

MARCH 2019  
TRAVEL

THE GLOBE AND MAIL

# style

## ADVISOR

## Island time

Slow things down,  
from Grand Cayman to the  
Korean coast, French Polynesia  
to Île de la Madeleine

### FASHION

Ancient Egypt's influence on Parisian flair

### DESIGN

Revealing the artful treasures of Jodhpur

### SPIRITS

50 years of distillery tourism in Scotland

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# EDITOR'S LETTER



The Cravan cocktail bar in Paris's 16th arrondissement.

# LUCKY FINDS

**I** might have never discovered Cravan if it wasn't for this magazine. But after reading an early draft of contributor Patricia Gajo's story about the Parisian cocktail café ("In the mix," **PAGE 11**), it was one of my first stops during a visit to the city in January. That evening, owner Franck Audoux was behind the bar mixing French 75s spiked with absinthe, and proudly shared a proof of his new book with Rizzoli, *French Moderne*, which captures France's influence on imbibing.

Our annual travel edition is full of similar hints. In a guide to the best of the season's resort fashion in the Cayman Islands ("Grand tour," **PAGE 26**), we present two sides of the Caribbean idyll to discover: the luxe resorts along Seven Mile Beach and the more laidback northern coast. Maryam Siddiqi's feature on the Magdalen Islands ("Vine land," **PAGE 40**) tips Canadians off to a part of the country that might not be on their vacation radar, and explains why its food and wine offering is reason enough to go. And an art and design story about Jodhpur, India ("Into the blue," **PAGE 34**) is rich with inspiring images by

Sara Hylton; vibrant scenes that illustrate the power of photography to elicit a sense of wanderlust.

The jumping off point for the Jodhpur piece is a new exhibition in Toronto at the Royal Ontario Museum. *Treasures of a Desert Kingdom: The Royal Arts of Jodhpur, India* opens March 9 and explores the cosmopolitan city's influence on decorative arts and luxury goods. Its co-ordinating curator, Deepali Dewan, contributed to our story and, in it, reflects on how a museum show can change your perspective on travelling.

"They provide a taste of what's possible abroad," she notes. "And prepare you in surprising ways for new experiences." I hope these pages have a similar effect and that you find yourself somewhere new this year feeling grateful for the introduction.

Andrew Sardone  
Editorial Director

# THE GLOBE AND MAIL style ADVISOR

MARCH 2019

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**ON THE COVER**

Photographed at Queen Elizabeth II Botanic Park on Grand Cayman. JW Anderson dress, price on request through [j-w-anderson.com](http://j-w-anderson.com). Photo by Renata Kaveh.



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MICHAEL

MK

MICHAEL KORS

# CONTRIBUTORS

The magazine's writers, photographers and editors reveal what they always pack to ensure a smooth and memorable journey



Originally from Canada, Paris-based photographer **RACHELLE SIMONEAU** captures the influence of ancient Egypt on the city's fashion designers, architects and builders ("Egyptomania on the Seine," **PAGE 13**).

“A graphic novel, tea from Mariage Frères, extra rolls of film and my hiking shoes. I never leave home without my 35-millimetre camera.”

“A novel or short story collection by a writer who is from wherever I'm visiting. Fiction brings a place to life as much as – if not better than – any travel guidebook.”



As a curator at the Royal Ontario Museum, **DEEPAI DEWAN** has been busy co-ordinating the exhibition Treasures of a Desert Kingdom: The Royal Arts of Jodhpur, India. For this issue, she writes about how producing the show enriched her understanding of the city's art and design ("Into the blue," **PAGE 34**).

“Some time to meditate before I travel, so I can let go of a sense of control and be better prepared to enjoy the process and receive the unexpected that is bound to come my way.”

“A universal, all-in-one travel adaptor. I always keep it in my suitcase so I never forget it. I have to keep my phone charged so I can take those Instagram pics.”



Since moving from Montreal to Paris, writer **PATRICIA GAJO** has studied art history at the Louvre, made macarons with pastry chef Pierre Hermé and become a mom. For this issue, she writes about Parisian cocktail bar Cravan and a new book by its owner Franck Audoux ("In the mix," **PAGE 11**).

“My bag is always ready with wipes: 100-per-cent water for the baby, and then antibacterial wipes for everything else.”



Globe and Mail features writer **DAVE MCGINN**, who is currently training for a 5-kilometre lake swim in Croatia this summer, looks into how fashionable suitcases have embraced a normcore aesthetic ("Back to basic," **PAGE 20**).



**BENJAMIN MACDONALD** is The Globe and Mail Style Advisor's art director and a frequent traveller. Hailing from the East Coast, he and his partner recently launched Crambé Skincare, an all-natural line made with Abyssinian oil grown on Prince Edward Island.

## #BTS GLOBETROTTING ON ASSIGNMENT

Producing a travel story can result in more insight than you can include in your work. Three of this issue's frequent fliers share insider tips on the destinations they captured



### JODHPUR, INDIA

"Put away your guidebook and your itinerary and just get lost. Follow the light, the colour, the scents, the chiming bells of the local temple; it is through your senses that you will truly discover a city waiting to welcome you with its history, warm-hearted people and rich culinary experiences. And most of all, stop and talk to the locals, they will make you a delicious cup of chai, like these women did for me."

– **SARA HYLTON, PHOTOGRAPHER**



### GRAND CAYMAN, CAYMAN ISLANDS

"Pack a picnic including some famous rum cake from the Tortuga bakery and surround yourself with traditional Caymanian gardens and exotic blooms at the Queen Elizabeth II Botanic park. You won't regret it."

– **RENATA KAVEH, PHOTOGRAPHER**



### MAGDALEN ISLANDS, QUEBEC

"Even though this is a place meant for road trips, I spent at least an hour each day walking. Whether it's along the coastline or through one of the islands' adorable little towns, taking the time to soak in the place this way left a lasting impression."

– **MARYAM SIDDIQI, LIFESTYLE EDITOR**

# Malta.

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[VisitMalta.com](https://www.visitmalta.com)

A private airstrip  
crosses through the  
Nukutepipi atoll.



DESTINATION

# Paradise found

The man behind Cirque du Soleil now welcomes guests to his French Polynesian escape, Nukutepipi

**L**eave it to Guy Laliberté to create his own time zone. The creative entrepreneur, best known for co-founding Cirque du Soleil, is now focused on real estate ventures. This year, he's expanding his portfolio of two villas in Ibiza, Spain, and one in Hawaii with his latest property, Nukutepipi, a private atoll in French Polynesia.

CONTINUED ON PAGE 10 »



CONTINUED FROM PAGE 8 »

A two-hour flight east from Tahiti (but by Laliberté's decree, one hour ahead on the clock), Nukutepipi is a far-flung escape. The only thing visible from the island is the South Pacific and, on occasion, a visiting baby shark or humpback whale. Laliberté spent a decade dreaming of and building up this diminutive destination, which covers less than six square kilometres. "I spent 10 years searching the South Pacific," he says. "This is a result of my life travelling, visiting beautiful places and paying attention to detail."

Construction began eight years ago. "It was not an easy story to build here," Laliberté says. A wild patch of sand and palm trees, his team had to clear paths on the atoll before building could begin. "We had to clean the entire island," he says. "There is a swell here that comes every 15 years. We were ready to construct and then we see it coming."

Undeterred by the wash out, the team cleared the island again, finally finishing the tropical scene that greets visitors today: 16 luxury villas dotting the northeast coast of the island, clear ocean water lapping gently on the shores, open-air communal dining spaces, a well-stocked central bar with adjacent decks for the resident DJ, volleyball and tennis courts, pool, spa, expertly equipped fitness centre, art installations and a sandy bicycle path encircling it all.

Hinting at Laliberté's theatrical origins, the artwork in each bungalow, such as sculptures of tattooed contortionists by Belgian artist Wim Delvoye, evoke magical performers. But it's nature that puts on the real show. One end of the atoll is untouched by development and remains a sanctuary for birds, and an observatory allows for stellar stargazing. Perhaps most impressive is a freshwater reservoir in the middle of the island, the life source for the self-sustaining property's farm, which boasts six greenhouses producing 36 kinds of organic produce, and nourishes a fruit orchard, a poultry house and bee hives.

Nukutepipi can only be rented as a whole property by the week, and accommodates up to 50 guests. It's rumoured Céline Dion holidayed here last fall, but news of her stay only surfaced after she had left. After all, Laliberté says, the point of the project is privacy. "It's paradise on this planet." — **MARYAM SIDDIQI**



For more information, visit [sunsetluxuryvillas.com](http://sunsetluxuryvillas.com).

## HOTELS Water world

Perched atop Ulluengdo, a volcanic island east of the Korean Peninsula, the location of Healing Stay Kosmos is unusual to say the least. The island is recognized by locals as a sacred spot full of rich energy with unparalleled natural beauty, from dazzling caves and waterfalls to ancient trees.

The site's otherworldly architecture is the work of The System Lab, which used high-performance concrete to construct the striking buildings. Echoing the shape of a swirl, the design

is meant to act as an enclave for the chi, or energy, of the area, and was inspired by the movements of the sun and the moon. The same firm was responsible for the interiors of the two villas that house eight suites, with each room taking decor cues from different planetary themes, like the fire of Mars and Mercury's water.

Water plays an important role in the Kosmos experience. In addition to four villa pools, an infinity Jacuzzi is perched atop a 30-metre cliff. After a soul nourishing swim, guests satisfy their appetites with a menu of seasonal dishes by chef Sunjin Hwang, who honed her skills at El Bulli in Spain and Noma in Copenhagen.

To maximize your exposure to the abundant yin and yang in the area, there are two outdoor ring chairs available for energy baths. In the yin ring chair, receive calming vibes while looking at the moon. The yang ring chair is best enjoyed at sunset as you gaze off toward Songgot-bong mountain. — **CAITLIN AGNEW**

Room rates start at 350,000KRW (approximately \$415). For more information, visit [thekosmos.co.kr](http://thekosmos.co.kr).



## MUSEUMS

# Monument to design

The Victoria & Albert Museum in London is recognized worldwide as a leading hub of art and design. But its sister institution, the V&A Dundee, which opened on the shore of Scotland's River Tay last September, is still relatively under the radar. Designed by Tokyo architect Kengo Kuma (who is also overseeing the building of the stadium for the Tokyo 2020 Olympics), the V&A Dundee resembles a pair of inverted pyramids. Made of concrete, the structures are an imposing sight, one the architect says is inspired by Scotland's harsh landscape and rugged cliffs.

The interior is vast with a giant atrium created as a public meeting space for the local community. A wide staircase leads to two large gallery spaces on an upper floor. One room holds new international programs, while the other spotlights all things Scottish, showcasing over 300 objects and artifacts. It's an eclectic assemblage of historical treasures (the Duchess of Roxburghe's diamond-winged tiara constructed with wire-coiled springs), utility items (Hunter wellies) and artwork (original Dennis the Menace artwork from The Beano magazine, produced by Dundee-based DC Thomson).

The museum's crown jewel is Charles Rennie Mackintosh's Oak Room, the largest interior the Glasgow architect created for Miss Cranston's Ingram Street Tearooms in 1908. Saved from demolition in the 1970s, it has been in storage ever since.

With an eye to the future, its next exhibition is Videogames: Design/Play/Disrupt, which opens April 20. According to the museum, it "considers the complexity of videogames as one of the most important design fields of our time." — **GAYLE MACDONALD**



Free admission. For more information, visit [vam.ac.uk](http://vam.ac.uk).



LUGGAGE

# Trunk show

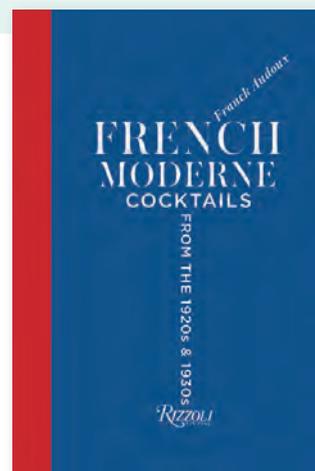
When it comes to high-end suitcases, few capture the jet-set spirit like a Louis Vuitton bag. The original Monsieur Vuitton began his career in 1837 as an apprentice for the Parisian luggage maker Monsieur Maréchal, who specialized in custom, high-quality trunks crafted for an elite and royal clientele. After venturing out on his own, Vuitton's trunks were carried by the likes of Sarah Bernhardt, Henry Matisse and Paul Poiret.

As modes of travel have evolved from boats and carriages to airplanes and cars, sturdy boxes have given way to lightweight pieces. And so the second range of rolling luggage designed by Marc Newson for modern day Louis Vuitton, Horizon Soft, is a contemporary take that features a thermoformed 3D-knit outer shell with double-sided jacquard bearing his take on the brand's monogram.

Weighing around 3 to 4 kilograms, the collection is still designed to withstand the rigours of travel. To maintain each bag's seamless shape, Newson replaced nearly all stitching with heat-set tape. At once classic (the telescopic cane handles are covered in cowhide leather, a nod to Vuitton's historic trunks) and innovative (the zip-pull lock can be operated using a single hand), the collection speaks to the needs and wants of travellers in 2019. "Travel is so intrinsically linked to luxury, from the historical context to a functional context," says Newson. "Experience has been such an important part of this process," he adds. "These objects really live or die on the road." — JANNA ZITTRER-APPLEBY



Horizon Soft bags, \$3,200 to \$3,550 each at Louis Vuitton (louisvuitton.com).



French Moderne: Cocktails from the 1920s & 1930s by Franck Audoux, \$33.50 at bookstores and online (rizzoliusa.com).

BOOKS

# In the mix

Franck Audoux is un-muddling the cocktail with Parisian flair. His elegant new book from Rizzoli, *French Moderne: Cocktails from the 1920s & 1930s*, explores Paris's colourful Golden Age of imbibing that, during the interwar era of prohibition in America, blazed a trail for a glamorous, distinctly French drink culture.

Audoux isn't just a tippie historian, however. He is one of the partners behind Paris's hip Le Chateaubriand bistro and Le Dauphin tapas bar. In the summer of 2018, he ventured solo into the city's sleepy residential west end and opened the doors of Cravan. Named after Arthur Cravan – poet, boxer and nephew of Oscar Wilde who disappeared at sea in 1918 – the new address is one part specialty coffeehouse and two parts cocktail bar. From its 1911 architecture by "the pope of Art Nouveau," Hector Guimard, Audoux kept almost all of the interior and facade, from the original banquettes to its framed frescoes.

Audoux's own cocktail concept for the space forgoes beer and wine and offers a tightly edited gourmet snack menu. A rotating list of libations with selections from Audoux's book might include temptations such as the Trocadéro (vermouth, picon and curacao) or the Barbaresque (pineapple rum, Cointreau, nutmeg and cinnamon). There's also a classic French 75. Audoux's version mixes gin, Champagne and, instead of the more predictable lemon juice, absinthe. In just one sip, everything modern is new again. — PATRICIA GAJO

FASHION

# Short story

With its gloomy winters and short-lived summers, Scandinavia isn't somewhere you go to get a tan. So when two Swedish pals got

together to create a line of men's swim trunks, they channelled a potent desire for balmier climes into a poolside clothing cocktail that's a shot of vitamin D mixed with a dose of humour.

Nikben's vibrant designs riff on classic resort-wear patterns, but its sartorial calling card is motifs made up of unexpected items like toad stools and fried eggs. "We said we wanted to live in a sunny-side up world," says Benjamin Lega, the brand's creative director, over the phone from Gothenburg, Sweden, where he and his business partner, Nicklas Abrahamsson, joined

forces – and names – to launch their label in 2014.

The friends met a few years earlier in the south of Spain, where Abrahamsson was raised and where Lega got a side gig designing a restaurant after graduating from Central Saint Martins in London. A swimwear label was the perfect venture for an entrepreneur like Abrahamsson, who grew up wearing trunks like most kids wear blue jeans, and a prime canvas for an art school grad like Lega with a yen for quirky graphics.

"Swimwear is something where you can really push the prints," Lega says. "[For more conservative dressers] it's probably the only piece of clothing you can have that's a bit fun." Suffice to say, Nikben's designs are the antithesis of Scandinavia's minimalist leanings. "The boring grey-, black-[wearing] Swedes – we wanted to give them something to dream about."

— BRADLEY WHITEHOUSE



Swim trunks, US\$105 each through nikben.com.

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PARTIES

# Global galas

From China to Palm Beach, from L.A. to Paris, **NOLAN BRYANT** tracks the winter season's jet set soirees



Ami and Aya Suzuki.

### COACH MARKS 15 YEARS IN CHINA

Coach creative director Stuart Vevers went all-out for his inaugural runway show in Shanghai in December. The West Bund Art Center was the backdrop for his spring 2019 show and a splashy New York-meets-Shanghai themed party, which celebrated the brand's 15<sup>th</sup> anniversary in China. Actor Chloë Grace Moretz was on-hand, alongside actor Timmy Xu, who DJ'd the post-show bash.



Chloë Grace Moretz.

Timmy Xu.



Laurent Lafitte and Catherine Deneuve.



Laetitia Casta.

### BOUCHERON UNVEILS A SPARKLING NEW LOOK IN PARIS

After a multiyear renovation, jeweller Boucheron, which opened its Place Vendôme shop in 1893, christened its spectacular Pierre-Yves Rochon-designed Hôtel de Nocé with a January Haute Couture week dinner for international clients and celebrity friends. François-Henri Pinault, the chairman and CEO of Kering, and Hélène Poulit-Duquesne, Boucheron's chairwoman and CEO, were on hosting duty.



François-Henri Pinault and Salma Hayek.

Uma Thurman.



Senator Debbie Stabenow and Macy Gray.

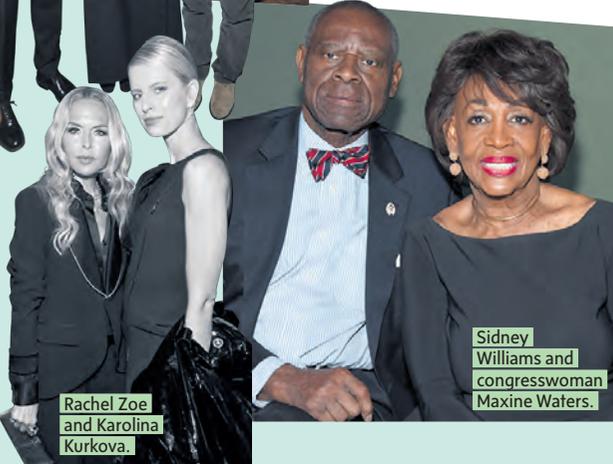
### LOS ANGELES WARMS UP FOR AWARDS SEASON

At a gala dinner in Los Angeles, hosted by Sean Penn on the eve of the Golden Globes, US\$3.5-million was raised for CORE: Community Organized Relief Effort, which works to save lives and strengthen communities affected by crisis. The gathering was emceed by Jamie Foxx, featured performances by Macy Gray and Yusuf Islam (formerly known as Cat Stevens) and honoured Anderson Cooper for his outreach work in Haiti.



Anderson Cooper, Julia Roberts and Sean Penn.

Billie Wang, Stuart Vevers and Nick Chou.



Rachel Zoe and Karolina Kurkova.

Sidney Williams and congresswoman Maxine Waters.



Meg Braff and Wally and Betsy Turner.

Beth Rudin DeWoody and Bill Bone.

Laura Lofaro Freeman and Steven Stolman.

### PALM BEACH TOASTS A SWISH ABODE

For nearly five decades, a bevy of designers have joined forces to transform a Manhattan home for charity. Last year, the Kips Bay Decorator Show House concept headed south to Palm Beach. This January, to celebrate the second instalment, which supported the Boys & Girls Clubs of Palm Beach County, a party was given at the sprawling mansion for the 22 contributing decorators and a flock of stylish snowbirds.

Gil Walsh and Jim Johnson.



Ellie Cullman and Daniel Quintero.

PHOTOS BY BERTRAND RINDOFF/GETTY (BOUCHERON), GETTY (CORE), CAPEHEART PHOTOGRAPHY (KIPS BAY).

A look from Chanel's ancient Egypt-inspired Métiers D'Art collection is pictured at the Fontaine du Fellah in Paris's 7th arrondissement.

# Essentials

INSIGHT/ACQUISITIONS

PHOTOGRAPHY BY  
RACHELLE SIMONEAU

STYLING BY  
GEORGIA GROOM

## EGYPTOMANIA ON THE SEINE

Rediscover Paris via the city's fascination with ancient Egypt, including Chanel's latest Métiers D'Art collection

### INSPIRATION POINT

On a busy street in Paris's left bank, behind the Bon Marché department store, is a statue of the ancient Egyptian god of the afterlife, Osiris, holding a pair of jars. When the Fontaine du Fellah first appeared in this spot in 1806, it was part of Napoleon Bonaparte's plan to bring fresh drinking water to the capital. Today, the decommissioned historic monument barely earns a glance from the Parisians rushing out of the Vaneau metro station next door but it endures as an example of how ancient Egypt has fascinated the city's architects, designers and craftspeople.

Most recently, Karl Lagerfeld unveiled his own fashion ode to the style's geometric motifs and luxurious materials for Chanel's 2019 Métiers D'Art collection. "Egyptian civilization has always fascinated me: I get inspired by an idea, which I make a reality," said Lagerfeld when the pieces were unveiled last December in the Temple of Dendur at New York's Metropolitan Museum of Art. Similarly, for a visitor to Paris, searching out examples of ancient Egyptian inspiration can offer a new perspective on a city known for combining its reverence of antiquity with contemporary flair.

All clothing, footwear, jewellery and accessories worn throughout from the Chanel Métiers D'Art 2019 collection, prices on request beginning June 1 at Chanel boutiques ([chanel.com](http://chanel.com)).



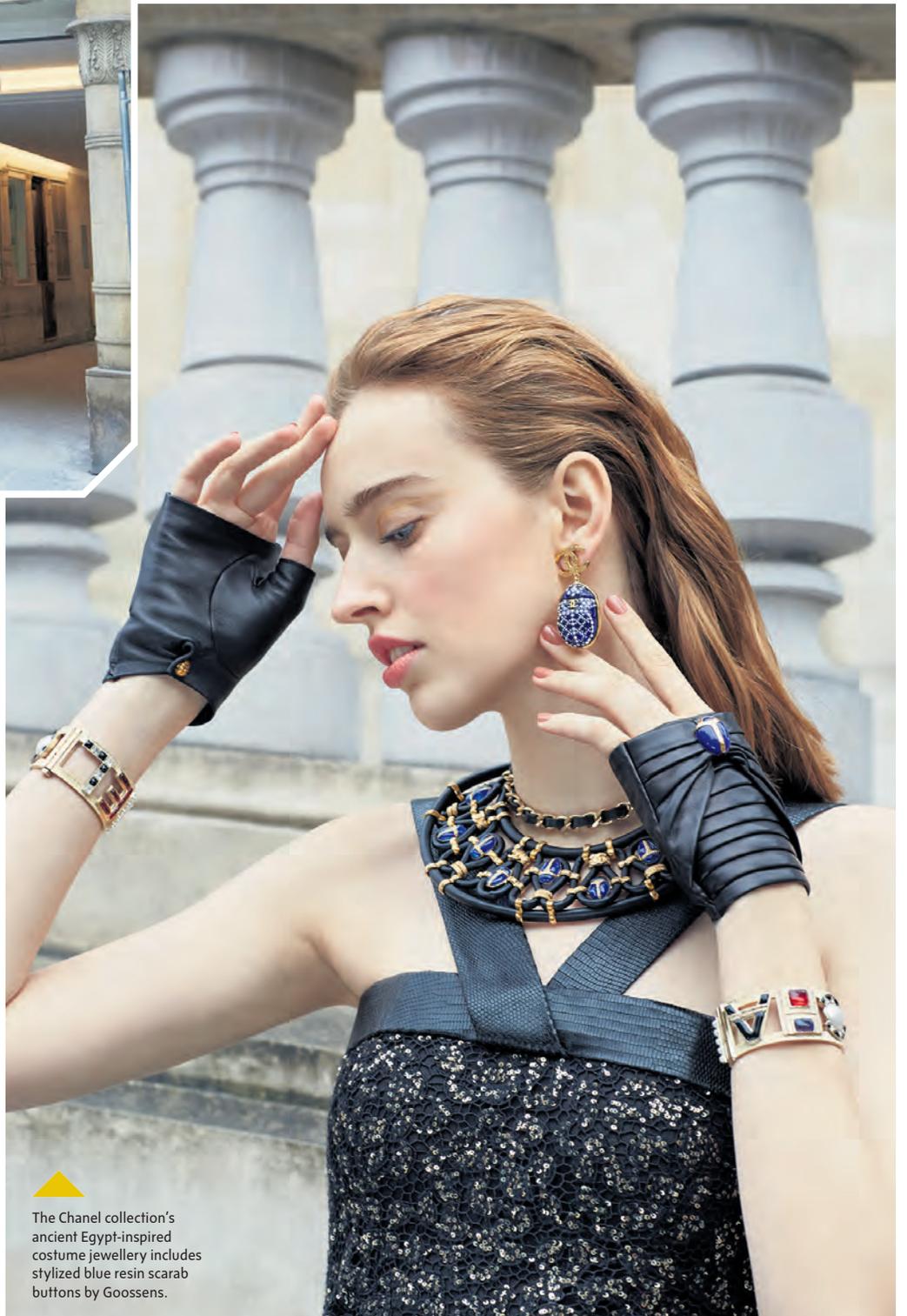
The Passage du Caire is a shopping arcade in the Sentier area embellished with statues of the goddess Hathor.

## HISTORY REPEATING

“The first wave of Egyptomania was in the early 1800s, the Empire style inspired by the finds made during Napoleon Bonaparte’s conquest of Egypt,” says Dr. Krzysztof Grzymiski, the senior curator of Egypt and Nubia at the Royal Ontario Museum in Toronto. “The second wave is characteristic of art deco and was the result of the discovery of the tomb of Tutankhamun in 1922.” Combined with Lagerfeld’s ode, Paris’s two most famous examples of Egyptomania – the 3,000-year-old Luxor obelisk given to the city by the ruler of Ottoman Egypt and installed in Place de la Concorde in 1836, and architect I.M. Pei’s Louvre pyramid completed in 1989 – highlight how the love affair with the look continues.



Place de la Concorde’s Luxor obelisk.



The Chanel collection’s ancient Egypt-inspired costume jewellery includes stylized blue resin scarab buttons by Goossens.

The Fontaine du Palmier in the Place du Châtelet features four sphinx figures.

## STRIKING GOLD

The Chanel collection includes many statement collars, gold-flecked tweeds and gauzy dresses, but its most opulent elements of ancient Egyptian inspiration were created by Goossens, a costume jewellery atelier founded by the late Robert Goossens in 1950, which the house has owned since 2005. At its headquarters in Pantin, just outside of central Paris, its metal-smiths adapted an archive mould of a scarab beetle to produce resin buttons that accent pleated leather gloves and woven collars, and prepared colourful shards of plexi-glass that were embroidered into fabric by Lesage.

Goossens baubles have long referenced ancient Egypt and pieces found in Paris museums, including work the jeweller has created for Cristóbal Balenciaga and Yves Saint Laurent. "When I was young, I'd go to the Louvre museum with my father to see just one Egyptian piece...it's been all my life," says Goossens's son Patrick, now the business's artistic director. His own first creative encounter with ancient Egypt was producing pieces for designer John Galliano 20 years ago. "It's mysterious – it's very rich for the jewellery."

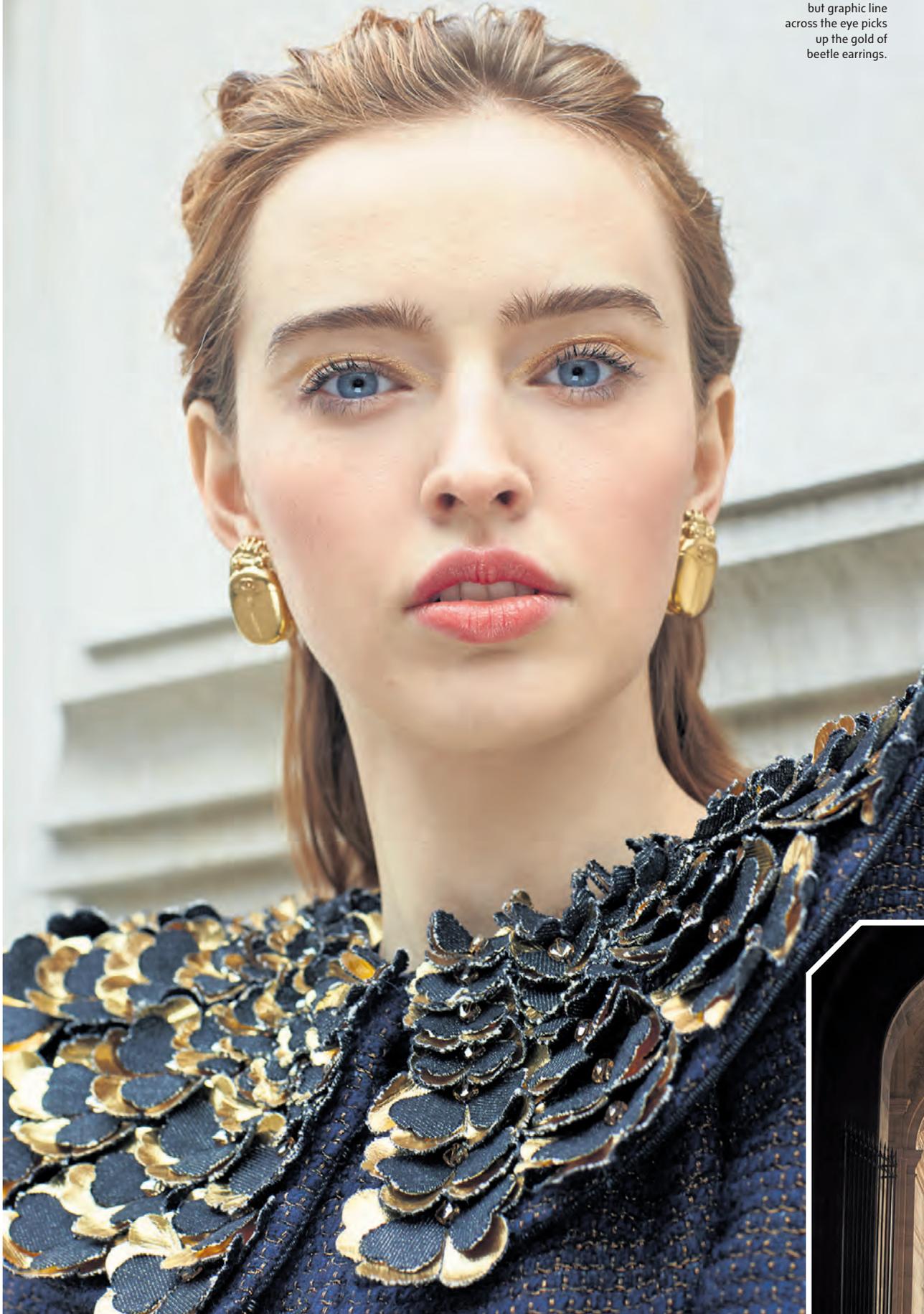


Even a beauty look can reference the past. A subtle but graphic line across the eye picks up the gold of beetle earrings.

## ON TOUR

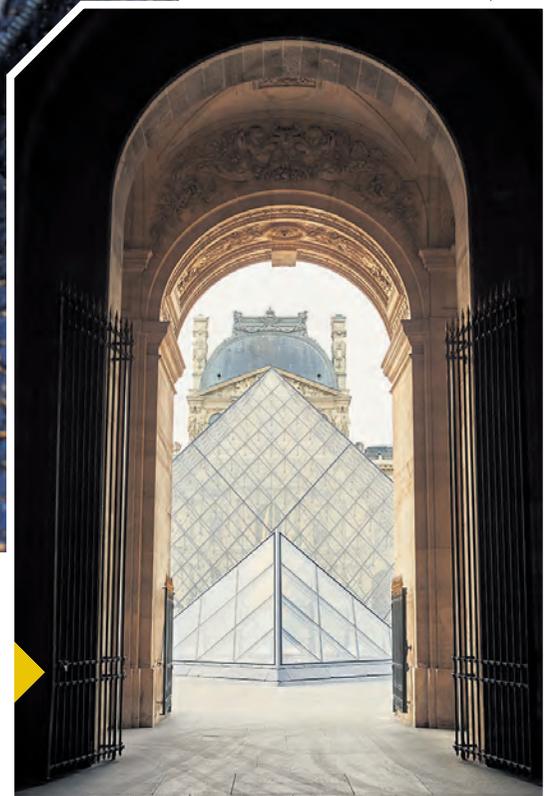
An ancient Egyptian treasure hunt through Paris will have you criss-crossing the city. Near Notre Dame, in the Place de Châtelet, is the Fontaine du Palmier. Built as part of the same early 19th-century project as the Fontaine du Fella, it is surrounded by a quartet of sphinx figures that were added to the design in 1858. In the Sentier neighbourhood, the Passage du Caire is one of the city's oldest shopping arcades. Its façade features three statues representing the goddess Hathor.

"When I refer to ancient Egypt, my mind sees geometry, hieroglyphs and black, blue and gold lines," says makeup artist Julie Cusson, who created the beauty look for this story. Artist Cyril Kongo reached a similar conclusion when he developed the graffiti print for the Chanel collection, an abstraction of hieroglyph script. Making these types of discoveries (in the design studio, on set for a fashion shoot or wandering the streets of a city you thought you knew so well) is a reminder of how the past often has something new to reveal – and explore.



Makeup by Julie Cusson for Chanel using Les 4 Ombres Multi-Effect Quadra Eyeshadow in N°274 Codes Éléphants, and Rouge Coco Flash lipstick in N°82 Live. Hair by Mathieu Laudrel for La Frenchie Agency. Manicure by Sueva Foltzer for La Frenchie Agency. Model: Agata R at Metropolitan. Photo assistant: Giovanni Nardelligio.

A pair of I.M. Pei's pyramids at the Louvre are a more contemporary example of Egyptomania.



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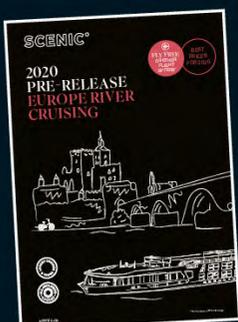
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E



Oversized shirt with flowers and tassels, \$2,800 at Gucci (gucci.com).



Balenciaga printed silk-twill earrings, US\$450 through net-a-porter.com.



Marni scarf-belt floral-print crepe dress, \$2,149 through matchesfashion.com.



Scarf jacket, \$1,990 through loewe.com.



Scarf tie espadrilles, US\$450 through zimmerman.com.



Loewe's playful printed dress is fashioned from stitched together scarves.

## TOUCH OF SILK

The printed scarf has long been a poolside essential, but this season the playful swatches have been reimagined as more than just an accessory to wrap around your head or beach bag handle. Designer Jonathan Anderson took the look over-the-top for Loewe with a dress fabricated from an array of printed patches. If a head-to-toe scarf ensemble feels like a lot of look for a casual getaway, try complementing a floral frock with a contrasting scarf worn as a belt, or dress for dinner in a patterned draped jacket paired with dark denim or fitted black trousers. Scarf-centric accents, from quirky hoop earrings to espadrilles in a floral motif, are also worth packing. Maximizing luggage space might be the most practical reason to embrace a vacation wardrobe of kerchiefs, since weeks worth of options can easily fit into a standard carry on. — **ODESSA PALOMA PARKER**

### THE BUY

## CANADIAN CONTENT

No matter how cushy the amenities at a five-star hotel, a reminder of your regular routine in your doppel bag is always a nice discovery. These made-in-Canada products help tackle travel ailments, including the occasional bout of homesickness



#### BATH TIME

When your room's giant soaker tub calls your achey body's name following a day of sightseeing, only a bubble bath will do. Edmonton-based Pura Botanicals' sudsy formula offers a mix of geranium, lavender and vanilla to soothe skin. Pura Botanicals Whimsical Bubbles, \$30 through purabotanicals.com.



#### ROLL CALL

No matter how far you venture, fight jet lag with this roll-on herbal remedy by Toronto's Aromacentric, designed to stimulate the mind as you adjust to a new time zone. Simply apply to your temples, back of neck and behind the ears. Aromacentric In the Zone, \$32 through aromacentric.com.



#### GETAWAY SPRAY

When faced with long stretches in dehydrating places, only a mist will do. This handbag-sized spritz contains Céla Complex, a protective blend of Canadian botanicals including blueberry and evening primrose that calm skin — and nerves. — **CAITLIN AGNEW**  
Céla Essential Face Mist, \$28 through thisiscela.com.

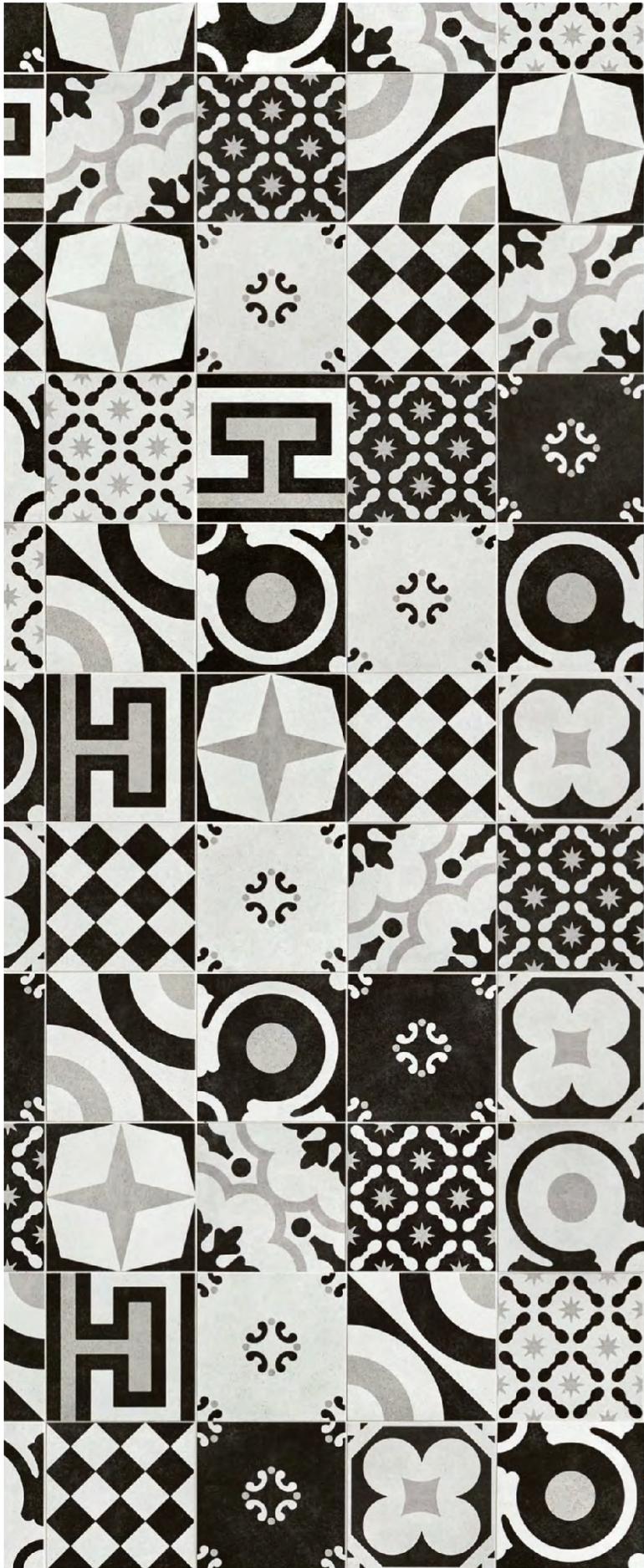
### IN BRIEF



## CAP THAT

"When you're in a place where you want to soak up every minute...using any of that time to style your hair feels like a waste," says Jacquelyn De Jesu, founder of the chic Shhowercap. The swish, machine-washable take on typically homely hair-savers is an antibacterial, waterproof design that comes splashed in an array of colours and patterns. Its humidity-defying technology means you can sport it poolside to protect your tresses in tropical climes. Setting out to create a cap that married form and function, De Jesu did a deep dive into turban silhouettes. "Turbans were the right approach because there's a timeless elegance to them, and I knew that I wanted to design a shape that could be fashionable while also having longevity." — **O.P.P.**

Shower caps, US\$43 each through shhowercap.com.



Everlasting trends

Marble Stone Granite Onyx Ceramic Quartz Mosaic  
Montreal Quebec Brossard Toronto Vaughan Mississauga Detroit New York  
ciot.com

Eastpak  
Tranzshell  
Multiwheel 67cm  
suitcase, US\$250  
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Adjustable  
Handle Hard  
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87L, \$369 at  
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Samsonite  
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\$379.99 through  
travelpro.ca.



Horizn Studios  
Model H 64cm  
polycarbonate  
suitcase, US\$355  
through  
mrporter.com.



## BACK TO BASIC

The year's most fashionable suitcases, writes **DAVE MCGINN**, aren't really focused on fashion at all

**W**atch the luggage revolving around on the baggage carousel at the airport and you'll notice something remarkably unremarkable. After years of frequent flyers gravitating to conspicuously luxurious suitcases, there is renewed interest in more utilitarian options that are stylish, but in a much more discreet way.

"You're looking for something that's a classic, streamlined design that's going to last you and go through all the changes of fashion," says Antonio Roberto, a Canadian manager for Muji, the Japan-based housewares and apparel retailer. Like smart-suitcase maker Away, Muji's lineup reflects a pragmatic approach to packing, categorizing models by volume (a 19-litre version should be sufficient for a quick two-day jaunt, while its largest 104-litre case promises ample room for 10 nights away) and come in soft- and hard-shell formats. A simple handle lock guarantees your bag doesn't roll away at the curb.

Luggage has gone normcore, a term coined a decade ago by combining the words "normal" and "hardcore" to define a more low-key approach to fashion. It's a pared-back aesthetic that can be seen in the bags of Eastpak, a brand founded in Boston in the 1950s and recently relaunched in North America, which are sold by fashion-forward retailers including Ssense and Mr. Porter. The latter also stocks under-the-radar options from Berlin's Horizn Studios that come packed with a GPS tracker that links to your cellphone.

"They still want it to be fashionable, but they don't want it to shout," says Paul Hanley, director of sales and marketing for Samsonite. With the growing popularity of luggage made of durable polycarbonate materials (25 years ago, they made up just 15 per cent of Samsonite's business, while today it's closer to 60 per cent), luggage designers are able to incorporate details directly into the case's shell rather than focusing on loud colours, patterns and surface ornamentation.

Samsonite's newest line, Ziplite 4, which launched in February, features a gloss finish that reflects light, and mesh texturing that ripples across the outer shell. "It's not a flat surface so it's not going to scratch easily and it will maintain its durability and its clean look," Hanley says.

While such sturdiness has always been a design priority for luggage makers, accommodating a digital lifestyle is equally important now, says Raymond Durocher, president of Holiday Group, a Montreal-based company that owns the brands Travelpro, Atlantic, Austin House and Nextech. "Today, everybody has their phone, their tablet or their computer, so there's a lot of features that are designed to be compatible with these things," he says.

The Travelpro Platinum Elite Carry-on Spinner includes a USB port and a compartment to store your charger, so your phone will never be out of battery power when you're on the move. Many of the other brands under the Holiday Group umbrella feature similar functional elements for connected travellers, such as padded sections for laptops or tablets.

"We're all about mobility right now," Durocher says. In 2019, functionality is taking priority over flair. ■

## THE BUY

## INN STYLES

From the casual aesthetic of West Coast surf culture to the brutalist revival, some of the biggest trends in design are being driven by unique hotel spaces



## NEW WAVE

The Surfrider is just one faded Malibu motel being snapped up by the likes of chef Nobu Matsuhisa and billionaire Larry Ellison and converted into a haute road trip stop. What sets it apart is its history. It was a hangout for Bob Dylan and Marilyn Monroe during the 1950s and 60s. Its recent revamp by architect Matthew Goodwin added private hot tubs and a yurt for yoga sessions. Room rates start at \$500. For more information, visit [thesurfridermalibu.com](http://thesurfridermalibu.com)



## BRANCH OUT

Penthouse suites aren't the only option for vacationers who want to feel above it all. Elevated pavilions are popping up on some of the world's most picturesque overlooks, and the Cabanes des Grands Chênes in northern France is the most ostentatious example. On the grounds of a baroque chateau, the 230-square-foot Origin cabin is suspended near the top of a 100-year-old oak. Room rates start at \$495. For more information, visit [cabanesdesgrandschenes.com](http://cabanesdesgrandschenes.com)



## RAW DEAL

The Stamba Hotel, in Tbilisi, Georgia, is housed in the husk of a Soviet-era newspaper office. Its lobby sits beneath a glass-bottomed pool that allows soothing blue light to filter in, while the guestroom ceilings are all mottled concrete. It's one of many recent hotels opening in reimagined industrial structures, allowing guests to rediscover the rugged yet refined aesthetic of our not-so-distant past. — **MATTHEW HAGUE** Room rates start at \$295. For more information, visit [stambahotel.com](http://stambahotel.com).



## EXPEDITION GUIDE

Tourism is Iceland's second-biggest industry, and settling on the right outfit to tour you around can be overwhelming. Hidden Iceland stands out with its roster of expert guides

There are almost 380 tour companies based in Reykjavik, so to find success as a new player may seem like a herculean task. But that didn't stop Scott Drummond and Ryan Connolly when they launched Hidden Iceland. "It's a saturated market, but we don't need to compete with the big guys," Connolly says. The boutique company's niche is personalized tours, focusing on the country's hidden gems experienced via the expertise of master guides including a volcanologist, geologist, naturalist and glacier experts.

The aim of the small tours — capped at 12 guests per group — is to get people out of the city and on to the land. The South Coast tour, for example, takes the team to Reynisfjara's black-sand beach, up close at several waterfalls and glacier hiking on Sólheimajökull, an ever-changing landscape that Connolly calls his "happy place."

Hidden Iceland's particular skill is knowing how to avoid the crowds. I hiked Sólheimajökull with Connolly and we ended up on the glacier alone, the trip timed to start when other groups were leaving and focused on a trail that others avoid. Even while exploring the well-travelled Gold Circle tourist route with an early morning stop at the Secret Lagoon (a much calmer alternative to the famed Blue Lagoon), I had the place to myself.

Hidden Iceland may not bill itself as a luxury outfit, but it has that feeling thanks to the founders' philosophy of finding the country's gems, and then keeping them (mostly) quiet. — **MARYAM SIDDIQI**

Tours start at 16,990ISK (approximately \$190). For more information, visit [hiddeniceland.is](http://hiddeniceland.is).

Hidden Iceland creates quiet moments at the Sólheimajökull glacier (above and below).



## IN BRIEF

## GRAND HOTELS

Even luxury brands can splurge during the holiday season. In December, LVMH, famed maker of couture and cosmetics, wine and watches, bought hotelier Belmond. Among esteemed properties like Hotel Cipriani in

Venice (pictured here), Belmond is also behind the Venice Simplon-Orient-Express and Royal Scotsman trains, as well as river cruises and safari lodges. The move allows LVMH to expand its appeal beyond luxury goods, a timely strategy given the evolving habits of lifestyle consumers. After the deal was announced, Jean-Jacques Guiony, LVMH's chief financial officer, stated "the future of luxury will be not only in luxury goods as it's been for many, many years, but also in luxury experiences... we want to be in both segments." — **M.S.**

For more information, visit [belmond.com](http://belmond.com).





Handwork Studio taps into the craft expertise of communities around the world to produce apparel, accessories and housewares.

## OBJECTS OF CONNECTION

The duo behind Handwork Studio tell **JANNA ZITTRER APPLEBY** how shopping for mementos can create a closer sense of place

**S**ince launching Handwork Studio in Toronto in 2014, Munira Amin and Rachel MacHenry have been working to connect skilled artisans with people who appreciate the design, quality and cultural significance of their craft. But while their own work focuses on building economic opportunity by creating a market for indigenous design, the duo's time in the field scouting unique talent and products from Pakistan to Peru has also made them experts on tracking down beautiful souvenirs.

In the pursuit of inspiring pieces, Amin and MacHenry have learned that a little research goes a long way. "Local markets can be a good starting point, and government or NGO-run craft centres will often bring together high-quality work from many different producers," says MacHenry. "Specialized guidebooks and magazines, such as Fiona Caulfield's *Love* series of Indian guidebooks, can also be super helpful in pinpointing the most interesting local designers and shops."

"While you're shopping, look for good design partnered with high levels of workmanship, artistry and skill," adds MacHenry.

"Support retailers who support artisans – this can mean looking for brands or retailers working closely with artisan communities in supporting cultural traditions, being environmentally and socially conscious, providing fair pay and not being exploitative."

Both designers with a passion for collaboration, Amin and MacHenry met at the Contemporary Textile Studio Co-op in Toronto, where they connected over a shared appreciation for traditional working practices and a circular design approach that pushes the production process forward. "We feel there is nothing more compelling or luxurious than objects made with high levels of skill and cultural knowledge, and that support communities with dignity and respect," says Amin.

Handwork's portfolio includes pillows covered in abstract indigo prints, baskets and tote bags woven from toquilla palm fibre and cozy accessories knit using Peruvian wool. Fortunately, Handwork's approach has coincided with a shift in shopper preferences away from high-volume, mass-produced products to more sustainable, small-batch goods. "It is a good moment for artisanal, handmade products," says Amin. "There is a consumer

desire to connect with the maker and an interest in the story behind the products. The new luxury values craftsmanship, uniqueness, preciousness, quality and the exclusivity of made-by-hand."

Recently, Handwork began developing a line of textiles in partnership with 7Weaves, a bioregional silk initiative with the Rabha people in Assam, India. "The project focuses on fair economic return through profit redistribution and is built around the ecologically balanced production of eri silk, from the rearing of the cocoons, through the processing, spinning, dyeing and weaving of the luxury eri silk fabric," says MacHenry. Handwork's partnership with 7Weaves has resulted in a new textile line that will be presented as part of the Ethical Fashion Show at Berlin Fashion Week in July.

If you're seeking your own unique and authentic design experiences while travelling, MacHenry advises considering specially focused trips led by cultural experts, such as Shila Desai's Eat Your Heart Out Tours in India or Yoshiko Wada's Slow Fiber Studio Tours in Japan. "There are also experiential destinations for the design-curious, such as the living craft centre in Laos, or traditional weaving, dyeing and embroidery workshops in Oaxaca, Mexico."

For a peek behind the scenes, she also recommends Annie Waterman's AOW Handmade city guides, which focus on innovative local craft and design. "Above all, keep your eyes open," says MacHenry. "You never know what you will come across, and if you stop, look and chat, you will make all sorts of discoveries!" ■



IN BRIEF

## BAGEL RUN

There's a Canadian connection to the bagels on the menu at Freedman's in Los Angeles's Silver Lake. The deli-cum-speakeasy is the brainchild of sibling restaurateurs Jonah and Amanda Freedman, who grew up in a Toronto household where the city's Gryfe's bagels were a staple. Not as dense as a Montreal bagel and a bit cakier than New York's version, the fluffy rings are just one reason to visit. Its decor is an eclectic mix of Jewish kitsch and British country, with an old-fashioned bar for ordering a Hanky Panky or a Mai Tai. The menu adapts traditional deli fare, offering potato latkes in the shape of waffles with cured sea trout and sour cream, and sweets like old-school babka or new-age guava cheesecake.

— GAYLE MACDONALD



For more information, visit [freedmansla.com](http://freedmansla.com).



Glenfiddich's first visitor centre was built in a repurposed malting barn.

## BEHIND THE BARREL

Visiting your favourite distillery is now a common stop on a spirited itinerary, but just five decades ago, one Scottish brand was the first to open its doors to the public

They claim a lot of whisky wins over at Glenfiddich. It's not only the world's best-selling and most-awarded, it's also dubbed the "original" single malt whisky, since, in the 1960s, the Scottish Highlands distillery became the first to market a single malt internationally.

It wasn't the brand's only trailblazing move. On July 5, 1969, the Gordon family behind Glenfiddich invited the public to the first Scottish whisky distillery visitor centre, housed in a repurposed malting barn, essentially inventing whisky tourism. By the end of the first year, 7,000 people had passed through the space in tiny Dufftown.

It's hard to overstate the impact of that move 50 years ago, given that just about every one of the 120-plus distilleries in Scotland now has some sort of consumer experience. Whisky tourism brings over 1.9-million visitors per year, a number that's expected to grow, judging by the investment other distilleries are making. The Macallan, for example, just spent \$250-million on its facility in Craigellachie, while Diageo plans to spend even more on a new Johnnie Walker hub in Edinburgh.

Who could have imagined that millions of people would travel great distances to pay good money to see the inside of an alcohol factory? Those winding up at Glenfiddich can pony up £95 for the special, half-day Pioneer's Tour. The experience is aptly named, given that opening up its doors was, genuinely, a visionary risk worth taking. — CHRISTINE SISMONDO

For more information, visit [glenfiddich.com](http://glenfiddich.com).



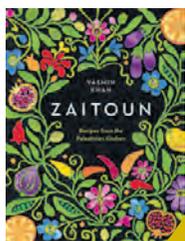
## THE BUY

### FOODIE JOURNEYS, BY THE BOOK

These new titles introduce the dining chair tourist to the people and places behind destination cuisine

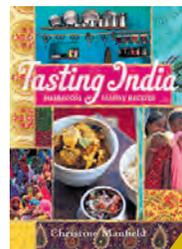
#### ZAITOUN: RECIPES FROM THE PALESTINIAN KITCHEN

In *Zaitoun*, London-based food writer Yasmin Khan guides readers through the complex Palestinian landscape, from the Mediterranean coastline to the fish markets of Gaza City. Khan brings us into home kitchens stocked with local ingredients — olive oil, fresh seafood, earthy spices — to learn techniques that have evolved through the influences of Arabic, Jewish, Armenian, Persian, Turkish and Bedouin cuisines. \$39.95 at bookstores and online ([penguinrandomhouse.ca](http://penguinrandomhouse.ca)).



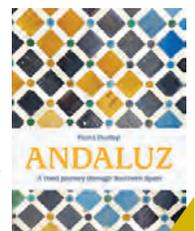
#### TASTING INDIA: HEIRLOOM FAMILY RECIPES

Christine Manfield's gastronomic odyssey brings us through India's back streets, fine restaurants, markets and food carts, with recipes by the people she meets along the way. The book has just been fully revised and rereleased with three new chapters on Punjab, Gujarat and Hyderabad, as well as Manfield's insider tips on where to sleep, eat and shop throughout India. It's both storybook and cookbook in one. \$49 at bookstores and online ([simonandschuster.ca](http://simonandschuster.ca)).



#### ANDALUZ: A FOOD JOURNEY THROUGH SOUTHERN SPAIN

Spain is on the wish list of so many culinary adventurers, and this beautiful Andalusian travelogue reminds us why. Travel writer Fiona Dunlop illustrates the legacy the Arabs and Berbers have left in local kitchens, and includes introductions to the tavern owners and Michelin-starred chefs who are capturing the imaginations and appetites of hungry travellers today. — JULIE VAN ROSENDAAL \$52.50 at bookstores and online ([interlinkbooks.com](http://interlinkbooks.com)).



# Van Cleef & Arpels

Haute Joaillerie, place Vendôme since 1906



Van Cleef & Arpels was born in 1906 in Place Vendôme, Paris from a love story between Alfred Van Cleef, the son of a diamond merchant, and Esther (known as Estelle) Arpels, the daughter of a jeweller. For over 100 years, Van Cleef & Arpels has approached High Jewellery as a form of art. In pursuit of perfection and unyielding excellence, our gemmologists select only the purest, most exceptional stones. The incredible Mystery Setting technique inspires our designs and enhances our stones. The excellence of our jewellers produces a range of ingenious, convertible jewellery. Inspired by nature, Van Cleef & Arpels offers you a wonderful and enchanting vision of the world.



Grand  
n d  
tour

A week in Grand Cayman to capture spring's crafty getaway fashion reveals an island balancing a boom of development with a desire to sustain its local flavour

PHOTOGRAPHY BY  
**RENATA KAVEH**

STYLING BY  
**ODESSA PALOMA PARKER**



### ROAD WARRIOR

Our ride on Grand Cayman is one of the many minibuses that ferry visitors around the island. Its operator, Webster's Tours, offers itineraries that focus on local food and nature. Jawara Allyne T-shirt, stylist's own. Fringe skirt, \$13,075 at Chanel ([chanel.com](https://www.chanel.com)). Sunglasses, \$560 at Cutler and Gross ([cutlerandgross.com](https://www.cutlerandgross.com)). Tibi sandals, \$575 through [tibi.com](https://www.tibi.com). Isy B cuff, US\$145 through [isydesign.com](https://www.isydesign.com).

# Our chariot awaits.

The little Webster's Tour bus, with its lime green lettering and decals of palm trees and scuba divers, sits idling in the parking lot of Owen Roberts International Airport on Grand Cayman. Over the next week, it will be our home on the road as we criss-cross the island to capture the season's resort wear essentials – basically, anything that looks like it's

been fashioned from a fisherman's net – and the building boom that's quickly expanding the Caribbean British Overseas Territory's lineup of international shops, restaurants and hotels.

For this visit, our hotel on Seven Mile Beach is its newest, the Kimpton Seafire, which the bus approaches up a narrow drive that snakes between grand silver thatch palms. The property embraces a more casual approach to swish accommodations with friendly staff, design-savvy spaces and a poolside crowd that crosses generations. Located on the road to West Bay, it's also out of the way of the cruise-ship passengers that disembark daily in the capital, George Town, further south.

Grand Cayman is also home to a Ritz-Carlton, complete with a La Prairie spa and its recently revamped oceanfront restaurant, Seven, which hosts a bustling, Moët Champagne-soaked Sunday brunch. Mandarin Oriental recently announced its own arrival on the island, with a resort and residence complex opening in Beach Bay in 2021.

The development that has everyone talking today, however, is

Camana Bay. Originally launched in 2007, the project now incorporates almost 700,000 square feet of space. Housed in a campus of contemporary pavilions covered in colourful shutters, the site includes luxury apartments, eateries and stores, including boutiques for Michael Kors, Polo Ralph Lauren and Diane Von Furstenberg. A series of underpasses and roundabouts will eventually link the site to a hotel complex on Seven Mile Beach.

All of the talk of Grand Cayman's growth made us wonder if it might be difficult to discover some local flavour to capture. But then we pointed the bus in the direction of the north end of the island and found ourselves in its more laid-back and lush other half.

En route, we pass Cayman Crystal Caves, where there are underground worlds dripping with stalactites to explore. At the Queen Elizabeth II Botanic Park, we wander through gardens of heritage plants and flowers and capture this issue's cover in front of a restored, circa-1900 example of the pastel-hued cottages that once dotted the island.

Grand Cayman calls itself the Caribbean's culinary capital and boasts restaurants that excel at everything from Mexican fare (try the grilled mahi mahi tacos at the Kimpton's Cocoloba) to Italian cicchetti (Bacaro, overlooking the lagoons of the island's yacht club, does a delicious job of Venetian-style small plates). But we probably felt most Caymanian sitting at a picnic table at Rum Point, a beachy enclave of bungalows with shaded verandas overlooking the sea. Devouring plates of conch fritters with jerk mayo and a frosted mudslide cocktail, it was hard to feel like we were anywhere else. – **ANDREW SARDONE**



## HANG SEVEN

The hammocks and lounge chairs in front of the Kimpton Seafire hotel offer guests a relaxing perch on the more secluded end of Seven Mile Beach.

Tank top, \$2,100, shorts, price on request at Chanel ([chanel.com](http://chanel.com)). Isy B cuff, US\$145 through [isybdesign.com](http://isybdesign.com).



### INTERNATIONAL FLAIR

Visitors from around the world gather at Rum Point to capture a selfie in front of its iconic destination signs, before settling in for an afternoon of beach naps and frozen drinks. Ulla Johnson top, US\$625, skirt, US\$425 through [ullajohnson.com](http://ullajohnson.com). Sandals, \$1,200 at Hermès ([hermes.com](http://hermes.com)). Sunglasses, \$560 at Cutler and Gross ([cutlerandgross.com](http://cutlerandgross.com)). Bodysuit, \$230 at Wolford ([wolford.com](http://wolford.com)).



### **PALM WONDERFUL**

A good bet for spotting the island's blue iguanas, the Queen Elizabeth II Botanic Park is also home to a boardwalk lined with towering orchid plants and spaces devoted to flowers, cacti and palms. June Swimwear bikini top, \$68.99 through [juneswimwear.com](http://juneswimwear.com). Skirt, price on request at Michael Kors ([michaelkors.com](http://michaelkors.com)). Isy B cuff, US\$145 through [isybdesign.com](http://isybdesign.com).

**HERITAGE MOMENT**

Serving up island seafood including wahoo, snapper and grouper, Heritage Kitchen is a tasty spot to try all things fresh and local close to Grand Cayman's main hotel strip. Daniel Gregory Natale top, \$3,575 through selfridges.com. Isy B trousers, US\$218, cuff, US\$145, through isydesign.com. Sandals, \$1,150 at Hermès (hermes.com).



## NICE RIDE

The Kimpton Seafire offers its guests a colourful collection of bikes to explore the island, in addition to amenities such as beach yoga classes included with its daily resort fee.

Alexa Chung top, £340 through alexachung.com. June Swimwear bikini bottoms, \$56.99 through juneswimwear.com. Sandals, \$350 at Stuart Weitzman (stuartweitzman.ca).

## ON LOCATION

### BACARO

Italian small plates are a specialty at this waterfront restaurant, including codfish crostini, spiced almonds and porcini crusted lamb chops. [bacaro.ky](http://bacaro.ky).

### CAMANA BAY

The 75-foot tall observation tower at this shopping and dining complex is a clever explosion of graphic shutters with views out over the island. [camanabay.com](http://camanabay.com).

### CAYMAN CRYSTAL CAVES

A 90-minute guided tour takes visitors through three underground caverns: the open-ceiling cave, the roots cave and the magical lakes cave. Tickets, US\$40 for adults through [caymancrystalcaves.com](http://caymancrystalcaves.com).

### HERITAGE KITCHEN

An endless parade of tour buses putter by this local haunt to snap photos of its cheerful façade, and stop to let visitors sample its fresh-from-the-Caribbean seafood. [facebook.com/heritagekitchencyman](https://facebook.com/heritagekitchencyman).

### KIMPTON SEAFIRE

Accommodation options range from guestrooms outfitted with rope accents and hits of fuchsia to colourful bungalows fronting the pool and ocean. Room rates start at US\$499 plus a US\$70 daily resort fee through [seafiresortandspa.com](http://seafiresortandspa.com).

### NATIONAL GALLERY OF THE CAYMAN ISLANDS

The inaugural Cayman Island Biennial, on through May 4, compiles contemporary work in painting, photography, new media, textiles, performance and more. Free admission, [nationalgallery.org.ky](http://nationalgallery.org.ky).

### QUEEN ELIZABETH II BOTANIC PARK

Visit the annual orchid show on March 30 and 31, and the Mango Extravaganza on June 1. Guided tours take place Tuesday and Thursday afternoons. Regular adult admission, C\$10 (approximately \$16) through [botanic-park.ky](http://botanic-park.ky).

### RITZ-CARLTON

A sprawling 144-acre resort that stretches from sea to sea, the Ritz site includes a nine-hole golf course, a pair of pools, tennis centre and a helipad for quick escapes. Room rates start at US\$499 plus a US\$85 daily resort fee through [ritzcalton.com](http://ritzcalton.com).

### RUM POINT CLUB

Via Red Sail Sports, Rum Point visitors can set sail for a diving adventure to Stingray City or the North Wall. Those who hang back can visit the Dak Shack, with its menu of daiquiris. [rumpointclub.com](http://rumpointclub.com).

### WEBSTER'S TOURS

In addition to its daily itineraries, Webster's also offers airport and island transfers via its fleet of mini buses, vans and sedans. [websters.ky](http://websters.ky).

Both Air Canada and Westjet fly to Owen Roberts International Airport in Grand Cayman via Toronto. For more information, visit [visitcaymanislands.com](http://visitcaymanislands.com).



#### MARKET WATCH

Food stands pop up along Grand Cayman's highways, and more markets can be found in George Town, where local jewellery and craft makers set up shop while the cruise ships are docked. Johanna Ortiz dress, US\$1,975, similar styles available through [modaoperandi.com](http://modaoperandi.com). Isy B cuff, US\$145 through [isybdesign.com](http://isybdesign.com). Sunglasses, \$560 at [Cutler and Gross \(cutlerandgross.com\)](http://cutlerandgross.com). Tibi sandals, US\$575 through [tibi.com](http://tibi.com).

Makeup and hair by Sheri Stroh for Charlotte Tilbury/Luxy Hair/Plutino Group. Model: Hannah Donker at Elite. Photo assistant and videographer: Derek O'Donnell.

# INTO



# THE

# BLUE

PHOTOGRAPHY BY **SARA HYLTON**

Jodhpur is a hub of art and design where traditional Indian motifs mix with art-deco pizzazz. As curator **DEEPALI DEWAN** notes, the Blue City is experiencing a new moment in the sun via an exhibition arriving in Toronto this month – and a certain celebrity wedding



**A**t the centre of Jodhpur, India, is a big rocky outcropping with the Mehrangarh Fort perched on top. You can see it from anywhere in the city.

Up close, marks reveal where stonemasons carved out the hill to build the structure. The site contains palaces and temples and was the place where the Jodhpur royal family lived from the late 1400s until the early 20th century. Today, it's a museum, home to many objects that will be on display in the Treasures of a Desert Kingdom exhibition, a new show about Rajasthan's art and decorative objects that I'm the co-ordinating curator for at the Royal Ontario Museum in Toronto.

The exhibition, which opens March 9, includes paintings, jewellery, textiles and opulent objects from the collection of a dynasty that ruled over the Kingdom of Marwar within Rajasthan until India's independence in 1947. Jodhpur has a sense of living history. Similarly, museum exhibitions are doorways to a new place. They offer you fresh ways of thinking about the things you see while travelling, so that you don't have to rely on stereotypes perpetuated in popular culture. They provide a taste of what's possible abroad, and prepare you in surprising ways for new experiences.



Jodhpur is known as the Blue City because of the wash used to colour its buildings. The Mehrangarh Fort (opposite page) offers unobstructed views over its neighbourhoods (top). Down at street level, cool hues accent parts of the old city (above and right).



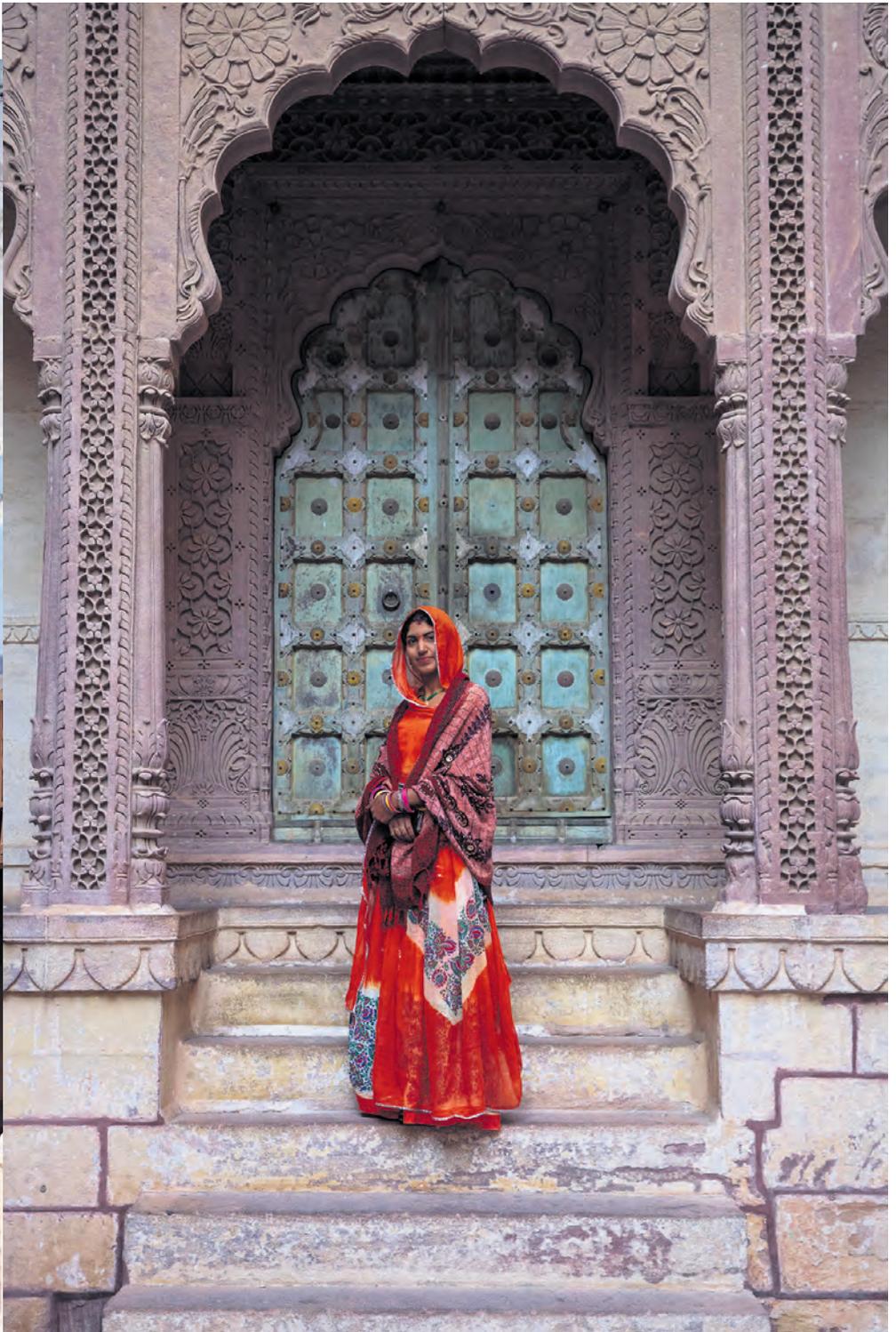
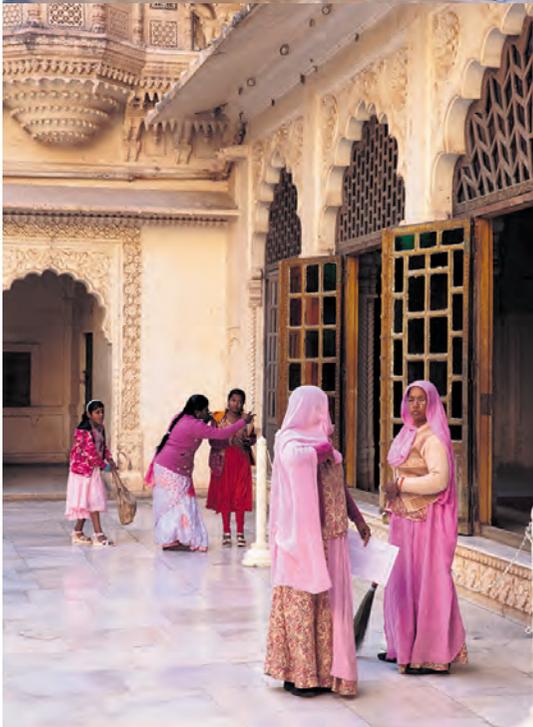
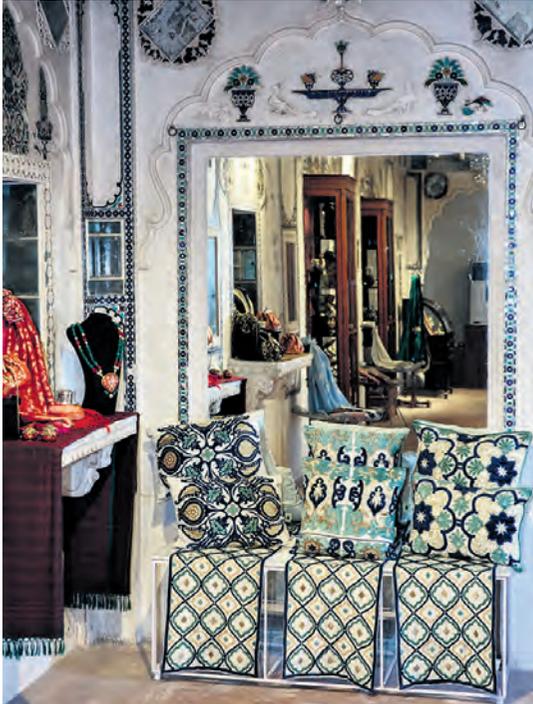


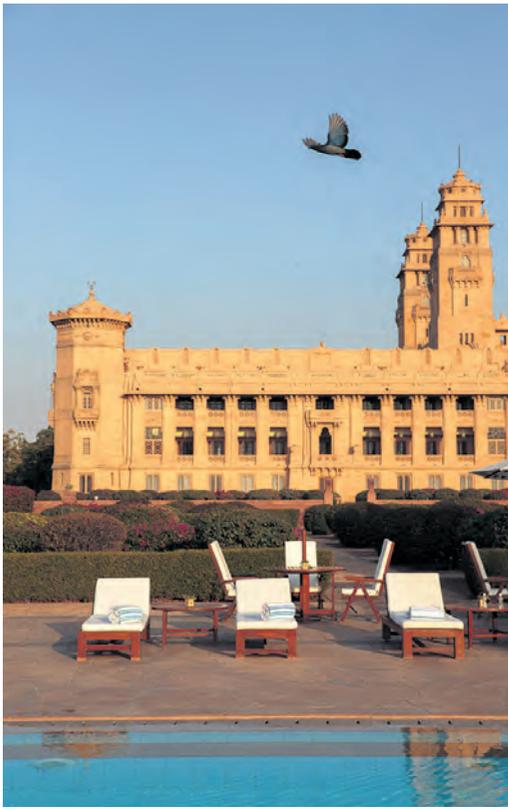
In Jodhpur's market (opposite page, bottom left) and the old city (left), a sun motif often appears. Inside the Mehrangarh Fort, a shop sells contemporary examples of local jewellery, art and housewares (opposite page, top left).

One of the main things that strikes me in Jodhpur is the sun. It has such a different quality there than in other parts of India, or anywhere else in the world, for that matter. It is just so much larger, like a ball of fire in the sky. But rather than feeling oppressive, it has an uplifting effect and gives off a unique quality of light, intensifying the local colours – of flowers, of the local clothing and of the painted house fronts. Jodhpur is known as the Blue City because of a mixture of limestone and copper sulfate in the whitewash used to paint the houses, which look like a cubist painting from a distance.

When I learned about the art and architecture of Jodhpur, it completely made sense to me that the sun features as a major motif. It is everywhere, and often personified as a mustached Rajput warrior. Jodhpur royalty trace their lineage to the Hindu sun god, Surya. The sun motif comes through frequently in the exhibition, which starts off with a spectacular jewelled shield in the shape of the sun. But the main thrust of the show is to understand how this remote desert kingdom, against the odds, became a powerful and cosmopolitan force in the region.

Women played an important role in this growth. Instead of being seen as passive subjects hidden behind a veil in the dark recesses of the palace, women were the main agents of cross-cultural exchange. Through marriage, women from other courts came to Jodhpur with an entourage and brought new ideas, new languages and cuisine, and new forms of art. They were active participants at court, had independent sources of income, participated in sports, hunting and battle, organized the festivities at important holidays and influenced politics. One of my favourite paintings in the exhibition shows the head queen sitting in formation with the many other queens and princesses around her in the courtyard of the women's space, called a *zenana*. You can still visit these spaces in the old palace in Jodhpur today.





Maharaja Gaj Singh II, head of the House of Rathore-Jodhpur (bottom left), and his family still live in a portion of the Ummaid Bhawan palace. Another portion of the property is now home to the Taj Ummaid Bhawan Palace Jodhpur hotel (left and opposite page).



The Ummaid Bhawan Palace was built in the early 20th century. It is where the Jodhpur royal family lives today, but half of it has been turned into a luxury hotel, Taj Ummaid Bhawan Palace Jodhpur, so visitors can literally stay where royalty walked – and still walk – the halls. More people know about this palace now because actor Priyanka Chopra and musician Nick Jonas married there in a glitzy wedding at the end of 2018.

It is a remarkable structure because it was built in the art-deco style, and is known as the largest art-deco building in the world. I love the architectural details that are a fusion of Western and Indian aesthetics, like deco doors with elephant-head handles. The palace reflects a time when Indian royalty became part of the global elite, hiring the best architects and designers. While much of the Western world was struggling through the Great Depression, Indian royalty kept European luxury brands like Rolls-Royce and Cartier afloat by commissioning custom products. The exhibition will feature a few of these, including a Rolls-Royce custom-made for the Jodhpur maharaja, complete with tinted windows and sidelights so that the ladies of the palace could go hunting at night.

There are also lots of quaint smaller structures around Jodhpur that connect to royal history. Hanwant Mahal is a royal hunting lodge that's been turned into a restaurant with great views of Ummaid Bhawan. My favourite, though, is Jaswant Thada, the memorial and cenotaph dedicated to the royal ancestors. The central building is made of white marble and contains photographs and paintings of past maharajas.

Jodhpur was particularly well-known for its stunning paintings that captured scenes of life at court, or religious and mythological subjects. You can still find workshops of traditional painters in the city, but the highest-quality work can be found at the shop within Mehrangarh Fort. I love the amazing paintings with intricate detail, so much so that I bought one for the ROM's collection as an example of contemporary Jodhpur painting using traditional techniques. Supporting artists is one way the current royal family still enriches the region, maintaining the spirit of openness and collaboration that made it into the rich destination it is today. – AS TOLD TO ANDREW SARDONE

Deepali Dewan is the Dan Mishra Curator of South Asian Art and Culture at the Royal Ontario Museum in Toronto.

## ON LOCATION

### HANWANT MAHAL

Once the location of a royal hunting lodge, this restaurant offers a mix of fine Indian cuisine with unrivalled views over the city. [facebook.com/hanwantjodhpur](https://www.facebook.com/hanwantjodhpur).

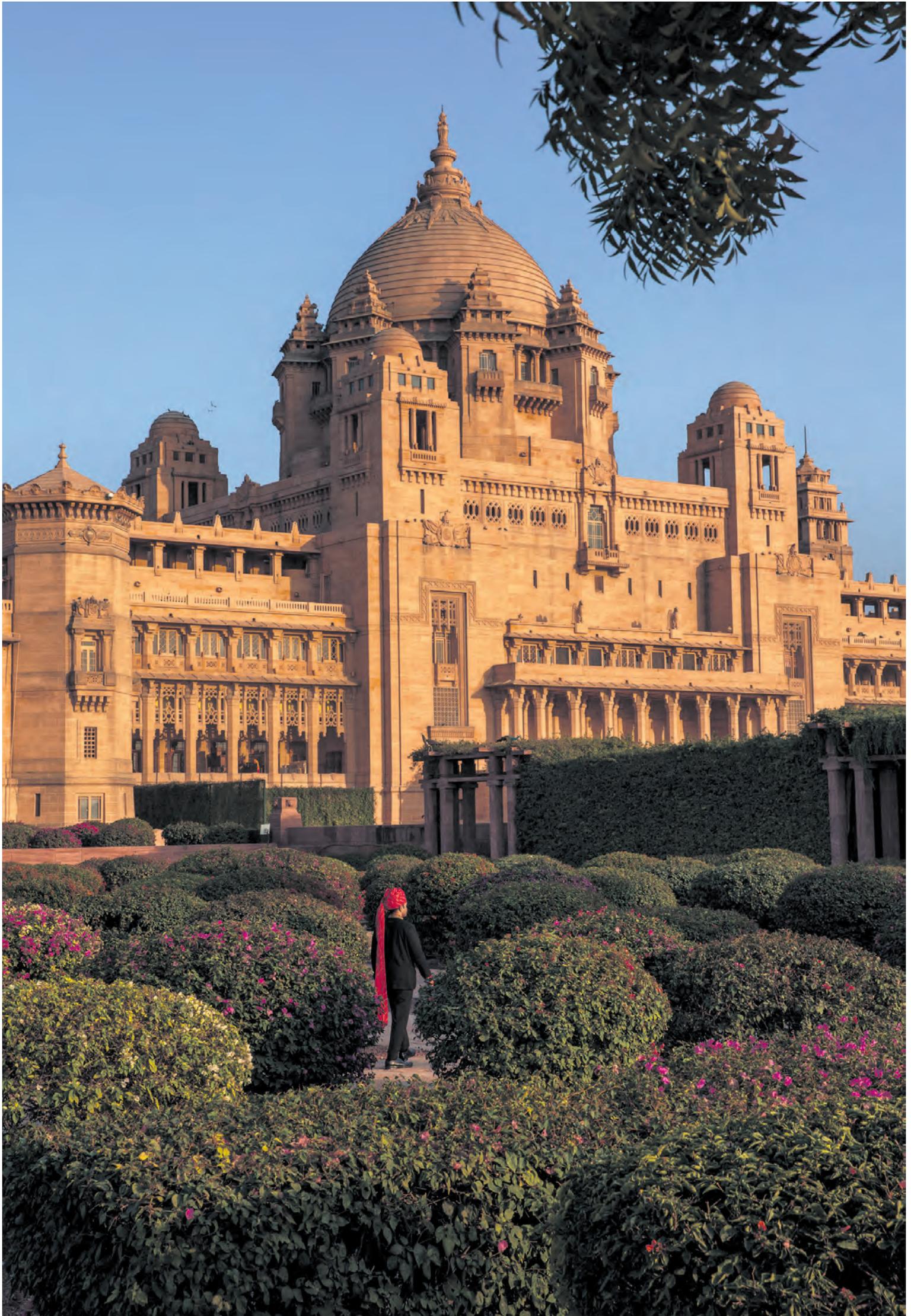
### MEHRANGARH FORT

This complex includes a boutique selling contemporary examples of local art and crafts. Admission for international guests is 600 rupees (approximately \$11) through [mehrangarh.org](http://mehrangarh.org).

### TAJ UMAID BHAWAN PALACE JODHPUR

Still home to the royal family, who live in the world's sixth-largest private residence, Taj Hotels' Jodhpur property includes a museum dedicated to the dynasty and a palm court fashioned from the same marble as the Taj Mahal. Room rates start at 28,500 rupees (approximately \$525) through [tajhotels.com](http://tajhotels.com).

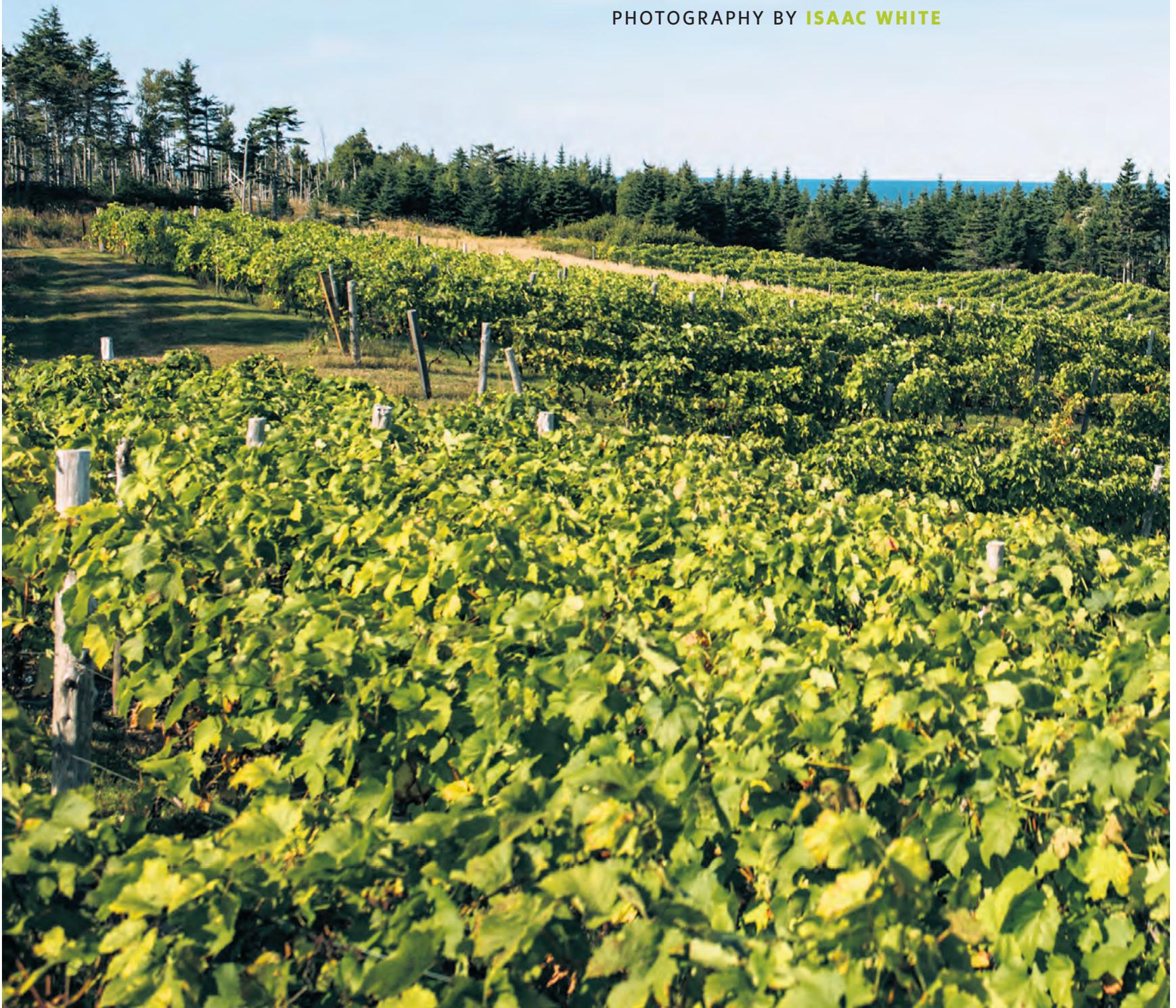
Air Canada, Air India, Jet Airways and their partners all connect to Jodhpur from Canadian airports. Treasures of a Desert Kingdom: The Royal Arts of Jodhpur, India, continues at Toronto's Royal Ontario Museum until Sept. 2. For more information, visit [rom.on.ca](http://rom.on.ca).



# Vine land

Despite its size, the Magdalen Islands is brimming with delicious destinations. Now, **MARYAM SIDDIQI** reports, a local has set his sights on adding idiosyncratic wine to the mix

PHOTOGRAPHY BY **ISAAC WHITE**





**‘Is** it open yet?” “I can’t wait to try it.” “I hope it will work!” That’s what the locals said when I told them I had travelled to the Magdalen Islands to visit its first winery, Le Domaine des Salanges. Viticulture is an ambitious new venture for this isolated part of maritime Quebec, known *en français* as Îles de la Madeleine, an archipelago of eight islands in the Gulf of St. Lawrence. They sit north of Prince Edward Island, and kind of look like it too, with sandy cliffs that tower above 300 kilometres of beautiful beaches and the waves of the Atlantic.

It is a tiny part of the province – you can drive from one end to the other of the main land mass in about an hour and 10 minutes – and yet, when many tourists visit, they spend, on average, 10 days here, gallery hopping, cycling, fishing or bird watching. Mostly, they eat and drink, and if Le Domaine des Salanges succeeds, the area’s appeal among epicureans and oenophiles will likely skyrocket.

The food community on the Magdalen Islands is intricately linked. “Some farmers go directly to chefs at restaurants to ask what ingredients they’re looking for and farm accordingly,” says Caroline Jomphe, assistant director of Le Bon goût frais des Îles de la Madeleine, the local association of food producers. Last year marked the 25th anniversary of Le Bon goût frais, and the second season for Saveurs Food Trail, which Jomphe describes as a tour of traditional dishes from the area. The route takes you from end to end visiting 24 producers and eateries.

There’s Le Fumoir d’Antan on Havre-aux-Maisons, a smokehouse that’s run by the Arseneau family and specializes in smoked herring, a craft the clan has perfected over three generations. L’Arbre à Pains, a recently opened bakery with a knack for artisanal breads, delivers fresh baked goods around the islands from its base in Cap-aux-Meules. Baker Guillaume Brochu and pastry chef Anne-Marie Cérat use local ingredients such as beets, zucchini, lavender, dune pepper and blackcurrant in their breads and desserts. And Le Verger Poméloi, on Havre Aubert Island, the islands’ only orchard, makes a collection of ciders, including the semi-dry sparkling L’Escarbille and Le P’tit Bois, a fruity aperitif with hints of maple.



Laurence-Olivier Brossard (middle right) is behind the Magdalen Islands winery Le Domaine des Salanges (top). His unique site in Bassin is home to 8,000 Baltica vines, a grape varietal he found in Latvia (above). Havre-aux-Maisons (top and bottom left and opposite page) is another foodie hub on the islands, about 40 minutes away from the vineyard by car.



It's just up the road from the orchard, in Bassin, that you'll find Le Domaine des Salanges. It's an unassuming winery, hidden atop a hill on the southern end of the island chain. The terrain here is different than the rest of the archipelago – wooded, hilly, sheltered somewhat from the wind off the water, which in winter can be strong. It is, as its owner, Laurence-Olivier Brossard, has discovered, optimal for planting grapevines. And he is betting that the terroir will produce memorable wine.

During my visit last summer, Brossard, who along with learning winemaking in Burgundy has also studied woodworking and horticulture, was in the midst of completing a tasting room for visitors, and putting the finishing touches on a garden area for indigenous plants and vegetables. “My dream is to have an agritourism experience that fills all the senses,” he says. “So visitors can see what les Îles de la Madeleine are about.”

After a soft launch last fall, the winery will welcome visitors for the first time this year. Its first bottles have been 12 years in the making. The land was originally forest that had to be cleared. “The soil was very acidic because of the trees,” Brossard says. He removed all of them himself, clearing the soil and prepping it for grape vines. He then planted 8,000 Baltica vines – “It was a one-shot deal,” he says – a grape he discovered on a trip to Latvia.

Despite being situated in a micro climate on the islands – because of the cover provided by the surrounding trees, the temperature is 4 to 5 degrees higher here than on the coast – Brossard was looking for a vine that could withstand temperatures of -40 C. Baltica is known as a rosé grape, with red skin and white flesh. It's harvested earlier in the season and is compatible with the light, temperature and soil conditions of this very specific locale.

“I can't think of a wine region like this anywhere else in the world. Seventy-five per cent of the wind comes from the west,” he says. “But four or five feet down under the soil is clay, so the vines get minerality from that. And there are lots of rocks that keep the vines warm.”

Brossard has already had some notable visitors at the winery, including Bordeaux-trained oenologist Sébastien Vicaire, who's worked with wineries across Canada, and Élyse Lambert, a Montreal-based master sommelier. It was by chance that Lambert found the winery during her visit last June. Word got out that a sommelier was on the islands and, after a couple of calls, someone drove her out to Le Domaine des Salanges.

When she tasted the wine, she says she felt optimistic. “I'm very careful about giving comments on wine before it is completely finished. But overall I thought it was interesting,” she says.



A visit to the Magdalen Islands often includes road trips to some of its more picturesque spots including the Chemin des Échouries (far left) and the beach next to Le Domaine du Vieux Couvent (bottom) in Havre-aux-Maisons, La Grave (left) and Chemin Massé (below) in Havre-Aubert, and the rolling hills of Buttes Pellées (opposite page). The Fromagerie Pied de Vent (middle left) is known for its farm-to-dairy cheeses.



“If you want to grow grapes in that area, you have to grow something that is very robust. I’m talking not about the taste of the grapes but the tree itself, so it’s interesting,” she says. “It was my first time trying it and I think it’s something I would have liked to drink, so of course that’s a good start.”

When it’s time for me to do my own sampling, Brossard steals a small pour from the tank and we sip. It has a peppery initial hit, which softens at the back of the mouth. “You feel it at the side of the tongue. After, it’s a nice vanilla with orange and grapefruit citrus notes at the end,” he says.

There was initially debate about whether the family would go ahead with the winery, and though Brossard is the only one who lives full time on the island, his siblings and parents eventually came around and have helped whenever and wherever they can, travelling from mainland Quebec to tend to the vines, which his father does on summer vacations, or assist with the marketing and business strategy, which his sisters Audrey and Annabelle tackle. In the end though, Le Domaine des Salanges is Brossard’s responsibility.

“It’s family work and everybody is bringing their colour. It’s very nice,” says Brossard. “For sure it was hard at the beginning to have all that on my shoulders, but to do that, and to have the view of les Îles de la Madeleine, is worth it.” ■



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## ↓ ON LOCATION

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### L'ARBRE A PAINS

This boulangerie and patisserie is located close to the ferry to PEI, so it's easy to stock up on baguettes and croissants as you arrive (and depart). [arbreapains.com](http://arbreapains.com).

### AUBERGE CHEZ DENIS A FRANCOIS

To stay close to Le Domaine des Salanges winery, book into this traditional guesthouse with its charming yellow façade.

Room rates start at \$100 by calling 418-937-2371.

### LA BUTTE RONDE

An old-school building has been converted into this quaint bed and breakfast, with five en-suite bedrooms and a location close to Pointe-Basse beach.

Room rates start at \$120 through [labutteronde.com](http://labutteronde.com).

### LE DOMAINE DES SALANGES

Laurence-Olivier Brossard's winery is aiming to launch the Magdalen Islands' wine scene and will also offer agritourism opportunities. [domainedessalanges.com](http://domainedessalanges.com).

### DOMAINE DU VIEUX COUVENT

Once a convent, this landmark hotel is located on the coast in Havre-aux-Maisons.

Room rates start at \$155 through [domaineduvieuxcouvent.com](http://domaineduvieuxcouvent.com).

### LE FUMOIR D'ANTAN

A specialty in the islands since the 19th century, smoked herring consumption declined due to overfishing in the 1970s but has since become popular again.

[fumoirdantan.com](http://fumoirdantan.com).

### LE VERGER POMÉLOI

Sparkling cider, a form of mead called Chouchen and the brandy blend Poméloi are all offered at this island orchard.

[levergerpomeloi.com](http://levergerpomeloi.com).

Both Air Canada and regional carrier Pascan fly to the Magdalen Islands via Montreal and Quebec City respectively. A car ferry also connects to Souris on Prince Edward Island.

For more information, visit [tourismeiledelamadeleine.com](http://tourismeiledelamadeleine.com).





## Star alliance

The most exotic destination to explore this millennium is, well, space. A new NASA book serves as inspiration for finally making interplanetary tourism a reality

ILLUSTRATION BY **ERIC CHOW**

**I**t's 2019 and, by now, this annual travel edition of *The Globe and Mail Style Advisor* should have been full of fancy ideas for a getaway to outer space. Tips for the top zero-gravity cosmetic treatments at the moon's latest wellness spa, perhaps, or the best designer suitcase to fit all you need for a 300-day flight to Mars. But with the growth of out-of-this-world tourism moving more like a steamship than a rocket, escaping Earth for a weekend remains science fiction.

The cosmos is most often experienced through photos, including the more than 400 images that make up *The NASA Archives*, Taschen's new release celebrating six decades of innovation and adventure at the U.S. space agency. It opens with a passage from

Jules Verne's *From the Earth to the Moon*, a poetic description of an imaginary launch from 1865 that could easily describe the scene at the Kennedy Space Center during Apollo 11's liftoff a century later. What follows are breathtaking celestial images, many printed as double-page spreads, including the first astronaut selfie by Buzz Aldrin outside Gemini 12, photos of Earth from the heavens (a shot of the Caspian Sea captures land masses that look like oyster shells floating in a turquoise soup) and artist impressions of manned capsules cruising effortlessly through the solar system.

It's a guidebook to what the future of travel might hold, when we finally vacation among the stars.  
— **ANDREW SARDONE**

*The NASA Archives: 60 Years in Space* by Piers Bizony, \$195 at bookstores and online (taschen.com).

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