugees without prejudice or preference — but it's all I can tell them. No one ever wants to be a refugee, and the scenes we are witnessing at Ukraine's borders and train stations leave no doubt about how wrenching it is to be forced to leave one's home, life and country, without knowing whether it will ever be possible to return. The least we can do is to make sure they have a safe landing should they decide to start over again in our country, to give them everything they need to rebuild the lives that have been ripped from them.

But we also need to treat all refugees equally and compassionately — whether they are running from Russian bombs in Ukraine, or Taliban brutality in Afghanistan.



Police officers patrol after Afghan and Moroccan refugees were threatened by Polish nationalists at the train station on Tuesday in Przemysl, Poland. OMAR MARQUES/GETTY IMAGES



On Feb. 23, 10 days after invoking the Emergencies Act, Prime Minister Justin Trudeau, left, and three ministers announced that the government would end its use. PATRICK DOYLE/REUTERS

FALSE ALARM

We don't need to wait for the inquiry to know that it was unnecessary for Trudeau and Ford to invoke the Emergencies Act

PETER H. RUSSELL

OPINION

Professor emeritus of political science at the University of Toronto

It will be interesting to hear how the Trudeau government explains its decision to invoke the Emergencies Act. Under Section 63 (1) of the act, once the proclamation invoking the act has been revoked, the governor-general “shall” within 60 days appoint an inquiry to be held into “the circumstances” that led to the declaration being issued. But even though the inquiry hasn't happened yet, it's already clear that the circumstances did not warrant an invocation of the act.

Don't confuse the inquiry with the parliamentary review, which is also called for under the act. The review is about how the emergency powers were used, not about the circumstances that led to declaring an emergency. But the inquiry and the review may come together when both report to Parliament.

Flash back a few weeks to early February, when several hundred large trucks were blocking the streets of Ottawa. Did that constitute “a public order emergency” that “necessitates the taking of special measures”? What needed to be done to get the trucks out of there? The only answer I can think of is that the Ottawa police would have had to ask the truckers to move their vehicles and, if the drivers refused, then threaten to remove them by force. Ottawa's

then-police chief, Peter Sloly, certainly had the resources to do that.

Now let's recall the sequence of events. On Feb. 11, Ontario Premier Doug Ford declared an emergency under the Emergency Management and Civil Protection Act. On Feb. 14, Prime Minister Justin Trudeau invoked the federal Emergencies Act. On Feb. 15, Mr. Sloly resigned. By Feb. 17, the OPP and RCMP had set up a command centre with the Ottawa Police Service. By Feb. 20, the truck convoy was off the streets of downtown Ottawa, and 191 people had been arrested.

When Mr. Sloly resigned, he was quoted in the media as saying, “I am confident the Ottawa Police Service is now in a position to end the occupation.” It is difficult to make sense of that statement. The emergency acts, which had been invoked before he resigned, did not give the federal or provincial governments any new powers to direct the police to clear trucks blocking city streets. Governments in Canada to which police are accountable, without any emergency legislation, can direct police to do what is necessary to clear a city of an occupation. Governments should not tell police which people to arrest or charge or remove. But in a liberal democracy, the policy of police operations should be controlled by democratically elected governments or agencies accountable to such governments. Anything short of that in terms of government power to direct the police would mean we are living in a police state with police forces inde-

In a liberal democracy, the policy of police operations should be controlled by democratically elected governments or agencies accountable to such governments.

pendent of government control.

In directing the police, government officials should be careful to ensure that their instructions tell the police they must protect the constitutional and common-law rights of all persons. These rights include freedom of expression and freedom of peaceful assembly under the Canadian Charter of Rights and Freedoms. But it should also be explained to the police that all Charter rights and freedoms are “subject only to reasonable limits prescribed by law as can be demonstrably justified in a free and democratic society.” It would be unreasonable to stop a truck from driving through town and expressing opposition to vaccine mandates by a sign on its side. However, it would be reasonable to prevent trucks from expressing that sentiment by clogging the streets with their parked vehicles.

The instructions from government to the Ottawa police should

have focused primarily on the trucks, which were making it difficult for Ottawa residents to pursue their normal daily lives and were keeping them awake at night by honking their horns. Once truckers left their vehicles voluntarily or by force, the police should have been instructed to ensure they had access to legal counsel. At this point, we do not know all the details, but we do know that a few who were charged have been denied bail. Presumably most who were charged have been granted bail and are free, awaiting trial. Let's hope the parliamentary review, which must soon get under way, will give us more information.

The Emergencies Act certainly gave extraordinary powers to the federal government. These include the power to prohibit any public assembly that may be reasonably expected to lead to a breach of the peace, to prohibit travel to or from any specific place and to order anyone to render services. Notice that these extraordinary powers are to be used to order around ordinary people. Once invoked, these powers would give the police the power and responsibility to arrest individuals for breach of the emergency regulations. While in that sense invoking the Emergencies Act could have given the police additional powers and responsibilities, they were not powers that governments needed to order the police to remove trucks from Ottawa streets. Moreover, so far as we know, the federal government did not use the extraordinary powers available under the act. Govern-

ments do not need emergency powers to recruit and pay people to drive the tow trucks needed to remove trucks illegally blocking the streets.

Section 20 (1) of the Emergencies Act states that nothing in a declaration of a public order emergency derogates from “the control or direction of the government of a province or municipality over any police force it normally has the power to control.” This non-derogation section goes on to apply it to the federal government and its control of the RCMP. So there you have it – confirmation of government control of police, with or without an emergency.

Let me rest my case here. Emergency powers were not necessary for police to take the actions needed to clear the truck convoy from the streets of Ottawa. In my view, the invocation of emergency legislation by Mr. Trudeau and Mr. Ford was pure show business. Maybe it was something they had to do – pour buckets of cold water over their heads to wake themselves up and mobilize public support.

If I am right, another casualty of the pandemic is strengthening public ignorance about policing in our liberal democracy. The invocation of emergency legislation may result in the public not appreciating that elected governments have the power and the responsibility, without invoking any emergency legislation, to instruct the police to do what is necessary to prevent protesters from using trucks to clog the streets of their communities.

The ‘freedom convoy,’ and now Putin, are making Muslims look good

ZARQA NAWAZ

OPINION

Writer and filmmaker who created *Little Mosque on the Prairie*. She is the author of the new novel *Jameela Green Ruins Everything*.

Over the past few weeks, I watched the siege of Ottawa along with millions of Canadians. Trucks choked the downtown, crowds waved giant Canadian flags, firecrackers went off at night, men lounged in hot tubs and hot dogs were grilled on the BBQ, all against a backdrop of incessant, deafening honking. It was like witnessing a block party, crashed by middle-aged white men with a penchant for military fatigues and giving the occasional sieg heil.

I never thought I'd live to see the day when words generally ascribed to Muslims would be used to describe white people. I could hear the incredulousness in reporters' voices, because, for them, it was the first time the narrative of who is dangerous was changing. I was incredulous, too: Listening to flabbergasted news pundits using phrases such as “radicalized,” “domestic terrorists” and “threat to democracy,” while expressing fear that they were going to influence others to destabilize

countries around the world, shocked and surprised me.

Why? Because diversity and inclusion are finally being extended to the world of terrorism.

Newspapers used to be filled with stories about radicalized young Muslims streaming into Syria to join the Islamic State. People want to believe that Muslims naturally gravitate toward violent groups, turn to anarchy and try to destroy democratic institutions. As Azadeh Moaveni writes in *Guest House for Young Widows*, her seminal book about political machinations in the Middle East: “Slowly ISIS became, in the Western imagination, a satanic force unlike anything civilization had encountered since it began recording histories of combat with the Trojan Wars.”

And then Donald Trump was elected U.S. president. Overnight, news stories involving Muslim terrorists were replaced with stories about QAnon and the Proud Boys. It was as if our brown fairy godmother waved her magic wand and said, “Muslims will no longer dominate the headlines.” We had done our time. Media were breathlessly covering white men in buzzcuts roasting marshmallows over a burning cross. For the first time, I could point to white extremists, such as those who helped hold Ottawa hostage for weeks, not to mention the riot-

ers who, a year ago, ransacked Capitol Hill, leaving five people dead. White supremacists are changing the global mythology that has always pitted people of colour against the forces of civility and order. When the media used words such as “insurrection” and “occupation,” for the self-described “freedom convoy,” I was astonished.

White supremacists are changing the global mythology that has always pitted people of colour against the forces of civility and order.

I've never lived in an era when white people were watching other white people behaving badly on a such an epic scale. They were making Muslims look good. It's a relief because study after study has shown that terror attacks by Muslims receive far more attention than those by non-Muslims, which in turn fuels Islamophobic hate crimes. Canadian Muslims are all too familiar with what happens with such oversaturated coverage.

In 2017 Alexandre Bissonnette, a young, radicalized Quebecer, went on a shooting rampage in Quebec City's largest mosque,

killing six men. He said in court that he wanted to save Canadians from Muslim immigration and was visibly taken aback when the interrogating officer mentioned that he might be charged with terrorism. Just last year, another white man, 20-year-old Nathaniel Veltman, hit with his truck a Muslim family taking a walk in London, Ont., killing four of its members.

I am often asked if I thought that creating *Little Mosque on the Prairie* would help humanize Muslims. This question has always rankled me. Muslims are already human, so why do we need to prove it?

But it turns out we do. Sohad Murrar, an assistant professor of psychology at Governors State University, organized a study in which one group of people watched six episodes of *Little Mosque* while another group watched episodes of *Friends*. Dr. Murrar said that those who watched my show “were a lot more positive towards Muslims both on explicit and implicit measures of prejudice” – results that remained true weeks afterward. Unsurprisingly, the control group that watched *Friends* showed no change in bias against Muslims.

This bias plays out in the way white Ukrainian refugees are being treated. “These are not the refugees we are used to,” said Bulgar-

ian Prime Minister Kiril Petkov earlier this week. “These people are intelligent, they are educated people. This is not the refugee wave we have been used to: people whose identity we are not sure of, people with unclear pasts, people who could have been terrorists.”

We have seen media reports on how Black and brown refugees are being pushed back at border crossings to leave Ukraine, denied food and water, and sleeping outside in the cold, while white Ukrainians are given priority on trains and buses. This gives credence to how non-white migrants are seen as a threat. The hashtag #AfricansinUkraine and social-media handles such as @black-peopleinukraine have sprung up to highlight these double standards.

As pundits talk about the dangerous rise of white nationalism in Canada, and how Russian President Vladimir Putin's invasion has destabilized the world in a way that no other conflict has threatened to do in recent memory, I hope this is an opportunity for people to reflect on how Muslim people have been treated. My greatest hope is that despite the differences in colour and faith, we begin to see each other as people deserving full and complete humanity, willing to give everyone the refuge and support they need.

THE FOG OF WAR

Scrolling through social media with a heavy heart, I'm confronted with an uncomfortable reality: The chaos in the online sphere mirrors the actual chaos on the battlefield

BENJAMIN HERTWIG

OPINION

Writer and former Canadian soldier whose first book of poetry, *Slow War*, was a finalist for a Governor-General's Literary Award

During my time in the early days of Task Force Kandahar in southern Afghanistan, a rumour circulated about a dead Chechnyan sniper picking off coalition soldiers on convoys to remote forward operating bases. The story passed from soldier to soldier and the feeling of that rumour – the pricking of skin, the clenching of my stomach – remains with me still.

Similar stories have been picking up speed in Ukraine since Russia's invasion, but through a different grapevine: Twitter. One user states that a certain Ukrainian sniper "has slaughtered 23 Russian soldiers" and "is our hero." As I write, this unverified statement has been retweeted 90 times and received almost 1,000 likes. Welcome to the digital quagmire of modern warfare.

Under normal circumstances, the internet is a firehose of information – a river of surplus images, opinions and facts. And during times of war, it's more like the burning river Phlegethon in Greek mythology, where the water – and everything in it – is aflame and inflamed. For outside observers of the conflict, how do we separate the truth from the fake or superfluous? How, during times of war, do we responsibly engage with information when there is so much of it?

Over the past week, I experienced digital whiplash as I followed the online attempts at meaning-making in a war that feels both anachronistic and impossibly modern. I am far from alone in being both transfixed and horrified by what is going on in Ukraine. This is the first war I have watched primarily online, by computer and phone, as I no longer own a television. And as I scroll through social media, heartsick and heavy about the loss of life and the displacement of civilians, I am confronted with an uncomfortable reality: The chaos in the digital sphere mirrors the actual chaos of war.

It felt like my experience in Afghanistan, where I absorbed overwhelming stimuli on the battlefield, but knew only a very limited context. In our strange new reality, memes exist alongside the very real horror of civilians dying. In one TikTok video, a Ukrainian woman with a humorous personality joyrides a stolen or abandoned Russian tank. Munitions explode across the Kyiv skyline as Ukrainian influencers dance in bathrobes.

For those of us who watched the Persian Gulf war in the living rooms of our childhoods, the television and radio were primary sources of information. Even the early days of the American invasion of Afghanistan or Iraq were not primarily online. But for the war in Ukraine, the videos and stories and pictures and commentary appear online and are broadly disseminated before

The internet is a contested space, used by both Ukrainian and Russian forces to wage the war on public opinion, though the Western world seems almost unanimous in its support of Ukraine – as it should be.

fact-checkers can verify them or governments or NGOs can claim or contextualize them.

The internet is a contested space, used by both Ukrainian and Russian forces to wage the war on public opinion, though the Western world seems almost unanimous in its support of Ukraine – as it should be. This digital space is also inhabited by the opportunistic, the predatory, the opinionated, the curious and the grieving. Search the hashtag #Kyiv on Instagram and you will see photos of charred wreckage, wounded civilians, dead combatants, rippling Ukrainian flags, religious icons updated with anti-tank weapons, fresh-faced soldiers posing with rifles, models taking selfies and random photos of food.

A host of competing human voices and bots is searching for narrative supremacy. People are searching for symbols. And as everyone knows, the power of stories and symbols is primal and terrifying – enough to end a war or start or continue one, to raise the morale of besieged Ukrainians or break the spirit of invading Russians.

Take, for example, the story of the "Ghost of Kyiv," the disputed but already potent myth of a Ukrainian Fighter pilot who, in a far older and vastly inferior jet, supposedly shot down six Russian planes and became the first European flying ace since the Second World War. Early in the invasion, this story was trending on Twitter and was even boosted by the official account of Ukraine: "People call him the Ghost of Kyiv. And rightly so – this UAF ace dominates the skies over our capital and country, and has already become a nightmare for invading Russian aircrafts."

Fact-checkers have since concluded that some of the footage of the flying plane was taken from a video game, *Digital Combat Simulator*. But the idea is more powerful than reality – what the Vietnam veteran and novelist Tim O'Brien calls the "happeningness" of the situation. As the YouTuber who created some of the digital footage states, "If he is real, may God be with him; if he is fake, I pray for more like 'him.'"

Vulnerable Ukrainians are searching for hope in difficult days. Real and imagined tales of heroism sustain and fuel their struggle. A former television comedian becomes a brave leader of

the Ukrainian nation at war: true. A former heavyweight boxing champion of the world becomes the defiant mayor of Kyiv, urging his fellow citizens to fight: true. The Ghost of Kyiv patrols the skies like an avenging angel, taking down the Russian invaders: understandably partisan and probably false, the sort of information we should avoid sharing without proper context. Online misinformation is rampant, though corporations such as Facebook and Twitter are finally moving to censor state-sponsored Russian media outlets, which are arguably among the world's worst perpetrators of online misinformation.

And as Ukrainian citizens arm themselves with rifles and Molotov cocktails, I am disturbed by the almost gleeful delight exhibited by some in my digital sphere, including the widespread enthusiasm for insurgency tactics that have historically received widespread condemnation as "barbaric" when utilized by insurgencies in non-Western countries. For some, the white skin and blue eyes of the victims in this war make them more innocent than others enmeshed in recent conflicts in the Middle East or Africa. Since 9/11, wars have taken place in locations the West easily forgets when it no longer has the appetite to remember: Afghanistan, Yemen, Iraq, Syria, Somalia.

The people of Ukraine certainly need and deserve support, but the world does not need more photos of soldiers and civilians posing with rifles, regardless of who is doing the posing. The people of Ukraine have the right to defend themselves from violent Russian aggression, but we must not accept as normal or desirable the violence of war or the symbols it creates.

The established order of the past 30 years is shaken. Germany just doubled its defence budget. The former prime minister of Japan is calling for debate surrounding the hosting of nuclear weapons in Japan, a position long considered anathema. People around the world are sharing videos of weapons and soldiers and violence. Can we support the people of Ukraine without thirsting for blood and spectacle? Can we gather information without participating in digital nationalisms ourselves? We should instead advocate for policies with an eye for the vulnerable and the displaced, regardless of their race and status, and whose borders they cross.

For the Russian soldiers, those who survive will carry the physical and psychological wounds back to a country already suffering as a result of reprehensible decisions from autocratic and imperialist leaders. For both the Ukrainians and Russians, the orphans and spouses and families of the dead are already numerous. They too will also carry these wounds. For the people of Ukraine, whether they are displaced by war, fighting to protect their land or spread out in the diaspora by the Holodomor, we can honour their bravery and resilience while also lamenting the cultures of violence that are glorified in times of war.

Let us not celebrate violence like spectators at a sporting match, even against those who seemingly deserve it.

On loving and hating Russian, my mother tongue

MARIA REVA

OPINION

Author of *Good Citizens Need Not Fear*, a novel-in-stories set in an apartment building in Ukraine

In a televised address on Feb. 21, Russian President Vladimir Putin deemed Ukraine as "wholly and fully created by Russia." That week Russian state TV had been running maps showing Ukraine as a patchwork of territories "gifted" from Lenin, Stalin, Khrushchev and the Russian czars. The conclusion to be drawn: Ukraine has never existed, and never will. Of course, this rhetoric is untrue – Ukrainian culture and language date back to the Middle Ages, to Kyivan Rus' – but it isn't entirely surprising.

Russian erasure of Ukraine began long ago, with the (attempted) suppression of its language. For example, when Bolshevik forces seized control of Ukraine in 1918, they executed nationalists in eastern and central Ukraine, shot locals for carrying Ukrainian-written documents. This is a typical occupying tactic. Take away a people's language, and you thwart their power to organize in secret, to rebel.

As a result I grew up speaking Russian. It's a Ukrainian version of Russian, with its own accent and idioms, and speaking it doesn't automatically signify affiliation with Russia. Nevertheless I used to be proud to speak this language. I'd absorbed it as the more "sophisticated," "intellectual" language. When I immigrated to Canada as a child, it was my lifeline to family back in Ukraine, to my childhood summers at my grandparents' swampy dacha. I'd also been charmed by the convenience of getting by in Russian when travelling to other former Eastern bloc countries. A lingua franca – how efficient, right? One language to unite all.

I remember watching Ukrainian President Volodymyr Zelensky's 2020 New Year's address. I stared emptily at my laptop screen, my comprehension dimming in and out. Ukrainian and Russian share Proto-Slavic origins, some grammatical structure and most of the Cyrillic alphabet, but the languages are distinct. The two languages are about as similar as English and Dutch. (English and Dutch share a lexical similarity of 63 per cent, while Russian and Ukrainian share 62 per cent.)

Out of morbid curiosity, I switched to Mr. Putin's own New Year's address. Stone-faced as ever, he evoked Russia's past military glory. The speech sounded more like a warning than well wishes, yet I couldn't help smiling at his words, how seamlessly they entered my mind and found their place. I could feel their shapes in my own mouth, familiar as childhood candy. I'd never stepped foot on Russian soil but, with queasy recognition, I knew what he wanted me and millions of other Russian speakers across the globe to feel: the call of home.

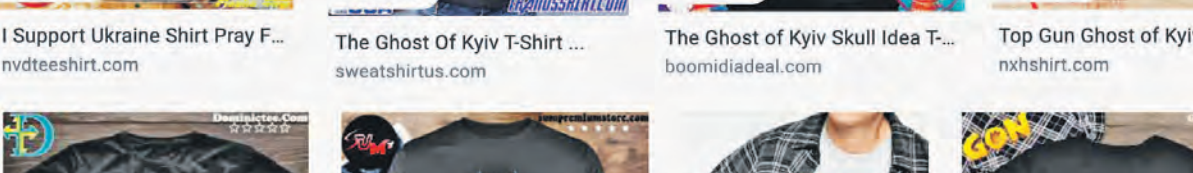
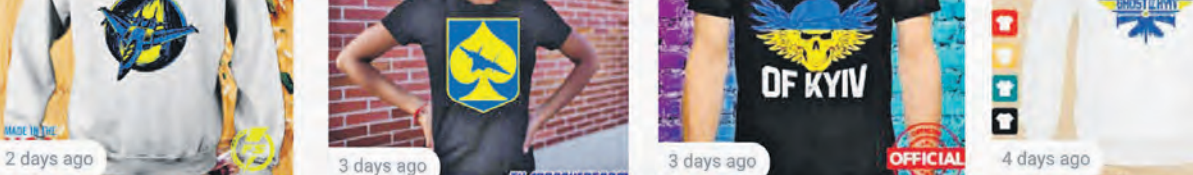
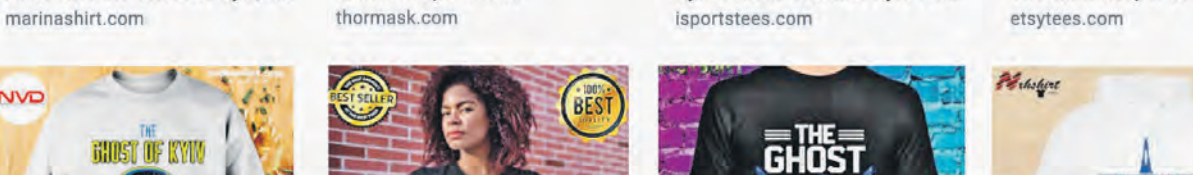
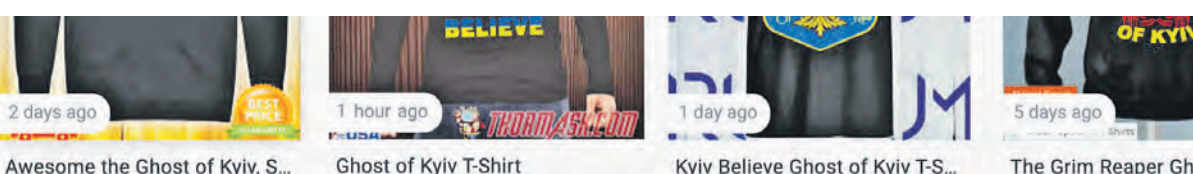
Now I watch Ukraine, my first home, being bombed. I watch from New Westminster, B.C., where the crocuses are in full bloom, as Russian military forces close in on my relatives in Kyiv and Kherson. My cousin tells me that the bridge we used to cross to our family dacha is strewn with soldiers' mangled bodies. When I try to go to sleep, I wonder if those I love will survive the night – or day, for them. All this destruction, under the guise of "protecting" Russian-speaking Ukrainians from their own supposedly Nazi government. Such is the power of linguistic imperialism: a generation after the fall of the Soviet Union, its influence still transcends borders, ever ready to lay claim on those who speak its tongue.

Last week, when our friends in Kyiv responded to my sister's frantic texts, saying that they were about to hide out in a neighbour's basement, it was the first time they spoke to us in Ukrainian. A few other friends in Ukraine and Canada had already begun making the switch after Mr. Putin's "little green men" occupied the Crimea in 2014. I came to Canada at the age of 7, and the scant Ukrainian I'd been able to absorb back home has faded away. At last, at 32, I am pushing myself to (re)learn the language, too. The Duolingo owl hunts me day and night, ping-pong my phone when I lose momentum. I can now say, "This is a cat, not an aunt." At least, it's a start.

Lately I've been reflecting on another imperialist language I speak – that even more widely spread lingua franca: English. I think of that pang of discomfort we settlers might feel, in the land now known as Canada, when we see Indigenous place names restored. Unfamiliar words stare back at us from road signs, making us feel the foreigners, reminding us we didn't get here first. We may not admit it aloud, or even to ourselves, but do we feel threatened, inept? Does it hurt to lose that little bit of power?

In Odesa, a majority Russian speaking city, local news reports that residents are deliberately switching to Ukrainian to identify and confuse Russian saboteurs. Kyiv authorities have also called on residents to keep speaking (or switch to) Ukrainian in the streets. The language has become not only a symbol of solidarity, but a weapon against Russian invaders.

When I try to go to sleep, I wonder if those I love will survive the night – or day, for them.



A web page shows image results for the 'Ghost of Kyiv.' The story, despite being disputed, has been trending on Twitter and was even boosted by the official account of Ukraine.



Author Alissa Kole, near centre in red and blue dress, poses with classmates for a school photo in Odesa, Ukraine, in 1988. COURTESY ALISSA KOLE

The day I became Ukrainian

For the first time in more than 40 years I feel connected to my birthplace – not out of pity, or hate or sadness, but out of pride in the freedom that my country and its people have epitomized since we left the Soviet Union, writes **Alissa Kole**

OPINION

Alissa Kole is the founder and director of the GOVERN Center, a think tank and advisory firm, a former senior official at the OECD, and a former fellow at the London School of Economics.

On Feb. 24, I woke up feeling queasy and hungover, not from a late-night drinking session but from overconsumption of news. Even before getting out of bed I reached for my phone and typed “Ukraine” in the browser, stumbling on a Ukrainian website in Russian with real-time news: the bombings, the tanks, the airplanes. Vladimir Putin had just launched his “special military operation.” Yet what struck me most was the silence of world leaders, who should already have been not only speaking but acting against Mr. Putin’s impunity.

As the headlines rolled down uninterrupted, pitiless as Mr. Putin’s regime, I saw my childhood unfolding in the seemingly endless, stifling Soviet Union, of which Ukraine was at the time a republic. Despite still living there, I had not noticed the dissolution of the Soviet regime, nor, after we left, the successive changes of governments and the unnerving – for Mr. Putin at least – march away from “Mother Russia.” I had not noticed that it had become a different country since I, as a 15-year-old, boarded a train from Odesa to Kyiv and then a plane to Toronto, never to return.

Truth be told, since we left Ukraine in 1995, four years after the unmaking of the Soviet Union, I had erased that country from my consciousness: its borders, its language and, with them, my childhood. I had erased my childhood there, in the Black Sea port city of Odesa established by Catherine the Great, in a 322-square-foot apartment with my parents and grandparents, who had miraculously survived the Holocaust but whose parents were not all as fortunate. I had erased the endless lines for sausages and bread, the recital of anti-American propaganda in history classes, the suffocating trams that delivered me from the obedience of school to ballet classes to home.

Airless conformism was never for me. I was the girl who showed up for a class photo in a red and blue dress while everyone else came in the prescribed school uniform. And today, just as that day when I refused to comply with instructions, I’d like to raise my voice with those who scream on behalf of Ukraine. It is actually not even my voice that should be heard but the voices of people living in that country, which since I left, has become free of that airless conformism that Mr. Putin stands for.

The Soviet Union may have disintegrated, but its apparatus

has endured. It is Botoxed, face-lifted and dressed in Italian-cut, fine-wool suits, but it is still at the core the same politburo, except – having survived a permutation to capitalism from communism – it has become, as a virus, more agile.

In addition to controlled media and militia, it has, at its flank, the commitment of the Orthodox Church and European dependency on energy imports. Ukraine, meanwhile, has been a thorn in its domestic toe. Mr. Putin has been saying so publicly for a number of years now.

He wants to take back Ukraine – all of it – as if it is a toy that has been denied to him for too long. At the very least, he wants Ukraine compliant like Belarus, which performs poorly on all counts: human rights, corruption, freedom of speech. And to do so, he no longer even needs an ideological pretext – Bolshevism, communism, proletarianism, anti-communism – for this is not a war of information or misinformation. Mr. Putin has the power to wreak havoc in Ukraine with impunity and does not need to convince anyone of the necessity of this war, does not need to mobilize popular opinion, does not need to calm any opponents. There aren’t any.

If there is any doubt about it, the comical scene that unfolded when he summoned the oligarchs to the Kremlin – all masked and at respectable distance from each other and dozens of metres away from “the Leader” – to tell them that this war was necessary for Russia’s security, is an obvious proof. Predictably, there, too, all we heard was silence. The stock exchange might have lost 30 per cent of its valuation on the first day of the war, and the oligarchs’ money is being frozen abroad, but none of them dared to whisper a word.

Single-handedly, Mr. Putin is redoing and undoing history, completely unopposed.

Meanwhile, the cost of lives on both sides – which no one in the Kremlin cares about – is already staggering and will be even more so. Russian conscripts want to fight this war no more than my father did in 1980, the year I was born, when he was picked up at home and sent to Afghanistan. And let us not forget that the Second World War was won on the back of 27 million Soviet lives, an expansive and expensive gesture that allowed the allies to dominate the Nazis. Without it, history would have been written with a different ink; maybe the European continent would not look as it does.

And now, the tables of history have turned, and Mr. Putin is calling for a “de-Nazification of Ukraine,” a country that lost eight million in the same war and is now led by a Jewish President who speaks fluent Russian. At the same time, the Russian army has

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just destroyed Babi Yar, a Holocaust remembrance site. What Mr. Putin really wants is Ukraine under the fold of Russia – and, sadly, that might be what he will get, even if it is obvious that he will not be able to hold on to it. It is difficult for me to admit this, but not to do so at this point would be naive.

The day before the war started, I called Mila, a dear friend living in Kyiv who had visited me only a few months ago. I told her in no uncertain terms to pack her bags and leave. She hesitated on account of her family, the garden she had invested years in growing and, finally, her faith in a peace that we were both afraid would not hold.

“If he invades, it will be a third world war,” she countered to my insistence that she stay with me for a few weeks. As she was driving for three days trying to get to the Polish border from Kyiv, we both knew she was mistaken. This will not be the Third World War, as other countries are weary of intervening directly.

I am nauseous (*mne toshnit*), I wrote to her in Russian as she was driving away from Kyiv with her son and two dogs in the back seat. The Russian word for nausea does not quite translate to English. It is not about being nauseous when you think you might vomit but about that specific moment when you want to but cannot. It conjures Edvard Munch’s *The Scream* or maybe a Chagall piece I saw in New York where he sought to describe the horror of the Holocaust.

Almost 80 years of peace in Europe – apart, of course, from the bloody Balkan conflict – disappeared in one day. Hashtags reiterating Ukrainian President Volodymyr Zelensky’s three key demands – #BanRussiaFromSwift, #CloseTheSky, #SendNATO-ToUkraine – are flooding the internet as Russian tanks are flooding Ukraine. Looking at those hashtags spring up all over like the mushrooms my friend Mila loved to pick in the forest around Kyiv after the rain, I cannot help but think of *The Scream*.

And so, still in bed, news stories about Ukraine roll down my screen as tears roll down my face. I do not speak Ukrainian, but you do not need to when you listen to Mr. Zelensky’s pleas. He is 44, three years older than me. He knows his days are likely numbered, same as those of his family, and still he seems fearless. Listening to him is like listening to the Beatles or Leonard Cohen, or perhaps, Asaf Avidan or Dhafer Youssef: You don’t really need to understand the words.

It is not intellectual, it is animalistic. It is as animalistic as that sorrow that rises in me for the country I never considered my homeland, of which I never held a passport, and which I have often avoided mentioning as my place of birth. But it was. And

today, for the first time in more than 40 years, I feel Ukrainian – not out of pity, or hate or sadness, but out of pride in the freedom that Ukraine and its people have epitomized since we left the Soviet Union.

And as I write these words, my vision blurs, as if that freedom is receding with the waves of the Black Sea. Among the many headlines flashing on my phone is a report that dynamite was laid on the beaches near Odesa to prevent Russian soldiers from arriving from the sea, accompanied by a warning not to go to the beach. Reading this notice, I hoped it was an attempt at Odesans’ famous sense of humour.

I was grateful for it, just as I was grateful for my cousin Sasha writing from Odesa this morning to tell me that his cat has been sleeping in his armchair all day, and that judging by her calmness everything will be fine. I hope it will be, but I am not sure. I am not sure at all that old Odesan humour will be able to resist Mr. Putin’s tyranny. I am not sure that many in Odesa, a vibrant city that has produced dozens of writers and intellectuals, are laughing today. I am not sure its Jews, once amounting to half its population, are feeling safe.

And indeed, skimming the headlines, I came across an article describing how a rabbi in Odesa has made contingency plans to smuggle the remaining 3,000 Jews though old Second World War bomb shelters. I swallowed hard at one sentence: “The director of Odesa’s Holocaust museum said he was taking first aid courses and learning how to shoot a gun.” The director of a Holocaust museum is learning how to hold a gun, I repeated to myself, with a growing feeling of the beginning of the end.

I am grateful that my grandparents are not alive to witness this unravelling, to see their native Odesa assaulted by the Russian army. They had been so attached to the city that even the prospect of leaving for the United States in the 1960s left them indifferent. I am sure they, too, would be feeling the same choking nausea I do watching the news scroll on my phone, and facing the horror of a silence worse than the grave.

A week into the war, as cornered Russia has amplified its fight and is now openly targeting civilians, voices supporting Ukraine – economically and politically – are heard everywhere. Yet sanctions alone will likely not be enough to stop this war in the short term, at least not without massive casualties on both sides. Until a solution is found, the very people that Mr. Putin’s Kremlin predecessors sought to protect from the Nazis will continue to pay the price of this senseless war, as will Russian speakers in Ukraine that he is ostensibly trying to protect.

War is not inevitable

According to the ‘Thucydides Trap’ theory, when an emerging power threatens an existing power, it tends to result in war. That is not necessarily a self-fulfilling prophecy – but it can be, if individuals fail to take action

MATTHEW A. SEARS

OPINION

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In his monumental history of the Peloponnesian War between Athens and Sparta, the ancient Greek historian Thucydides argued that while the conflict had many proximate causes, the ultimate cause was the growth of Athenian power and the fear this caused in Sparta. Athens – the expansionist upstart, in Thucydides’s telling – threatened to unseat Sparta from its traditional position of supremacy, driving the Greeks inexorably toward war in 431 BC. This, in short, is what scholars have since called “the Thucydides Trap”: the theory that an established power and a rising power will almost necessarily go to war with each other.

Graham Allison, a political science professor at Harvard University, has studied the Thucydides Trap, and in 2015, he concluded that despite a few outlying cases, Thucydides’s analysis was prescient, applying to many conflicts beyond that ancient Greek example, including between the United States and China. As he argued, only an extraordinary effort on both sides, and an abandonment of traditional measures such as containment, can prevent a new global war.

That conflict may still be on the horizon. But recent events in Eastern Europe have awakened us all to the possibility of armed conflict among the world’s greatest militaries and has reignited anxieties that have lain dormant since the fall of the Soviet Union. Russian President Vladimir Putin’s invasion of Ukraine threatens to spark a new war in Europe that looks very much like the old wars in Europe, and it has led many of us to wonder whether the relative peace we have enjoyed over the past decades was an aberration, and whether war really is inevitable.

That realization may have felt particularly shocking because so many of us in the West have been lulled into a sense of security. Despite conflicts in places such as the Balkans, the Middle East and East Africa, we have largely been shielded from the threat of widespread war over the course of the 1990s. That feeling of invulnerability was abruptly shattered on 9/11, but even then the conflicts that followed were fought – from the perspective of the West at least – by professional militaries instead of citizen conscripts. It did not feel as if we were really all within war’s reach, even though so many others around the world have understood this, all along.

But simply accepting war as an inherent part of the human condition – to accept that business as usual between and within two rivalling powers is a trap that will lead to bloodshed – can itself make avoidable war a self-fulfilling prophecy.

Take that early example, from Thucydides’s work. While he did provide penetrating insights into the motivations of individuals and states – each time I teach him to undergraduates, we are all struck by how prophetic he was – Thucydides also sometimes contorted characters and events to fit his neat theories. Indeed, he was a revisionist historian, seeking to combat popular beliefs about the Peloponnesian War and playing down the culpability of the Athenian leader Pericles, whom Thucydides admired. If the Peloponnesian War was destined to happen, individual actors and states are largely absolved of their own responsibility, by Thucydides’s reckoning.

Thucydides is one of the most influential authors of Greek antiquity because his work has shaped so many scholarly fields, from ancient history to modern international relations. But we have access to other sources for the Peloponnesian War that suggest some of Thucydides’s impressive propositions might rest on faulty foundations.

The comic playwright Aristophanes and the biographer Plutarch, for example, blame Pericles for the war and suggest that his reckless pursuit of Athenian expansion was designed to offend Sparta and spark a destructive showdown. They even imply that Pericles’s hawkishness stemmed from a desire to distract from financial scandals in which he was involved. In other words, it seemed that there were policy options available to Athenians eager to assert their influence, and some of them might not have led to war.

While there is no neat correlation between today’s belligerents and Sparta and Athens, we can recognize many of the same behaviours as those pervasive in Greece 2,500 years ago – Thucydides, after all, got a lot right about humans and states. Still, we should critique his all-too-neat analysis, lest it drive us to fatalism.

Thucydides viewed war as a destabilizing force that destroys human lives and human character: This much is true. He might be wrong, however, about its inevitability.

Mr. Putin’s condemnable invasion of Ukraine, and the human suffering it has caused, is indefensible. Countries in Eastern Europe have a right to their autonomy and should not have to live in fear of the Kremlin and its armies. But NATO and the EU have expanded into Eastern Europe in a way that has worried many Russians, not just Mr. Putin – just as Athens did throughout the Aegean Sea, at Sparta’s expense. And NATO and its allies do not have an unblemished track record when it comes to supporting imperialism in various parts of the world; key NATO powers have initiated illegal wars of their own, such as the 2003 invasion of Iraq. Which is to say: We can all work to change things. Business as usual just won’t cut it; to believe it will is to fall into Thucydides’s trap.

As David Graeber and David Wengrow’s sensational new book, *The Dawn of Everything*, demonstrates, our view of history is remarkably brief and parochial, even if we look back as far as the ancient Greeks. Humans have found many different ways to live with each other in the world, and not all of those ways feature endemic warfare. Perhaps it’s time to read Thucydides’s *History* as a cautionary tale – not of the inevitability of war itself but as an exploration of the dire consequences that follow from such a belief.



People wait to board an evacuation train from Kyiv to Lviv on Wednesday. GLEB GARANICH/REUTERS

Ukraine: Putin has gambled

■ FROM O1

Equally, from the Decembrists of 1825 onward, there have been courageous Russians willing to risk banishment and imprisonment to denounce oppression. Their courage reminds us that our conflict is not with the Russian people but with their regime.

The deepest root of the Ukrainian catastrophe is the tragic failure of Russia to take a democratic path. The first missed opportunity was after 1905, when leaders such as Sergei Witte and Pyotr Stolypin tried to save the czarist autocracy by reforming it. Other figures – such as Vladimir Nabokov’s father, and my own grandfather, Pavel Ignatieff, who served in the upper reaches of the czarist regime, wanted more than a reformed autocracy. They passionately believed that Russia could become a parliamentary democracy on the British model. That hope died with the end of the First World War and Vladimir Lenin’s seizure of power. Seventy years of tyranny followed. The next rendezvous with hope came after the collapse of the Soviet Union in 1991. Boris Yeltsin failed to lead a democratic transition and delivered the state over to a KGB operative named Vladimir Putin. If Ukraine is threatened with destruction in 2022, it is because of the democratic opportunity that Russia missed between 1991 and 1999.

In each of the previous cases where Russian tanks and armour intervened to crush free peoples, Hungarians, Czechs and Poles appealed to Western Europe and the United States to intervene. Their pleas went unheard. In each of these cases, Western governments decided not to risk nuclear war. Their restraint saved the peace but betrayed the peoples of Eastern Europe. This time is different. The sanctions package and the supply of weapons suggest that the West has decided it cannot afford betrayal this time.

The reason is simple. Mr. Putin’s war aim is destructive of the entire international order. It is nothing less than the destruction of the Ukrainian people as a self-governing country and their forcible incorporation into the Russian lands. If he succeeds in conquering Ukraine, none of us in Europe will be safe.

That is why we are willing to take greater risks to stop him than the West ever entertained in 1956, 1968 and 1981. We should be clear about the risks. It is not out of the question that as Europe and NATO funnel in weapons to the Ukrainian fighters, Mr. Putin will be tempted to threaten military action against NATO itself, possibly Poland. Mr. Putin has already threatened to use nuclear weapons, and if his gamble fails, and he faces defeat and loss of power, we cannot exclude the possibility that he would use a tactical nuclear strike to hold on through sheer terror. Only a calm resolution to stick by our Article 5 guarantees to the NATO front-line countries will see off that threat.

The deepest root of the Ukrainian catastrophe is the tragic failure of Russia to take a democratic path.

Mr. Putin has gambled everything on the invasion. The question is not whether his gamble will fail but only how long it will take before it does. When Nikita Khrushchev ordered the tanks into Budapest, it bought the Communist system a further 40 years in power, but in the end, Hungary regained its freedom. Leonid Brezhnev’s tanks in Prague gave the Czech Communist regime 20 more years, but it was brought down by the people in 1989; Russian backing for Wojciech Jaruzelski in Poland gave the Communists barely a decade and his puppet regime was discarded. Sooner or later, and probably only after Mr. Putin falls, a Russian ruler will realize, as Mikhail Gorbachev did, that brute force cannot extinguish a people’s desire to be free. A people’s memory is a stubborn thing and what Ukraine has endured in the past week will never be forgotten or forgiven.

As for the “West” we now are relearning that soft power is no substitute for hard power. Sanctions as Bulgaria reminded us, don’t stop tanks. The nuclear umbrella gave us the excuse to slash military expenditures on conventional weapons. Western democracies disarmed themselves, believing either that conflict was unthinkable, or that if it did come, nuclear weapons – and Article 5 – would save the NATO front line states. Mr. Putin didn’t make that mistake.

Every NATO state will have to follow the German lead in reinvesting in their military. Canada will have to rearm, so that we have credible assets that we can deploy forward to the NATO front-line states and to our own northern frontiers with Russia. The Russians need to under-



Kyiv 2022

everything on the invasion

stand that if they stage a military incursion across the NATO border – Lenin’s bayonet probing – they will be met by force, and if that fails to hold them, they will be met with nuclear weapons, at first tactical, and then as necessary, strategic, too.

This is what Article 5 guarantees and we had better be in deadly earnest. We are back to a pre-1989 world and negotiations about a new security order in Europe are over. Mr. Putin wanted to decide the future of Ukraine and Eastern Europe by renegotiating the 1989 settlement that ended the Soviet Empire. But who, now, is ever going to negotiate with Vladimir Putin? The talking is over. Ostracism is the order of the day.

After rethinking hard power, comes the rethinking of energy policy. An opportunity has opened up to wean Europe off dependency on Russian oil and gas, and the quicker the continent can supply itself with LNG from non-Russian sources the better. Accelerating the European energy transition, bringing online the next generation of smaller, safer nuclear reactors to provide base load, together with wind and solar for variable load will break the infernal cycle in which Russian aggression drives up the price of oil and fills Mr. Putin’s coffers.

Another opportunity opens up as well, to pry apart the Russo-Chinese alliance. Our emphatic response to Mr. Putin already warns the Chinese leadership they risk the same if they attack Taiwan. The Taiwanese, like the Ukrainians, pose no threat to their neighbour, but like Mr. Putin, Chinese President Xi Jinping denies their right to co-exist as a free people. Mr. Xi faces a momentous choice. He could tell Mr. Putin to stop or he could decide to stay silent so that he can press ahead against Taiwan. If he attacks Taiwan, he needs to know he will face the same consequences as Mr. Putin: a military adventure that will meet fierce resistance and will be punished by ostracism and expulsion from the community of states.

Finally – and authoritarians never seem to grasp this – world politics is never just a cold matter of geostrategic calculation. When a people’s freedom is at stake, the battle becomes deeply personal. It always surprises tyrants to discover that people can care about other people’s freedom as much as they care about their own. In 1992, when I first went to Ukraine, I met lots of young Canadian-Ukrainians who had shown up in Kyiv to help a new young state dig itself out of the ruins left behind by 70 years of Soviet tyranny. One of them was a gutsy twentysomething named Chrystia Freeland.

Later on that same visit, I drove south to a small village two hours south of Kyiv in the sugar beet fields. I was looking for a little Russian Orthodox church. When I found it, I discovered my family names on the gravestones. My great grandfather and grandmother had land around the village and they lived and died

there. It was their home. Kneeling by their graves in the crypt of that village church, I felt that Ukraine was where my story began, just as many Ukrainian-Canadians feel their origin stories begin there, too. Yes, my roots are Russian, but my people understood there was a place called Ukraine, with a language and a culture and a tradition all its own. So as their descendant, when I think about the Russian soldiers sent to occupy that little village, I know where I stand.

In the churchyard, I talked with villagers who told me their story: the forced starvation of the Holodomor, when they ate grass to survive; the days in 1941 when the Germans shot their Jewish neighbours and threw them into pits; the years when their church was shut by the Communist authorities and the crypt was turned into a butcher’s shop. As this litany went on, an old woman in a kerchief, sitting beside me, began to cry. I’ve never heard anything like it, an unceasing guttural howl from the depths of her body. It was as if one woman was expressing all the sorrow of her people’s history. It is the sound I hear as I write this, the sound that binds me to the sorrow of Ukrainians today.

This loyalty to places and people far away, this commitment to their liberty, is a fact tyrants always ignore. Across the world, there are people, far away from Ukraine, who feel their stories begin there and who watch barbarism descend upon their land and feel an implacable determination to ensure that barbarism does not prevail. This determination, the conviction that comes out of the land, out of origin stories, is one of the realities that tyrants will never understand, and it creates a solidarity, across the globe, that will ensure Ukrainians live free again one day.

The Russians need to understand that if they stage a military incursion across the NATO border, they will be met by force.

The UN’s ultimate test

The General Assembly vote showed that the conflict is not about Russia vs. the West, but Russia vs. the world. That said, the United Nations could have done, and still could do, more

JENNIFER WELSH

OPINION

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Global crises like the one unfolding in Ukraine are moments of truth for the relevance of international institutions. In the 1930s, an increasingly hobbled League of Nations failed to address mounting threats to the peace, including Mussolini’s invasion of Abyssinia and Hitler’s defiant march into the Sudetenland.

Some of our postwar institutions are finally rising to the challenge posed by Vladimir Putin’s designs on Ukraine. NATO members are more united than the Russian leader anticipated, and the European Union has not only imposed unprecedented forms of financial punishment but also promised to purchase and deliver weapons to Ukraine.

Both NATO and the EU, however, are institutions with limited memberships. Solidarity among the (relatively) like-minded is reasonable to expect. But what of the United Nations, the global body created precisely, in the words of the UN Charter preamble, to “save succeeding generations from the scourge of war”? The UN’s broad membership means that sometimes it seems to reflect the world’s divisions, rather than provide solutions to them.

Let’s remember that the UN umbrella covers different forms of engagement in conflict. Its various agencies, including the World Food Programme and the Office of the High Commissioner for Refugees, are already mobilized. The UNHCR, in particular, is facing one of its greatest tests, now that a million Ukrainians are on the move.

By contrast, the key intergovernmental chamber of the UN, its 15-member Security Council, has fallen woefully short of the two goals set for it by the founders of the organization: to manage great power rivalry and to negotiate collective action to meet international security challenges.

Instead, the Council table in New York has witnessed surreal moments during this crisis, solidifying the view of many that it has become incapable of discharging the responsibilities entrusted to it. It was Kenya’s envoy in New York who spoke the uncomfortable truth after Russia’s predictable veto of a Security Council resolution on Ukraine: “Multilateralism is on its deathbed.”

But the story has not ended there. Responding to the deadlock, 11 Security Council members voted Monday to call for an Emergency Special Session of the General Assembly. Under the little-known Uniting for Peace Resolution – passed in 1950 and used in crises like the one in Suez in 1956 – the Assembly can convene in situations where the Security Council, “because of lack of unanimity of the permanent members,” fails to fulfill its role.

The Uniting for Peace procedure – used only 10 times in the history of the UN and most recently four decades ago – offered a chance to demonstrate that the conflict in Ukraine is not one of Russia vs. the West but Russia vs. the world. This was a message only the United Nations General Assembly could deliver. The result was a powerful diplomatic rebuke of Mr. Putin’s actions: 141 states supported an Assembly resolution deploring “the aggression of the Russian Federation,” demanding that Russia “completely and unconditionally withdraw” its forces from Ukraine and to effectively reverse its recognition of Donetsk and Luhansk.

As the skeptics will say, a resolution of the General Assembly is symbolic and – unlike a Security Council resolution – non-binding. It cannot end the war and is no substitute for concrete punishment. But words are not meaningless in international politics, particularly when considering who uttered them. Those voting in favour represented all parts of the world, including close Russian allies such as Serbia and Jair Bolsonaro’s Brazil, and powerful countries in Africa such as Kenya, Nigeria and Egypt. The five states voting against constitute a small club of which, as U.S. Secretary of State Antony Blinken remarked, no one should desire to be a member: Russia, Syria, North Korea, Belarus and Eritrea.

The abstentions also spoke volumes, including from key geopolitical players such as India, Pakistan, South Africa and, of course, China, whose top diplomat argued that the UN’s goal should be to promote peace rather than to take sides. An overwhelming majority of states, however, concluded there could be no prevarication when the founding document of the organization had been blatantly violated.

And so the General Assembly largely rose to Mr. Putin’s challenge. But it could have done, and still could do, even more. In the past, the Assembly used Uniting for Peace to call on a wider set of states to impose sanctions on countries in violation of the Charter, as it did in relation to Southern Rhodesia in the 1960s and 70s. It could also mandate a commission of inquiry into potential atrocity crimes committed in Ukraine and lay the groundwork for future accountability.

More broadly, the General Assembly’s response to the paralysis in the Security Council could intensify efforts to rethink the global architecture we have to manage international security. Writing two decades ago, then-secretary-general of the UN Kofi Annan stated: “If the collective conscience of humanity ... cannot find in the United Nations its greatest tribune, there is a grave danger that it will look elsewhere for peace and for justice.” The council’s recent performance – not just in relation to Ukraine but also to other crises – suggests we have already entered that dangerous terrain.

Coming out of this crisis, diplomats could resume deliberation on reforming both the membership of the Security Council and its working procedures – including the veto power. Other options include encouraging a new institutional balance between the Security Council and other intergovernmental bodies.

While these efforts will face resistance, not least from China, they could serve as one positive legacy of the tragedy in Ukraine.

THE STRONG, SILENT TYPE

Shyness is simply part of who we are, and it stems from a combination of genetics and the environment we grow up in, **Annie Ridout** writes. And there's certainly nothing wrong with it

ANNIE RIDOUT

Author of *Shy: How Being Quiet Can Lead to Success*

When I was about six years old, I overheard my mother's friend describe me as a "dark horse." She'd come over to our house with her daughter and, as she watched us play, she must have found my quietness uncomfortable. Her own daughter was loud and loquacious, whereas I was shy and chose my words more carefully. Rather than accept this as part of my personality, she framed it as a negative: Annie is going to be a dark horse, she told my mom.

Incidentally, the etymology of "shy" is linked to horses, derived from the Old English word *sceoh*, referring to an easily frightened horse. A "dark horse," however, is someone "of whom nothing is generally known," according to the Oxford English Dictionary. So to describe a shy child in this way feels rather unfair. It felt as if that woman was suggesting I'd never be fully accepted or understood, because of my shyness.

And she was wrong. I made friends, was always part of a social group at school and, because of the support I had from my parents, I felt very much accepted by everyone around me. However, there were many more occasions — through my childhood, teens and early adulthood — when people made incorrect assumptions about me, because of my shyness.

In my 20s, I moved to live with my sister in Brighton, on the south coast of England. We had three flatmates. One evening, I was out and they told my sister that they felt intimidated by me. I'd spent most of my time with them listening, observing and not sharing much about myself. Rather amusingly, they had interpreted this as an inner confidence. Actually, I was just shy.

Later, as I moved into the workplace and began training to be a journalist, I noticed that I was occasionally missing out on opportunities because I wasn't speaking up.

There was an internship at Britain's ITN productions, working on a news show, when I was invited to lunch with a group of renowned journalists. As we were sat around a table, eating our lunch, the current affairs conversations excited me. But I couldn't contribute, as I felt too shy to say my piece. The internship didn't lead anywhere.

Another lost opportunity was when I was working at a regional newspaper in Somerset, England, and writing up daily news articles. It was my dream job, but



SALOME, DETAIL OF A PAINTING BY ANDREA SOLARIO CA. 1507-09/THE MET MUSEUM, NEW YORK

when a paid opportunity arose, I wasn't considered. Instead of confronting the editor, I ducked away quietly. A senior journalist said he couldn't believe I hadn't been offered the job as I was already doing it (just unpaid).

But I continued as I always had done: getting on with it, head down, working my hardest, always handing in assignments on time and just hoping they would judge me on my work ethic, not on how much I contributed — or didn't — in meetings.

After more than 35 years of experiencing my own shyness, and around five years studying the subject — interviewing psychologists and psychiatrists and devouring all the research papers I could get my hands on — here's what I've come to learn:

First, that my shyness hadn't held me back, but had helped me to get ahead. When I wasn't offered jobs, because they were given to more outgoing candidates, I set up my own business — a parenting platform called The Early Hour. And it took off. I discovered

We're moving into an age of understanding various differences in children and adults, and yet shyness is still hugely misunderstood.

that I am able to lead, and to have a voice and a public persona. My quiet determination and desire to succeed pushed me on through any barriers I encountered.

Second, and most importantly, I discovered that there is nothing wrong with shyness. This personality trait — that we tend to associate more with children, although it affects more than 50 per cent of the adult population — is not a mental-health issue. It refers to a "wariness" of the world, which

means we may prefer to hang back and observe a social dynamic before joining in. It's different to introversion, which is more about favouring time alone or in small groups, although the two personality types can exist together.

Shyness is simply part of who we are, and it stems from a combination of genetics and the environment we grow up in. All the psychologists I spoke to said that unless the shy person feels it is a problem, it shouldn't be. And that the shy person shouldn't be forced to change but, instead, the environment around them should be adapted to make them feel more comfortable. For instance, a shy child starting school shouldn't be forced to speak out in front of the class before they're ready. In the workplace, shy employees could be given an opportunity to contribute in written form before or after the meeting rather than having to perform on the spot.

I have occasionally encountered people who think they can

somehow exorcise my shyness by making me do things I don't want to do, otherwise known as "pushing me out of my comfort zone." There was one time when I was eight years old and I'd just moved schools, so was feeling understandably nervous. A few weeks in, I started having singing lessons with the school's piano player. One day, with no prior warning, the headteacher told the class that I would be singing for them today. She made me go to the front of the hall and sing in front of the entire school, around 300 children. My voice was quiet and squeaky, and she stood at the side, shouting: Louder, louder! It didn't help, it made me struggle even more. And this episode did nothing to abolish my stage fright — in fact it probably instilled it.

We're moving into an age of understanding various differences in children and adults, and yet shyness is still hugely misunderstood. Children are told to snap out of it; "don't be shy," grown-ups say. But why not? Why can't a child be shy? And why, indeed, can't an adult be shy?

Well, it's because society favours outgoing behaviours and extroversion. When someone speaks less, we assume there is something wrong with them. We don't create space for people to think before they speak, we're expected to answer quickly and immediately. And we don't allow people to observe before joining in, everyone — children and adults — is expected to participate immediately, with no time to warm up.

But what people often don't realize is that a shy person who is living within their comfort zone is showing great confidence. Let's take a child who arrives at the playground and spends time hanging out with a parent, watching the other children and deciding when they feel ready to join in. The expectation is that they will arrive and immediately play with other children. But they have decided to do what feels safe and right for them. They are honouring their own boundaries, rather than altering their behaviour to suit others — and this takes courage and confidence.

The more I research shyness and talk to shy people, the more confident I become that shyness can be a rather beautiful personality trait. The quietness can be alluring, and attractively mysterious. A shy person's inner world can be fascinating, if you create the time and space to explore it with them. So my mother's friend was wrong; shyness doesn't turn you into a dark horse. It might make you quieter and a little more cautious, but push beyond the shy exterior and you'll see the beauty that lies beneath.

Increasing fossil fuel production will not lead to peace

ARNO KOPECKY

OPINION

Environmental journalist and author. His latest book is *The Environmentalist's Dilemma: Promise and Peril in an Age of Climate Crisis*.

You can almost hear the invisible conductor, urging scientists toward a crescendo as they make each new climate report more stirring than the last. The latest example, published by the Intergovernmental Panel on Climate Change (IPCC) on Monday, is their most impassioned effort yet.

The report was introduced by Antonio Guterres, head of the United Nations, as "an atlas of human suffering," though numbers still outweigh metaphors in the text itself: A 10th of terrestrial and freshwater species will still be at "very high risk of extinction" if we limit global warming to 1.5 degrees (a best-case, increasingly dubious scenario). Already today, at 1.2 degrees, more than three billion people are "highly vulnerable to climate change." On our current trajectory, the IPCC estimates that up to three-quarters of humans on this planet could face an existential threat by the end of the century.

"Climate change is a threat to human well-being and planetary health," the report concludes. "Any further delay [...] will miss a brief and rapidly closing window

of opportunity to secure a livable and sustainable future for all."

If that still strikes you as a touch understated, you should read their first few editions. The IPCC has been producing these reports for three decades, but it's only in the past few years that images of slamming windows have been allowed to mingle with the facts and figures.

The change in tone reflects a changing planet. The IPCC's 2018 Special Report on Global Warming of 1.5 Degrees, arguably the first to really grab the world's attention, arrived at the end of the worst fire season in California's history. The following three years saw an unprecedented wave of "natural" disasters march across the planet. By the time the IPCC's next report came out in August, 2021, the link between climate change and wildfires, floods and melting ice caps was "unequivocal" (another word the IPCC has recently grown fond of).

Last week's report landed in the shadow of an entirely different disaster — war. But the two are far from unrelated. As observers from across the political spectrum have spent the past week saying, there's a deep connection between Russian President Vladimir Putin's invasion of Ukraine and Mr. Guterres's atlas of suffering.

"As always, petroleum is driving geopolitics," said the probable next leader of Canada's Conservative Party, Pierre Poilievre, in a video he posted Monday night. For Mr. Poilievre, Europe's

One of the more striking aspects of the IPCC's report was how explicitly it called out climate misinformation by political players throughout North America.

dependence on Russian oil and gas is a reason to produce more petroleum, not less: "Canada has what Europe needs and lots of it."

Jason Kenney, who spoke admiringly of the way Mr. Putin jailed climate activists three years ago, is now echoing Mr. Poilievre, tweeting things like "If Canada really wants to help defang Putin, then let's get some pipelines built!"

Never mind that Canada is already building two massive new pipelines, one each for oil and gas. Forget that it would take years for even the fastest-built pipeline in history to deliver Canadian hydrocarbons to Europe. Ignore even the fact of climate change itself for a moment. What the "More oil!" crowd gets most cartoonishly wrong is the notion that fossil fuels have any relationship at all to peace.

From the moment they were

discovered, fossil fuels have been intimately tied to the largest outbreaks of violence in our species' history. A brief scan of this century alone reveals how myopic it is to think otherwise. Remember Iraq?

That's why journalist and pioneer of climate activism Bill McKibben was right to insist: "If you want to stand with the brave people of Ukraine, you need to find a way to stand against oil and gas." Writing in *The Guardian* one day after the invasion began, Mr. McKibben argued that we should harness our collective shock to spur an industrial mobilization on the same scale as the Second World War; only this time, instead of producing warplanes and parachutes, the factories of the free world should start cranking out windmills, solar panels and heat pumps. "We should be in agony" over Ukraine, Mr. McKibben wrote. "But that agony should, and can, produce real change."

Thankfully, Canada's Minister of Environment and Climate Change, Steven Guilbeault, agrees with that analysis. "The solution to global energy problems is not to increase our dependency on fossil fuels," but rather to "quickly deploy renewables," Mr. Guilbeault told Canada's National Observer this week.

There is, of course, tremendous opposition to that proposal. One of the more striking aspects of the IPCC's report was how explicitly it called out climate misinformation by political players throughout North America.

"Misinformation on climate change and the deliberate undermining of science have contributed to misperceptions of the scientific consensus," the authors wrote, adding that "Canada's dominant influence on non-acceptance [of climate science] was conservative ideology."

But are the odds of Canadians any longer than the Ukrainians? Canada has already played an outsized role in organizing sanctions against Russia; as the world's fourth-largest producer of oil and gas, we have a unique opportunity to set an example on that front, too.

Don't take it from me. Listen to Svitlana Krakovska, the Ukrainian climate scientist and a co-author of the most recent IPCC report. On Feb. 27, four days into the Russian invasion, Dr. Krakovska called her colleagues in a video from Kyiv to go over the final wording of the report's summary. The bombing of Kyiv, like the warming of the Earth, had just begun, but Dr. Krakovska was defiant, giving an impassioned speech recounted by participants to several media outlets. Human-induced climate change and the war on Ukraine have "the same roots," originating with fossil fuels and humanity's dependence on them, Dr. Krakovska stated.

According to participants, she added, in English: "We will not surrender in Ukraine, and we hope the world will not surrender in building a climate-resilient future."

Paradise: Not all depictions of tropical islands are idyllic

FROM 01

Louis Antoine de Bougainville – the French contemporary of Captain Cook – dubbed Tahiti “New Cythera,” after the birthplace of Aphrodite, and wrote what was essentially an erotic tale of a pristine realm, bare-breasted women and all.

Cook and de Bougainville’s accounts, along with many others, beguiled the upper classes back in Europe. In London, polite society began throwing not-so-polite Polynesian-themed parties where a very un-Christian view of love and sex was readily embraced.

The exoticism of Tahiti begat the rampant collection of totems from the tropical world as well; pineapples, for example, were worth much more than gold. The sweet tropical fruit became such an important status symbol that, for many years, it was used only for display at parties – even rented out to poorer families to showcase in their homes for an evening or two – before being devoured by its owner when it had all but withered and rotted.

Then, in 1789, word reached the Old World that a group of young sailors were so enamored by their extended time in Tahiti that they chucked their captain over the side of his ship in a desperate attempt to stay in Polynesia forever. They were the infamous mutineers of the HM Armed Vessel *Bounty*, which was on a special assignment for the British Crown to retrieve another much-prized fruit – breadfruit – and cart hundreds of its seedlings and cuttings across the globe to the West Indies, where it would be introduced to the plantation slaves of Jamaica as an affordable source of sustenance.

Bad weather had turned the *Bounty*’s initial voyage to the Blue Continent into a miserable year-long journey, and once the seamen arrived, few wanted to return home. So when their captain, lieutenant William Bligh, ordered the raising of the *Bounty*’s anchor, he was cast out into the night in a dinghy.

Fletcher Christian, the lead mutineer, took control of the vessel and eventually charted a course to find a new, uninhabited island where he, his comrades and their Tahitian companions could live out the rest of their days in peace and quiet.

The story of the *Bounty*’s seizure continued to rivet audiences for years as each successive plot

twist made front-page headlines the planet over. Miraculously, Bligh managed to survive, and made it all the way back to England, where a campaign was launched to find Christian and his men – for a time, the mutineers were the most wanted and notorious criminals in the entirety of the British Empire. But like all yarns spun through the loom of the news cycle, the story of the *Bounty* and its men eventually faded to grey as other dark tales of the industrializing world soon spread across the globe.

The treachery aboard *Bounty* would remain largely forgotten for the better part of a century until a gloomy afternoon in 1918, when an American fighter pilot bought a copy of William Bligh’s *Bounty* logbook from a dusty antiquities shop in downtown London.

The First World War was over; the pilot, James Norman Hall, had spent much of the year in a German prisoner-of-war camp after being gunned down behind enemy lines as part of an Army Air Service mission. While locked away he had befriended fellow inmate Charles Nordhoff, and after their release – Hall dreading the return to the tedium of his native Iowa – the two men moved to Tahiti, inspired by the grand adventure to the far side of the world that Bligh had detailed in his log.

Nordhoff and Hall became writing partners and in 1932, they co-authored the first in a trilogy of novels (fictional retellings of true events) that would catapult their bylines to international success: *Mutiny on the Bounty*.

Like any good novelist, Nordhoff and Hall dialled up the interpersonal drama between the leading characters on board, recasting Bligh as a sadistic and maniacal dictator instead of the petty navigator that he truly was. While a court-marshalling in the 18th century had absolved Bligh of wrongdoing, Nordhoff and Hall’s retooling of the mutiny narrative positioned Christian as the unequivocal hero, moved to commandeer the British vessel in order to reunite with his Tahitian lover, Maimiti – a romance now depicted as a grandiose affair between star-crossed lovers, responsible for the *Bounty*’s undoing.

With the global success of Nordhoff and Hall’s first *Bounty* novel, a legion of historians and academics felt inspired to delve

The exoticism of Tahiti begat the rampant collection of totems from the tropical world as well; pineapples, for example, were worth much more than gold. The sweet tropical fruit became such an important status symbol that, for many years, it was used only for display at parties.

back into Bligh’s logs and the journals kept and saved from the ship’s seizure by the other officers on board, including James Morrison, the boatswain’s mate, and young Peter Heywood, Christian’s protégé, to more properly decipher what exactly had happened in the deep of the South Pacific shortly after Tahiti’s green peaks had drifted out of view.

How could Christian have inspired such a rebellion – a crime punishable by death – among so many of his comrades if this was merely a love story?

Academics soon found new evidence that Bligh had quietly loaned Christian some money during one of their many layovers en route to Tahiti, which had caused an ever-growing rift in their camaraderie. Some historians speculated that the two men had become lovers and tensions flared when Christian sought out relations with several Polynesian women. But it was Nordhoff and Hall’s romanticized version of the events on board – narrated by a fictitious crewman named Roger Byam (based on Christian’s protégé Peter Heywood) – that would remain the foundation of what most *Bounty* enthusiasts know today: a spat between Bligh and Christian over stolen coconuts that would send the young lieutenant over the proverbial edge, forever wrecking his naval career that was once so full of promise.

Nordhoff and Hall’s legacy – and the *Bounty*’s popularity – would continue to ascend well after their respective deaths (Nordhoff in 1947 and Hall in 1951) when, in the early 1960s, Hollywood eyed *Mutiny on the Bounty* as the source material for its next

blockbuster movie, casting Marlon Brando as the lead.

Although it was the fourth film to immortalize this most famous of nautical events, the Brando version, made by MGM, managed to add yet another layer to the mythos with its over-the-top production budget (the biggest in the industry at the time, lavished on an exact replica of the ship) that became even more bloated when the shooting schedule was hampered by severe rain delays.

Like the real Christian, Brando began a widely publicized courtship with a Tahitian – Tarita Teri’ipaia, the actor who played Maimiti. And, again like Christian, he would remain in the South Pacific after his turn aboard the *Bounty* to embrace the castaway lifestyle as well – Mr. Brando and Ms. Teri’ipaia eventually married and had children.

The biggest impact of Mr. Brando’s *Bounty*, however, was its lasting effect on Tahiti’s tourism. The purpose-built complex that housed MGM’s production crew was later turned into the island’s very first resort, and the panoramic vistas captured on celluloid entreated audiences to come visit at a time when commercial air travel was really taking off, so to speak. Tales of Polynesia’s majesty had followed American soldiers home from the Pacific theatre after the Second World War, and a surge of interest in tiki culture swelled with Hawaii’s statehood in 1959.

This confluence of factors permanently positioned Tahiti as the ultimate tropical fantasy; the depictions of lush beachscapes and wind-tussled fronds jotted down in 18th-century logbooks were now the road map used by other tropical destinations to lure prospective leisure travellers as long-haul flights began to shuttle passengers across oceans with ease.

Southern California even jumped on the bandwagon, importing thousands of non-endemic palms – a veritable emblem of tropical paradise, like the pineapple long ago – in an effort to entice easterners to settle in the west.

The *Bounty*’s legacy began to crop up in more unconventional ways as well: Samuel Coleridge’s *The Rime of the Ancient Mariner* – the “water, water everywhere” poem – was inspired by Fletcher Christian; the original *Star Trek*’s Leonard (Bones) McCoy was named after one of Christian’s fellow mutineers; and the Mars

chocolate company had a *Bounty* candy bar with coconut palm motif on the wrapper.

Later, in the 1980s, Mel Gibson took a turn playing Christian in a fifth movie about the *Bounty*, but today, the legend of the ill-fated breadfruit ship has largely faded from our collective memory once more. Those log details of old Imperial captains, however – tales of scantily clad beachgoers, bronzed bodies, swaying palm trees, and turquoise water – are still the hallmarks of our modern version of paradise.

Not all depictions of tropical islands are of course idyllic – there are a few proverbial snakes in the garden. Both William Golding’s *Lord of the Flies* and Alex Garland’s *The Beach* depict dystopian places where the darkness of humanity has its lease, far from the watchful eye of civilization. But perhaps the most poignant reminder that not all tropical islands are paradise is the reality game show *Survivor*, on which contestants are pummelled by the equatorial elements plus a lack of food and sleep as they are forced to vote each other off the island one by one – a fate not dissimilar to that of the *Bounty*’s mutineers.

In case you were wondering, Christian and his comrades did in fact find their way back to paradise in the end – an uninhabited island incorrectly plotted on an old nautical chart, named Pitcairn for the 15-year-old deckhand who had spotted it years prior. They even managed to evade the search party sent by the British Crown that rounded up some of the straggler mutineers who chose to remain behind on Tahiti. But when their hideaway was accidentally discovered 18 years later by an American merchant vessel, only one of the mutineers remained – the others were “swept away by desperate contentions,” the sole survivor explained to the captain of the American ship. But perhaps most horrifying of all – more than the grisly murders of the *Bounty*’s men – was that the island no longer looked like the tropical fantasy Christian had longed for. Over the course of their two decades of isolation, the mutineers had felled Pitcairn’s palms and cleared its jungles, creating not the idyllic islets we find on Instagram today, but a series of wooden cottages and rutty roads befitting the English countryside instead. And, at the centre of the fledgling community, was a garden.



We have come to consider turquoise waters and palm-fringed dunes as our idea of vacation perfection. ISTOCK

EDITORIAL

The subject who is truly loyal to the chief magistrate will neither advise nor submit to arbitrary measures - Junius

PHILLIP CRAWLEY
PUBLISHER AND CEO

DAVID WALMSLEY
EDITOR-IN-CHIEF

How vaccines turned COVID into the flu

One of the refrains from the unmasked mouths of those who doubt the dangers of COVID-19 has long been, “Oh, it’s just like the flu.”

It was never true, of course. Yes, there are similarities in the sense that both are highly contagious respiratory diseases, and both prey on the elderly and people with underlying health problems.

But that’s where the comparisons end, because COVID-19 has proven to be magnitudes more deadly than influenza.

The World Health Organization says one billion people worldwide are infected with influenza every year, and that “influenza-related respiratory deaths” number between 290,000 and 650,000, depending on the year.

Now look at COVID-19. Since the start of the pandemic two years ago, there have been almost six million deaths. There is simply no comparison between the two viruses when it comes to lethality.

It’s important to make this point as restrictions ease across Canada. Ontario dropped its vaccine-passport requirement on March 1; Quebec is ending its passport mandate on March 14. Both provinces will likely lift mask mandates by the end of the month, while Alberta and Saskatchewan dropped passports and capacity limits in February. Those last two provinces have also ditched mask mandates. The other provinces are headed in this direction to various degrees, too.

All of which is good, and appropriate. Canada appears to have reached the point the doubters incorrectly believed existed from the start, namely that we can start treating COVID-19 as something like the flu. In other words, as a disease that is endemic, and which doesn’t require extraordinary measures, even though people will continue to catch the disease, and some will get very sick, and some will die.

If we have gotten here, it is largely because of Canada’s high vaccination rate. When called upon to lead the fight against the virus, the vast majority of people in this country stood up and got their shots.

It also helps that new therapeutic drugs for treating COVID-19 are arriving, and will provide another way to keep people out of hospital.

But as Canada enters this new phase, it’s worth remembering what it means to live with an endemic disease, in order to better understand what the future holds. Influenza, in the end, does provide a helpful comparison.

First of all, the flu is a seasonal disease that is most deadly during the indoor winter months. COVID-19 can also come in seasonal waves, as the last two years have amply demonstrated. There is every likelihood that there will be a spike in cases next fall, and possibly every fall for years to come.

And part of the reason influenza doesn’t hospitalize and kill more people is because every year countries around the world undertake massive vaccination campaigns targeting the vulnerable: those aged 65 and over, children and people with health problems. If one billion people worldwide are infected by the flu every year, and up to 650,000 die, that death toll would be higher without annual vaccines.

COVID-19, whether the original variant or Omicron, is far more severe than the flu. But mass vaccination has made its consequences much more flu-like.

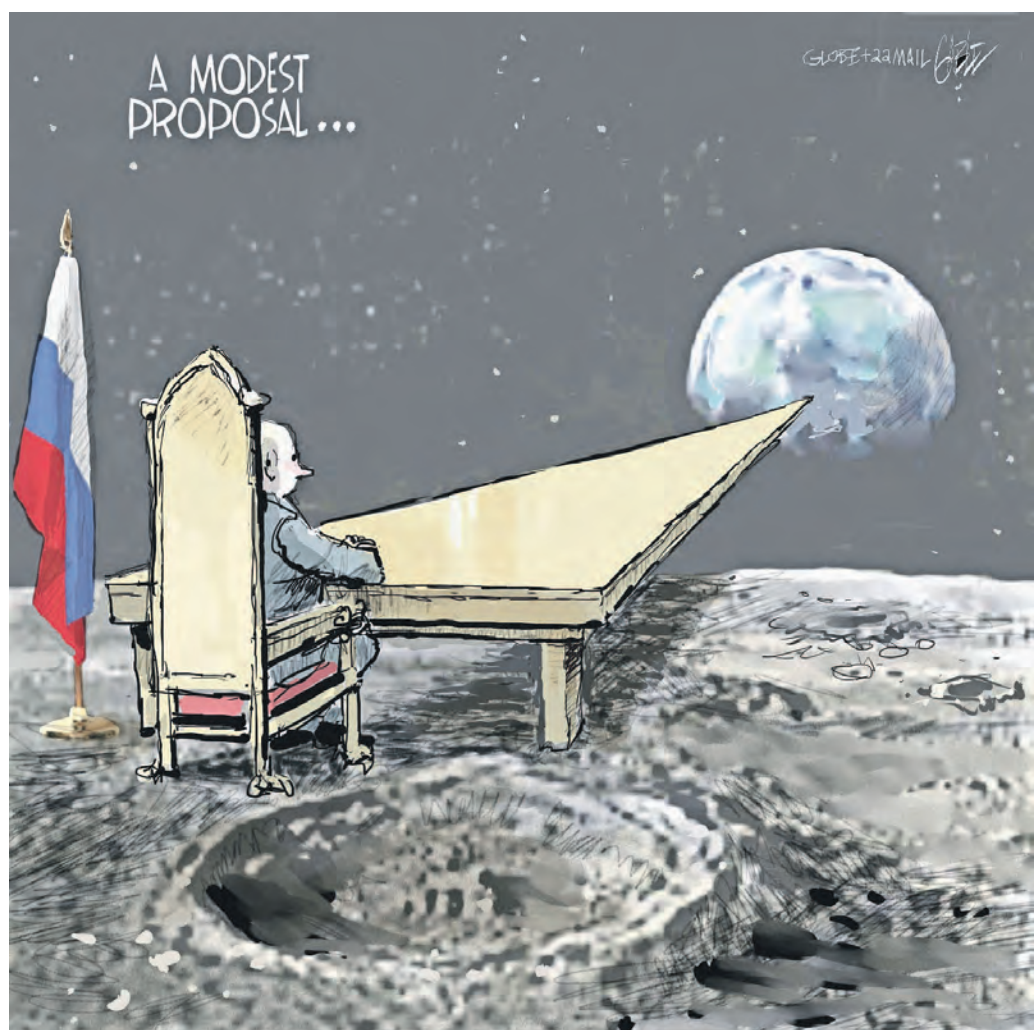
If Canada manages to reduce COVID-19 to an endemic, the disease might still settle in as one of the 10 leading causes of death. Influenza and pneumonia, which are lumped together by Statistics Canada, can kill as many as 8,500 people in a bad year, and have sometimes risen to be the sixth leading cause of death.

But how that plays out could depend on continued vaccination uptake by the general population, in particular among seniors and the middle aged.

This is why governments that are dropping passports, mandates and other tools designed to encourage COVID-19 vaccination can’t rest on their laurels. They need to urge holdouts to get their shots, and to encourage fully vaccinated people – especially older ones – to get their boosters.

And depending on the evolution of the virus, governments must be prepared for annual vaccination campaigns, and to keep trying to reach the unvaccinated, and to boost the vaccinated.

Canada probably does have the ability to “live with COVID” just like we “live with” the flu. But what helped to make the impact of COVID-19 more flu-like? And what can keep it that way? Vaccination.



LETTERS TO THE EDITOR

IN UKRAINE

Despite having read every article in last Saturday’s paper relating to the war in Ukraine, the lasting memory will be the front-page photo of a mother and two children holding hands as they leave the country by foot.

A heartbreaking image.
■ **Tom Scanlan** Toronto

Re The UN And NATO Have Both Failed Ukraine. But It’s Not Too Late For Them To Step Up (Feb 26): A focus on one body of the United Nations, the Security Council, ignores decades of UN work in Ukraine and the millions of dollars spent on peace, stability and reconciliation.

The UN Migration Agency has forged paths to reconciliation in Eastern Ukraine for decades. It has rebuilt homes and helped veterans transition to civilian life. Since 2018, UNICEF has provided training, educational supplies, winter clothing and repairs to schools in Donetsk and Luhansk. The expected five million migrants from this war will have UN support every step of the way.

The UN, then, has not failed Ukraine. The UN will help rebuild Ukraine. It will not turn away with the end of war. The UN will never stand up and declare “mission accomplished.”

The UN will not fail Ukraine.

■ **Jaime Webbe**
President and CEO, United Nations Association in Canada; Ottawa

FREE ADVICE

Re The Ugly Side Of Freedom (Feb. 26): Beverley McLachlin’s pithy primer on the limits of freedom made me think of my late mother.

Growing up in the 1960s, I was fond of rock music and the outrageous habits of my idols. My mother, a strong Catholic, would often look at me sternly and say, “Don’t confuse freedom with licence.”

My mother could not claim the education or achievements of our former chief justice, but her wise words are as relevant now as they were then.
■ **Francis LeBlanc** Ottawa

AWAY WE GO

Re Where Does The Anger Go, Now That The Trucks Are Gone? (Opinion, Feb. 26): Local press has all but disappeared. Those were the journalists people knew personally and trusted. It is much harder to attack, spit on and threaten people one knows. It is easier done to distant faces of corporate media.

The distance between journalists and readers is likely the single most obvious reason why so

many people believe we have “fake news” – no matter the valiant, everyday struggle of journalists to bring normalcy and truth to the avalanche of information surrounding us.

■ **Rares Pateanu** Toronto

We are enjoined by U.S. security experts not to follow “the right-wing populists’ lead by refracting politics solely through the lens of identity.” Is it the right that engages in identity politics?

The same point should be made to progressives, who have been doing it for decades with a great deal of success. They are the ones who built the lens (and wrote the playbook) on identity politics.

It was only a matter of time until the strategy was emulated by the other side.

■ **Marshall Petrie** Victoria

WAY IT GOES

Re Putting The Horse Before The Car (Opinion, Feb. 26): I actually unclenched my jaw upon reading contributor Barry Smit’s calm and reasoned opinion on the inevitable evolution of technology. The transition to renewables is just the latest step in technological progress.

It’s the way things have always gone and why we’re reading The Globe and Mail (some of us online) instead of waiting on the town crier for news. But if we still had a town crier, they would be shouting that fossil fuels are going the way of the horse and buggy. We’d better get on board or miss the wagon train.

■ **Liz Addison** Toronto

COUNT IT

Re Energy Audits To Be Key In Ottawa’s ‘Green Homes’ Push (Feb. 26): The idea of energy audits for existing homes is a perfect example to me of mindless government overreach, supported by a rapacious energy consulting industry.

All homes come with built-in energy audits: They are called utility bills. Prospective buyers only need request them to understand the energy efficiency of their target homes.
■ **Ron Freedman** Toronto

CAPITAL IDEAS

Re Lacking Imagination Or Ambition, Ottawa Collapses Under Siege (Opinion, Feb. 26): Hear, hear to contributor Andrew Cohen for his description of our nation’s capital. He put into words what I have been sadly witnessing for years.
■ **Janice Couch** Kingston

Contributor Andrew Cohen’s list-

ing of Ottawa’s governance and urban planning “failures” is depressing to consider. He does mention some of its blessings, but doesn’t do justice to its magic as a capital city that does inspire Canadians.

His perspective seems to hark back to what one heard in the past: that “excitement” only occurred in Hull’s nightclubs and restaurants. That wasn’t my experience, then or now. Ottawa is graced by our Parliament Buildings and offers a wonderful cultural life in terms of museums, the arts and outdoor activities in beautiful surroundings.

It is possible to protest in a peaceful manner. Can police “contain” future illegal actions by protesters? Is it possible to educate them on freedom of expression with legal limits in a democratic society?
■ **Mary Valentich** Calgary

Ottawa may lack the daring libraries of Calgary and the glitz of New York, but that does not mean my city is any less progressive.

What Ottawa holds over all other places I have lived is a grounded sense of community. It is a city that cares deeply for one another. There is a welcoming outdoor fitness community. There are advocates helping vulnerable individuals and even cafés fostering cats.

When protests came to town, it was a community that supported local businesses, offered quiet places to sleep and created buddy systems for those who didn’t feel safe.

Do not dismiss my home.

■ **Sarah McClure** Ottawa

SOUND OFF

Re Turn Down The Racket, We’re Trying To Live Here (Opinion, Feb. 26): It used to be that we could enter a supermarket, go for lunch or sit at the dental office without being subjected to various levels of canned music.

When did this never-ending playlist of someone else’s bad taste become ubiquitous? As with muffler noises and mowing the lawn at midnight, we should stand up to this tyranny against quiet enjoyment.

People should have a right to play music, just not in public or at private businesses (if they want us as customers). Time to turn off the volume.
■ **Peggy Smith** Halifax

Letters to the Editor should be exclusive to The Globe and Mail. Include name, address and daytime phone number. Keep letters under 150 words. Letters may be edited for length and clarity. E-mail: letters@globeandmail.com

We must not fail Ukraine's refugees again

Countries have so far accepted more than a million people who have escaped Russia's invasion – and given history, that's only fair

DOUG SAUNDERS

OPINION



There is a feeling of atavistic horror, a memory lodged in the shadows of modern history, that emerges at the sight of millions of Ukrainians fleeing their country across the borders of Central Europe, onward to the West and further into Canada. It's a sight that has accompanied the worst moments of the last century.

The number of Ukrainians who've escaped across the borders of neighbouring Poland, Slovakia, Hungary and Romania in the first days of Russian President Vladimir Putin's brutal attack on their country has surpassed a million people, and the EU commissioner for crisis management anticipates that at least seven million could ultimately be displaced by the invasion. That would make it the largest European refugee movement this century, and likely the largest since the aftermath of the Second World War.

So far, Ukraine's European Union neighbours have been exceptionally welcoming, as have Western European countries such as Germany and France, which have allowed free rail travel to anyone with a Ukrainian ID. Canada's government also rushed to create special immigration measures to allow thousands to enter immediately.

This has led some to make comparisons to Europe's response to the million migrants and refugee claimants who entered the continent across the Mediterranean and over land during the 2015-16 migration crisis. After all, they were often darker-skinned and Muslim, and were welcomed in significant numbers in only a handful of countries, receiving responses in others ranging from long immigration-policy debates to militarily-defended closed borders. Poland and Hungary were especially hostile to them, using the language of racial intolerance to turn back anyone seeking asylum.

But the two events, and the two populations, don't really

compare. The 2015-16 movement was a mixed-migration population from many countries, with many different motives; not much more than half of them would eventually qualify as refugees. Some had fled Syria or Afghanistan, and urgently needed asylum; others were part of a perpetual labour-migration cycle who needed other forms of help.

Ukrainians, on the other hand, are a single population responding to a single, known event. And Europeans know they owe a long-unpaid debt to their Ukrainian neighbours, for the unwelcoming and sometimes hostile way Ukrainians were received the past three or four times they fled in the millions.

If this is to be compared with that crisis, then Ukraine's European neighbours are better likened to Turkey, Jordan and Lebanon, each of which welcomed and settled millions of Syrians fleeing the civil war across their borders with little hesitation and at great, and still continuing, expense. (As a reminder, those refugees are also victims of Mr. Putin, who has armed and backed dictator Bashar al-Assad's violent grip on power for the past decade.)

And, like those countries, the democracies of Europe and North America are already home to

huge numbers of people of Ukrainian heritage who arrived in previous flights and migrations, often to very unwelcoming hosts. Ukrainians have been the largest source of immigration to Europe for the past six years, with around 500,000 arriving every year; in Poland alone, there were 1.5 million Ukrainians with legal residence last month.

The first time millions of Ukrainians fled their country was in the late 19th century and early 20th century, when poverty and violence led millions to move westward – including the hundreds of thousands who were settled in Canada under Sir Wilfrid Laurier. This was the first time Canada officially settled an immigrant group who were not viewed as “white” by the standards of the time; Slavic peasants faced considerable discrimination here, as they did in Central Europe.

The second time was when Ukrainians fled the horrors of the Soviet Union under Joseph Stalin's dictatorship in the 1920s and 1930s, when a genocidal famine killed millions of Ukrainians.

Many of the Ukrainians who fled during these first two waves were Jews, escaping the antisemitic pogroms, persecutions and expulsions that darkened those

decades. For example, of the approximately 300,000 Canadians who count their ethnicity as “European Jewish,” one of the largest groups would have considered themselves Ukrainian at one time, before that nation turned against them. Today, as the world cheers on a Ukraine led by a president who is Jewish, some say it's finally possible to reconcile those identities.

The next huge exodus occurred after the Yalta Conference redrew Europe's borders in 1945, causing millions of ethnic Ukrainians to be forcibly relocated out of territories that were suddenly part of other countries, sending many more fleeing westward.

The legacy of these flights is a Ukrainian diaspora that includes 1.4 million Canadians, a million Americans, 1.9 million Russians and a growing number of Polish residents.

As a consequence, there is enormous support and resources available to settle and sponsor refugees from Ukraine, regardless of whether their time of asylum and exile proves to be short-lived, drags on for years, or becomes permanent.

They're our friends, neighbours and sometimes our families. And, given the history, we owe them one.

In remaining to fight for his country, Zelensky set the tone for resistance

ROBYN URBACK

OPINION



How silly it seems now, sobered by the reality of war in Europe, that we once considered “bravery” in politics to be speaking out against a party leader, or breaking with caucus consensus. Bravery is protesting a military invasion of Ukraine seven years after opposition leader Boris Nemstov was assassinated near the Kremlin for doing exactly that. It is Alexey Navalny tweeting from jail – after being poisoned with a nerve agent and nearly dying – that Russian President Vladimir Putin is an “obviously insane czar” for sending “Russians to kill Ukrainians.” And it is Ukrainian President Volodymyr Zelensky staying to defend his country when there is a hit out on his life, and when other leaders in his position would have accepted a U.S. offer to evacuate.

The unlikeliness of Mr. Zelensky's accession from TV comedian to wartime hero is what makes his sudden role as defender of a rules-based order so stunning. He campaigned back in 2019 on a promise to clean up corruption in Ukraine and bring peace to the Donbas, though he was dismissed by his critics as unserious, inexperienced and possibly in the pocket of oligarch Ihor Kolomoisky. Mr. Zelensky nevertheless won in a landslide over incumbent president Petro Poroshenko, and he succeeded in renewing peace talks with Mr. Putin over conflicts in eastern Ukraine (the two sides even agreed to a prisoner exchange in late 2019).

But it's undeniable now, and was probably still evident then,



Ukrainian President Volodymyr Zelensky's decision to remain in his country amid the Russian invasion has had an enormous effect on both world leaders and the Ukrainian people. UMIT BEKTAS/REUTERS

that Mr. Putin was never really interested in peace; as he met with Mr. Zelensky in Paris to talk about resolutions, Russian media at home was busy reporting that shellings in the Donbas had only increased under Ukraine's new peace-seeking President. Back in October, Russian Security Council Deputy Chairman Dmitry Medvedev said that Mr. Zelensky was too flighty, too torn between his native Russian tongue and political commitments to Ukraine to be a serious party to discussing peace. He added that Ukraine is led by “weak people” who seek only to “line their pockets.”

Perhaps Mr. Putin believed too

much of his own state propaganda in assuming that Mr. Zelensky didn't have the personal resolve to defend his country after Russia declared war. Or perhaps he assumed that a Russian invasion of Ukraine would follow the model of the Taliban in Afghanistan in the fall, when former Afghan president Ashraf Ghani fled Kabul as soon as Taliban forces closed in on the capital. But had Mr. Zelensky evacuated the country and tried to lead a government in exile, it's almost certain we wouldn't have seen the level of resistance to the Russian invasion exhibited by both Ukrainians and the Western world.

Before Mr. Zelensky made his

personal video appeal from a bunker in Kyiv to European leaders last Thursday, no country was seriously considering cutting Russia off from SWIFT or personally sanctioning Mr. Putin or Russian Foreign Minister Sergei Lavrov. But according to reporting by Politico and other news outlets, the mood changed after Mr. Zelensky told EU leaders that he was staying in the capital to defend his country, and that it might be the last time they would see him alive. Indeed, this would not be a swift takeover of Ukraine, as Mr. Putin might have assumed, and so if Mr. Zelensky was going to stay and fight, the Western world would have to put

up more of a fight, too. His message, according to an EU diplomat who later spoke to Politico, translated “into a determination to go beyond what had originally been conceived.”

But the most significant effect of Mr. Zelensky's decision to remain in his country surely had been on the Ukrainian people themselves. If a TV comedian-turned-president could risk his life for a country that Mr. Putin said was not real and had no legitimate claim to sovereignty, then so too could a teacher, a ballet dancer, a computer programmer or a contractor. Grandmothers could sit in the streets making Molotov cocktails, and 18-year-olds could leave their comfortable lives in Canada to join the resistance in Ukraine. “We are seeing the real essence of what makes us Ukrainians,” writer and poet Andriy Lyubka wrote on Facebook as he observed an enormous civilian militia take shape in those first few days. “Even those who never particularly considered themselves patriots [...] This is a moment of absolute unity.”

In his last-ditch plea to Russians ahead of Mr. Putin's declaration of war, Mr. Zelensky said: “When you attack us, you will see our faces, not our backs.” And that is indeed what Russian soldiers are seeing, evidently to their own surprise, when they rolled up in tanks to Chernihiv and were received as unwelcome occupiers, as opposed to grand liberators. No matter how this bloody, horrific and unnecessary war plays out, the Kremlin will never be able to claim it was for the sake of Ukrainians somehow desperate for liberation. Mr. Zelensky set the tone for the domestic and international resistance, at the risk of his own life. That is genuine political bravery.

Amid Putin's war, Emmanuel Macron has become Europe's indispensable leader

KONRAD YAKUBUSKI

OPINION



The official start to France's presidential election campaign could not have come at a worse time for incumbent Emmanuel Macron's far-right rivals, whose long history of sycophancy toward Vladimir Putin has them looking like collaborators amid his assault on Ukraine.

Far-right candidates Marine Le Pen and Eric Zemmour have long expressed admiration for the Russian President, whose nationalist screeds and bombings in Syria have informed their own anti-immigration and anti-terrorism diatribes. They are both paying for it now.

The hashtags #VladimirZemmour and #MarinePoutine (in French, the Russian President shares his name with that of the Quebec junk food) have been trending on social media, thanks to an avalanche of attacks by supporters of Valérie Pécresse, the

presidential candidate for the centre-right Les Républicains. Her campaign team coined the devastating hashtags.

The deadline has now passed for presidential candidates to file their papers, including the signatures of at least 500 sponsors from a list of 42,000 elected-office holders, and the 35-day campaign in advance of the first-ballot vote on April 10 is shaping up to be unlike any other since the introduction of direct suffrage in 1962. And no candidate stands to benefit from this as much as Mr. Macron.

With a bloody war raging in Europe, the electoral battleground has suddenly shifted from the domestic domain to the continental sphere. The future of Europe is on the ballot in direct and tangible ways. The debate now revolves not around abstract concepts about the division of power in the European Union, but around which candidate can stand up to Russia's aggression.

This is a problem for Ms. Le Pen, leader of the far-right National Rally, whose party remains deeply in debt to the Russian

banks that financed her 2017 presidential bid. She trekked to Moscow during that campaign for a Kremlin meeting with the Russian President, where she thanked Mr. Putin for his military intervention against “terrorists” in Syria and expressed her opposition to European sanctions slapped on Russia following its 2014 annexation of Crimea. She said then that her “point of view on Ukraine coincides with that of Russia.”

The Paris-based daily paper Libération reported this week that Ms. Le Pen's party had been forced to dump 1.2 million copies of a campaign pamphlet prepared for the beginning of the official campaign because the tract contained a photo of Ms. Le Pen shaking hands with Mr. Putin.

The National Rally leader, who has for weeks been in a tight three-way race with Mr. Zemmour and Ms. Pécresse to finish second behind Mr. Macron on the first ballot, did this week condemn Mr. Putin's invasion of Ukraine and agreed France should accept Ukrainian migrants displaced by the war. Mr. Zemmour,

who has long favoured closing France's borders, has opposed taking in Ukrainian refugees, saying it is “not good to tear people like that so far from their country.”

The anti-capitalist far-left candidate Jean-Luc Mélenchon, a long-time apologist for Mr. Putin's crusade against NATO expansionism, has also been on the defensive since Russian troops moved into Ukraine. His Socialist rival, Paris Mayor Anne Hidalgo, whose campaign has foundered, this week accused Mr. Mélenchon of being an “agent” who serves “Mr. Putin's interests.”

Theoretically, the incriminating histories of Ms. Le Pen, Mr. Zemmour and Mr. Mélenchon should boost the efforts of Ms. Pécresse, who has struggled to make an impression since winning her party's presidential nomination in December, to corral the anti-Macron vote. At a rally last weekend near the site of the D-Day landing in Normandy, she promised to make France a “spearhead for the resistance and the combat for democracy” in the face of Mr. Putin's war. But it will

be hard for her to compete with Mr. Macron in that department.

On Wednesday night, Mr. Macron delivered a televised address from the Élysée Palace aimed in part at reminding French voters that the job he currently holds is not one for imposters.

“War in Europe is no longer confined to our history books or our school manuals; it is here before our eyes,” he said. “This war is the fruit of a revenge mindset, nourished by a revisionist history of Europe, that seeks to return it to the darkest hours of empires, invasions and exterminations.”

Mr. Macron, who spoke to Mr. Putin for more than an hour on Friday, has positioned himself as Europe's indispensable head of state – the only one truly capable of mediating between the Russian President and his U.S. counterpart, Joe Biden, and of preventing a bad situation from getting worse. His approval rating has skyrocketed in recent days to its highest level since his 2017 election.

His re-election, once in doubt, is increasingly looking like a mere formality.

ELLIOTT LEYTON

PROFESSOR, WRITER, TRAPSHOOTER, 82

ANTHROPOLOGIST BECAME A RENOWNED EXPERT ON SERIAL KILLERS

His book *Hunting Humans*, a study of notorious murderers, became a bestseller and his expertise led to work as a consultant for police agencies and TV networks

JANA G. PRUDEN

It was a book that his wife, Bonnie, was reading that caught Dr. Elliott Leyton's attention. It was about the serial killer Ted Bundy, and, picking it up, Dr. Leyton found himself absorbed in both the subject and a very big question: Why would a person do such terrible things?

It was the early 1980s, and serial killers had captured the public imagination far beyond the Leyton household. But while there were many books of journalism recounting these killers' violent crimes, Dr. Leyton, a social anthropologist, saw a need to look more deeply into the factors that fuelled them.

"When I can't understand the reasons behind things, when I can't understand the behaviour, that's the genesis of everything I have written," Dr. Leyton would say later. "In the act of writing and researching the book, I explain the behaviour to myself."

Having found his voice with two previous books intended for readers outside academia – and convinced of the importance and relevance of his subject – the popular Newfoundland university professor believed the book would make him an author and expert of world-class stature.

Instead, after it was rejected by publishers "62 times" (this may have been a slight exaggeration), Dr. Leyton accepted that it may be "a marginal weirdo book" that would sell only a handful of copies.

His first instinct had been correct.

Hunting Humans: The Rise of the Modern Multiple Murderer would go on to be a bestseller around the world, and Dr. Leyton, who died last month at the age of 82, would become both an expert in the psychology of deviant killers, and a model for those who hunt them.

Elliott Hastings Leyton was born on Aug. 21, 1939, in the town of Leader, Sask., the first of two sons. His father was a physician, and Mr. Leyton spent the first five years of his life living inside the small country hospital with his family. He saw his first autopsy at age 5, possibly setting an early foundation for the grim work for which he himself would one day be known.

The family relocated to Vancouver, where Mr. Leyton spent the rest of his childhood and, in his early teens, met the young woman who would become his



Dr. Elliott Leyton saw a need to look more deeply into the factors that fuelled serial killers, which led him to publish his book *Hunting Humans: The Rise of the Modern Multiple Murderer*. STEVE PAYNE



wife, at a Jewish Community Centre.

Mr. Leyton eloped with Bonnie Averbach while they were still teenagers, defying their families and driving across the American border and into Idaho because it was the closest place they could get married without

their parents' written permission.

They soon became parents themselves, and by the time they were out of their teens, they had two sons, Marco and Jack.

Mr. Leyton studied English and journalism at the University of British Columbia, and spent his summers working as a cub reporter at the Vancouver Sun with Allan Fotheringham. After completing his undergraduate degree, Mr. Leyton earned a master's in anthropology, and he and Bonnie then moved the family overseas for his PhD research. They lived in London and Belfast, and later moved into a 150-year-old stone cottage in an Irish fishing village, where he studied kinship and family relationships.

While finishing his dissertation, he was invited to a job interview for a teaching position at Memorial University of Newfoundland, and there found his home.

In 1975, Dr. Leyton published his first non-academic text, *Dy-*

ing Hard: The Ravages of Industrial Carnage, about poisoned fluor-spar miners in the community of St. Lawrence in southern Newfoundland. That was followed with a book about juvenile delinquency, and then *Hunting Humans*.

Searching for meaning in the acts of serial killers was not easy work. As he had done with the miners in St. Lawrence, living among them for months, Dr. Leyton immersed himself in his subject, diving deeply into police reports and original interviews, reading their diaries and the autopsy reports of their victims, seeking to find the causes of the violent behaviour and attempting to understand it.

"It was very, very hard and disturbing material, and gave him nightmares," Dr. Leyton's son Marco, says. "It gave him no pleasure, but he thought he could do something with it."

As Dr. Leyton wrote in the text, "I must apologize to my readers around the world for forcing them to read about so much human suffering and degradation. We can only bear it if we remind ourselves that the eradication of a disease requires the intensive study of all its pus and blood and deformed tissue."

The book combined an intellectual rigour with an accessible writing style, making it a good read for anyone with an interest in the darker side of human behaviour – and they were legion. As *The Globe and Mail* observed in 1987, Dr. Leyton may have been the only anthropologist "to have a book in every drugstore in America."

(Mr. Leyton was also a competitive and decorated shooter and, at the time, a provincial trapshooting champion.)

Hunting Humans would become – and remain – a seminal work on serial killers, and set Dr. Leyton on a path to explore myriad other forms of murder and violence from this perspective, including people who kill children, children who kill their families, and what he dubbed "murder in everyday life."

His expertise led to work as a consultant both for police agencies investigating such crimes – including the RCMP, FBI and Scotland Yard – and for television networks making shows and movies about those investigations.

A powerful, mesmerizing speaker with what his son describes as a "devilishly handsome, Marlon Brando-type vibe,"

Dr. Leyton himself became an early model for the then-newly-developing character of the brilliant criminal profiler or serial-killer hunter, a TV and movie trope now so common it is a genre unto itself.

In newspaper stories, Dr. Leyton's name appeared regularly alongside the most notorious – names such as Magnotta, Homolka, Pickton, Lépine – the first call for reporters who sought to attempt to explain the explicable, looking for some context for acts that are nearly impossible to comprehend.

Dr. Leyton was an early voice in recognizing the broader social context and misogyny around the murder of women, and the vulnerability of sex-trade workers to violent predation, which he described as a social disease fed by "the prissiness of our society and the hypocrisy of our laws."

"I think we have to understand how virulent and malevolent sexist feelings can be," he said in an interview after the murders of 14 women at the University of Montreal in 1989. "Whenever a social group rejects its subservience, as women everywhere have been doing, it threatens those in power. ... No catastrophe is unrelated to major changes in society."

While he dealt with the most disturbing of subjects, to his students at Memorial University Dr. Leyton was inspiring and warm, the kind of professor who leaves an indelible mark on his students' lives and their thinking, even decades later.

His class War and Aggression was so popular that it was legendary, routinely filled past capacity and with waiting lists of others hoping to get a seat. It was in that class, Marco says, that he sees the connection within his father's work, that need to look deep into the darkness and try to understand.

"Like many Jews, he wanted to understand the Holocaust," Marco says. "There are psychopaths out there, and how do we understand the psychopaths? And then how do we understand the million Germans who were not psychopaths, but did these things? How do we understand that? That was something he thought a lot about."

After suffering a stroke and a fall, Dr. Leyton died on Feb. 14 at home with his wife nearby. In addition to her, he leaves his sons, one grandson and two great-granddaughters.

MARK LANEGAN

MUSICIAN, 57

Singer was an integral part of early Seattle grunge scene

ALYSSA LUKPAT

Mark Lanegan, a singer for Screaming Trees and Queens of the Stone Age and an integral part of the 1980s and 90s grunge scene in the Pacific Northwest, died on Feb. 22 at his home in Killarney, Ireland. He was 57.

SKH Music, a management company, confirmed his death in a statement but did not specify a cause.

In the statement, SKH Music called Mr. Lanegan "a beloved singer, songwriter, author and musician."

Although his stints in Screaming Trees, Queens of the Stone Age and the Gutter Twins never brought him the kind of fame achieved by Nirvana and Soundgarden, other Seattle grunge bands, he was known for his deep, world-weary voice that could take a song to soaring heights and melancholy lows.

He met the founding members of Screaming Trees in high school, and the band released its first album in 1986, with an aesthetic that married flannel shirts and long hair with angsty songs and rasping guitars.



Mark Lanegan and the members of Screaming Trees pioneered a sound fusing heavy metal and punk rock – a genre later known as grunge – and helped bring it to the mainstream. AMY HARRIS/ASSOCIATED PRESS

The band pioneered a sound fusing heavy metal and punk rock – a genre later known as grunge – and helped bring it to the mainstream, releasing hits like *Nearly Lost You* in 1992 and *All I Know* in 1996.

The Seattle grunge scene found critical success in the 1990s, by which time the Scream-

ing Trees were a key player but not a marquee act.

In 1996, after the band released its seventh album in 10 years, it took a hiatus while Mr. Lanegan worked on his third solo album, according to a biography of the band on allmusic.com. Screaming Trees never quite picked up its momentum again

and disbanded in 2000.

He later joined the ever-changing lineup of Queens of the Stone Age, earning two Grammy Award nominations with the band in 2002 and 2003.

In an interview with the YouTube channel FaceCulture in 2012, Mr. Lanegan talked about how he liked to preserve the mystery behind the meanings of his songs.

"I would never impose my interpretation of a song on anybody else," he said, "because for me, the music that I've always loved the most is music that nobody told me what it meant."

Mr. Lanegan's vocals and songwriting skills were respected by critics and other musicians, many of whom he collaborated with. He befriended and worked with singers Isobel Campbell, Greg Dulli, Kurt Cobain and Chris Cornell.

Mark William Lanegan was born Nov. 25, 1964, in Ellensburg, Wash., a small farming city, according to his IMDb page. His parents, Dale and Floy, were teachers, according to his well-received 2020 memoir, *Sing Backwards and Weep: A Memoir*.

One of his first memories of music, he said in the interview

with FaceCulture, was when he was at a fishing pond with his father and heard a song and thought, 'Oh man, that's sad-sounding.' He later discovered that the song was the 1974 track *Love Hurts* by Scottish rock band Nazareth.

Offstage, Mr. Lanegan was candid about his drug use and a self-destructive lifestyle. In his memoir, he chronicled his journey from a "self-loathing redneck" to a rock star to a homeless heroin addict. He wrote about how his months-long battle with COVID-19 confined him to a hospital in *Devil in a Coma*, a memoir he released in December.

He leaves his wife, Shelley, SKH Music said. A complete list of family members was not immediately available.

In July, 2019, Mr. Lanegan appeared on the podcast *Come to Where I'm From*, where he talked about how humbling it was when fans shared how his music changed their lives.

"It's kind of hard," he said, "to think that your music is something that affects other people the way that the music you loved affected you."

NEW YORK TIMES NEWS SERVICE

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Two Maud Lewis paintings, above, were stolen from a summer cottage, left, in Smith's Cove, N.S., near where Lewis used to live. The two works were valued by one appraiser at around \$80,000.

MEAGAN HANCOCK/THE GLOBE AND MAIL (COTTAGE); JILL PRESCESKY (PAINTINGS)

The case of the missing Mauds

The theft of two paintings by a celebrated Maritime artist has baffled locals and brought the global black art market to a tiny Nova Scotia town, writes **Greg Mercer**

If Maud Lewis were to paint this scene, there would be more green on the trees, more blue in the slate-coloured sea and more yellow instead of a dull, grey February sky.

But even in the dead of winter, Smith's Cove remains one of the prettiest little places in Nova Scotia, and that's probably why people still come here, year after year, as they have for generations.

Lately, however, this picturesque cove outside of Digby is becoming known for something aside from the beautiful view.

Some time between September, 2020, and June, 2021, someone slipped inside a 100-year-old cottage by the sea and made off with two original Maud Lewis paintings, valued by one appraiser at around \$80,000. The Nova Scotia RCMP say the break-in was unlike any they'd seen in this area. It was calculated, careful, and whoever did it left everything else in the pine-shingled cottage untouched.

"They knew exactly what they were looking for," said Jill Prescesky, a Montrealer who rents the cottage where the paintings were stolen from. "I just

looked up at the wall one day and said 'My God, they're gone.'"

For decades, the paintings had flanked a window in the cottage's main bedroom. When she slept there, Prescesky said she'd open her eyes each morning to two colourful scenes of a pair of oxen, one in winter, the other in summer surrounded by a field of tulips. Seeing the artwork every day was as much a part of Smith's Cove's special elixir as the fresh ocean air and tranquility, she said.

"When I see those paintings, I feel like I've arrived home. Without them, it's like someone's missing at the table," said Prescesky, who has been coming to Nova Scotia in the summers since childhood.

The theft comes as the value of Lewis's paintings have doubled in recent months, to unprecedented heights, as international buyers try to grow their collection of the deceased Nova Scotian folk artist's work. Some predict her best and largest paintings, with their idealistic, colour-filled impressions of Digby County's rural past, will top six figures in the near future, a once-unimaginable price for an un-

trained artist who used to sell her paintings on Masonite board to tourists for as little as \$5.

One of the main theories pursued by the Nova Scotia RCMP is that the Lewis paintings are destined for resale on the black market, a shadowy network of unscrupulous buyers, criminals and distributors who often shuffle stolen art across international borders, making these cases incredibly difficult to solve. Complicating the problem is the lack of resources focused on art recovery in Canada, say collectors and art lawyers.

Those who specialize in recovering stolen art say it's not just collectors who take notice when the value of an artist's work begins rising sharply, as Lewis's has. Art thieves are paying attention, too.

"They're aware of the auction prices, and they can see what Lewis's art is selling for," said Christopher Marinello, a Brooklyn-raised lawyer who founded Venice-based Art Recovery International, and one of a handful of people in the world who track down stolen masterpieces for a living.

■ MERCER, P6

Taking a stand, before taking a bow

The Russian invasion of Ukraine has caused cultural institutions around the world to rethink their programming, write **Brad Wheeler** and **Marsha Lederman**

For a decade, Arthur Arnold had been living a double life – musically, at least. In 2012, Arnold became music director of the Moscow Symphony Orchestra. That same year, he co-founded an international music academy in Powell River, a mill town on B.C.'s Sunshine Coast. The Pacific Region International Summer Music Association (PRISMA) draws in students and guest artists from around the world.

But this week, as for many in the international arts scene, his professional life abruptly changed. As of Tuesday, Arnold's involvement with the Moscow Symphony Orchestra (MSO) is no more – a minor, if still wrenching, casualty of war.

After days of anguish, watching the news and consulting with trusted friends and colleagues, Arnold pressed send on an e-mail announcing his resignation from the MSO "with the greatest conviction and with an immense sadness."

The next morning, early Wednesday, he was emotional as he talked about the decision – made because of the Kremlin, not the orchestra – from his home in Powell River. "I have to do it; I cannot consciously not take a standpoint against this war," he said, wiping a tear away.

His inbox has been overflowing with responses. "I'm sure there will be mixed reactions," he said. "You have to understand that the propaganda machine [in

Russia] is so oiled."

The MSO is not state-supported; it was founded, in fact, by two dissident sisters who had fled Russia to the United States in the 1970s. They returned and established the orchestra in 1989. Arnold explains it has never received funding from the state.

"But that doesn't make it justifiable for me to not take a stand against this war," he said, stopping at times, overwhelmed by emotion. "That makes it so heart-wrenching. And they're my friends. They became my personal, very dear friends, those sisters, and so many of the orchestra members. Of course they don't want this war. And here you see on a very small scale the division that war creates."

Arnold first conducted the MSO in 2001, then became its principal guest conductor and was named music director in 2012.

"So it's been part of my entire conducting career. And I've been thinking: Is this necessary? I kept asking this question for the

whole week," says Arnold, who was born in the Netherlands and divides his time between Amsterdam and Powell River.

"I could not take a stand," he said. "That's more important than your own personal gain or the conflict that might arise. I have to be true to myself in the end."

Arnold is not alone. Around the world, musicians and performing-arts organizations have been showing support for Ukraine by cancelling shows planned for Russia and pulling some Russian performances from schedules.

New York's Metropolitan Opera, for example, has distanced itself from "any artists who are supporting Putin or who Putin supports," general manager Peter Gelb announced.

Gelb didn't mention names, but Russia's star conductor Valery Gergiev, an ally of Russian President Vladimir Putin, has turned pariah on the international stage.

■ ARTS, P12



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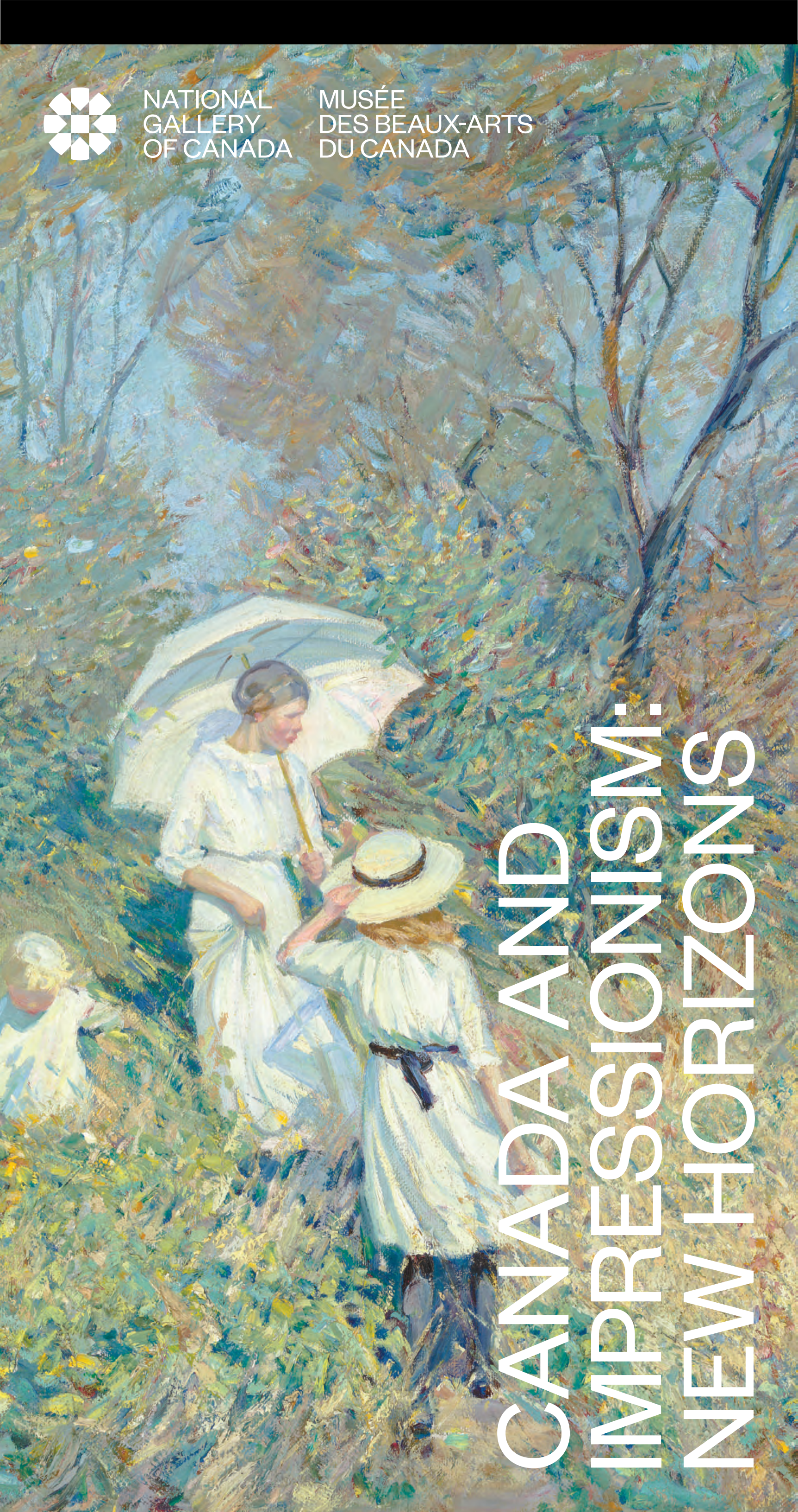
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Ankosé – Everything is connected – Tout est relié

HELEN McNICOLL, *Sunny September* (detail), 1913. Collection of Pierre Lassonde. Photo: MNBAQ, Idra Labrie

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Style news

Toronto's Yorkdale Shopping Centre is home to a new **Tory Burch** pop-up shop. Open now until May, the installation features various forms of the brand's T Monogram logo, including sculptures, a floor-to-ceiling tower and as a beadwork pattern on the façade. It is stocked with pieces from the most recent spring collection. Based in New York, Tory Burch is known for its American luxury ready-to-wear, accessories, bags and shoes, beauty and items for the home. For more information, visit toryburch.com.

Two Canadian brands have launched limited-edition items in celebration of International Women's Day on March 8. **Bijoux Birks** (maisonbirks.com) has created two limited-edition Women's Day Pendants. Available in 18-karat yellow gold or sterling silver, the pendants feature a horizontal bar engraved with the words "me + you = us." All of the net proceeds from the necklace sales will be donated to programs that empower girls and gender-diverse youth through the Canadian Women's Foundation. And from now until March 31, **Lise Watier** (lisewatier.com) will donate \$5 from the sale of each Love My Lips Caring Oil, including the new limited-edition shade Rosehip, to the Lise Watier Foundation, which helps women living in vulnerable situations to achieve their full professional potential.

The **Bay** and the **Toronto Raptors** have partnered on a new collection of streetwear. Called A Capsule for Change, it combines the signature visual icons of the NBA team and the Bay on zip-ups, sweatpants and hoodies. All of the net proceeds will support the Hudson's Bay Charter for Change, which is an initiative of the Hudson's Bay Foundation to accelerate racial equity across Canada. For more information, visit thebay.com.

Two global brands have recently joined Canadian retailers. After making its debut at men's fashion retailer Harry Rosen last fall, **Mallet London's** (mallet.com) footwear for women are now available at select Hudson's Bay stores and through thebay.com. Founded in 2015, Mallet is known for its premium sneakers. And Australian wellness company **Heat Healer** (heathealer.com) has recently been added to the shelves at Holt Renfrew. Designed to ease physical and emotional tension, the brand's infrared sauna blankets are available now at select locations and through holtrenfrew.com.

— CAITLIN AGNEW

Special to The Globe and Mail



RETAIL THERAPY

French connection

Maison Kitsuné's new Vancouver boutique and café is a local take on a global sense of style

Vancouver's Gastown recently received a dose of Parisian chic with the opening of a Maison Kitsuné shop and neighbouring Café Kitsuné. Founded by Gildas Loaec and Masaya Kuroki in 2002, Kitsuné is a pioneer of modern multihyphenate style, operating as a fashion brand, music label and food-and-beverage purveyor. With its Paris-meets-Tokyo aesthetic (kitsune is the Japanese word for fox), Kitsuné is known for its effortless indie-cool style that blends classic tailoring and streetwear influences with a playful sensibility.

Guests to the new Maison Kitsuné shop can explore the brand's men's wear, women's wear

and accessories collections. Maison Kitsuné has also commissioned a series of limited-edition clothing, accessories and housewares made in celebration of the Vancouver store opening. The opening menu at the café next door was conceived by Lina Caschetto, a Vancouver-born chef who spent the past seven years in Paris, with Layla Frances Smith, a local sommelier and sake professional. It also features a small épicerie selling Café Kitsuné Objets, a collection of tableware, clothing and accessories, coffee beans, granola in partnership with Butterboom bakery and an Okanagan sour cherry and plum spread made in collaboration with the nearby Cadeaux bakery.

Joining 39 shops and 17 cafés worldwide, the Vancouver openings are the brand's first foray into Canada. Both spaces were designed by co-founder Kuroki to evoke the warm feeling of a waterfront home through materials such as oak and concrete complemented by bold orange accents.

Maison Kitsuné Vancouver, 159 Water St.; Café Kitsuné Vancouver, 157 Water St., Vancouver, 236-477-4777, maisonkitsune.com.

— CAITLIN AGNEW

Special to The Globe and Mail

IN STORE



Café Kitsuné Vancouver T-shirt, \$120.



Vancouver Ben Klevay tote bag, \$85.



Baby fox patch bi-colour classic cardigan, \$455.

Travel news

Indulge in **Tofino Resort + Marina's** (tofinoresortandmarina.com) newest amenity, a remote wood-fired floating sauna in the UNESCO Biosphere Reserve of B.C.'s Clayoquot Sound. After a short boat ride, guests can swim or paddleboard in the Pacific before warming within the cedar sauna with floor-to-ceiling windows and built-in hammocks.

Savour a luxe sugar shack experience at **Manoir Hovey** (manoirhovey.com) in Quebec's Eastern Townships. The hotel's chef Alexandre Vachon and chef Alex Bouchard of Auberge Saint-Antoine in Quebec will host a four-hands, eight-course discovery dinner on April 1 and a sugar-shack themed brunch featuring locally-sourced and foraged ingredients on April 2 and 3.

Fairmont **Château Montebello** (fairmont.com) offers guests the opportunity to indulge in winter activities such as cross-country skiing, snowshoeing, sleigh rides, dog sledding, electric fat bikes, tube sliding and a curling

clinic. Warm up at the outdoor fire pits or participate in the hotel's Clicquot in the Snow with Veuve Clicquot Champagne afternoons on winter weekends.

Jamaica has updated entry requirements (visitjamaica.com) for fully vaccinated travellers to accept proof of a negative antigen test taken within 24 hours or a negative PCR test taken within 72 hours of arrival. **Grenada** has also updated its entry requirements for fully vaccinated travellers (puregrenada.com), accepting a negative antigen test within 24 hours of arrival, or a negative PCR or NAAT test within three days of arrival,

with no quarantine. **Air Canada** (aircanada.com) has announced its summer 2022 schedule with 34 routes relaunching including Barcelona, Budapest, Copenhagen, Madrid, Milan and Venice. Starting this month, non-stop service resumes between Toronto and Paris, Tel Aviv, Tokyo and Amsterdam; Montreal to Casablanca, Nice, Algiers, Rome, Tel Aviv and Tokyo; and Vancouver to Frankfurt, Dublin and Zurich.

— WAHEEDA HARRIS

Special to The Globe and Mail

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RITUAL



What is a serum and how is it different from a cream?

With a serum for every potential need, it can be overwhelming to figure out what to use – and why. "A facial serum in skin care typically refers to a liquid or gel product that contains active ingredients to help address specific skin concerns – for example, facial redness, pigmentation or dryness," says Diana Diao, a board-certified dermatologist and clinical instructor at the UBC Department of Dermatology and Skin Science. She explains that face creams, on the other hand, add hydration when applied on top of serums.

— CAITLIN AGNEW

Special to The Globe and Mail

Need some advice about your skin and hair care routines? Send your questions to ritual@globeandmail.com



MY RECOMMENDATION:

I bought my first serum in my early 20s after saving up enough Optimum points to get a complete, grown-up skin-care regimen at Shoppers Drug Mart (prior to that, I'd usually just wash my face and slap on a Neutrogena moisturizer with SPF). I've loved layering skin care ever since. Serums are a great way to incorporate effective ingredients, such as vitamin C, into your regimen. To keep dry winter skin hydrated, this new launch from Youth to the People uses 4D hyaluronic acid, which contains four forms of the hydrating ingredient at three different molecular weights, and its cactus extract is a nice reminder of the desert. Youth to the People Triple Peptide + Cactus Oasis Serum, \$68 at Sephora (sephora.ca).

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Wines that bring a ray of sunshine

A fresh and appetizing red blend from Emiliana's Novas label is featured as one of this week's recommendations

CHRISTOPHER WATERS

WATERS ON WINE



Organic winemaking was not a big part of the Chilean wine scene when the winery Emiliana started using the approach in 1998.

Despite the country's dry climate and low incidence of vine pests and diseases, Chile's producers mostly dismissed the approach because of costs associated with farming and certification.

Since then, Emiliana has become not only one of the largest organic and biodynamic producers in Chile, but also one of the biggest producers in the world. The operation produces a portfolio of red and white wines from company-owned vineyards in the main valleys of the country, including Bio-Bio, Colchagua and Maipo. There is an expanding interest in the affordably priced Adobe, which is available in 35 countries and ranks as one of the most widely available organic wine brands.

Other Chilean wineries, notably Cono Sur, Miguel Torres Chile, Koyle, Odfjell and Veramonte, have embraced organic grape growing and winemaking as consumer interest has blossomed.

A fresh and appetizing red blend from Emiliana's Novas label is featured as one of this week's recommendations. These 10 wines are nicely balanced and flavourful, styles that I find attractive these days when winter is really dragging, with the odd teasing rays of sunshine to foreshadow the change of season to come.

Special to The Globe and Mail

ALAMOS SELECCION MALBEC 2018 (ARGENTINA)

SCORE: 88 PRICE: \$16.95

This smooth and flavourful red wine delivers the house style for Alamos Seleccion, offering rich and concentrated fruit flavours with upfront oak-derived coffee and vanilla notes. In a dry yet fruity style, this balanced red wine is made for mass appeal. Drink now. Available in Ontario at the above price, various prices in Alberta, \$17.99 in Manitoba, \$16.75 in Quebec.

CAPEZZANA BARCO REALE DI CARMIGNANO 2018 (ITALY)

SCORE: 92 PRICE: \$22.95

This organic red blend of sangiovese and cabernet comes from Carmignano, north of Florence in Tuscany, where Capezzana is the largest producer. A rich and complex wine, this has a lovely fragrance and juicy flavours of cherry and spices as part of its bright and enjoyable character. There's charm here, which makes this refreshing wine enjoyable on its own or with a meal. Drink now to 2028. Available in Ontario at the above price, various prices in Alberta.

CRIOS CHARDONNAY 2020 (ARGENTINA)

SCORE: 89 PRICE \$15.95

A fresh and inviting chardonnay from the Uco Valley showcases lovely citrus, peach and pear notes as part of its vibrant and elegant style. The refreshing character gains some depth and complexity from floral and leesy notes. The approachable style and friendly price make it a solid everyday option, particularly for the warmer days ahead. Drink now to 2025. Available in Ontario.

DRAPPIER BRUT NATURE PINOT NOIR CHAMPAGNE (FRANCE)

SCORE: 91 PRICE: \$64.95

An enjoyable Champagne with a rich and complex character, this sparkling wine is produced exclusively with pinot noir. Brut Nature on the label means that this didn't receive any dosage, the

BOTTLES TO TRY

last stage of traditional method sparkling wine production before the cork goes in, which often adds some sweetness to counterbalance the acidity. That wasn't necessary here. There's serious depth of flavour thanks to the toasty, nutty and honeyed notes that add interest to the lemony flavours that carry through the long, lingering finish. Drink now to 2026. Available at the above price in Ontario, \$53 in Quebec.

KUTJEVO GRASEVINA 2020 (CROATIA)

SCORE: 89 PRICE: \$16.95

Grasevina is one of the major white wine grapes grown in Croatia. In other parts of the world, it's known as welchriesling and celebrated for its ability to craft appealingly fruity wines with a refreshing character such as this one as well as lusciously sweet desert style wines. The mix of citrus and apple notes make this dry white an ideal candidate for spring and summer sipping. Drink now-2025. Available in Ontario at the above price, \$19.49 in Manitoba.

HUMBERTO CANALE PATAGONIA INTIMO MALBEC 2019 (ARGENTINA)

SCORE: 88 PRICE: \$14.95

This expressive malbec comes from estate vineyards in Patagonia, where the cooler climate produces a fresh and fruity style of Argentina's signature red wine. The flavours focus on juicy red berries with some peppery and subtle vanilla accents. Made in a dry and refreshing style, with a bright and spicy finish, this is best enjoyed with a meal. Drink now to 2026. Available in Ontario.

NOVAS GRAN RESERVA CARMENERE CABERNET SAUVIGNON 2019 (CHILE)

SCORE: 88 PRICE: \$16

Made by Emiliana, one of the leading organic winemakers in Chile, this blend of carmenere and cabernet sauvignon comes from its estate in the Colchagua Valley. Made in a ripe and generous style that's all about the flavours that come from the grapes, this offers cooked berry and red pepper aromas

and flavours that carry through to a dry finish. Drink now to 2025. Vegan-friendly. Available at the above price in Ontario, \$16.99 in British Columbia, various prices in Alberta, \$18.99 in Saskatchewan, \$15.99 in Manitoba.

SALENTEIN RESERVE MALBEC 2019 (ARGENTINA)

SCORE: 90 PRICE: \$17.95

Salentein is a consistent source of complex and serious red wines from its estate vineyards in the Uco Valley of Mendoza. Its reserve malbec is nicely structured with layers of complex flavours suggesting ripe dark fruit, savoury and earthy notes. Less exuberant and polished than many Mendoza malbecs at this price, this is an attractive style to enjoy now. Drink now to 2025. Available in Ontario at the above price, various prices in Alberta.

UNDURRAGA TERROIR HUNTER CABERNET SAUVIGNON 2018 (CHILE)

SCORE: 91 PRICE: \$24.95

Undurraga's Terroir Hunter label focuses on the best grape varieties grown in Chile's diverse winemaking regions, such as sauvignon blanc from Leyda or this classic Cabernet from the Maipo Valley. A dry, red wine with appealing intensity and concentration, this is nicely layered with dark fruit, spice and herbal notes. Decant for best enjoyment. Drink now to 2028. Available in Ontario at the above price, \$36.99 in British Columbia, various prices in Alberta.

ZINGARI 2018 (ITALY)

SCORE: 90 PRICE: \$19.95

Made by the family-owned Petra winery, Zingari combines merlot, sangiovese, syrah and petit verdot grapes grown in Maremma, near the coast in Tuscany. The result is an impressive red wine with pleasingly ripe flavours and a smooth texture that's balanced by the bright acidity. Drink now to 2026. Available in Ontario at the above price, various prices in Alberta, \$18.05 in Quebec.

Naturally lighter and delicious

In his new cookbook, chef Cristian Broglia proves that gluten-free cuisine can be delicious

Chef Cristian Broglia grew up, as many Italians do, eating a diet rich in gluten. In his hometown of Parma, a city in northern Italy, he routinely ate a breakfast of baked goods, had pizza and/or pasta at lunch, and (usually) more of the same for the evening meal.

It's been the Italian way for centuries.

It was only when the former executive chef of the International School of Italian Cuisine began to travel – and develop an appreciation for the ingredients and cuisines of different cultures – that Broglia realized just how dependent his country's diet was on gluten, a protein found in many cereals such as wheat, oats, spelt, barley and rye.

"I realized our diet is not so proper, not so balanced," Broglia says. That realization set him on a culinary journey – a quest, so to speak – to compile in one book some of the most delicious, naturally gluten-free recipes he could find. "I picked recipes from all over the world," says Broglia, who included 350 in *The Gluten-Free Cookbook*.

"The word 'naturally' was the first criterion for deciding what to include in the book," Broglia says. "So, for example, you won't find pasta in the book because pasta contains gluten and you won't find any store-bought gluten-free pasta either. My goal is to shake up your repertoire of day-to-day dishes and open your eyes to the possibilities of gluten-free cooking."

Broglia says the common misconception is that gluten-free cooking is boring because of what it excludes. In his travels, he found the opposite was true. "You can sit at a table in the American South and eat a savoury shrimp and grits, or go to Peru and enjoy ceviche served with sweet potatoes and corn," he says. "I've included an Irish beef stew with colcannon, an amazing flourless chocolate cake from Italy and papadam from India, which are thin crackers made with legumes."

Each dish is accompanied by a short introduction that describes the dish's history; its place in the cuisine of the region; and advice on particular ingredients or cooking techniques.

"As an Italian chef, I'm so proud to show there is another kind of cuisine without gluten," says Broglia, who adds that he feels "lighter and healthier" having cut a large amount of gluten (but not all) from his own diet.

"I grew up on my mother's cuisine and every day I used to have pasta dishes on the table. When you eat pasta the first time, you feel good. The second time, your digestion feels heavy, and you are not as happy.

"I would like to suggest to everyone if you eat food without gluten you feel much better," he continues. "I believe if you eat well, you are well."

— GAYLE MACDONALD



MISO SOBA SOUP

PREPARATION TIME: 10 MINUTES
COOKING TIME: 15 MINUTES
INGREDIENTS (SERVES: 4)

3 oz (80 g) soba noodles *
2 tbsp sesame oil
4 tbsp canola (rapeseed oil)
2 cloves garlic, minced
1 tsp grated fresh ginger
3 scallions (spring onions), chopped
½ head broccoli, chopped
2 carrots, cut into matchsticks
4 Tuscan kale (cavolo nero) leaves, stemmed and midribs discarded
7 oz (200 g) shelled edamame
4 tbsp white miso
Sesame seeds, for garnish

In a pot of boiling water, cook the soba noodles until al dente, about 2 minutes. Drain and rinse; set aside.

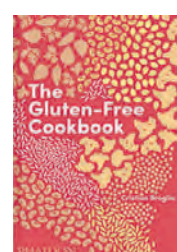
In the same pot, heat the sesame oil over low heat. Return the noodles to the pot and toss to coat with the oil. Remove from the heat.

In a soup pot, heat the canola (rapeseed) oil over low heat. Add the garlic, ginger and scallions (spring onions) and sauté until fragrant, about 4 minutes. Add 6 cups water and bring to a boil. Add the broccoli, carrots, kale and edamame and simmer about 3 minutes. The vegetables used here are merely suggestions; just use whatever you have on hand.

In a small bowl, blend the miso with a spoonful of hot water from the soup pot, then stir the miso into the soup.

To serve, divide the noodles among four bowls. Pour the soup over the noodles and sprinkle sesame seeds on top.

* When buying soba noodles, read the label to be certain that they are 100-per-cent buckwheat flour, as many brands add some wheat flour to the noodle dough to give them more structure.



Excerpted from *The Gluten-Free Cookbook* by Cristian Broglia. © 2022 Phaidon Press. Reproduced by arrangement with the Publisher. All rights reserved.

What are Meyer lemons, and how do I use them?

The sweet citrus variety is perfect for spreads, dressings and cocktails, **Lucy Waverman** explains

Meyer lemons are the plumper, sweeter, juicier cousin of regular lemons.

A low-acid cross between lemons and tangerines or mandarins, Meyers have little pith and few seeds. Their edible skin is smooth and easy to zest. Best of all, their perfumed juice is less acidic, with just a hint of orange flavour, making them perfect to add pizzazz to cocktails, perk up vegetables or elevate a salad dressing.

They are available at many grocery stores from January through the end of May. Refrigerate, preferably in a plastic zippered bag, for up to a week for the best freshness. They also freeze well whole, or you can juice and zest the skin before freezing.

If Meyers are out of season, or you can't find them, a good substitute is the juice of two regular lemons combined with the juice of one tangerine or mandarin. Mix the zests together, too.

I have two favourite ways to use Meyer lemons: They make a terrific lemon vodka and an outstanding lemon marmalade.



ISTOCKPHOTO

MEYER LEMON MARMALADE

This marmalade has endless uses: spread it on toast, mix it with oil as a marinade for salmon, or serve as a condiment with cheese. It also adds a finishing zest to a sauce or relish.

Meyer lemons have so much pectin that cooking the marmalade to 104 C (220 F) is enough for it to jell. Run your jars and tops through the dishwasher and then place the jars in the microwave for 45 seconds to sterilize. I boil the lids, but I keep the jars refrigerated.

Remove the ends from six Meyer lemons (about 1.2 kg) and cut in half. Use a carving board or place your cutting board inside a sheet pan that will trap any juice released, and cut away the pectin-rich centre membrane. Place the membrane and any seeds in a large piece of cheesecloth and tie securely with kitchen string. Chop

the lemon halves into small pieces (the juice will run a bit). Place the peel and juice in a large pot along with the cheesecloth bundle.

Cover with 8 cups of water. Bring to boil, reduce heat and simmer for about 15 minutes or until the peels are soft. Drain, reserving the water. Discard the cheesecloth bundle. Return the lemon pieces and 6 cups of reserved water to the pot. Stir in 6 cups of sugar. Bring to a boil and boil for 10 to 20 minutes or until an instant-read thermometer registers 104 C (220 F).

I use my Thermapen thermometer for this. If you don't have one, or a sugar thermometer, place a plate in the freezer and keep testing the marmalade for doneness by spooning a little on to the cold plate and running a spoon through. When it wrinkles, the marmalade is ready. Makes about 5 (250 mL) jars. (If it hasn't jelled enough, just reboil).

LEMON VODKA

Pour a 750 mL bottle of vodka into a covered container and add the washed peel of 2 or 3 Meyer lemons, depending on size. (Use a vegetable peeler to remove the skin. You should have a good ½ cup of peel.) Close the container and leave to infuse in a dark place for 4 days. Taste; if the vodka is not lemony enough, leave for another 3 days. Strain out the peels and pour lemon vodka in a stoppered bottle. Try it on the rocks, in martinis, cosmos or margaritas, or in that old favourite: a lemon drop cocktail.

Need some advice about kitchen life and entertaining? Send your questions to lwaverman@globeandmail.com.

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The façade of the Digby Visitor Information Centre in Nova Scotia features the oxen depicted in the stolen Maud Lewis paintings. PHOTOS BY MEAGAN HANCOCK/THE GLOBE AND MAIL

Mercer: Mystery confounds locals, authorities and experts

FROM P1

“But art thieves are not art lovers, they’re thugs. They just want something that’s valuable. Then they’ll try to unload it, and hope nobody asks any questions about where they got it from.”

A half-century after her death, Lewis’s status in the art world continues to grow. Her work, recently on display at the Art Gallery of Hamilton, has been featured in shows from London to Beijing. *Maudie*, a 2017 movie starring Sally Hawkins and Ethan Hawke, brought her work even more international attention.

Lewis, who was crippled by juvenile arthritis and lived in a tiny, shack-like home without running water in Marshalltown, N.S., might find it amusing that artwork she used to sell for a few dollars can now fetch \$67,000 at an auction in England. Local auctions are reporting record prices, too – in November, her painting *Sandy Cove in Fall* sold for \$45,500, a new all-time high at Bezanson Auctioneering in Nova Scotia.

“When I first started collecting her work, you could still buy Maud paintings for \$500. And I’d often be the only person bidding. Those times are long gone,” said John Risley, a Halifax-born billionaire who built a seafood empire and owns the largest collection of Maud Lewis paintings in the world.

“I think up until the recent past, she didn’t have a

reputation outside the region. Paintings changed hands within family members, and were sold mostly at local auctions. But she has international notoriety now.”

In Nova Scotia, the theft is prompting some to begin locking their Lewis originals away, or start selling them at auction, to avoid a similar fate.

“This might cause some people to say ‘I don’t want these in my house,’” said Alan Deacon, one of the country’s top authorities on Maud Lewis and someone who authenticates her paintings for major Canadian art auction houses. “They don’t want to be broken into, so they’re selling them.”

Her oldest fans take no joy in the rising interest for Lewis’s humble folk art, or the fact that it’s now being targeted by thieves. As the value of the work rose, the cottage’s owner, Lynn Odell, among the many Americans who summer in Smith’s Cove, was encouraged to put the Mauds away for the season.

Odell, who is in poor health and unable to give an interview, couldn’t imagine anyone trying to steal them. Break-ins weren’t something people in Smith’s Cove worried about.

“She said, ‘They’ve been there for 70 years. No one’s going to take them,’” said Hannah Shield, a close friend and lecturer at NYU who has been coming to Smith’s Cove for decades. “The worst thing anyone’s ever done was a kid who stole a bottle of booze once. And that was 30 years ago.”

A GLOBAL PROBLEM

Although the black market for stolen art is estimated to be worth billions of dollars each year, Canada dedicates few resources to solving these kind of cases.

In the U.S., the FBI has a special task force to counter the problem, with about 20 agents, and Interpol has a division focused exclusively on art crime, and maintains a database of more than 52,000 stolen pieces. In Italy, there are no less than 300 officers in a national squad dedicated to catching art thieves, and those involved in illegal antiquities trade and archaeological digs.

But Canada, collectors and lawyers complain, is considered open territory for thieves, and a haven for art traffickers. There’s no national stolen art database, and in most parts of the country art theft remains an area of law enforcement that’s chronically underfunded.

One of the best art-crime investigators in the country, a Montreal police detective named Alain Lacoursière, retired a dozen years ago. His expertise has never been replaced, Marinello said. A Quebec-based anti-art-fraud unit, with two officers from the provincial force, an RCMP officer who specializes in copyright and counterfeit money, and a civilian with a master’s degree in art history, was created in 2009, but there are few investigators in the rest of Canada with that kind of specialization.

“It’s all about where you put the resources. Canada could have an incredible art-crime squad if it wanted to, because it’s a major market for art,” Marinello said. “There’s a lot more that could be done. You could put more officers into this.”

Marinello says he frequently fields calls from clients in Canada who turn to him because police have run out of leads. When it comes to recovering stolen art, Canadian investigators don’t have a great track record. The largest art theft in Canadian history, 1972’s *Skylight Caper* – which saw more than \$20-million worth of art stolen from Montreal’s Museum of Fine Arts – remains unsolved and no charges have ever been laid.

Given the global nature of art crime, investigating the Maud Lewis thefts is a tall order for the tiny Digby detachment of the RCMP, where cases such as these do not come along very often and expertise in this kind of file is limited. The RCMP say while they initially received some tips helpful to their investigation, they admit the trail has “gone cold.”

The problem, Marinello said, is there are too many buyers willing to overlook red flags around valuable art being sold at a discount or without the usual paper trail documenting its origins, known as provenance.

“They become intoxicated with the art’s beauty, and they need to have it,” he said. “A lot of people look the other way, they don’t want to know. But you can’t do that anymore. You’ve got to look into everything that you’re buying, including who you’re buying from.”

To avoid detection, criminals will move art around the world to markets where thefts may not have received media attention. As a last resort, they’ll even try selling it on online marketplaces such as eBay and Craigslist, he said.

Much of the stolen art in the world isn’t sold for a quick buck, explains Joshua Knelman, a Toronto investigative journalist and author of *Hot Art: Chasing Thieves and Detectives Throughout the Secret World of Stolen Art*. Often, illicit art is hidden away for years before it resurfaces.

“The art market is centuries old, and it works on a different timeline,” he said. “We’re all guessing about what happened [with the Lewis paintings]. But if someone were to put these away quietly somewhere, that person knows these will go up in value, like a stock for a company that is going to keep growing.”

The pandemic, which has closed galleries and museums around the world, has forced art thieves to be more creative in finding their targets, according to Interpol. There have still been several high-profile “cultural property crimes” in the COVID-19 era, including the theft of a Van Gogh painting from a museum in Amsterdam and the theft of three masterpieces from Christ Church College in Oxford, England.

But in many cases, art thieves have had to look elsewhere – often into collectors’ private homes. That’s especially problematic for seasonal properties that owners may not have been visiting as often because of travel restrictions, Marinello explained.



Lewis did not get much acclaim while she was alive, but has since been embraced by Nova Scotians and the art world. Marshalltown, N.S., has the Maud Lewis Memorial Park, right, and a steel memorial replica, below, of Lewis’s house was built on the foundation of her original house.





Alan Deacon, a Maud Lewis collector, says the rise in value of Lewis's work may cause some people to sell them for fear of break-ins.

"The COVID-19 pandemic had a significant impact on criminals involved in the illicit traffic of cultural property but did not in any way diminish the demand for these items or the occurrence of such crimes," said Corrado Catesi, co-ordinator of Interpol's Works of Art unit. "As countries implemented travel restrictions and other restrictive measures, criminals were forced to find other ways to steal, illegally excavate and smuggle cultural property."

While the internet, and searchable stolen art databases, have made it harder for criminals to resell art, there are still plenty of auction houses that have pilfered property embedded into their business. Often art isn't revealed as stolen property until after a collector dies and their offspring make the discovery.

"A person in a legitimate market may be buying a piece of stolen art, and they may not know what they're buying," Knelman said.

The best thing police can do, he said, is go public and hope someone, somewhere, recognizes the paintings, as the RCMP have done here. The problem in this case is Lewis was a serial artist who often painted pairs of oxen in different seasons, so it takes a discerning eye to recognize these particular pieces.

Risley believes whoever has the paintings will have limited options, particularly if they try to keep the works in Nova Scotia.

"It isn't as though you could have it up in your home. You'd have to have it hidden away," Risley said. "And if you tried to sell it, it would have to be at a significant discount."

While much of the world's stolen art is never recovered, it does occasionally resurface. Earlier this month, Thunder Bay's Confederation College announced that two Norval Morrisseau paintings, stolen from the institution in 1981, had been returned. They were recovered after a Toronto-based art curator recognized the works after being approached by a seller in Quebec, and will be permanently installed in the Thunder Bay Art Gallery.

While investigators are scanning online auctions for signs of the missing artwork, police say there's also the possibility the culprit is simply an obsessed Lewis fan who plans to keep the paintings hidden away.

"There's definitely the school of thought that someone stole these to resell them," said Corporal Chris Marshall, a spokesperson for the Nova Scotia RCMP. "But given [Lewis's] cultural significance in Nova Scotia, it could be someone who just loves her paintings and wants to keep them for themselves."

Some of the challenges in this case are that it's not clear when the art was stolen, only that it wasn't noticed until Prescesky returned to the cottage in June, 2021, and it wasn't reported to police until September and the theft wasn't made public until December. Given that large time frame, and the number of people who have passed through the cottage over decades, some worry the paintings are gone for good.

"I don't think they'll ever be found," Shields said, sighing.

A PUZZLING CRIME

In the world painted by Lewis, break-ins and theft didn't exist. Nova Scotia's rural countryside is depicted in idealized, highly colourful images that often belied the difficulties of the painter's own life. It's a world of winter sleigh rides, peaceful coastal scenes, kittens and apple blossoms.

"Her paintings brought an imagination of what life could be. That's why I enjoy her paintings around. They ground me," said Risley, whose Halifax home is filled with her art. "We sometimes forget life wasn't easy for her. She died poor. But while it's a shame she wasn't recognized in her lifetime, would money and fame have made her happier? I don't know."

Deacon, the Maud expert, met Lewis when he was a young, poorly-paid school teacher in the late 1960s. He'd travelled to Marshalltown, where the frail artist, badly stooped by arthritis, invited him into her small home and told him he could have any painting he wanted.

"It was still wet when I put it in the back of the car," he said.

At the time, Lewis had recently raised her prices to \$5 a painting and would do on-demand requests for whoever showed up at her door. If you wanted a painting of a cat, or a pair of oxen, or a coastal scene

in winter, she would produce it. He became enamoured with her unique artistic style; she added slight variations to even her most common serial images so that no two pieces were alike.

For years, the untrained artist lived in poverty, nearly anonymous to the larger Canadian art establishment. Any revenue she might have made from her art was jealously guarded by her husband Everett Lewis, a fish seller who was notoriously frugal and known for carrying cash around in a suitcase.

"Last year was the first year I didn't buy one of her paintings," Deacon said. "For many years, she didn't get the respect she deserved. Now her work is enjoying a golden moment, but it also means it's getting harder and harder to get them."

In the summer hamlet of Smith's Cove, where cottages rarely go up for sale and are often obtained through family connections, speculation is rampant as to who stole the paintings. A parade of gardeners, housekeepers, dinner guests, carpenters, electricians and others have passed through the cottage over the years since Odell's mother bought the paintings from Lewis and hung them in the bedroom.

"We've all turned into Agatha Christie," said Prescesky, a lecturer at McGill University. "Who would do this?"

Shields, the New Yorker, is convinced it can't be a local. She suspects someone "from far away" pried

open a window into the bedroom and snuck off with the Mauds, leaving plenty of other valuable art inside, which has since been put into secure storage.

"I'm still kind of in shock," said Darren Snair, the cottage's caretaker and former owner of the Harbourview Inn in Smith's Cove. "I think everybody is really baffled this would even happen."

Everyone agrees the thief knew the paintings were there.

"Normally with break-ins, they ransack the place. That wasn't the case here. They knew what they were after," Marshall from the RCMP said. "Typically, when we go to a break-in, the house is ransacked. Things are turned upside down, drawers are pulled out and dumped."

Carol Banks, a retired teacher who used to run a local campground, moved to Smith's Cove from Toronto in the late 1960s. Lewis was still an obscure little painter down the road at that time, she said.

Like a lot of people in the community, Banks said she doesn't know anyone who's ever had a break-in, or even had a need to call the police. Most people still don't bother locking their doors, she said.

This is Maud country, she said, and that kind of thing doesn't happen around here.

"When we first moved here, we could have bought as many Maud Lewis paintings as we wanted," she said. "Well, I guess we should have bought some."



Left: The paintings were stolen from this cottage in Smith's Cove, N.S. Below: Deacon points at a Lewis painting in a book in his home. The painting's depiction of the Digby Gut is similar to the view from the Smith's Cove cottage.



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Tom Cruise, left, Paula Patton, Simon Pegg and Jeremy Renner star in *Mission: Impossible – Ghost Protocol*, which serves as a prime example of the clichéd ways in which Hollywood depicts Russia in the Putin era.

If the world boycotts Russian cinema, we're left with Hollywood fever dreams

Banning filmmakers and artists because of what their president is doing is in direct opposition to the principles of art and the free expression and exchange of ideas

BARRY
HERTZ

SCREEN TIME



If culture begets art, and art knows no geographic boundaries, then what are we to make of boycotts?

Over the past week, calls have intensified to stop films from both coming into Russia (most major Hollywood studios are withholding their new releases, including Warner Bros.' *The Batman*) and escaping the federation (the Ukrainian Film Academy is urging international festivals to ban Russian productions, a suggestion that the Glasgow Film Festival almost immediately took up, pulling two Russian titles from its lineup).

I recognize the impulse, but aside from the moves being directly in opposition to the principles of art – the free expression and exchange of ideas, the importance of a multitude of voices and perspectives – such measures are tremendously shortsighted and irreparably damaging.

Perhaps robbing Russian citizens of the privilege of immediately watching Robert Pattinson beat up Colin Farrell isn't the end of the world (unlike, well, the actual end of the world that's being toggled back and forth) – though it certainly isn't fair to an untold number of Russians who despise their leader. But banning Russian filmmakers and artists from the rest of the world? On that point, the Locarno Film Festival in Switzerland currently puts it best: "We stand for freedom of expression and for the cinematographic art in all of its forms ... [and we do] not intend to boycott Russian films, since cinema is a voice for supporting diversity and creativity in all countries."

What has been left unsaid: If we turn our eyes away from Russian cinema, then we will only be left with Hollywood's perspective of the world power. And that is not serving any audience, anywhere.

Think first of the films that were pumped out during the waning years of the Cold War: *Red Scorpion*, *Red Dawn*, *Rocky IV*, *Rambo: First Blood: Part II* (maybe it was mostly Sylvester Stallone who had a thing for Russian bad guys). Now recall the films that have emerged since the dissolution of the Soviet Union in 1991, especially those made in the Putin era: *Atomic Blonde*, *Red Sparrow*, *Black Widow*, *Salt*, *The Bourne Supremacy*, *Mission: Impossible – Ghost Protocol*, *A Good Day to Die Hard*, *Tenet*, *Indiana Jones and the Kingdom of the Crystal Skull*, *Jack Ryan: Shadow Recruit*, and more.

Some of those titles are set during the height of the USSR, some take place in a contemporary Russia under Putin's eye. But all are eager to



Matthew Rhys and Keri Russell star in *The Americans*, in which they play Soviet spies living in the U.S. in the 1980s. It is one of the few depictions of Russians that offer any nuance (even if its heroes are still ultimately in the espionage business).

depict a country of hard-drinking, hard-living clichés at best, diseased and evil instincts at worst. There is no room for nuance – for separating leaders from people, regimes from reality – because nuance doesn't exist when a great foe needs defeating. If not in real-world politics, then in the just-as-visceral politics of the screen.

Finding easy enemies abroad is of course nothing new for Hollywood – you don't have to look far to find villains whose despicability stems primarily from their sheer unfamiliarity: bad hombres from Mexico, pitiless terrorists from the Middle East, avaricious drug barons from South America, hermetic madmen from North Korea. (The one place where you won't find them today? That would be China, whose massive domestic audience Hollywood is still courting, despite increasing evidence that Beijing no longer has the need or desire for Western films.)

Above any other place and people in modern Hollywood, though, Russia has consistently been Target No. 1. When you have the Marvel Cinematic Universe, the biggest movie machine that the world has ever seen, taking

explicit action to depict Russia as a hotbed of supervillainy – even though the franchise has already established a perfectly suitable Russia substitute via the fictitious country of Sokovia – then you cannot ignore the intentionality of the industry.

For genuine perspectives on Russia – as a people, as a place, as a source of art and creativity and simple humanity – the world is best served by the vantage point of storytellers who are actually inside the country.

It is curious, though, to see the efforts that filmmakers go to avoid name-checking Putin directly. The President's dominion tends to be depicted in a trickle-down fashion, via proxy villains. There is Kenneth Branagh's oligarch in *Tenet* (who rises, phoenix-style, from the ashes of radioactive fallout, and whose movie-long conquest for the world actually kicks off at the Kyiv opera house). Or Michael Nyqvist's nuclear-minded madman in *M:I – Ghost Protocol*. Or Branagh (again!) as the tycoon holding his country's future hostage in *Jack Ryan: Shadow Recruit*. Even Trey Parker and Matt Stone's riotous *Team America: World Police*, which impaled its marionette version of Kim Jong-il on a spike for easy chuckles, stayed clear of explicitly giving the middle finger to Putin.

Perhaps Putin himself is too real a villain. Or, more likely, there is a profitable laziness to be had from ensur-

ing that audiences – especially in North America – don't think too hard or too long about why they have been conditioned to cheer the fall of yet another vodka-swilling Russian mastermind.

There are of course exceptions to all this, albeit mostly on the small screen. FX's *The Americans* strived to depict a layered view of Russian anti-heroes (even if they had that most Russian of professions: spies). The French espionage series *Le Bureau*, streaming in Canada on Sundance Now, also took five seasons to delicately dissect Putin's place in the contemporary geopolitical landscape, while also painting a decently shaded portrait of life inside everyday Russia (even for characters who didn't work for the FSB).

But for genuine perspectives on Russia – as a people, as a place, as a source of art and creativity and simple humanity – the world is best served by the vantage point of storytellers who are actually inside the country, who push up against expectations and limits. Filmmakers such as Boris Khlebnikov (*Arrhythmia*, *Help Gone Mad*), Aleksey German Jr. (*Under Electric Clouds*, *House Arrest*) and Andrey Zvyagintsev (*The Return*, *Loveless* and *Leviathan*, all essential works).

How can we hope to understand life inside a country by only looking at it from afar? We need our eyes wide open everywhere.

Dancing around a world-shaking conflict

Putin's invasion is a cause for grief in the ballet world, with stars pressed to choose sides

REBECCA RITZEL

Love Russian ballet, dislike Russian politics. In Canada, that dichotomy was never more clear than in May, 1974, when Russian dance phenom Mikhail Baryshnikov slipped into a car waiting three blocks from a theatre in downtown Toronto and defected from the Soviet Union. Within months, he was dancing on Canadian stages to great applause.

Despite the defections to the West that lured away its Cold War-era stars, Moscow's Bolshoi Ballet and the Mariinsky, its state-sponsored counterpart in St. Petersburg, remain among the finest ballet companies in the world. So many story ballets were first staged at those theatres, including enduring classics such as *Don Quixote*, *The Nutcracker* and *Swan Lake*. Later this month, the National Ballet of Canada will stage its signature *Sleeping Beauty*, restaged in the Russian tradition by Rudolf Nureyev to Tchaikovsky's familiar *Once Upon a Dream* score.

In the public imagination, good ballet is Russian ballet. In reality, ballet is more like vodka: It wasn't invented in Russia, but the Russians became famous for it and remain so, even though it's now easy to get the good stuff elsewhere.

Stalin and Lenin thwarted the careers of countless Russian creatives, many more dancers fled in the 1990s and, in recent years, the Bolshoi, the Mariinsky and their respective dance schools have been rocked by scandals.

Yet, the reach of Russian ballet remains wide. You'd be hard-pressed to find a professional dancer in North America who hasn't been taught by an ex-pat ballerina from a former Soviet republic; the stereotype of an older Russian ballet teacher with dyed hair, rigid posture and frequent smoke breaks remains somewhat accurate.

Despite all these enduring Russian influences, Vladimir Putin's invasion of Ukraine has largely unified the ballet world against Russia's current regime and been a great cause for grief, with a handful of stars pressed to choose sides.

The highest-profile denouncement came quickly, from choreographer Alexei Ratmansky, who has built a career on refreshing Russian classics, including a *Romeo and Juliet* commissioned by the National Ballet of Canada. When he restaged the ballet for the Bolshoi in 2018, Ratmansky invited principal dancer Guillaume Côté to dance the role of Romeo, making him one of very few Canadians to perform at one of the top Russian companies. (That elite list also includes former National Ballet artistic director Karen Kain, who appeared as a guest with the Bolshoi in the 1970s.)

When Putin began bombing

Ukraine last week, Ratmansky, former artistic director of the Bolshoi and now choreographer in residence at American Ballet Theatre, was in Moscow working on two new projects. He received word not from Russian media but from his Ukrainian wife, Tatiana, who called from New York.

"The news was bad, but I was absolutely torn between creation, love and desperation — all these words," Ratmansky told *The New York Times*. He identifies as both Ukrainian and Russian. His parents, sister, nieces and nephews all live in Kyiv.

In addition to cancelling the March premiere of a new ballet set to Bach's *Art of the Fugue*, Ratmansky pulled out of his much-anticipated restaging of *The Pharaoh's Daughter*, which was scheduled to make its debut in May with a simulcast beamed to movie theatres around the world. (No screenings were set for Canada, but hundreds were lined up in the United States. Fathom Events announced all upcoming Bolshoi screenings, including a *Swan Lake* scheduled for Sunday, have been cancelled "in support of the people of Ukraine.")

"Both of these projects are very close to my heart," Ratmansky said of his Bolshoi ballets. "But at the moment, the only thing that matters is that Ukraine survives, keeps its independence, and that our families stay alive."

Like several high-profile, pro-Putin classical music artists, Russia's state-sponsored ballet companies also find themselves unwelcome to tour. The Bolshoi and Russian State Ballet of Siberia both had summer engagements cancelled in the United Kingdom, while the Kennedy Center in Washington announced last month it had "mutually concluded" that the Mariinsky should not appear in April.

Top-flight Russian dancers who enjoy international careers outside of Russia — including Diana Vishneva and Natalia Osipova — have also faced pressure to condemn Putin's actions.

Vishneva, who orchestrated the National Ballet's first-ever tour of Russia by inviting the company to perform at her Context festival, wrote on Instagram Wednesday that, "We express our hatred of war and any violent acts."

Osipova, a principal with London's Royal Ballet, wrote, "Nothing can be an excuse for war." Ratmansky quickly reposted her statement with a "Thank you, Natalia," and two exclamation-point emojis.

The Royal Ballet launched a long run of *Swan Lake* on Tuesday with the Royal Opera House lit up in blue and yellow. Before launching into Tchaikovsky's overture, the orchestra played Ukraine's national anthem. No such grand gestures were planned when the National Ballet opened its own March season Wednesday night with *A Streetcar Named Desire*. (A



company spokesperson said the winter season will be dedicated to the people of Ukraine, with an announcement preceding each performance.) Only one Russian dancer is on the company's roster, principal Svetlana Lunkina. She has not mentioned the war on her social-media posts, but it is worth remembering that artists working in the West who speak out against Putin do so at possible risk to family members still in Russia.

One could argue that Ukraine has a stronger presence in Canadian dance today than Mother Russia. Professional and amateur Ukrainian dance troupes dot the country, especially in the Western provinces. Several top Canadian ballet companies feature Ukrainian and Ukrainian-Canadian dancers on their rosters, and Al-

berta Ballet welcomes guest Ukrainian folk dancers to perform the traditional trepak dance in its *Nutcracker*.

All of these cross-pollinations are evident on Instagram, the dance world's lingua franca. Ukrainian-born Royal Winnipeg Ballet dancer Elena Dobrowney posted footage of Kharkiv's city centre exploding two days before the clip made *The New York Times* homepage, and has kept followers posted on her communications with her family in the heavily bombed city.

"Didn't hear from my parents for the last 48 hours," she wrote earlier this week. "Praying their phones are dead, and they are alive and safe."

Special to The Globe and Mail

During a visit to Toronto in 1974, Mikhail Baryshnikov defected from the Soviet Union. ERIK CHRISTENSEN/THE GLOBE AND MAIL

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Ukrainian museums scramble to protect artifacts

Russian invasion has drawn the attention of international cultural bodies

IRENE GALEA

When Russian forces invaded Ukraine, staff at Taras Shevchenko National Museum in the country's capital rushed to move prized collections into hiding. Mykhailo Zubar is among the country's cultural employees who are fighting to protect the country's priceless historical artifacts. But the situation is as challenging as it is risky. "The evacuation system in our country is largely based on outdated and abstract documents, many of which were written during the Soviet era and in fact have never been tested in practice," Zubar told *The Globe and Mail* through an e-mail in Ukrainian. "As far as I know, many museums did not even have packing materials."

On social media, museum directors have described setting up barbed wire around museum facilities, while other cultural buildings are being used as temporary shelters for displaced residents. Staff are reportedly hiding the artifacts in prearranged locations or bringing them across borders when possible.

Timing is crucial. On Monday, Ukraine's Ministry of Foreign Affairs confirmed that just 80 kilometres north of the city, the Ivaniv Museum, which held precious archeological and folk items, had been destroyed. Lost in the blaze were about 25 works, widely considered priceless national treasures, by folk artist Maria Prymachenko.

The destruction has drawn the attention of international cultural bodies and has prompted local leaders to warn of what could come next. In a Facebook post, Vlada Litovchenko, director of the Vyshhorod Historical and Cultural Reserve near Kyiv, decried the attack, warning that numerous historical and architectural monuments and archeological sites were "under threat of artillery shelling and uncontrolled movement of heavy military trucks."

The destruction of these artifacts has been decried as an attack on democracy and amounts to a sort of cultural cleansing, said Jeremy Maron, a curator of genocide content at the Canadian Museum of Human Rights in Winnipeg.

"Putin views Ukraine not as an independent nation, but as a part of Russia that was stolen from Russian control. In his perspective, it seems like there is no such thing as Ukrainian culture, so the cultural artifacts are fake evidence of the fake Ukrainian culture," Maron said.

Cultural bodies including UNESCO have condemned the attacks on cultural sites and the



Daria Diakowsky, president of the Ukrainian Museum of Canada, looks at exhibits of sorochka and vyshyvanka from Ukraine's Borshchiv in Toronto. She says the museum is planning to repatriate some pieces to sites in Ukraine that have lost their cultural collections in the war.



An exhibit at the Ukrainian Museum of Canada shows wedding attire worn by the Mololday (groom), left, and Moloda (bride) from the Borshchiv region in Ukraine. PHOTOS BY FRED LUM/THE GLOBE AND MAIL

danger posed to museum workers. Ukraine is home to seven UNESCO world heritage sites, including the Saint Sophia Cathedral in Kyiv, which contains unique 16th-

century mosaics and frescoes, and Kyiv-Pechersk Lavra, a monastery founded in 1051.

Yet, Russia seems to have significant power over the world's

cultural sites. Last summer, a Russian Federation diplomat was elected chairperson of the World Heritage Committee. Russia is one of 21 countries currently serving a term on the UNESCO body. In July, 2021, the committee chose Kazan, a city in southwestern Russia, to play host to this year's annual session where the list of new World Heritage Sites is approved. The organization has not yet confirmed whether the event, due to take place this June, will still go forward.

As a signatory of the 1954 Hague Convention for the Protection of Cultural Property, Russia is legally obligated to protect heritage, said Christina Cameron, Canada Research Chair on Built Heritage. Although "in the heat of war, this is often disregarded," she says, citing recent armed conflicts in the Middle East that have led to the destruction of some of the world's oldest historic sites, including the destruction of the ancient city of Palmyra in Syria by the Islamic State.

However, there may be some retribution in the case of the destruction of cultural items, Cameron said. In 2012, the International Criminal Court in The Hague found a militant guilty of a war crime for his role in the destruction of nine mausoleums in Timbuktu, Mali. He was sentenced to nine years in prison.

For those Ukrainian artifacts that cannot be recovered, one Canadian institution is hoping to help fill the gaps. Daria Diakowsky, president of the Ukrainian Museum of Canada, said her institution is already planning to repatriate some of its own museum

pieces to sites that lost their collections.

"We obviously do not have the quantity or the quality of artifacts that are available there. But we are willing to repatriate any of the artifacts that they would find useful."

After Russia, Canada has the world's second-largest Ukrainian diaspora — 1.3 million — of which the majority are located in Manitoba, according to the 2016 census.

Winnipeg's Manitoba Museum chief executive Dorota Blumczynska said Canadian institutions have a responsibility to acknowledge global conflict — not just in Ukraine but also in other places in the world that have also been ravaged by war. These places include Afghanistan, Yemen, Sudan, Ethiopia, Venezuela and Syria, where conflict continues to put lives and cultural monuments in danger.

"This feels like repeated history in so many ways," she said.

In addition to her role at the Manitoba Museum and as a Canadian Museums Association board member, Blumczynska also has a personal connection to the current situation in Ukraine: In 1988, Blumczynska's family left occupied Poland, and at the age of 7 she became a refugee.

"One of the most terrible things that a refugee can suffer is the feeling that they've been forgotten," Blumczynska said. "For Canada and for the world, the task is to ensure that we bear witness and that we never forget; that this becomes part of our collective memory."

Arts: Canadian institutions have expressed support for Ukraine, but no major boycotts

FROM P1

When Gergiev refused to denounce Putin's invasion of Ukraine, the 68-year-old Russian was removed from his post as chief conductor of the Munich Philharmonic. Gergiev will also no longer be at the podium in Milan for the opera *The Queen of Spades*, currently at La Scala.

At New York's Carnegie Hall, an appearance last week by Gergiev and fellow Putin loyalist pianist Denis Matsuev was scrapped. Facing scrutiny for her support of Putin, star soprano Anna Netrebko announced on Tuesday that she would not be performing "until further notice."

Occupying a different rung on the cultural ladder, the European Broadcasting Union has banned Russia from participating in this year's campy Eurovision Song Contest.

In Canada, leading performing arts centres and companies have joined together in support of Ukraine, but there have been no major Russian boycotts or programming cancellations.

In Ottawa, where national cultural and heritage institutions have been showing solidarity with the Ukrainian people, the National Arts Centre wrapped its glass tower in blue and golden yellow, the Ukrainian colours.

At the Vancouver Symphony Orchestra last weekend, music director Otto Tausk began concerts by dedicating them to the victims of the violent conflict in



The National Arts Centre's Kipnes Lantern tower in Ottawa is lit up in the Ukrainian national colours of blue and golden yellow.

Ukraine. "We are an arts organization and at the same time we cannot look away from what is going on," Tausk said in an interview from the Netherlands, where he is from.

"So we are really recognizing the tragedy and we are condemning in every possible way, but at the same time we keep on playing music because that's what we do."

Political blacklisting in the arts has a long and chequered history — think McCarthyism — and the censorship of unpopular opinions can be controversial.

The current cultural uproar recalls an incident involving the Toronto Symphony Orchestra (TSO) and the outspoken pianist Valentina Lisitsa in 2015. Lisitsa, an ethnic Russian born in Ukraine who lived in the United

States, had her TSO appearance cancelled because of what the organization described as "deeply offensive language." In a Facebook post, Lisitsa responded by saying she had been speaking out against the "atrocities" of the civil war in Ukraine, particularly those committed against the Russian minority there.

The Canadian Civil Liberties Association protested TSO's

blackballing of Lisitsa. Other Canadian appearances by the pianist went ahead as planned. The debacle revealed the nuance involved when attempting to silence musicians and other artists.

"I don't believe in artistic boycotts per se, in a blanket way," Mervon Mehta, the executive director of performing arts at Toronto's Royal Conservatory of Music, told *The Globe and Mail* this week. "It's important to note that the people who are being cancelled now are not being cancelled because they are Russian. They're cancelled because they've been vocal supporters of Mr. Putin or campaigned for him or they're paid by him or their careers are dependent on friendships with him."

Although the controversial Lisitsa later played Koerner Hall, Mehta says he wouldn't likely book her today. Instead, he's bringing in Galilee Chamber Orchestra, a 35-musician orchestra from Israel comprised of Jewish and Palestinian members. The group's first Canadian appearance, on March 22, will be preceded by a discussion titled *Music and Art in Conflict Zones*.

"We want to bring in artists who bring people together," Mehta said, "not to divide them."

In Powell River, Arnold is preparing for an in-person return to PRISMA this June. "Students are going to come together from all over the world, to make music together, peacefully," he said. "So may that be an example."

SATURDAY CROSSWORD
T-MINUS 10
BY AMANDA RAFKIN
AND ROSS TRUDEAU,
EDITED BY DAVID
STEINBERG

- 85 *"We'll shape this sword, but first ...?"
- 90 Like a horse's foot
- 92 Online meanie
- 93 Wild hogs
- 95 Cookie with a serving size of three
- 96 "So exciting!"
- 97 Roomy vehicle
- 98 HBO competitor
- 100 Design detail, briefly
- 103 Fury
- 104 *Looking great in a drag wrap?
- 109 Droid
- 111 Actress Rooney
- 113 Neither's partner
- 114 Rowing tool
- 115 Distribution curve calculation
- 117 Food recall cause
- 119 *Report on surgeries?
- 124 Cold and distant
- 125 Having a romantic meal, maybe
- 126 Passover beef cut
- 127 Herons' homes
- 128 Former "SNL" cast members
- 129 Texter's "Isn't that SO true?"
- 130 Verbalize

- ACROSS**
- 1 Weep
 - 4 Garment with a sports variety
 - 7 Dome roof?
 - 12 Prefer
 - 17 Sharing option for Apple devices
 - 19 Visits on a road trip
 - 21 Colombian street food item
 - 22 *Pixelate video evidence?
 - 24 French hat
 - 25 Continues a subscription
 - 26 "My lips ____ sealed"
 - 27 Wee bit
 - 29 Achy
 - 30 Story trajectory
 - 31 *Manhattan parking penalties and such?
 - 37 "MONTERO" singer Lil ____ X
 - 38 Fake thing
 - 40 ____ Speedwagon
 - 41 Do an impression of
 - 42 5x5 crosswords, say
 - 44 "Absolutely!"
 - 46 Italian fashion city
 - 48 Common baby affliction
 - 49 Focuses of the Equal Justice Initiative
 - 52 *"Evergreens won't make the view worse"?
 - 56 "The Quicker Picker Upper" brand
 - 57 World Cup official
 - 59 Spots to wear scrubs (Abbr.)
 - 60 On the ocean
 - 61 Under the weather
 - 62 *Result of chipping a fake nail?
 - 67 Arrogant
 - 68 Response to a futbol goal
 - 69 Chef Drummond
 - 70 Leaf under a petal
 - 71 Word within "hearing"
 - 73 "BlackKlansman" director Spike
 - 74 Enticed
 - 76 *Blacken the entree, e.g.?
 - 79 Yiddish cries
 - 80 Neutron's place
 - 81 Quintana ____ (Mexican state)
 - 82 Jeong of "Community"
 - 83 Indenting aid on a typewriter

- DOWN**
- 1 Hummus brand
 - 2 Edmonton hockey team
 - 3 Meal for mimosas
 - 4 Spicy condiment for a hot pretzel
 - 5 Wake up
 - 6 Like the name Eve, for a Dec. 24 baby
 - 7 Be in the driver's seat
 - 8 Rollaway bed
 - 9 Earth Day's mo.
 - 10 Baton Rouge sch.
 - 11 Broadway's LuPone
 - 12 "Groovy!"
 - 13 Wonder Woman's adversary
 - 14 *"Archie's ex will arrive soon"?
 - 15 Performances at the Met
 - 16 Gives the star treatment to?
 - 18 Name hidden in "mind reader"
 - 19 "Magic" fungus, for short
 - 20 Better late ____ never
 - 23 Digs of "Rent"
 - 28 Exorcism targets
 - 32 Little songbird
 - 33 Hindu goddess of creation and destruction
 - 34 Practice boxing
 - 35 Swampy areas

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16			
17			18			19				20		21						
22					23							24						
25					26				27		28		29					
30				31		32			33	34	35		36		37			
	38		39			40			41			42		43				
				44		45		46	47			48						
	49	50				51		52			53				54	55		
56						57	58				59			60				
61				62		63			64	65	66			67				
68				69			70					71	72			73		
74			75			76	77				78				79			
80					81					82			83		84			
85				86			87	88	89			90	91					
			92					93			94		95					
	96							97			98	99			100	101	102	
103				104		105	106				107			108		109		110
111				112		113				114			115		116			
117					118			119		120	121	122			123			
124							125							126				
127								128						129				130

- 36 Rural tower
- 39 C ____ cat
- 43 "Hello," in Mandarin
- 45 Rolls-____
- 47 More questionable
- 48 Word before "store" or "booth"
- 49 Contaminate
- 50 *Marsupial overlord?
- 51 "My bad," in a text
- 53 "How ____ look?"
- 54 Entered again, like data
- 55 Has permission, biblically
- 56 Where cultures are studied?
- 58 "Frozen" queen
- 63 Shrink back
- 64 Tax prep pro
- 65 Green Bay NFL player
- 66 ____ vera gel

- 67 Makes waves
- 72 Flower that anagrams to "tears"
- 75 Atlanta school
- 77 Shrine for legendary athletes (Abbr.)
- 78 Cuatro - tres
- 81 Trust
- 84 Sound made when touching a cute nose
- 86 Imitate the MGM lion
- 87 "Well, duh"
- 88 Speckled horse
- 89 The Sharks or the Jets, e.g.
- 91 Rookie gamer
- 94 Part of a dollar sign
- 96 Future-oriented person?
- 99 "Present!"
- 101 Works on a tablet?

- 102 Transparent eye part
- 103 "That is to say ..."
- 105 Pixar movie set in Mexico
- 106 Currency of Sweden
- 107 Tugboat sounds
- 108 Missouri's ____ Mountains
- 110 Irritable
- 112 Often
- 116 Prefix for "normative" or "gender"
- 118 "No ____ ands or butts!"
- 120 Name within "lava lamp"
- 121 End of a dean's email address
- 122 Farm butter?
- 123 Slugger's stat

SOLUTIONS This Saturday's crossword answers will be in next week's section | Last Saturday's crossword, KenKen and Sudoku solutions in today's Pursuits section

CRYPTIC CROSSWORD BY FRASER SIMPSON

1	2	3	4	5	6			
7			8					
9					10			
11		12			13			
	14		15		16		17	
				18				
19	20				21	22		
23			24				25	
26							27	

- ACROSS**
- 7 One grabs salad with croutons for the audience (6)
 - 8 Characteristic of the firm, Democrat is in control (8)
 - 9 Work too hard securing crew transportation at one time (5,5)
 - 10 Hearing a crack, sound contented (4)
 - 11 Glacial deposits dictated additional cloudbursts? (8)
 - 13 Woodland fox loses ten others (6)
 - 14 Sailing vessels winds flipped over (6)
 - 16 Don't move relief work for audition (6)
 - 19 Reading room behind dull English poet (6)
 - 21 Rehearse part of a play, being in charge (8)
 - 23 Current predator making a comeback (4)
 - 24 After spelling error, CIA severs covert force (7,3)
 - 26 Big birthday draw wears on (8)
 - 27 Lumberjack saying pub order (6)

- DOWN**
- 1 Alludes to design in Monets (8)
 - 2 University founder Cornell seen in Natchez ranch (4)
 - 3 Native of Nantes backed around end of skyscraper (6)
 - 4 Reassigned athlete rants wildly before official turns up (8)
 - 5 Super-wealthy people open centre for development (3,7)
 - 6 Observed up front, "McCartney, for example, is a god" (6)
 - 8 Newspaper publisher finds out temperature (6)
 - 12 Arguing against sigh of relief about Todd's humour (2,4,4)
 - 15 Shoved around in back, took disciplinary action (8)
 - 17 Fugitives repeatedly change paces (8)
 - 18 Address architect's detail covering rear of private hospital (6)
 - 20 Trust extremely remote city with Interpol's headquarters (4,2)
 - 22 Failed, wandering off the correct path (6)
 - 25 Dropping head, punches palookas (4)

SUDOKU

				1		3	7	
			4		6	2		
				9		5		4
	6				1			7
	9	7		2		8	5	
4			8				3	
7		3		6				
		2	7		5			
	8	9		4				

DIFFICULTY RATING: ★★★★★★
INSTRUCTIONS
 Fill in the grid so that each row of nine squares, each column of nine and each section of nine (three squares by three) contains the numbers 1 through 9 in any order. There is only one solution to each puzzle.

KENKEN

EASY

36X	5+		2÷
		1-	
1	16X		1-
		1	

CHALLENGING

5-		20X		6+	
1-	5+	18X			6
		2		1-	
1-		5-	6+		2÷
10X			24X	3	
3	3-			7+	

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LAST SATURDAY'S CRYPTIC ANSWERS

- ACROSS**
 1 PARAD(IS)E, 5 POS + SUM, 10 MEDIA (anag.), 11 ST(O)f + NEW)ORK, 12 CON(NOT)E, 13 INFER + NO, 14 CONT(US)ED (docent anag.), 16 (u)SABLE, 19 LO(F)TS, 21 COMPADRE (anag.), 24 CO + ROLL + A, 26 P(LATE)AU(I), 27 TESTIFIES (letter bank), 28 DUPIN(g), 29 SISTER (hidden), 30 UNLEARN(S) (anag.)
- DOWN**
 1 PU + MICE (up rev.), 2 RI(DING O)FF, 3 DR + A + G OUT, 4 SUSIE (anag.), 6 ON(E OF)JUS (foe rev.), 7 S(C)OUR, 8 M(A + KE) OVER, 9 M(O(V)IED) + O)M, 15 SOCRATIC (anag.), 17 BAR(KEEP)ER (peek rev.), 18 PLAC(A + T)ES, 20 SA(LT + I)NE, 22 AWAR(D)E + E, 23 QUINTS (quince hom.), 25 RUS(T)S, 26 PU(SA)N (as rev.)

Clifton Collins Jr.'s long, winding road from hey-it's-that-guy to leading man

Ahead of Jockey's Canadian theatrical release, the actor spoke about paying his dues and giddy up

BARRY HERTZ

Even if you don't know Clifton Collins Jr.'s name, you know his face. The soft-spoken actor with the intense eyes, hard-edged smile and silver tongue has been wildly active in the margins of your favourite blockbusters (*Star Trek*, *Pacific Rim*), Oscar bait (*Traffic*, *Capote*, *Once Upon a Time in Hollywood*, *Nightmare Alley*), prestige TV (*Westworld*) and more. But it took Collins three decades in the central-casting trenches before he landed a true lead: the weary horse-racer Jackson Silva in the new drama *Jockey*.

Playing Silva, a Phoenix jockey just past his prime, the 51-year-old Collins delivers a small-scale wonder of a performance, channelling years of pain, triumphs and battle scars into one tidy, enchanting package. Ahead of the film's Canadian theatrical release on Friday, Collins spoke with *The Globe and Mail* about paying his dues, and giddy up.



In the film *Jockey*, Clifton Collins Jr. plays Jackson Silva, a Phoenix jockey who is past his prime.

I've been hearing about this film since its premiere at Sundance more than a year ago. On the one hand, it's great that the buzz has sustained so long, but on the other, is it a burden for you as an actor to keep having to revisit a performance once it's done?

When you have this kind of collaboration and this small size of a crew, the truth is that any chance to talk about it is a humbling honour. Before signing on to it, my 30 years of experience told me it was going to be a tough one, and a dangerous one. We didn't have a lot of money, we're on a live race track. So to get to look back on how we pulled it off, it's a beautiful way to assess the goal you intended to reach creatively. And to realize it will work out for the next film, too.

This isn't your first collaboration with *Jockey* filmmakers Clint Bentley and Greg Kwedar, having made the border thriller *Transpecos* in 2016. And from what it sounds like, this was another atypical filmmaking process, too, with you really becoming involved in your character's arc ...

The way one approaches certain roles is always going to be dictated by the finan-

cial means and collaboration that you have. Working with someone like Guillermo del Toro on *Pacific Rim*, that's a huge budget but also very collaborative. This one, all you have is the power of the word. Like *Transpecos*, it was very collaborative – Clint and Greg knew going into *Jockey* what I was going to bring to the table. It's like hanging out with your buddies for a few months. Even on the weekends, I'd catch our amazing director of photography going to shoot some B-roll, and I'd be like, "Can I come along?" It's a blast, when you do it for the right reasons.

Fun but intense, too, no? In terms of what was required physically from you.

You can't think about that part. I got down to 143 pounds. You don't want to let anybody down. I cut off all my ties from Los Angeles, keeping in touch only with my two mentors and my grandmother. Every night in northern Phoenix, I was going through scenes. I got there two weeks early to soak up the culture with the jockeys. The answer is really just living it.

There's this old Hollywood joke – one repeated recently in *Licorice Pizza* – of

always making sure on your résumé to say that you can ride horses, even if you can't. But you came to *Jockey* with experience.

Ha, yeah, you just answer yes to any question: Can you drive? Can you ride? Yes, yes. I do have a big horse background, though. My grandfather Pedro Gonzalez Gonzalez was a contract player with John Wayne, so the Western environment was a big part of the family. And coming from *Westworld*, too, where the horses are so highly trained it's like driving a brand-new Porsche. But the good thing on *Jockey* is because we had a real skeleton crew, there's a great deal of anonymity while I'm riding. If anything, I got heckled by spectators for being slightly overweight. Like, "I'm trying to make weight, pal!"

Your performance here offers a great narrative to writers like me: We have this long-time character actor who paid his dues, finally gets the spotlight. Do you pay much attention to how your career is perceived by the press, by others in the industry?

Not really [laughs]. I'm a fifth-generation entertainer, so it's deep in the blood. I do have a great joy in sharing the growth and evolution of my career, but I also just

want to support my films as much as possible. It can be a distraction if you pay too much attention.

I see a picture of your grandfather in the background there. Do you ever think about what he might make of how your career turned out?

He did get to see me in *Capote* before he passed. He was excited and felt that he could pass in peace because, he said, the greenness of myself had worn off 20 years in. Well, it sounds better the way he said it in Spanish. "The dumb has left you," so to speak. I'm actually writing a film of his life story now, so there's lots of time to reflect. It's a biopic that takes us up into his first big career break on Groucho Marx's *You Bet Your Life*. He was scared to go out to L.A. because he couldn't read. He had that imposter syndrome. He just boarded up his house in Texas and thought he'd be back in a few weeks. That didn't happen.

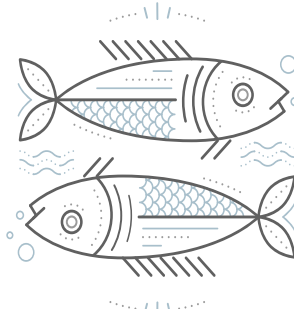
Jockey is now playing in Toronto, Vancouver and Montreal theatres, with more cities throughout spring.

This interview has been condensed and edited.

HOROSCOPES SALLY BROMPTON
SATURDAY, MARCH 5, 2022

IF TODAY IS YOUR BIRTHDAY

Jupiter's influence on your birthday will boost your self-belief to levels you may not have experienced before. If you can combine a heightened level of confidence with common sense over the coming year then the world will be your playground!



you down. Instead, push your personal feelings to one side and focus on creating your own opportunities. The sun and Jupiter in Pisces make all things possible for you now.

SAGITTARIUS NOV. 23 – DEC. 21
You must be more decisive on the homefront. If you leave it to partners and loved ones to lead the way you may end up going nowhere and regretting you ever asked them to take control. Do what needs to be done and do it now.

CAPRICORN DEC. 22 – JAN. 20
If you want to make a name for yourself, personally and professionally, then you must get out into the world and take part in the great game called life. Don't just think in terms of winning and losing, think also in terms of having fun.

AQUARIUS JAN. 21 – FEB. 19
A new beginning is coming, you can feel it in your bones, and what occurs over the next 48 hours will encourage you to believe that this new beginning is something you should eagerly embrace. Run toward your fate, not away from it.

PISCES FEB. 20 – MAR. 20
The sun and Jupiter in your sign will help turn negative events in your favour over the next 48 hours. Look beyond short-term setbacks and see how the bigger picture is taking shape. A place in that picture had been reserved specially for you.

Discover more about yourself at sallybrompton.com

ARIES MARCH 21 – APRIL 20
Make an effort to get along with partners and colleagues this weekend. You don't have to be their best-ever buddy but if you want to see progress in matters you are working on together you must disguise your more negative feelings.

so try thinking less and acting more.

TAURUS APRIL 21 – MAY 21
The more you look ahead over the next 48 hours the more likely it is you will taste success later in the year. And don't try to do it all yourself. Jupiter in the friendship area of your chart means teamwork is the way to go.

LEO JULY 24 – AUG. 23
At the moment you can walk away from a partnership of some kind any time you wish – and they can walk away from you – but if you want it to be a long-term success you need to make a firm commitment. Make it right now.

GEMINI MAY 22 – JUNE 21
Jupiter's influence in the career area of your chart makes it easy for you to engage with all sorts of people, a skill you must make the most of. Employers and other authority figures will be mightily impressed by your can-do attitude.

VIRGO AUG. 24 – SEPT. 23
If you make an effort to get along with people over the next 48 hours the rewards could be staggering. Jupiter's influence in your opposite sign means you are everybody's flavor of the month at the moment. Make that work for you.

CANCER JUNE 22 – JULY 23
You may be struggling to understand why certain events have occurred but as you have benefited from recent changes does it really matter? The universe is very much on your side this weekend,

LIBRA SEPT. 24 – OCT. 23
Stop wasting time regretting the opportunities you missed and keep your eyes and ears open for new ones this weekend. On the workfront, especially, events you had no idea were about to occur will open a pathway to long-term success.

SCORPIO OCT. 24 – NOV. 22
There is no point getting angry or upset with people who have let

BRIDGE BY STEVE BECKER
SATURDAY, MARCH 5, 2022

South dealer.
Both sides vulnerable.

The bidding:
South West North East
2[C] Pass 3[C] Pass
7[H]

Opening Lead – jack of diamonds.

NORTH
♠ 8 6 5 2
♥ 7 6 5
♦ —
♣ A 9 8 7 3 2

WEST
♠ K 10 9 7 4 3
♥ —
♦ J 10 9 5
♣ Q 10 4

EAST
♠ A Q J
♥ 4 3 2
♦ 8 7 6 4 3 2
♣ 5

SOUTH
♠ —
♥ A K Q J 10 9 8
♦ A K Q
♣ K J 6

A reader sent this deal, on which he bid and made seven hearts. North's three-club bid guaranteed the ace, so South bid seven hearts straightaway.

It's not easy to see how South made the grand slam, and if you'd like to test your prowess, stop reading right here.

Declarer ruffs the diamond lead in dummy, then ruffs a spade, a diamond, a spade, another diamond and another spade. He then plays three rounds of trump, producing this position:

North
♠ 8
♣ A 9 8

West
♠ K
♣ Q 10 4

East
♦ 8 7 6
♣ 5

South
♥ J
♣ K J 6

South now leads his last trump, whereupon West is squeezed. If he discards the king of spades, dummy's eight becomes a trick; if he discards a club, declarer's third club becomes good. Either way, South makes the grand slam.

It might seem excessively dramatic to trump the A-K-Q of diamonds in dummy, but if declarer fails to do this, he cannot make

the grand slam. The purpose of the spade ruffs is to exhaust one defender of that suit and so place the burden of guarding against dummy's fourth spade on the other defender. If that defender also has three (or four) clubs including the queen, he will not be able to discard successfully. Nothing can be lost by this maneuver, though it will prove to be useless if the spades are divided 5-4.

In that case, South can always fall back on a favourable club division and will be no worse off for having given himself an extra chance for the contract. Two chances are better than one.

[LAST SATURDAY'S ANSWERS]

CROSSWORD

S	I	P	S	C	B	S	A	N	T	R	U	N	M	O	M	A				
L	O	R	I	D	R	O	P	C	E	I	L	I	N	G	O	N	U	S		
E	T	O	N	C	O	M	E	A	T	M	E	B	R	O	G	A	S	P		
D	A	M	U	P	A	B	E	A	T	E	A	U	N	T	S					
I	S	O	S	C	E	L	E	S	T	R	I	A	N	G	L	E				
I	O	S	B	O	H	R	L	E	O	P	L	A	N	G	P	S				
T	H	E	D	O	W	P	L	E	A	S	M	E	M	O	R	Y				
S	T	R	A	Y	B	R	A	I	N	D	U	M	P	S	A	T	E	D		
B	A	I	L	C	O	A	T	S	S	P	O	I	L	G	R	A	N			
A	N	N	A	L	I	N	T	R	A	V	E	M	I	C	E					
D	I	G	I	T	A	L	C	I	N	E	M	A	T	O	G	R	A	P	H	Y
R	U	S	H	O	R	E	S	T	A	Y										
M	A	P	L	E	S	T	R	I	O	S	L	A	P	S	E	D				
A	R	I	A	S	W	H	I	T	E	W	I	N	E	N	I	H	A	O		
L	A	P	S	B	O	U	G	H	S	T	U	M	P	S	O	S	O			
I	B	E	T	T	E	R	G	O	A	L	M	A	M	A	T	E	R			
B	A	T	O	N	T	W	I	R	L	E	R	S								
O	H	D	E	A	R	A	A	H	A	N	D	H	O	W						
D	A	R	T	C	U	T	S	T	H	E	A	C	O	R	D	V	E	R	A	
D	R	A	T	U	N	I	T	E	A	E	R	I	E	D	E	R				
S	E	G	A	B	O	X	E	R	R	O	A	D	S	S	L	O	P			

SUDOKU

7	4	1	9	2	8	5	6	3
3	8	5	1	4	6	2	7	9
2	6	9	3	7	5	8	1	4
1	7	8	6	3	2	9	4	5
4	9	2	5	1	7	3	8	6
5	3	6	8	9	4	7	2	1
6	1	3	2	8	9	4	5	7
9	2	4	7	5	1	6	3	8
8	5	7	4	6	3	1	9	2

KENKEN

12	3	4	1	2	
2	1	4	3		
4	2	3	1		
1	3	2	4		
4	2	5	6	1	3
2	5	1	3	4	6
1	3	2	4	6	5
3	1	6	5	2	4
6	4	3	2	5	1
5	6	4	1	3	2

FRIDAY'S QUICK ACROSS: 1 Focus, 4 Ward off, 8 Rut, 9 In essence, 10 Uplight, 11 Byway, 13 Animus, 15 Fellow, 18 Scent, 19 Traipse, 21 Measure up, 23 Wit, 24 Prophet, 25 Eerie. DOWN: 1 Formula, 2 Cut it fine, 3 Swing, 4 Wreath, 5 Risible, 6 Own, 7 Fiery, 12 Willpower, 14 Untruth, 16 Wrestle, 17 Street, 18 Sum up, 20 Ample, 22 Ago.

FRIDAY'S CRYPTIC ACROSS: 1 Serum, 4 Stories, 8 Rob, 9 Testament, 10 Banshee, 11 Ibsen, 13 Shocks, 15 Static, 18 Sedan, 19 Portray, 21 Prospered, 23 Ida, 24 Andante, 25 Emery. DOWN: 1 Scribes, 2 Robin Hood, 3 Match, 4 System, 5 On a diet, 6 Ice, 7 Satan, 12 Saturday, 14 Kingpin, 16 Crybaby, 17 Sparse, 18 Sepia, 20 Ridge, 22 Odd.

Six crime books to get you through midwinter

There is no need to wait for beach reads with these novels offering welcome doses of escapism, **Margaret Cannon** writes

Midwinter used to be a dead zone for books – the hot titles all wanted to be out in fall to capitalize on the Christmas rush and the beach books would wait to publish in late spring. COVID seems to have changed the timing of all that, with February and March having so many new and exciting books that it was difficult to settle on these six.

Deep House

BY THOMAS KING, HARPER-COLLINS, 385 PAGES

The pandemic is over, business is picking up, restaurants are open and our lives can start again. That's how Thomas King's fifth crime novel featuring Thumps DreadfulWater starts. In the most recent book, the reluctant deputy sheriff of the prairie town of Chinook was after the serial killer who murdered his partner and his daughter. Now, he's focusing on his photography and musing on his on-again-off-again (currently, very off) relationship with Claire. The last thing he wants to do is get dragged into anything resembling a murder investigation, but his buddy, the sheriff, relies on Thumps's talents and asks him to look into a strange event – a burnt-out van at a paint factory.

We all know that that van will lead to a body, which will drag Thumps back into the crime-solving world. But as with all King's books, the plot is the least important aspect of the novel. This book is funny, smart and full of asides that make it a pleasure to read. The secondary and even the fleeting characters are so well developed that we want them to stay. The small-town ambiance, with its focus on the local gossip taking place in the local diner is full of colour and never slides toward twee. We want to visit Chinook, even if we prefer to live in Toronto.

My only cavil with this book, and it's a minor one, is that it feels rushed. One last tweaking of the manuscript would have

cleaned up some overwrites (words to live by from Elmore Leonard: "Cut and rewrite. Cut and rewrite again") However, to get the book out in the month that Canada starts to reopen from COVID is a masterful stroke. Celebrate by reading!

Notes On An Execution

BY DANYA KUKAFKA, WILLIAM MORROW, 320 PAGE

My first reaction to this book was: "Not another inside tale about a serial killer." But this killer, Ansel Packer, is already caught, tried, convicted and about to be executed in 12 hours. What Kukafka does is use that timeline to explore the lives of three of the women whose lives were upended by his crimes. In short, this is a psychological suspense novel from a different point of view and Kukafka does it brilliantly.

We meet Ansel full of himself. He wants things. And, as the clock on his life ticks down, we meet his mother, his sister-in-law and the female detective who was once his victim and, later, the cop who caught him. All have their own stories to tell and so we go back into time and meet the Ansel in each of their lives. This is a clever way of telling a backstory that is rich with insights, none of which fill in the cliché profile of the classic serial killer. I found this novel fascinating and, for once, it's not a page too long. I read it straight through.

The Goodbye Coast

BY JOE IDE, LITTLE BROWN, 320 PAGE

The subtitle here says it all: A Philip Marlowe Novel. Ide gives novelist Raymond Chandler's detective Philip Marlowe a contemporary spin here, taking him from L.A. in the forties to L.A. today. Much has changed

and much hasn't. He also drops Chandler's voiceover style, which allows us more flexibility of character. He sticks to the classic plotline. A B-movie star calls him in to locate her missing teenage daughter. Then there's another missing kid to be found. So far, so predictable.

Where Ide departs is by giving Marlowe a father, Emmet, an ex-cop who's also an alcoholic and not particularly impressed with his offspring's choice of profession or his sleuthing skills. So we now have Marlowe with father-son issues, which offer a lot of clever repartee that bleeds into the plotline of children-and-parent conflicts. Meanwhile, the actual plotline drifts and wanders and, eventually, ends abruptly, like a quick thought.

I wanted to like this book. I'm a Philip Marlowe devotee and I love Joe Ide's IQ series. This book looks and feels like the beginning of a new Marlowe series but, in the end, I was left feeling like the world doesn't really need a "reinvented" Marlowe. Let Marlowe RIP.

The Appeal

BY JANICE HALLETT, ATRIA, 418 PAGES

What does a sophisticated legal appeal have to do with a dying child? That's just one twist in this astonishing debut by London journalist Janice Hallett, a writer with talent to burn.

The story begins with two lawyers faced with years of briefs, e-mails, texts and messages. They are preparing a brief for an appeal and it's due in two days. No scrap is too useless and the task is Herculean. The files are the detritus of an unremarkable London theatre company. But then the company's director, Martin Hayward, learns that his two-year-old granddaughter, Poppy, has a rare brain tumour. There is one drug that may offer hope but the cost is astronomical. The troupe's play continues but it's subsumed in an appeal to raise funds for Poppy's treatment.

Then someone ends up dead.

That's all I'm willing to reveal from this terrific plot. All of it emerging from pounds of paper, complete with character development from a most unlikely source and several twists you will not see coming. There is no narrator aside from the documents themselves, a ruse that could have been horrible and, in Hallett's hands, works a treat. Janice Hallett is a name to remember and a writer to watch.

Edge Of The Grave

BY ROBBIE MORRISON, PAN MACMILLAN, 416 PAGES

This terrific debut comes to North America with awards already won. Set in Glasgow in 1932, it's a historical tour de force along with a brilliant plot. Robbie Morrison got his start in graphic novels so it should come as no surprise that this tale is as visual as crime fiction gets.

Glasgow is as hard hit as anywhere in the Dirty Thirties but thanks to the shipbuilding industry, there's still work. The city is riven by sectarian violence and crime and poverty rubs up against the plutocracy. Enter detective James Dregghorn and his sidekick Archie McDaid. Dregghorn is a burnt-out veteran of the Great War. He's part of a police force that is changing and, under the command of an English chief, inching toward more modern methods of dealing with gangs and violence.

All the background is essential to the story, which really takes off when a solicitor named Charles Geddes is pulled from the River Clyde with his throat sliced from ear to ear. Geddes is also the son-in-law of Sir Iain Lockhart, whose shipbuilding empire has built Glasgow. Lockhart also funded programs that Dregghorn benefitted from. There is history here. Naturally, the case is a big one and everyone including the chief wants results immediately.

Morrison takes his time weaving in the history and unravelling

the complex relationships of all the characters and, ultimately, readers will appreciate the slow pace. I liked putting this book down and returning a day later but I didn't stop reading and I didn't rush to the end. Morrison plans a series and Dregghorn is a character worthy of one.

The Heretic

BY LIAM MCILVANNEY, EUROPA EDITIONS, 528 PAGES

The first thing to remember about classic tartan noir, as it's now being dubbed, is that violence and gore are at the front and all politicians are corrupt to the core. If you can stand the violence, you get a terrific story and, in the case of *The Heretic*, it's all worth it. This is Liam McIlvanney's follow-up to his debut novel, *The Quaker*, and it proves, definitively, that he's a writer moving up.

We are in Glasgow in 1975. The city is in a ferment of change. The old Victorian terraces are falling to freeways, jobs are retreating as factories close, new money is coming in and supplanting old habits but the gangs who rule the slums are still in charge.

Detective Duncan McCormack has returned to Glasgow after six years with the Metropolitan Police in London. That makes him a stranger to the scene. He's also a Catholic, which makes him a stranger to his own countrymen and he's not a Glaswegian. He's a Gaelic highlander. All this is essential to the plot, which meanders across 500 pages (at least 150 of which could have been trimmed).

The plot is convoluted and good but what's really on stage here is the time and the place. I have never set foot in Glasgow but I feel, after reading this book, that I could walk the streets of the city. There's every indication that DI McCormack will return again. I'll be waiting.

Special to The Globe and Mail

The Volunteers commemorates the wartime heroines of Halifax

MORGAN MULLIN

BOOK REVIEW



The Volunteers: How Halifax Women Won the Second World War

BY LEZLIE LOWE, NIMBUS, 248 PAGES

On the Halifax waterfront, near piers which once welcomed newcomers' boats, stands a multifigure monument surveying the slate-coloured Atlantic's endless froth. The Volunteers/Les Bénévoles was unveiled in 2017 – and seems to have been on author Lezlie Lowe's mind ever since, inspiring her new book of the same name. The city's first-ever monument to women, it is a celebration of their contributions during the Second World War: work that, traditionally, has been historically ignored and oft-invisible.

Lowe, a nationally lauded journalist, picks up where the statue left off and attempts something like a magic trick: Recording an undocumented history, capturing the unseen contributions of women in wartime Canada. In the preface of *The Volunteers: How Halifax Women Won the Second World War*, Lowe quotes historian and author Will Durant, who describes civilization as "a stream with banks": The stream is flowing with battles and other world events while the banks are the everyday stuff such as homemaking and family rearing. "In *The Volunteers*, I've worked to write the story of the banks," Lowe writes.



Members of the Halifax North (Women's) Division of the St. John Ambulance Brigade take part in a training day in September, 1942. COURTESY OF NOVA SCOTIA ARCHIVES

From the soft soil of Durant's metaphor to the rocks of Halifax's waterfront, Lowe's argument is clear: Without the women of Halifax, the story of the Second World War wouldn't be the same.

Across 248 pages, Lowe combines interviews, historical facts and her own family's ties to both the city and the era into a tight, hessian weave. You need never have stepped foot on what Lowe describes as central Halifax's "kidney-shaped peninsula" to appreciate the author's sense of place, but those familiar will thrill in reading how the country's fastest-growing metropolis (according to the 2021 Canadian census) didn't even have traffic lights when the war began.

Lowe's penchant for details borders on the fanatical. She quotes from what feels like every book ever written about Halifax's role in the war (and there are a lot of them), along with archival issues of *Chatelaine* and scripts from radio broadcasts in the early 1940s.

The picture presented? A sleepy city shaken rudely awake by the alarm of war, with a population swell that crested at 64 per cent as military members, merchant sailors, dockyard workers and their families flooded Halifax.

Overnight, "Halifax was volunteered to take on the star part as the most important port in North America," Lowe writes. The city felt "like New York; it was like Mecca," says one of Lowe's interviewees, as enlisted people from all over the Commonwealth arrived. Alongside the sudden cosmopolitan flair and three big dances a day, mass homelessness ensued as there were not enough beds to house the human influx. Pressure from the crush was tangible: "Sometimes during the war, Haligonians would turn on their water taps and dribbles would come out," Lowe writes.

This is where Lowe's heroines enter. She's quick to remind her readers that the bulk of women in the war effort weren't Rosie the Riveter types. Instead, millions of homemakers and caregivers saw the scope of their work expand from a focus on their family to a focus on their nation – an expectation explicitly stated by the federal government and of even greater import in Halifax, thanks to its key role.

"They added onto their existing labour load, contributing to the war effort and to society's effort bit by bit, most by way of simply meeting the moment. Women fed, clothed, entertained, visited,

accompanied, lodged, soothed and more," she explains.

The quotidian nature of these acts mean they weren't well-captured in the stacks Lowe pored over at the public archives, making her extensive interviews with Halifax women who came of age during the era vital from both a factual and a narrative sense.

Her chatty tone, combined with the many voices of those who were there, means *The Volunteers* feels more like pulsing oral history than a stale record of the past. It helps reflect on a history that is repeating itself today

in light of the war in Ukraine, with everyday people filling gaps left by the government: In an empty shopping mall in Przemysl, Poland, volunteers are coming together to care for refugees (who are mostly women, children and the elderly, as Ukrainian President Volodymyr Zelensky banned men of military age from 18 to 60 from leaving Ukraine), dispensing hot meals, medical care and children's toys.

While most of what Lowe professes will hardly feel like news to anyone who's taken a gender-studies elective, her palpable rendering of emotional labour's value (and the way society expects women to take on this work) will help those new to the concept quickly grasp the gravity.

Society needed these women – until it didn't. Lowe proves it, with stats and quotes that show that our collective memory of war paving the way for women's entry into the work force is a false narrative.

If the bacchanal of mid-1940s Halifax is felt in headlines boasting the city had "10 guys for every gal," as the war dragged on, so did the issues of an unprepared port's sudden key role in the war. The party air cooled into the damp fog the city wears like a cloak. But the volunteers who kept Halifax running smoothly never stalled, never wavered: As Lowe knows, a woman's work is never finished – and now, nor is its legacy.

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